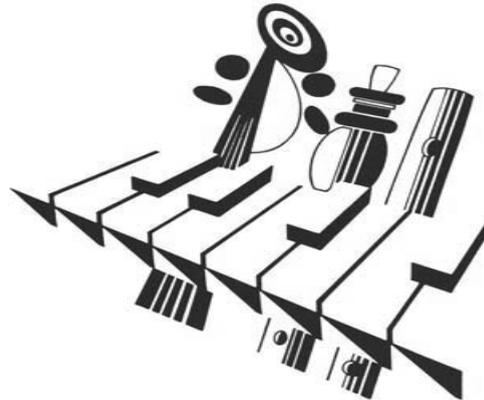


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Andrea Grossi (um 1660 - † nach 1696)

Sonata decima, op. 3

a 5. Tromba, 2 Violini, Viola & Bassetto



Vivace

Tromba

Violino I

Violino II

Viola

Bassetto

Basso continuo

5

This musical score consists of six staves, numbered 5, 6, 7, 8, 9, and 10 from top to bottom. The key signature is two sharps (F# and C#). The score is divided into three measures. Measure 5 contains a whole rest on the top staff and rhythmic patterns on the other five staves. Measure 6 features a complex rhythmic pattern on the top staff and rests on the other staves. Measure 7 shows rhythmic patterns across all six staves. The bottom two staves (9 and 10) have sharp symbols (#) placed below the notes in the second and third measures.

8

The image shows a musical score for six staves, likely for guitar or a similar instrument. The music is in G major (one sharp, F#) and consists of measures 8 through 14. The notation includes treble and bass clefs, a key signature of one sharp, and various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The bass line at the bottom of the score contains chord symbols: #, 6, #, 6, 6, 6, #, #.

11

6 4

14

This musical score consists of six staves, three in the treble clef and three in the bass clef, all in the key of D major. The music is organized into three measures. The first measure (measure 14) contains a series of eighth-note patterns in the upper staves and a steady eighth-note bass line in the lower staves. The second measure (measure 15) features a more complex rhythmic pattern with sixteenth notes and rests in the upper staves, while the bass line continues with eighth notes. The third measure (measure 16) concludes with a final eighth-note pattern in the upper staves and a descending eighth-note line in the bass staves. A sharp sign (♯) is located below the first staff in the first measure.

17

The image shows a musical score for six staves, numbered 17. The score is written in a key signature of two sharps (F# and C#). The first three staves are in the treble clef, and the last three are in the bass clef. The music consists of six measures. The first measure contains a complex rhythmic pattern of eighth and sixteenth notes. The second measure features a similar pattern with some notes marked with a sharp sign. The third measure continues the pattern with a sharp sign above a note. The fourth measure shows a continuation of the rhythmic pattern. The fifth measure has a sharp sign above a note. The sixth measure concludes the sequence with a final rhythmic pattern. There are two sharp signs (#) located below the bottom two staves in the fifth measure.

20

A musical score for six staves, measures 20-22. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as eighth notes, quarter notes, and dotted notes. The first staff (treble clef) begins with a melodic line in measure 20, followed by rests in measures 21 and 22. The second staff (treble clef) has rests in measure 20 and then a melodic line in measures 21 and 22. The third staff (treble clef) has rests in measure 20 and a melodic line in measures 21 and 22. The fourth staff (bass clef) has rests in measure 20 and a melodic line in measures 21 and 22. The fifth staff (bass clef) has rests in measure 20 and a melodic line in measures 21 and 22. The sixth staff (bass clef) has rests in measure 20 and a melodic line in measures 21 and 22. The score concludes with a double bar line at the end of measure 22.

23

This musical score consists of six staves, organized into two systems of three staves each. The top system contains three treble clef staves, and the bottom system contains three bass clef staves. All staves are in the key of D major (two sharps) and 4/4 time. The music begins at measure 23. The first two staves of the top system play a melody of quarter notes, while the third staff plays a melody of eighth notes. The first two staves of the bottom system play a melody of eighth notes, while the third staff plays a melody of quarter notes. The score concludes with a whole note chord in the final measure of each staff.

Adagio

27

Musical score for *Adagio*, page 10, starting at measure 27. The score is in 3/4 time with a key signature of two sharps (F# and C#). It consists of six staves: three treble clefs and three bass clefs. The first staff is mostly empty with some rests. The second and third staves have a similar melodic line. The fourth and fifth staves have a similar bass line. The sixth staff has a similar bass line.

35

A musical score for six staves, measures 35-42. The key signature is two sharps (F# and C#). The score is written in a system with six staves. The top staff (treble clef) has rests in measures 35-39, followed by a melodic line in measures 40-42. The second and third staves (treble clef) feature a rhythmic pattern of eighth notes in measures 35-39, followed by rests in measures 40-42. The fourth staff (bass clef) has a melodic line in measures 35-39, followed by rests in measures 40-42. The fifth and sixth staves (bass clef) have a melodic line in measures 35-39, followed by rests in measures 40-42.

44

The image shows a musical score for measures 44 through 51. The score is written in a key signature of two sharps (F# and C#). The first staff, in treble clef, contains a melodic line. It begins with a dotted quarter note on G4, followed by an eighth note on A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, 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B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363

52

A musical score for six staves, measures 52-59. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs and beams to indicate phrasing and rhythmic groupings. The first staff (treble clef) starts with a whole rest in measure 52, followed by eighth notes in measure 53, a dotted quarter note in measure 54, and a sixteenth-note run in measure 55. The second staff (treble clef) begins with a dotted quarter note in measure 52, followed by eighth notes in measure 53, a sixteenth-note run in measure 54, and eighth notes in measure 55. The third staff (treble clef) starts with a dotted quarter note in measure 52, followed by eighth notes in measure 53, a sixteenth-note run in measure 54, and eighth notes in measure 55. The fourth staff (bass clef) begins with a dotted quarter note in measure 52, followed by eighth notes in measure 53, eighth notes in measure 54, and eighth notes in measure 55. The fifth staff (bass clef) starts with a dotted quarter note in measure 52, followed by eighth notes in measure 53, eighth notes in measure 54, and eighth notes in measure 55. The sixth staff (bass clef) begins with a dotted quarter note in measure 52, followed by eighth notes in measure 53, eighth notes in measure 54, and eighth notes in measure 55.

61

6

#

#

Detailed description of the musical score: The score consists of six staves. The top three staves use treble clefs, and the bottom three use bass clefs. The key signature is two sharps (F# and C#). Measure 61 features a '6' below the first staff. Measures 62 and 63 feature '#' symbols below the bottom staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals).

70

Musical score for measures 70-77. The score is written in G major (one sharp) and 4/4 time. It consists of six staves. The top staff (treble clef) contains the main melody, which begins with a series of eighth-note runs. The second and third staves (treble clef) contain rests, with some eighth-note accompaniment appearing in measure 77. The fourth and fifth staves (bass clef) contain rests, with some eighth-note accompaniment appearing in measure 77. The bottom staff (bass clef) contains a bass line with eighth notes and quarter notes. Measure numbers 70 through 77 are indicated below the staves. A sharp symbol (#) is placed below the staff at the end of measure 75, and the number 4 is placed below the staff at the end of measure 76.

78

The musical score on page 16, starting at measure 78, is written for six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature consists of two sharps (F# and C#). The music is composed of various rhythmic patterns, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings such as accents. The notation is clear and professional, typical of a printed musical score.

87

Musical score for measures 87-94, featuring six staves. The key signature is two sharps (F# and C#). The score is divided into two systems of three staves each. The top system consists of three treble clef staves, and the bottom system consists of three bass clef staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff in each system shows a melodic line with eighth-note runs and dotted rhythms. The second staff in each system shows a similar melodic line with eighth-note runs. The third staff in each system shows a bass line with quarter and eighth notes. The bottom two staves in each system show a bass line with quarter and eighth notes, mirroring the third staff in the system above.

Grave

95

Figured bass symbols: # 6 # 6 6 7 6 # # 6 # 6 6

102

The image displays a musical score for measures 102 through 106. The score is written on six staves, organized into three systems of two staves each. The top two staves of each system are in the treble clef, and the bottom two are in the bass clef. The key signature consists of two sharps (F# and C#), and the time signature is 7/8. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. The first measure (102) begins with a treble clef staff containing a quarter note G4, a quarter note A4, and a half note B4. The second measure (103) features a treble clef staff with a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter rest. The third measure (104) continues with eighth notes G4, A4, B4, C5, D5, E5, and F5. The fourth measure (105) contains eighth notes G4, A4, B4, C5, D5, E5, and F5. The fifth measure (106) shows a treble clef staff with a quarter note G4, a quarter note A4, and a half note B4. The bass clef staves provide a harmonic accompaniment, with notes often appearing in pairs or groups across the two staves of a system.

107

The musical score consists of six staves. The first staff is a grand staff with a treble clef and a key signature of two sharps (F# and C#), containing five whole rests. The second and third staves are treble clefs with the same key signature, containing eighth-note and quarter-note patterns. The fourth staff is a bass clef with the same key signature, containing eighth-note and quarter-note patterns. The fifth and sixth staves are bass clefs with the same key signature, containing whole notes and quarter-note patterns.

112 *Presto*

The image shows a musical score for six staves, measures 112 through 116. The music is in the key of D major (two sharps) and common time (C). The tempo is marked *Presto*. The score is written for a piano and includes a double bass line. The first four staves are for the piano, and the last two are for the double bass. The piano part features intricate melodic lines with many sixteenth and thirty-second notes. The double bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The number '6' is printed below the double bass staff in the second and fourth measures of the system.

117

The image shows a musical score for six staves, measures 117 through 121. The key signature is two sharps (F# and C#), and the time signature is 7/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The first staff (treble clef) features a melodic line with eighth-note patterns. The second staff (treble clef) continues the melodic development. The third staff (treble clef) provides harmonic support with quarter and eighth notes. The fourth staff (bass clef) features a bass line with eighth-note patterns. The fifth staff (bass clef) continues the bass line with quarter notes. The sixth staff (bass clef) provides a rhythmic accompaniment with eighth-note patterns. The number '6' appears below the fifth and sixth staves at the end of the system.

6 6

122

The image shows a musical score for six staves, measures 122 through 127. The key signature is two sharps (F# and C#), and the time signature is 7/8. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The bottom staff features a bass line with a '6' marking under the first measure of each system, and a sequence of accidentals (F#, C#, G#) under the second measure of the second system, followed by another '6' under the third measure of the second system, and a final '6' under the first measure of the third system.

6 # # # 6 6

128

6 4 # # 6 # # # 6 #

133

A musical score for guitar, consisting of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The key signature is two sharps (F# and C#). The score is divided into five measures. The first measure contains a treble staff with a melodic line and a bass staff with a bass line. The second measure continues the melodic and bass lines. The third measure features a treble staff with a melodic line and a bass staff with a bass line. The fourth measure continues the melodic and bass lines. The fifth measure concludes the melodic and bass lines. Below the bottom staff, there is a line of guitar tablature with numbers and sharps indicating fret positions and accidentals.

6 # #

138

The image shows a musical score for six staves, measures 138-141. The key signature is two sharps (F# and C#). The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and slurs. The bottom staff has the number '6' written below it in four positions, corresponding to measures 138, 139, 140, and 141.

6 6 6 6

143

A musical score for six staves, measures 143-147. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The music consists of six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of measure 147.

Andrea Grossi (um 1660 - † nach 1696)

Sonata decima, op. 3

a 5. Tromba, 2 Violini, Viola & Bassetto

Vivace

Tromba

6

10

14

18

23

Adagio 12

27

45

52

61

69

76

87

95

Grave

102

112

Presto

117

122

128

134

140

144

Andrea Grossi (um 1660 - † nach 1696)

Sonata decima, op. 3

a 5. Tromba, 2 Violini, Viola & Bassetto

Vivace

Violino I

2

7

11

16

20

24

Adagio

27

34

11

51

59

4

7

77

86

95 *Grave*

102

107

112 *Presto*

118

123

129

135

140

144

Andrea Grossi (um 1660 - † nach 1696)

Sonata decima, op. 3

a 5. Tromba, 2 Violini, Viola & Bassetto

Violino II *Vivace* **2**

7

11

14

18

22

27 *Adagio*

35 **11**

52 **4**

63 **7**

77



Musical staff 77-84: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, starting with a quarter rest.

85



Musical staff 85-94: Treble clef, key signature of two sharps. The staff contains a sequence of quarter and eighth notes.

95 *Grave*



Musical staff 95-101: Treble clef, key signature of two sharps, common time signature (C). The tempo marking *Grave* is present. The staff contains a sequence of quarter notes with frequent rests.

102



Musical staff 102-107: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

108



Musical staff 108-111: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

112 *Presto* 2



Musical staff 112-117: Treble clef, key signature of two sharps, common time signature. The tempo marking *Presto* and the number 2 are present. The staff contains a sequence of eighth and quarter notes.

118



Musical staff 118-123: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

124



Musical staff 124-129: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

130



Musical staff 130-135: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

136



Musical staff 136-139: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

140



Musical staff 140-143: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

144



Musical staff 144-147: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes.

Andrea Grossi (um 1660 - † nach 1696)

Sonata decima, op. 3

a 5. Tromba, 2 Violini, Viola & Bassetto

Viola

Vivace **2**

7

12

18

23

Adagio

27

35 **11**

53 **4**

64 **7**

78

Andrea Grossi (um 1660 - † nach 1696)

Sonata decima, op. 3

a 5. Tromba, 2 Violini, Viola & Bassetto

Vivace **2**

Bassetto

7

13

18

23

27 *Adagio*

35 **11**

53 **4**

64 **7**

78

Andrea Grossi (um 1660 - † nach 1696)

Sonata decima, op. 3

a 5. Tromba, 2 Violini, Viola & Bassetto

Vivace

Basso continuo

5

10

15

21

Adagio

27

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 27-34. The melody starts with a quarter rest, followed by a series of quarter and eighth notes, ending with a half note.

35

Musical staff 2: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 35-43. The melody continues with quarter and eighth notes, ending with a half note.

44

Musical staff 3: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 44-52. The melody continues with quarter and eighth notes, ending with a half note.

53

Musical staff 4: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 53-61. The melody continues with quarter and eighth notes, ending with a half note.

6

62

Musical staff 5: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 62-70. The melody continues with quarter and eighth notes, ending with a half note. There are two sharp symbols (#) below the staff at measures 65 and 68.

71

Musical staff 6: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 71-79. The melody continues with quarter and eighth notes, ending with a half note. There are sharp symbols (#) and a '4' below the staff at measures 74, 75, and 76.

79

Musical staff 7: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 79-86. The melody continues with quarter and eighth notes, ending with a half note.

87

Musical staff 8: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 87-94. The melody continues with quarter and eighth notes, ending with a half note.

95 *Grave*

6 # 6 # 6 7 6 # # 6

Detailed description: This system contains measures 95 through 100. It is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo/mood is marked 'Grave'. The notation consists of a single melodic line with various note values including half notes, quarter notes, and eighth notes, along with rests. Below the staff, a sequence of fret numbers is provided for each measure: #, 6, #, 6, 6, 7, 6, #, #, 6.

100

6 6

Detailed description: This system contains measures 101 through 105. The notation continues from the previous system, featuring a mix of note values and rests. Below the staff, the fret numbers are: #, 6, 6.

106

6

Detailed description: This system contains measures 106 through 110. Measures 106-109 consist of whole notes, while measure 110 contains a quarter note followed by an eighth rest and another quarter note. Below the staff, the fret number is: 6.

112 *Presto*

Musical staff 112-117. Bass clef, key signature of two sharps (F# and C#), common time. The staff contains six measures of music. The first two measures are marked with a '6' below them. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes in the final two measures.

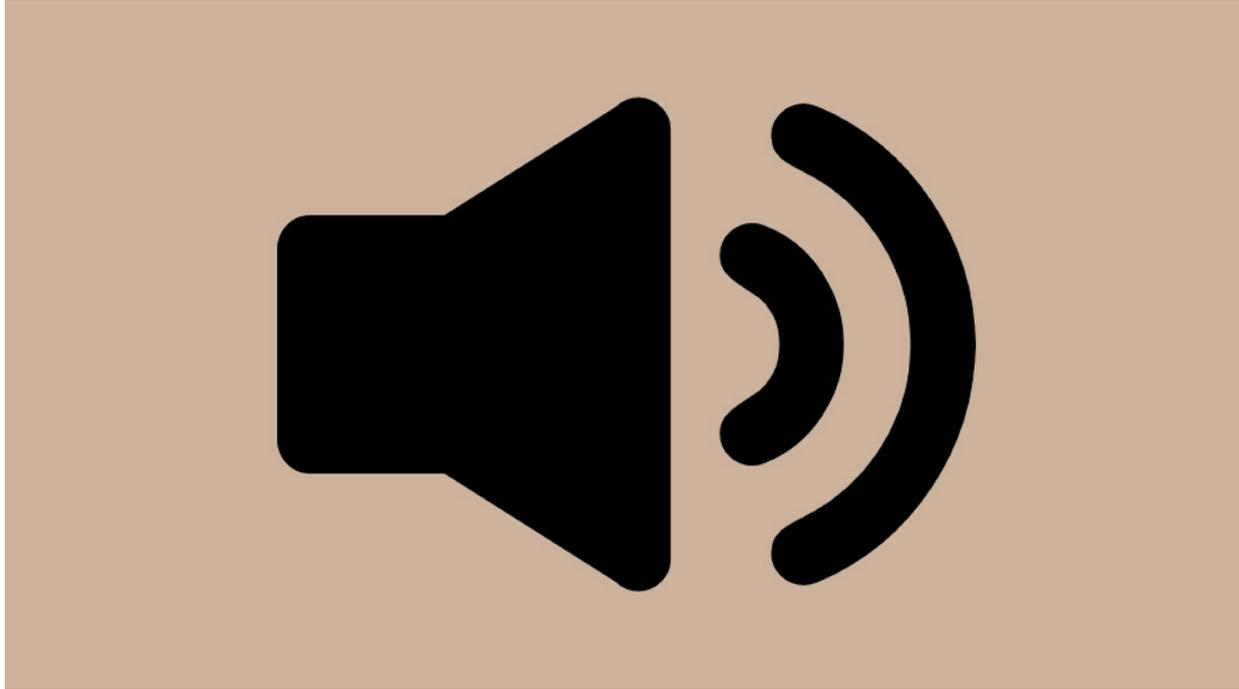
Musical staff 118-123. Bass clef, key signature of two sharps. The staff contains six measures of music. The first, third, and fifth measures are marked with a '6' below them. The music features eighth and sixteenth notes.

Musical staff 124-129. Bass clef, key signature of two sharps. The staff contains six measures of music. The first two measures are marked with three sharps (# # #) below them. The third and fifth measures are marked with a '6' below them. The music includes eighth and sixteenth notes.

Musical staff 130-135. Bass clef, key signature of two sharps. The staff contains six measures of music. The first measure is marked with a sharp (#) below it. The second, fourth, and sixth measures are marked with a '6' below them. The music includes eighth and sixteenth notes.

Musical staff 136-141. Bass clef, key signature of two sharps. The staff contains six measures of music. The first measure is marked with a sharp (#) below it. The second, fourth, and sixth measures are marked with a '6' below them. The music includes eighth and sixteenth notes.

Musical staff 142-147. Bass clef, key signature of two sharps. The staff contains six measures of music. The first measure is marked with a '6' below it. The music includes eighth and sixteenth notes.



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