

କୁଳାଳ ପରିମାଣ କରିବାରେ ଏହାଙ୍କିମାତ୍ରା କାହାରେ

arrangées pour le

Pianoforte à quatre mains

N°	par	N°	
1 Aubert. <i>Die Stämme von Berthold I.</i> <i>La Mortelle</i>	18	24	Mozart. <i>Entzückt et Gaufrance</i>
2 —— <i>Die Brant des Bourgeois</i>	19	25	Edouard
3 —— <i>Der Altester de la Marquise</i>	20	26	Bon Jardin
4 Bertholomé. <i>Fidèle</i>	21	27	Pigalle
5 —— <i>Eugenius avec sa femme Régine</i>	22	28	Zwischenfälle (Ehe verhindert)
6 Bellini. <i>Il Pirata</i>	23	29	Tatze
7 —— <i>Norma</i>	24	30	Gespielt mit mir
8 Bouhélier. <i>Sainte de Paris</i>	31	31	Nicolas Brumel, Accorde
9 —— <i>Die weiße Dame, die Dame blanche</i>	32	32	Ondine, Le Lieutenant des Monnaies
10 Bouinelli. <i>La Toscana</i> (1813) <i>La Tosca</i>	33	33	Der Meister der Kapelle
11 Gluck. <i>Alceste</i> en Italien	34	34	Rosamunda, la guerre d'Amour des Amours
12 —— <i>Alceste</i>	35	35	Ophelia
13 —— <i>Amadis</i>	36	36	Tannhäuser
14 —— <i>Apollonie</i> en Italien	37	37	Barbarina von Neapel
15 Gyronette. <i>Der Impresario</i>	38	38	Elektra d'Engelbert
16 Herold. <i>Zampa</i>	39	39	Knechtlein Oskpus
17 —— <i>Ludmilla</i>	40	40	Sophie, La Dame von Home
18 Halévy. <i>La Juive</i> (1816) <i>Juliane</i>	41	41	Der Holymont
19 Merlin. <i>Josaphat</i> en Egypte	42	42	Spanische Laide
20 —— <i>La chasse de Jean Henri</i>	43	43	Ferdinand Ritter
21 Meyerbeer. <i>Rome de Babylone</i>	44	44	Olympia
22 —— <i>Il Crociato (Die Ritterfahrt)</i>	45	45	Norimberga
23 —— <i>Robert le Diable</i> (Robert le diable)	46	46	Woureddy, L'Amour et la Guerre
24 Halévy. <i>Le Juif errant</i> (Die Juden)	47	47	Weber C.M.Y. <i>Frederick</i>
		48	— — — — — <i>Wilhelm Tell</i>
		49	— — — — — <i>Die Freunde von Salomon</i>
		50	— — — — — <i>Postillion</i>
		51	— — — — — <i>Adelbert Amoroso, Op. 38</i>
		52	— — — — — <i>Francesca, Römer des bos</i>
		53	— — — — — <i>Observe</i>
		54	— — — — — <i>Winter, Das unbedrohte Oppidum</i>
		55	— — — — — <i>Die Feuer, Edzus nachdem sieben Jahren</i>
		56	— — — — — <i>Caractacus, Admet und Eros?</i>
		57	— — — — — <i>Maurer de Asturias, Einzug der Springer</i>
		58	— — — — — <i>Haley, La Dame amusée</i>
		59	— — — — — <i>Le Pâle (Der Blaue)</i>
		60	— — — — — <i>Le Sirion (Der Strom)</i>
		61	— — — — — <i>Le Cygne, La Contumace</i>
		62	— — — — — <i>Le Bourgeois d'Argenteuil, Die Römer, Chapier</i>
		63	— — — — — <i>Die Weiber von Argenteuil, mein Schatz</i>
		64	— — — — — <i>Barbirolli, Einz. eines Mietzel</i>
		65	— — — — — <i>Weyerberg, Bruncov</i>
		66	— — — — — <i>Arcadien, Flora, die lustige Verlobt</i>
		67	— — — — — <i>Landstrümpfchen, Bärenschwanz</i>
		68	— — — — — <i>Berthold, La Comédie romane</i>
		69	— — — — — <i>Thermonax, Abenteuer einer Kugel</i>
		70	— — — — — <i>Vierling, Maria Stuart</i>

BERLIN.

chez M. Stibl'singer, libraire et éditeur de musique.

Propriété de l'éditeur

Fascicule des échanges de l'

11289
513
44
18008

Adagio $\text{d} = 76$. Maestral Metronom.

SECONDO

Ouverture a 4 in. zum Alchymist von L. Spohr.

OVERTURE.

The musical score consists of four staves of music. The top staff is in common time (C), treble clef, and has dynamic markings f, p, f, p. The second staff is in common time (C), bass clef, and has dynamic markings pp, f, f, p, pp. The third staff is in common time (C), treble clef, with a key signature of one sharp (F#). It includes a tempo change to Allegro mod. $\text{d} = 76$, piano, poco, strin, gen, do, il tempo, and a dynamic marking pp. The fourth staff is in common time (C), bass clef, and has a dynamic marking ff. Various other markings include 'CPSC' and '96'.

Adagio, $\text{♩} = 76$ Maestoso Metronom

OVERTURE

PRIMO

Ouverture & Finale zum Alchymist von L. Spohr

DIVERTURE.

ALTO mod. = 76 piano

pern strin - gen - do

tempo = 96 8va

CTEST

ff

p

Berlin bei Ad. M.

SEGONDO

Musical score for piano, page 105, measures 105-106. The score consists of five staves. The first staff shows a treble clef, common time, dynamic *p*, and a bassoon-like part with eighth-note patterns. The second staff shows a treble clef, common time, dynamic *ff*, and a bassoon-like part with eighth-note patterns. The third staff shows a treble clef, common time, and a bassoon-like part with eighth-note patterns. The fourth staff shows a treble clef, common time, and a bassoon-like part with eighth-note patterns. The fifth staff shows a treble clef, common time, and a bassoon-like part with eighth-note patterns. Measure 105 ends with a fermata over the bassoon part. Measure 106 begins with a dynamic *dim.* followed by *un poco ritart.* The tempo changes to *a tempo* with a dynamic *p*.

PRIMO

100

p 84

Cresc. ff

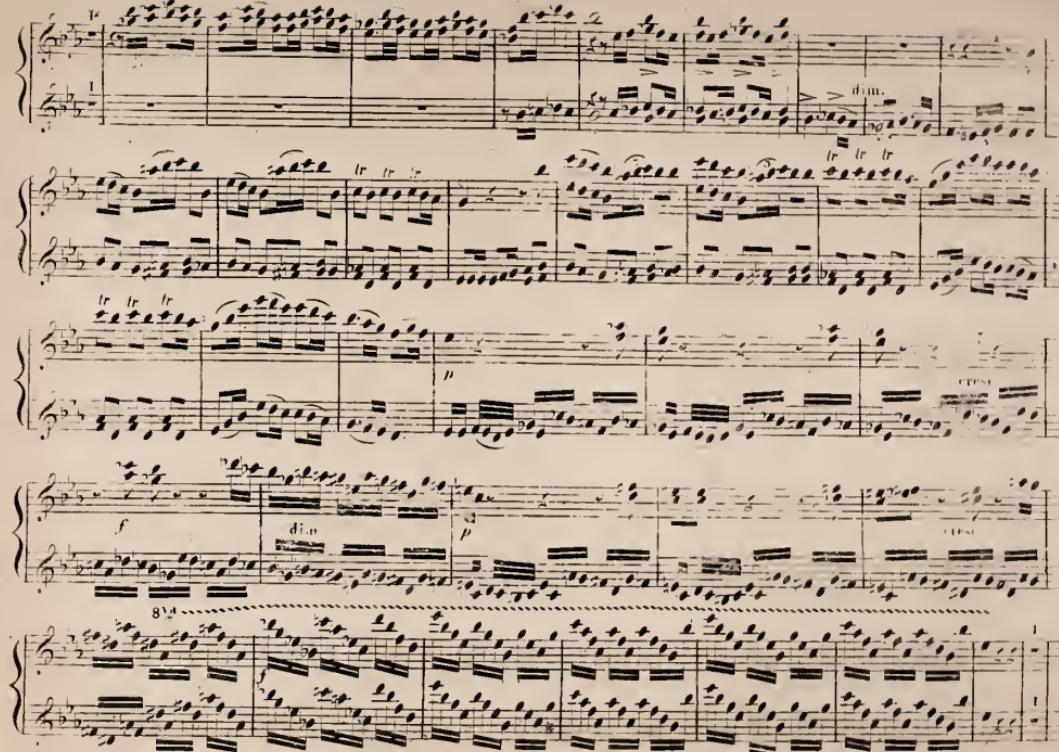
loco.

dim. un poco ritard. a tempo 2

SECONDO.



PRIMEROS



SECONDO.

Musical score for orchestra and piano, page 8, section SECONDO. The score consists of six systems of music, each with two staves. The top staff of each system is for the piano (treble and bass staves) and the bottom staff is for the orchestra. The instrumentation includes strings, woodwinds, brass, and percussion. The score features various dynamics such as *p*, *mf*, *ff*, and *pp*. The first system starts with a forte dynamic and includes a dynamic marking *fz*. The second system begins with a piano dynamic *p*. The third system starts with a forte dynamic *ff*. The fourth system starts with a piano dynamic *p*. The fifth system starts with a forte dynamic *fz*. The sixth system starts with a piano dynamic *p*.

PRIMO.

9

A handwritten musical score for two staves, labeled "PRIMO." at the top center. The score consists of five systems of music, each starting with a treble clef and a key signature of one sharp (F#). The first system begins with a dynamic of *p*. The second system starts with *fz*, followed by *p* and *mf*, with a dynamic of *ff* indicated above the staff. The third system begins with *tr*. The fourth system begins with *loco.* and *fz*. The fifth system begins with *p*, followed by *fz* and *p*. The score features various musical markings such as grace notes, slurs, and dynamic changes throughout the five systems. The page number "9" is located in the top right corner.

SECOND O.

Musical score for piano, page 10, Second Ode. The score consists of four systems of music, each with two staves (treble and bass). The key signature changes throughout the piece, indicated by various sharps and flats. The time signature varies between measures, including common time and 2/4 time. The first system starts with a dynamic of *Cresc.* The second system begins with a dynamic of *ff*. The third system ends with a dynamic of *dim.* The fourth system starts with a dynamic of *poco ritard.*, followed by *a Tempo.* The bass staff in the fourth system includes the instruction *poco*.

PRIMO.

3

A musical score for two staves, labeled "PRIMO." at the top center. The score consists of five systems of music, each starting with a treble clef and a key signature of one sharp. The first system begins with a 2/2 time signature, followed by a 3/4 section with dynamic markings "ff" and "ff". The second system begins with a 3/4 time signature. The third system begins with a 2/2 time signature. The fourth system begins with a 3/4 time signature, marked "lento". The fifth system begins with a 2/2 time signature, marked "un poco ritard." and "a tempo". The score features various musical elements including eighth-note patterns, sixteenth-note patterns, and sustained notes.

SECONDO.

Musical score for the 'SECONDO' section, featuring six staves of music for two pianos. The score consists of two systems of music. The first system begins with a treble clef, common time, and a key signature of one sharp. It features six staves, with the top two staves being treble clef and the bottom four being bass clef. The second system begins with a bass clef, common time, and a key signature of one sharp. The music includes various dynamics such as 'dim.', 'p', 'cresc.', and 'f'. The score concludes with a rehearsal mark '179.' at the bottom right.

PRIMA.

13

p mf largo p dim.

p tr tr tr

p

cresc.

f dim. p cresc.

f cresc.

8-9

SECONDO.

A musical score for piano, consisting of five staves of music. The music is written in common time. The first two staves are in bass clef, the third and fourth staves are in treble clef, and the fifth staff is in bass clef. The score includes various dynamics such as *p*, *f*, and *ff*. There are also performance instructions like "Poco a poco stringendo sin al Fine". The music features complex rhythmic patterns, including sixteenth-note figures and eighth-note chords. The score is numbered 14 at the top left and includes a page number 1659 at the bottom center.

PRIMO

15

15

Loco.

al Fine.

ff

tr

Loco.

tr

8va

Loco.

Loco.

dim.

p

sforzando

Loco.

8va

Loco.

1659

