

Score

# Que sera demain, ne t'en soucie guère

## Romance pour flute Ovatio & orchestre

♩ = 90

Clakos'sanseï & Lades Neffous

The image displays a musical score for three instruments: Clarinet in Eb, Piano, and Eb Cl. (E-flat Clarinet). The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 90. The score is divided into three systems. The first system shows the Clarinet in Eb and Piano parts. The second system shows the Eb Cl. and Piano parts. The third system shows the Eb Cl. and Piano parts. The Piano part features several triplet markings (indicated by a '3' and a bracket) and is accompanied by the Eb Cl. part. The Eb Cl. part also features triplet markings and is accompanied by the Piano part. The score is written in a standard musical notation style with treble and bass clefs, a key signature of one sharp, and a 4/4 time signature.

E♭ Cl.

5

Pno.

5

E♭ Cl.

8

Pno.

8

E♭ Cl. <sup>11</sup>

<sup>11</sup>

Pno.

<sup>11</sup>

E♭ Cl. <sup>13</sup>

<sup>13</sup>

Pno.

<sup>13</sup>

E♭ Cl. 15

15

Pno. 15

15

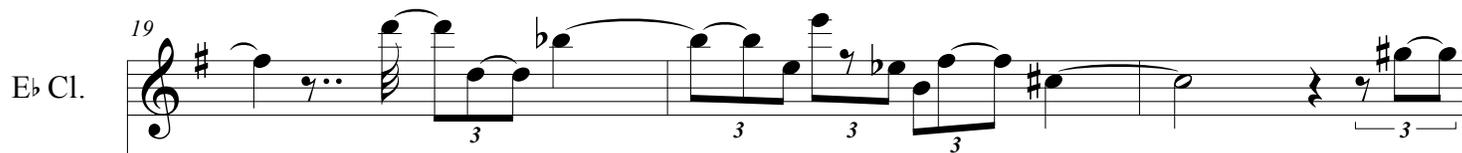
E♭ Cl. 17

17

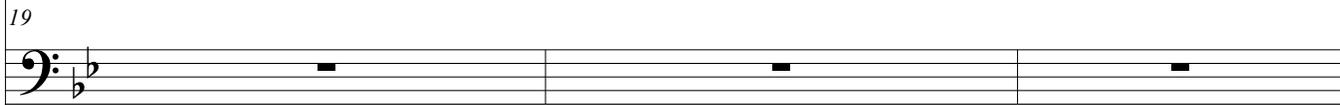
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17

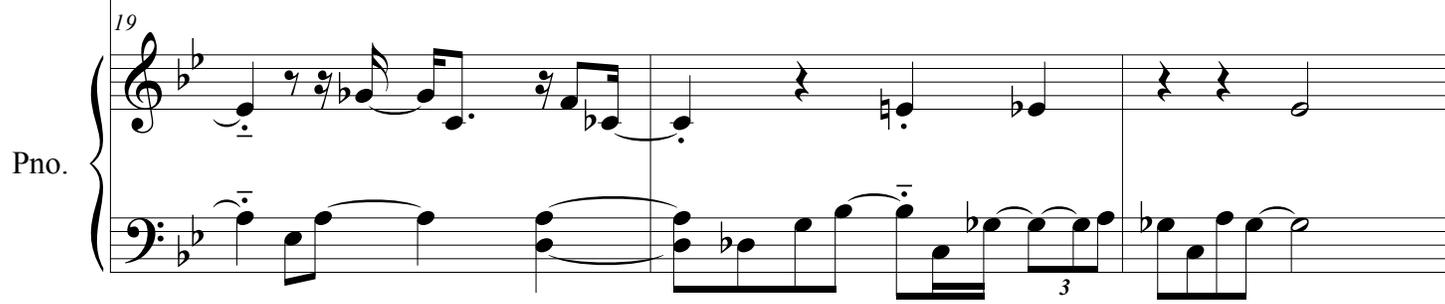
E♭ Cl. 19



19



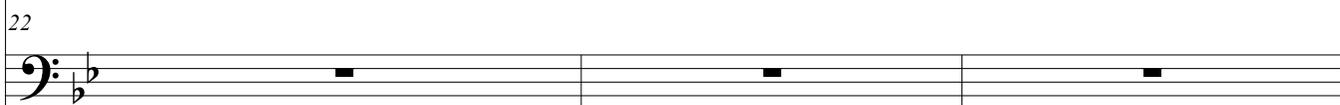
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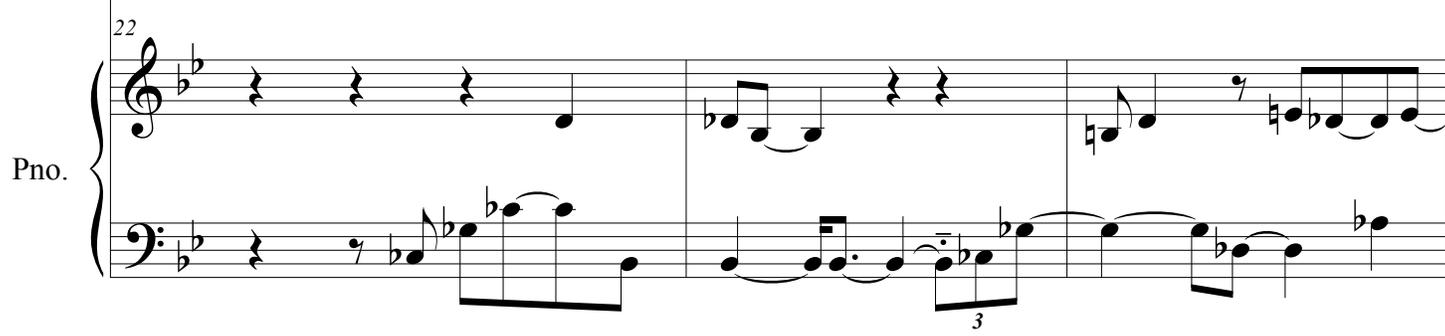
E♭ Cl. 22



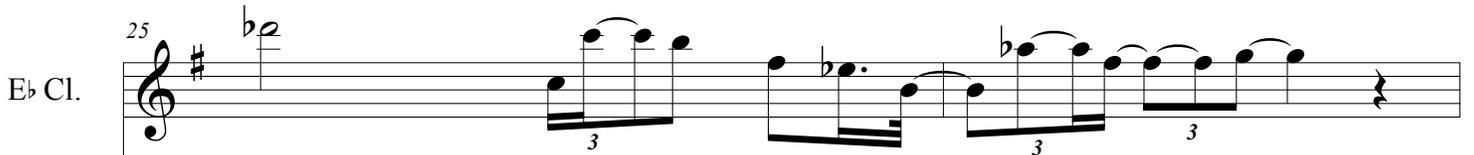
22



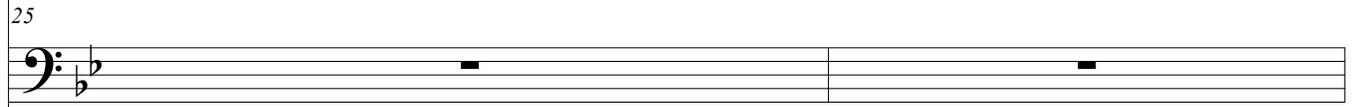
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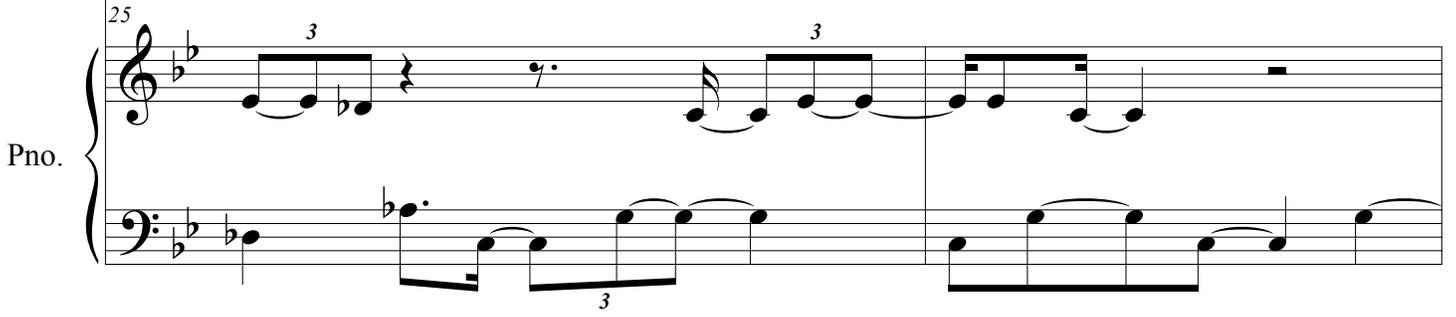
E♭ Cl. 25



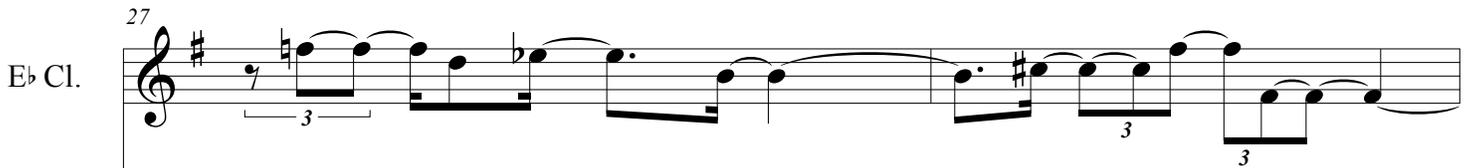
25



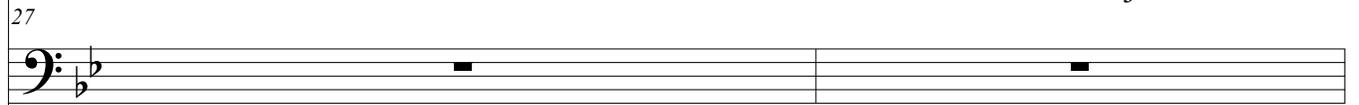
Pno. 25



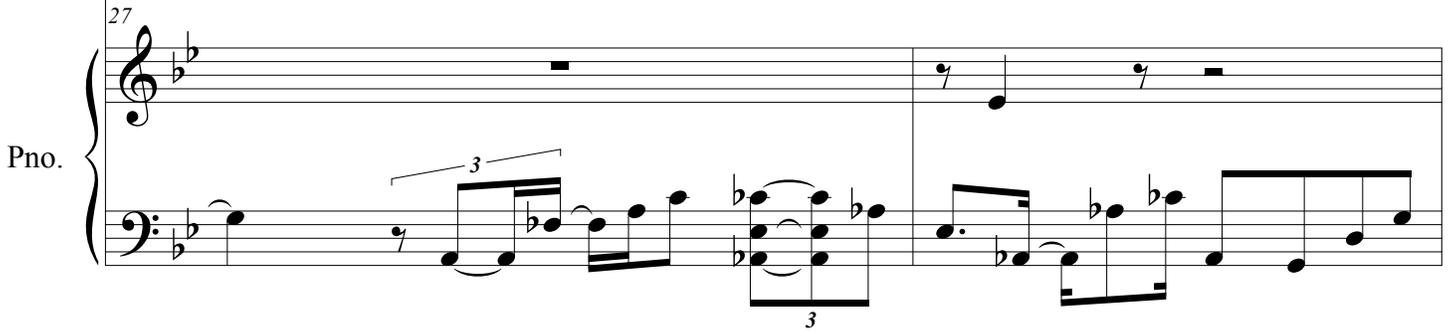
E♭ Cl. 27



27



Pno. 27



E♭ Cl. 29

29

Pno. 29

E♭ Cl. 31

31

Pno. 31

E♭ Cl. 33

33

Pno. 33

E♭ Cl. 35

35

Pno. 35

E♭ Cl. 37

Piano accompaniment for measures 37-38, both staves are empty.

Pno. 37

E♭ Cl. 37

Piano accompaniment for measures 37-38, both staves are empty.

E♭ Cl. 39

Piano accompaniment for measures 39-40, both staves are empty.

Pno. 39

E♭ Cl. 39

Piano accompaniment for measures 39-40, both staves are empty.

E♭ Cl. 41

41

Pno. 41

41

E♭ Cl. 43

43

Pno. 43

43

E♭ Cl. 45

45

Pno. 45

E♭ Cl. 47

47

Pno. 47

49

E♭ Cl.

49

Pno.

51

E♭ Cl.

51

Pno.

Detailed description: This page of a musical score contains measures 49 through 51. It is arranged in three systems. The first system (measures 49-50) features an E♭ Clarinet part in the top staff and a Piano accompaniment in the bottom two staves. The E♭ Cl. part begins with a half note G4, followed by a quarter note A4, and a dotted quarter note B4. A slur covers the next two measures, which end with a quarter note G4. The Piano accompaniment starts with a half note G3, followed by a quarter note A3, and a dotted quarter note B3. The second system (measures 51) continues the E♭ Cl. part with a quarter note G4, a quarter note A4, and a quarter note B4. The Piano accompaniment features a triplet of eighth notes in the right hand and a half note G3 in the left hand. The score is written in a key signature of one flat (Bb) and a common time signature (C).

54

E♭ Cl.

54

Pno.

56

E♭ Cl.

56

Pno.

The image displays a musical score for three instruments: Eb Clarinet (Eb Cl.), Piano (Pno.), and another Eb Clarinet. The score is divided into three systems, each corresponding to a measure number (58, 60, and 60).

**System 1 (Measure 58):**  
- **Eb Cl. (top):** Treble clef, key signature of one flat (Bb). The melody features a triplet of eighth notes (Bb4, A4, G4) followed by a quarter note (F4), a quarter note (E4), and a dotted quarter note (D4).  
- **Pno. (middle):** Treble clef, key signature of one flat. The right hand has a whole note (Bb4) and a whole note (A4). The left hand has a quarter note (Bb3), a quarter note (A3), and a quarter note (G3).  
- **Eb Cl. (bottom):** Treble clef, key signature of one flat. The melody features a triplet of eighth notes (Bb4, A4, G4) followed by a quarter note (F4), a quarter note (E4), and a dotted quarter note (D4).

**System 2 (Measure 60):**  
- **Eb Cl. (top):** Treble clef, key signature of one flat. The melody features a triplet of eighth notes (Bb4, A4, G4) followed by a quarter note (F4), a quarter note (E4), and a dotted quarter note (D4).  
- **Pno. (middle):** Treble clef, key signature of one flat. The right hand has a whole note (Bb4) and a whole note (A4). The left hand has a quarter note (Bb3), a quarter note (A3), and a quarter note (G3).  
- **Eb Cl. (bottom):** Treble clef, key signature of one flat. The melody features a triplet of eighth notes (Bb4, A4, G4) followed by a quarter note (F4), a quarter note (E4), and a dotted quarter note (D4).

**System 3 (Measure 60):**  
- **Eb Cl. (top):** Treble clef, key signature of one flat. The melody features a triplet of eighth notes (Bb4, A4, G4) followed by a quarter note (F4), a quarter note (E4), and a dotted quarter note (D4).  
- **Pno. (middle):** Treble clef, key signature of one flat. The right hand has a whole note (Bb4) and a whole note (A4). The left hand has a quarter note (Bb3), a quarter note (A3), and a quarter note (G3).  
- **Eb Cl. (bottom):** Treble clef, key signature of one flat. The melody features a triplet of eighth notes (Bb4, A4, G4) followed by a quarter note (F4), a quarter note (E4), and a dotted quarter note (D4).

E♭ Cl. 61

61

Pno. 61

61

E♭ Cl. 63

63

Pno. 63

63

65

E♭ Cl.

65

Pno.

68

E♭ Cl.

68

Pno.

Detailed description: This page contains musical notation for measures 65-70. It features three systems of staves. The first system (measures 65-67) includes an E♭ Clarinet staff and a grand staff for Piano. The E♭ Cl. part has a treble clef, a key signature of one sharp (F#), and a common time signature. It contains three triplet markings. The Piano part has a bass clef and a key signature of two flats (B♭, E♭). It contains three triplet markings. The second system (measures 68-70) includes an E♭ Clarinet staff and a grand staff for Piano. The E♭ Cl. part has a treble clef, a key signature of two flats (B♭, E♭), and a common time signature. It contains two triplet markings. The Piano part has a bass clef and a key signature of two flats (B♭, E♭). It contains one triplet marking.

70

E♭ Cl.

70

Pno.

72

E♭ Cl.

72

Pno.

E♭ Cl. 74

74

Pno. 74

74

E♭ Cl. 76

76

Pno. 76

76

E♭ Cl. 78

78

Pno. 78

E♭ Cl. 80

80

Pno. 80



E♭ Cl. 86

3

86

Pno. 86

3

E♭ Cl. 88

3

88

Pno. 88

3

E♭ Cl. 90

90

Pno. 90

E♭ Cl. 93

93

Pno. 93

96

E♭ Cl.

96

Pno.

98

E♭ Cl.

98

Pno.

E♭ Cl. *100*

*100*

Pno. *100*

E♭ Cl. *102*

*102*

Pno. *102*

E♭ Cl. <sup>104</sup>

<sup>104</sup>

Pno. <sup>104</sup>

E♭ Cl. <sup>106</sup>

<sup>106</sup>

Pno. <sup>106</sup>

E♭ Cl. *108*

*108*

Pno. *108*

*108*

E♭ Cl. *110*

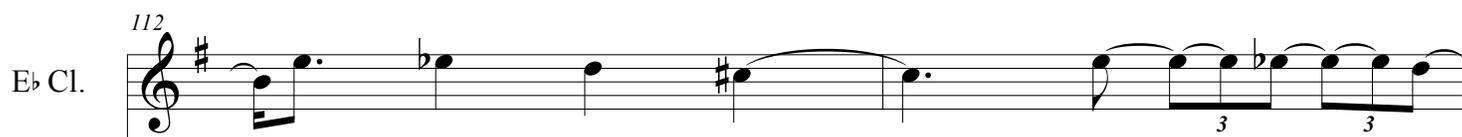
*110*

Pno. *110*

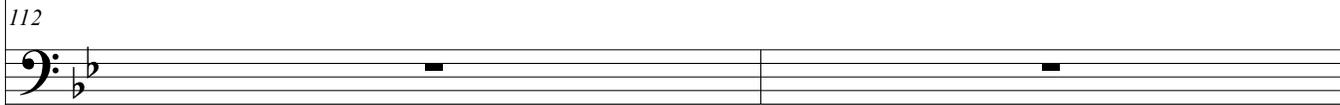
*110*

112

E♭ Cl.

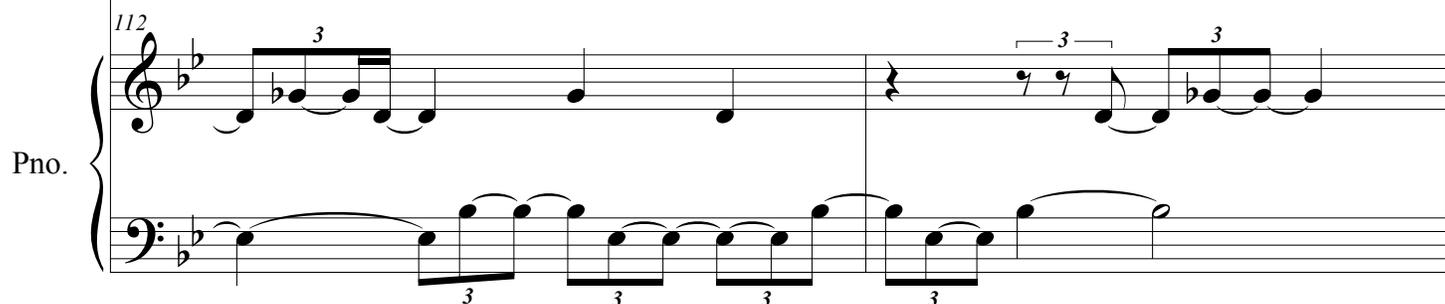


112



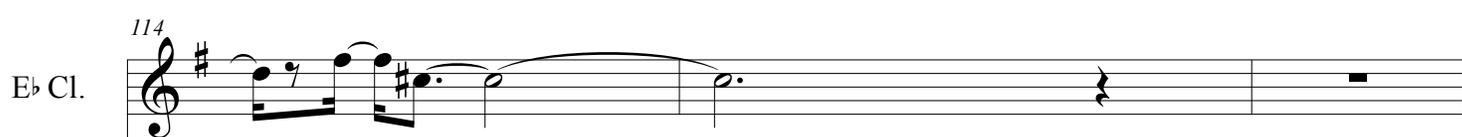
112

Pno.

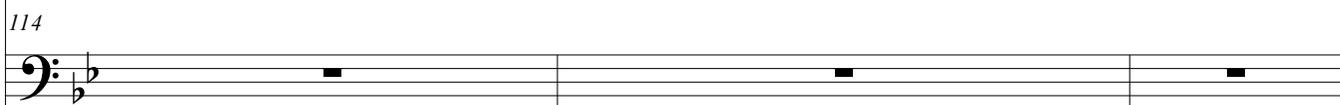


114

E♭ Cl.



114



114

Pno.



117

E♭ Cl.

117

Pno.

The musical score consists of three systems. The first system is for the E♭ Clarinet (E♭ Cl.), showing two staves with rests. The second system is for the Piano (Pno.), showing two staves with accompaniment. The piano part begins with a series of arpeggiated chords in the left hand, followed by a melodic line in the right hand. This melodic line features two triplet markings (indicated by a '3' above the notes) and concludes with a dotted half note. The piano part is written in a key signature of one flat (Bb) and a common time signature (C).