

ETUDES

Instructives faciles et agréables

pour la

Guitarre

contenant un Recueil de

Cadenances, Caprices, Rondeaux, et Préludes,

dedicés

A SON ALTESSE MADAME LA PRINCESSE

CATHÉRINE DE MENSCHIKOFF

NÉE PRINCESSE DE GALITZIN.

par l'auteur

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LE ARCHIDUCHESSÉ MARIE LOUISE.

Protege de Paris, Vienne, et Strasbourg.

ŒUVRE 100.

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VIENNE,

chez Ant. Diabelli et Comp. Graben N° 1133.

Mauro Giuliani (1781 - 1829)



Etudes Op.100

"Instructives faciles et agréables
pour la guitare."

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No.1
Cadenze
Maestoso

Sheet music for Etude No. 1, Cadenze, Maestoso, in 4/4 time. The piece consists of 9 measures.

The notation is presented in a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked 'Maestoso'.

The first system (measures 1-2) shows the beginning of the piece. The second system (measures 3-5) continues the melody. The third system (measures 6-8) shows the final melodic phrase. The fourth system (measure 9) shows the final chord.

The guitar-specific notation (fingerings and positions) is provided below the staff:

Measure 1: Treble: 8, 1, 2, 3, 4, 5, 6, 7, 8; Bass: 3, 2, 1, 0, 1, 2, 3, 4, 5, 6, 7, 8.

Measure 2: Treble: 8, 1, 2, 3, 4, 5, 6, 7, 8; Bass: 3, 2, 1, 0, 1, 2, 3, 4, 5, 6, 7, 8.

Measure 3: Treble: 8, 1, 2, 3, 4, 5, 6, 7, 8; Bass: 3, 2, 1, 0, 1, 2, 3, 4, 5, 6, 7, 8.

Measure 4: Treble: 8, 1, 2, 3, 4, 5, 6, 7, 8; Bass: 3, 2, 1, 0, 1, 2, 3, 4, 5, 6, 7, 8.

Measure 5: Treble: 8, 1, 2, 3, 4, 5, 6, 7, 8; Bass: 3, 2, 1, 0, 1, 2, 3, 4, 5, 6, 7, 8.

Measure 6: Treble: 8, 1, 2, 3, 4, 5, 6, 7, 8; Bass: 3, 2, 1, 0, 1, 2, 3, 4, 5, 6, 7, 8.

Measure 7: Treble: 8, 1, 2, 3, 4, 5, 6, 7, 8; Bass: 3, 2, 1, 0, 1, 2, 3, 4, 5, 6, 7, 8.

Measure 8: Treble: 8, 1, 2, 3, 4, 5, 6, 7, 8; Bass: 3, 2, 1, 0, 1, 2, 3, 4, 5, 6, 7, 8.

Measure 9: Treble: 8, 1, 2, 3, 4, 5, 6, 7, 8; Bass: 3, 2, 1, 0, 1, 2, 3, 4, 5, 6, 7, 8.

No.2
Grazioso

Measures 1-4. Treble clef, key of D major, 6/8 time. Fingerings III and I are indicated above the first and fourth measures respectively. The right hand plays eighth notes, and the left hand plays a bass line with fingerings 3, 4, 5, 3, 4, 5, 3, 4, 5, 0, 3, 3, 0.

Measures 5-9. Treble clef, key of D major, 6/8 time. Fingerings p., p., p., p., p. are indicated below the first five measures. The right hand plays eighth notes, and the left hand plays a bass line with fingerings 0, 1, 1, 0, 2, 2, 3, 2, 2, 0, 2, 3, 2, 2, 2, 3, 2, 3, 2, 0, 3, 3, 0.

Measures 10-14. Treble clef, key of D major, 6/8 time. Fingerings III and I are indicated above the third and fifth measures respectively. The right hand plays eighth notes, and the left hand plays a bass line with fingerings 0, 0, 1, 0, 0, 0, 1, 0, 1, 0, 3, 5, 3, 5, 3, 4, 3, 3, 3, 4, 0, 2, 3, 2, 3, 2.

Measures 15-19. Treble clef, key of D major, 6/8 time. Fingerings p., #p., p., #p., p. are indicated below the first five measures. The right hand plays eighth notes, and the left hand plays a bass line with fingerings 0, 0, 3, 0, 0, 1, 2, 0, 2, 0, 2, 0, 0, 0, 0, 0, 1, 2, 0, 2, 0, 2, 2, 0, 0, 3, 0, 0.

Measures 20-24. Treble clef, key of D major, 6/8 time. Fingerings p., p., p., p., p. are indicated below the first five measures. The right hand plays eighth notes, and the left hand plays a bass line with fingerings 2, 0, 0, 0, 0, 2, 1, 0, 1, 2, 2, 2, 1, 0, 1, 2, 0, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0.

25

8

♯*p.* *p.* *p.* *p.* *p.*

1 2 0 2 2 2 0 0 2 0 0 3 0 0 2 1 2 0 0 0 0 2

30

8

II *p.* *p.* *p.* I *p.* *p.*

2 4 4 4 4 0 0 0 0 4 3 0 3 4 2 1 0 1 2 0 2 0 0 1

35

8

p. *p.* II *p.* *p.* *p.*

0 0 0 0 0 0 0 0 0 2 5 2 4 2 4 4 4 4 0 0 0 0 0

No.3
Allegro

II

III

3

II

5

7

II

9

No.4
Allegretto

I

Measures 1-3 of the first system. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 0-4.

4

Measures 4-7 of the first system. The melody continues with similar rhythmic patterns. The bass staff includes some triplet markings. Fingerings are indicated by numbers 0-4.

8

Measures 8-11 of the first system. The treble staff shows a continuation of the melodic line. The bass staff has some longer note values and fingerings. Fingerings are indicated by numbers 0-4.

12

Measures 12-15 of the first system. The melody incorporates some chromatic movement. The bass staff features some triplet markings. Fingerings are indicated by numbers 0-4.

16

II

Measures 16-19 of the first system, marked with a 'II' section indicator. The melody continues with eighth and sixteenth notes. The bass staff includes some longer note values and fingerings. Fingerings are indicated by numbers 0-5.

No.5
Andantino

The musical score is written for a guitar-like instrument, using a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into four systems, each with a first ending (I, II, III, IV) and a second ending (II, III, IV). The guitar-like layout uses numbers 0-4 for frets and letters T, A, B for strings.

System 1 (Measures 1-2): First ending I and II. The guitar-like layout shows frets 0, 1, 2, 3, 4 and strings T, A, B.

System 2 (Measures 3-5): First ending I, II, and III. The guitar-like layout shows frets 0, 1, 2, 3, 4 and strings T, A, B.

System 3 (Measures 6-8): First ending I, II, and III. The guitar-like layout shows frets 0, 1, 2, 3, 4 and strings T, A, B.

System 4 (Measures 9-11): First ending I, II, and III. The guitar-like layout shows frets 0, 1, 2, 3, 4 and strings T, A, B.

System 5 (Measures 12-14): First ending I, II, and III. The guitar-like layout shows frets 0, 1, 2, 3, 4 and strings T, A, B.

[illegible]

18

8

II

I

4 5 4 5 4 5 4 5 4

4 2 2 2 2 2 2 2 2

0 6 0 4 0 2 0 1 0 1 0 1

21

Example 10

Measures 21-23

24

Example 10

24

25

26

27

8

0 1 2 2 1 1 2

0 4 0

No.6
Allegro

I

5

9

13

17

21

8

1-1 3 2 0 1-1 3 2 0 1-1 3 2 1-1 3 2

0 2 3 0 0 2 3 0 2 3 1 1 1 1

25

8

0-0 3 3 0-0 3 3 1-1 3 2 0-0 2 2

3 3 3 3 2 3 0 0 0 0 0 0

29

8

1-1 3 2 0 1-1 3 2 1 3 2 0

0 2 3 0 0 2 3 0 3 2 0

No.7
Allegretto

First system of music (measures 1-4). The right hand features a continuous eighth-note pattern. The left hand provides a bass line with fingerings indicated by numbers 1, 3, 2, 1, 0, and 1.

Second system of music (measures 5-8). The right hand continues the eighth-note pattern. The left hand includes fingerings 3, 4, 3, 3, 4, 3, 3, 4, 3, 3, 2, 1, 2, 2, 1, 2, and 1.

Third system of music (measures 9-12). The right hand continues the eighth-note pattern. The left hand includes fingerings 0, 3, 3, 3, 3, 3, 5, 4, 5, 5, 4, 5, 3, 3, 3, 3, 3, 2, 3, 3, 3, 2, 3.

Fourth system of music (measures 13-16). The right hand continues the eighth-note pattern. The left hand includes fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 1, 3, 3, 1, 3, 3, 2, 1, 2, 2, 1, 2.

Fifth system of music (measures 17-20). The right hand continues the eighth-note pattern. The left hand includes fingerings 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 5, 3, 5, 5, 3, 5, 5, 3, 5, 5, 3, 5, 5.

21 III

8

25

8

29 III I

8

33

8

37 II

8

[illegible]

No.8
Grazioso

III I III

5 I III

10 IV III I

15 III

20 I II III

24

8

p.

3 4 3 4 1 0 1 0 0 2 1 2

3

28

8

p.

III I

0 3 1 3 0 3 5 5 4 5 5 5 4 3 4 5 3 1 0 1 0 1 3

3

No.9
Allegro

IV

4

8

IV

12

III IV

16

I

20



Example 10

24

8

0 1 1 0 0 1 1 1 1 3 1 3 1 3 1 1 1 3 1

3 3 3 2 3 3 3 1 3 1

28

8

3 2 2 3 3

1 1 1 1 1

0 1 1 0 0

3 1 1 1 1

1 1 3 3

3 3 3 3

32

Musical score for measures 32-34. The key signature has three flats (B-flat, E-flat, A-flat). Measure 32 features a treble staff with eighth-note runs and a bass staff with chords and fingerings (8, 3, 4). Measure 33 continues the patterns. Measure 34 concludes with sustained chords in both staves.

Caprici, e Rondo

No.10
Vivace

I

Measures 1-3 of the first system. The treble staff shows a sequence of eighth notes with slurs. The bass staff contains fingerings: 1, 0, 3, 0, 0, 2, 0, 0, 1, 0, 0, 0, 0, 0, 3.

Measures 4-7 of the first system. The treble staff continues the eighth-note sequence. The bass staff contains fingerings: 0, 3, 0, 0, 2, 0, 0, 3, 0, 0, 0, 0, 1, 0, 3, 0, 0, 0, 0, 0, 0, 0, 2, 3, 0, 0, 0, 0, 0, 0.

Measures 8-11 of the first system. The treble staff continues the eighth-note sequence. The bass staff contains fingerings: 0, 0, 3, 0, 0, 0, 0, 1, 0.

Measures 12-15 of the first system. The treble staff continues the eighth-note sequence. The bass staff contains fingerings: 1, 0.

Measures 16-19 of the first system. The treble staff continues the eighth-note sequence. The bass staff contains fingerings: 0, 0.

20

Hand positions: II, I, II

Fingerings (Treble): 0-1-1, 4-3-4-2-1-2, 0-0-0-0-0-0, 2-1-2-4-2-4

Fingerings (Bass): 3-2-2-3, 3-3, 3, 3-5-4-4

24

Hand positions: I, II, I

Fingerings (Treble): 0-2-2-2, 2-3-2-2-2, 1-2-2-0-0-0, 1-0-0-3-0

Fingerings (Bass): 3-5-2-2, 3-2-2-2-2, 0-2-2-3-0-0, 2-0-0-2

28

Fingerings (Treble): 0-0-1-3-0, 2-1-0-1-3-0, 2-1-0-2-3, 2-0-1-0-0-0

Fingerings (Bass): 3-2, 0-2, 0-1-3, 3-3

32

Hand positions: II, I

Fingerings (Treble): 1-2-3, 3-2-2-2-2, 1-2-2-1-0-1, 0-1-0-0-0-0

Fingerings (Bass): 3-2-0-5-3-3, 3-2-3-2-2-2, 0-2-2-3-1-1, 2-0-0-0-0

36

Fingerings (Treble): 0-1-0-4-3-0, 2-1-0-4-3-0, 2-1-0-2-3, 2-0-1-0-0-0

Fingerings (Bass): 3-4, 0-4, 0-1, 3-3

40

Measures 40-43 of Etudes Op. 100 by Giuliani. The score is written for piano in G major. The right hand features a continuous eighth-note pattern with slurs and ties. The left hand provides a harmonic accompaniment using a sequence of chords: G major, A minor, B major, and C major. Fingering numbers (0-3) are indicated for the left hand.

44

Measures 44-47 of Etudes Op. 100 by Giuliani. The right hand continues the eighth-note pattern. The left hand accompaniment follows the same chord sequence as the previous measures. The piece concludes with a final chord in measure 47. Fingering numbers (0-3) are indicated for the left hand.

No.11
Allegro

The musical score is for a piece titled "No.11 Allegro". It is written for a single melodic line on a treble clef staff in common time (C). The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets. Below the staff is a guitar-style fretboard diagram with six strings. The fret numbers for each string are: String 6 (0, 4, 1, 0, 0, 0, 0, 0, 0), String 5 (0, 4, 1, 0, 0, 0, 0, 0), String 4 (0, 3, 2, 0, 0, 3, 0), String 3 (0, 0, 0, 0, 0, 0, 0, 0), String 2 (0, 0, 0, 0, 0, 0, 0, 0), and String 1 (0, 0, 0, 0, 0, 0, 0, 0). The diagram shows a sequence of frets for each string, likely indicating a specific guitar technique or fingering.

3

8

0 4 3 1 0 0 0 0 0 4 3 1 0 0 0 0

4 0 3 2

0 4 0

5

8

0 4 0 1 0 0 0 0 0 0 0 0 0 4 0 1 0 0 0 0 0 0 0 0

0 3 2 0 3 2

[illegible]

9

8

7

0 3 1 0

0 0 0 0 0 0 2 0 0

3

3

3

3

11

II I

8

0 5 3 1

2 2 2 2 2 2 2 2

4 4 0 3

3 1 0

0 0 0 0 0 0 0 0

2 3 2

13

8

1 0 3

0 3 2 3 3 3 3 3 1 3 2 3 0 3

0 3 2 3 3 3 3 3 1 3 2 3 0 3

4 4 0 3

0 0 3 1

2 2 2 2 2 2 2 2 0 2 2

4 4 0 3

15

IV

8

2 2 2 2 2 2 1 2 1 1 2 1

1 1 1 1 1 1 0

0 0 4 5 7 4 5 7 4 5

2 1 2 1 0 4 5 7 4 5 7 4 5

0

17

I V IV

8

0 1 5 8 5 8 5 5

2 2 2 2 1 2 1 2 1 1 2 1

0 0 4 5 7 4 5 7 4 5

2 1 2 1 0 4 5 7 4 5 7 4 5

0

19

I V

8

0 1 5 8 5 8 5 5

2 2 2 2 1 2 1 2 1 1 2 1

0 0 0 0 0 0 0 0

1 0 2 1 0 0 2 1 0

0 0 0 0 0 0 0 0

21

23

25

27

29

Measure 31 of a guitar piece. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The measure is divided into four measures. The first measure contains a quarter rest followed by a quarter note F#4, an eighth note G4, and a quarter note A4. The second measure contains a quarter note B4, an eighth note C5, and a quarter note D5. The third measure contains a quarter note E5, an eighth note F#5, and a quarter note G5. The fourth measure contains a quarter note A5, an eighth note B5, and a quarter note C6. The bass staff shows the fretting for each note: 0 for F#4, 4 for G4, 1 for A4, 2 for B4, 2 for C5, 3 for D5, 2 for E5, 0 for F#5, 3 for G5, 2 for A5, 0 for B5, and 0 for C6. The piece ends with a double bar line.

No.12
Grazioso

The musical score for No. 12, Grazioso, is written for piano and consists of five systems of music. Each system includes a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 8/8. The score is marked with various fingerings (1-5), slurs, and dynamic markings (p, f). The first system is marked with a forte (f) dynamic and includes a triplet in the bass staff. The second system is marked with a piano (p) dynamic and includes a triplet in the bass staff. The third system is marked with a piano (p) dynamic and includes a triplet in the bass staff. The fourth system is marked with a piano (p) dynamic and includes a triplet in the bass staff. The fifth system is marked with a piano (p) dynamic and includes a triplet in the bass staff.

15 I

8

0 2 3 3 2 2 3 3 2 | 0 3 3 0 0 0 0 0 | 0 2 3 2 0 0 2 1 2 0

3 3 2 3 0 0 0 0 2 2

18 III

8

0 2 1 2 0 0 0 0 0 | 4 3 0 3 4 2 1 0 1 2 | 0 4 5 5 4 5 4 3 4 5

3 3 4 0 0 3 4 2 1 2 3

21 I II III

8

0 2 1 2 0 0 0 0 0 | 5 4 2 3 2 4 5 4 2 3 2 4 | 5 4 3 4 5 0 4 5 3 5 4

2 3 5 4 2 3 2 4 0 2 1 2 0 3 3

24 I III II I

8

2 0 0 3 0 0 4 5 3 5 3 5 | 5 4 2 3 2 4 0 2 1 2 0 | 0 2 1 2 0 0 0 0 0 0

2 3 5 4 2 3 2 4 0 2 1 2 0 3 3

27

8

0 0 0 0 0 2 3 2 0 | 2 2 3 2 2 2 3 2 3 2 | 0 0 0 0 0 0 1 0 0 0

3 2 0 2 3 2 3 2 3 3 3 3

30

II

I

8

2 3 2 2 3 3 2 2 3

4 3 2 2 3 2 3 2 2 3

1 2 0 0 2 2 0 0 2

2 2

33

II

I

8

2 0 0 0 0 0 0 0 0

4 5 2 5 2 5 2 5 2 5

0 2 3 3 2 2 3 3 2

3

36

III

II

III

8

0 3 3 0 5 3 5 3 5

5 5 4 3 4 5 5 4 2 3 2 4

5 4 3 4 5 5 4 3 4 5

3 3

39

I

II

8

1 2 0 2 0 2 2 0 2 0 2

2 0 0 3 0 0 0 0 3 0 0

4 5 2 5 2 5 5 2 5 2 5

4 0 5 2 5

42

I

III

8

0 2 3 2 3 2 2 3 2 3 2

0 3 3 0 0 3 1 3 0

0 1 0 1 0 3 5 3 5 3

3 4

45

8

3

3

4

0

2

3

3

2

3

0

3

0

3

No.13
Affettuoso

The musical score for No. 13 Affettuoso is presented in a system of five staves. The first staff is the treble clef, and the second is the bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measures 1-4, 5-8, 9-12, 13-16, and 17-20. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff is marked with a forte (f) dynamic and a first ending bracket. The second staff is marked with a piano (p) dynamic and a first ending bracket. The third staff is marked with a piano (p) dynamic and a first ending bracket. The fourth staff is marked with a piano (p) dynamic and a first ending bracket. The fifth staff is marked with a piano (p) dynamic and a first ending bracket. The score includes various musical notations such as notes, rests, and fingerings. The first staff is marked with a forte (f) dynamic and a first ending bracket. The second staff is marked with a piano (p) dynamic and a first ending bracket. The third staff is marked with a piano (p) dynamic and a first ending bracket. The fourth staff is marked with a piano (p) dynamic and a first ending bracket. The fifth staff is marked with a piano (p) dynamic and a first ending bracket.

26

8

p. *f.* *p.*

I

2 4 4 4 4 5 4 4 4 4 2 4 4 4 3 0 3 0 1 0 2 0 0 2 0

31

8

p. *p.*

0 0 0 0 0 0 0 0 0 3 0 1 0 2 0 0 2 0 0 0 0 0 0 0

36

8

p. *p.*

0 0

41

8

p. *p.* *p.* *p.* *p.*

I

0 0

46

8

p. *p.* *p.* *p.* *p.*

1 2 0 1 0 2 0 0 1 0 2 1 2 3 2 0 0 0 2 0 4 1 0 2 0 4

51

8

p. p. p. p. p.

2 0 0 1 0 0 1 0 2 0 2 0 0 3 0

0

56

II

8

p. p. p. p. p.

2 4 2 4 2 0 0 1 0 1 2 0 1 0 1 2 0 1 0

0

61

8

p. p. p. p. p.

2 0 0 1 0 4 3 0 1 0 2 1 0 2 0 0 0 0 4 9 8 7 8 7

0

66

8

p. p. p. p. p.

8 7 7 8 7 9 8 7 8 7 8 7 8 7 9 8 7 8 7 4 3 0 1 0

7

71

III

VII

8

p. p. p. p. p.

2 1 0 2 0 0 0 0 4 0 0 0 2 0 4 5 3 5 3 9 8 7 8 7

0

76

XII

I

8

p.

p.

p.

f

p.

12 12 12—14—12 12 12 12—14—12

0 0 0 0

0 0 0 0

2 2 3 0

No.14
Allegro

Handwritten musical notation for the first system of No. 14. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes, with a repeat sign at the beginning. The bass staff contains a series of numbers (0, 2, 3, 3, 2, 0) indicating fingerings or positions for the left hand.

Handwritten musical notation for the second system of No. 14. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes, with a repeat sign at the beginning. The bass staff contains a series of numbers (3, 5, 3, 0, 2, 3, 2, 0) indicating fingerings or positions for the left hand.

Handwritten musical notation for the third system of No. 14. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes, with a repeat sign at the beginning. The bass staff contains a series of numbers (0, 2, 3, 2, 0, 0, 2, 3, 2, 0) indicating fingerings or positions for the left hand.

Handwritten musical notation for the fourth system of No. 14. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes, with a repeat sign at the beginning. The bass staff contains a series of numbers (3, 5, 3, 0, 2, 0, 0, 2, 0) indicating fingerings or positions for the left hand.

Handwritten musical notation for the fifth system of No. 14. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in eighth notes, with a repeat sign at the beginning. The bass staff contains a series of numbers (2, 2, 0, 2, 2, 2, 3, 2, 3, 2, 0) indicating fingerings or positions for the left hand.

10

I

8

2 2 5 2 2 2 3 3 2

0 0 0 0

12

V

8

2 2 0 2 2 2 2 0 2 2

0 0 0 0

14

III II

8

4 5 3 5 4 4 5 3 5 4

3 3 3 3

16

III

8

0 0 0 0 0 0 0 0

0 0 0 0

18

I

8

2 3 2 3 2 0 2 3 2 0

0 2 2 2

20

8

0 2 2 0 2 2 0 2 3 3 2 0

22

III VI V

8

3 5 3 7 6 7 6 7 6 7 5 7 7 6 5 5 6 0

24

I

8

0 2 3 2 3 2 0 0 2 1 2 1 2 0 0 0 0 0 2 0 2 0 0

26

II I II I

8

5 4 2 3 2 4 5 2 3 1 3 1 3 2 0 4 2 3 2 4 0 0 2 2 2 2 0

28

II

8

5 4 2 3 2 4 5 0 0 2 0 2 0 0 5 4 2 3 2 4 5 0 0 2 0 0

30

8

5 4 2 3 2 4 5 5 4 2 3 2 4 5

32

8

5 4 2 3 2 4 5 5 4 2 3 2 4 5

V

34

8

0 7 7 10 7 7 0 0 7 7 8 7 7 0

VII

36

8

0 7 7 10 7 7 0 0 7 7 8 7 7 0

38

8

0 7 7 10 7 7 0 0 7 7 10 7 7 0

V

I

II

No.15
Rondo
Allegro

8

I II I

5

II I II I

9

II I

13

II I Minore

18

25

8

0 3 2 0 0 3 2 0 0 4 0 0 2 2 1 0

32

8

0 1 3 0 0 1 3 0 1 3 0 3 0 3 0

39

8

1 0 3 3 1 0 1 3 0 1 3 0 2 3 2

46

8

1 0 3 2 0 1 0 0 3 4 1 2 0 1 0 0 1 1

54

8

3 3 1 1 0 2 1 0 0 2 1 0 0 2 0

62

Maggiore I II I

8

1 3 0 2 2 1 2 0 2 0 0 0 4 2 3 2 2 2 2

67

II I II

8

0 2 0 2 2 0 2 2 1 0 1 0 1 2 2 1 1 0 0 0 0 2 2

71

I II I

8

3 0 3 2 0 2 0 0 0 1 0 0 2 2 0 2 1 0 0 4 2 3 2 2 2 2

75

II

8

0 2 0 2 2 0 2 2 1 0 1 0 1 0 0 0 2 2 2 4 2 2 2 2 2 2

79

I II I

8

2 2 2 2 1 0 1 2 2 2 0 0 0 3 1 0 1 2 2 2 0 0 0 0

[illegible]

87

8

0 0 1 0 1 1 1 1

2 2 2 0 0

0 0 0 4 4 0

0 0

The first system of the musical score for 'The Little Boat' begins at measure 91. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in eighth notes, with some measures containing beamed eighth notes. The bass line is written in a simplified notation with numbers 0, 2, 3, 4, and 5, indicating fingerings or positions. The system is divided into four measures, with the first measure containing a fermata over the eighth note. The second measure contains a fermata over the eighth note. The third measure contains a fermata over the eighth note. The fourth measure contains a fermata over the eighth note.

95

8

0 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 4 0 0

[illegible]

No.16
Rondo
Allegretto

1

4

8

12

16

20

III I

24

28

II I II I II

32

36

III I

40

8

3 2 0 0 0 3 2 0 3 1 0 0 3 2 0 0

44

8

0 0 0 3 0 1 0 1 0 3 0 0 1 0 1 3 1 0 1 0 1 3 1 0

3 2 0 0 3 0 3 0 2 3 2 3 2 3 2

48

8

III I

0 3 0 0 1 2 0 0 0 4 5 3 5 0 4 3 3 7 3 3 4 0 2 1 3 0 2 1 2

3 3 3 0 0 4 5 3 5 0 4 3 3 7 3 3 4 0 2 1 3 0 2 1 2

52

8

3 0 0 4 0 2 0 0 0 0 1 0 1 0 3 0 4 0 2 0 1 0 1 0 3 0 3 0

3 3 3 0 0 2 4 2 0 0 0 2 0 0 0 2 2

56

8

0 0 4 0 2 0 3 0 3 0 0 0 1 0 1 0 0 4 0 4 0 0 1 0 0 4 0 4 0 0

3 2 2 3 3 0 4 4 4 4 0 4 0 4 4

60

8

1 0 1 0 | 1 0 0 0 0 0 | 1 0 1 1 2 3 | 1 0 2 0 3 2 |

0 0 0 0 0 0 | 0 0 4 0 1 2 3 0 | 2 0 1 1 2 3 | 0 2 0 4 0 2 0 |

0 4 0 4 | 0 4 0 1 2 3 0 | 2 0 3 2 | 0 2 0 4 0 2 0 |

64

8

1 1 3 3 | 1 0 1 0 | 3 5 3 | 1 3 1

2 0 0 3 0 0 | 0 1 0 | 0 2 0 2 5 3 | 3 0 0 3 1

3 2 3 | 3 0 2 3 | 2 0 4 | 3 0 3 2

3 3 | 3 0 2 3 | 4 | 3 2

68

8

1 0 3 1 0 1 3 | 2 0 1 0 0 3 0 | 2 0 1 2 3 | 1 0 2 0 4 0 2 0 |

3 1 | 3 3 3 0 | 3 2 0 3 2 3 | 3 2 0 4 0 2 0 |

1 | 3 3 3 1 | 3

72

8

1 1 3 3 | 1 0 1 0 | 3 5 3 | 1 3 1

2 0 0 3 0 0 | 3 0 1 0 | 0 2 0 2 5 3 | 3 0 0 3 1

3 2 3 | 3 0 2 3 | 2 0 4 | 3 0 3 2

3 3 | 3 0 2 3 | 4 | 3 2

76

8

0 1 3 1 0 0 | 1 0 3 1 0 0 | 1 0 3 1 0 0 | 1 0 0 0 | 0 8 | 0

2 3 2 0 0 | 0 0 0 0 | 0 0 0 0 | 1 1 1 1 | 1 8 | 1

3 3 2 0 0 | 3 3 3 | 3 3 3 | 3 3 3 0 | 0 9 | 0

3 3 3 3 0 | 3 10 | 3

No.17
Prélude

a piacere $\text{♩} = 80$

V

tenuto

tr *tr* *tr* *tr*

III I

3

5

X

IV V

No.18
Allegro

Measures 1-2. Right hand: continuous eighth-note scale. Left hand: bass line with fingerings 3, 2, 0, 2, 0, 1, 0, 1, 0, 3, 3, 2, 2, 1, 2, 1, 0, 1, 0, 4, 4.

Measures 3-5. Measure 3 continues the eighth-note scale. Measures 4 and 5 show chromatic shifts with fingerings IV and II indicated above the staff. Left hand fingerings include 0, 2, 2, 1, 2, 1, 0, 5, 3, 1, 0, 4, 5, 4, 0, 0, 2, 3, 2, 3, 2, 3, 0, 1, 0, 1, 0, 1.

Measures 6-7. Measure 6 shows a chromatic shift with fingerings IV and I indicated above the staff. Measure 7 continues the eighth-note scale. Left hand fingerings include 2, 3, 2, 0, 3, 1, 0, 3, 1, 5, 4, 7, 5, 8, 6, 0, 3, 1, 2, 0, 3.

Measures 8-11. Measures 8-11 show a continuous eighth-note scale with a chromatic shift in measure 9. Left hand fingerings are 3, 3, 3, 3, 3, 3, 3, 3.

Measures 12-15. Measures 12-15 show a continuous eighth-note scale. Left hand fingerings are 3, 3, 3, 3, 3, 3, 3, 3.

9

VIII

8

1 0 1 0 1 0 8 9 8 9 8 8 12-8 8 5 3 1 0 1 0 0 1 0 0 2 0 0 3 3

No.19

Vivace

VII

I

mf

3

V

III

II

I

5

VII

7

V

III

II

I

9

50

Etudes Op.100 (Giuliani) - Marieh 2018 Copyleft

No.20

a piacere

No.21
Vivace

VII

II

I

3

II

I

III

5

I

X

VII

II

8

No.22
Allegro

The musical score is for a piece titled "No.22 Allegro". It is written for a piano and a double bass. The piano part is in the treble clef, key of B-flat major (two flats), and 3/4 time. It begins with a forte (*mf*) dynamic and a first ending bracket over the first two measures. The melody consists of eighth and quarter notes. The double bass part is in the bass clef and provides a harmonic accompaniment with a mix of eighth and quarter notes. The score is divided into two systems, each with a first ending bracket. The piano part includes dynamic markings of *mf* and *sf*. The double bass part includes fingering numbers (1, 2, 3) and rests (0).

5

sf

sf

sf

sf

sf

p

1 2 1 2 1 2 3 3 3 3 3 2 1 2 2 1 2 1 0 1 1 0 1

1 2 1 2 1 2 3 3 3 3 3 2 1 2 2 1 2 1 0 1 1 0 1

7

f

f

f

f

f

1 2 3 1 2 3 3 3 3 3 2 1 2 2 1 2 1 0 1 1 0 1

1 1 1 2 3 3 3 3 3 2 1 2 2 1 2 1 0 1 1 0 1

1 1 1 2 3 3 3 3 3 2 1 2 2 1 2 1 0 1 1 0 1

11

f *f*

I

8

3 1 3 3 1 3 2 1 2 2 1 2

3 2 3 1 3 3 2 1 3 3 4 3 1 0

13

8

3 3 2 3 3 2 3 3 2 3 3 2 3

3 3 0 3 3 0 3 3 2 0 2 2 0 2

15

8

2 1 2 2 1 2 2 1 2 3 1 3

1 0 3 0 1 0 3 0

17

8

2 1 2 2 1 2 2 1 2 2 1 2

1 3 3 0 1 3 3 0 1 1 2 2 3 1

No.23

II

IV

II

mf

3

5

7

9

V

11

8

5 6 7 5 6 5 7 7 7 5

0 7 6 7 6 0 7 7 7 7 6 5 0

0 7 6 7 6 0 7 7 7 7 6 5 0

13

II

8

4 3 0 4 3 0 4 3 0 4 3 0 2 2 0 2 2 0 2 2 0 2 2 0

0 4 2 4 0 4 2 0

15

I

II

8

2 0 2 0 2 0 0 0

0 2 0 2 1 0 1 0

0 0 2 4 3 4 2 3 3

0 0 0 0

17

8

2 0 2 5 2 0 2 1 0 1 0 1 2 2 2 4 3 4 2 0 2 3 2 3

0 0 0 0

19

8

2 0 2 5 2 0 2 1 0 1 1 0 1

0 0 0 4

21

8

2 2 0 2 2 2 2 2 2 2 2 2

0 0 0 5 5 6 7 2 2 4 5

f

Detailed description: This image shows measures 21, 22, and 23 of a musical score for guitar. The music is in D major (two sharps) and 3/4 time. Measure 21 features a treble clef with eighth-note patterns and a bass clef with a single note. Measure 22 continues the eighth-note patterns in the treble and has a whole rest in the bass. Measure 23 shows a final chord in the treble and a whole rest in the bass. Fingering numbers (0, 2, 5, 6, 7) are written below the bass staff. A forte dynamic (*f*) is marked at the beginning of measure 23.

No.24
Allegro vivace

8 I

3 II

6 I

9 II

12 IV VII II

15

IX IV II

I

18

I II

p

21

I

f

24

II

p

27

30

8

p

0 2 2 2 1 2 1 0 0 0

0 2 2 2 2 2 2 0 0

0 2 2 2 1 2 1 0 0

33

8

0 2 1 2 1 2 0 2 2

0 2 2 2 1 2 1 0 0

2 2 1 2 1 1 0 0 4 4

36

V IX I

8

cresc.

f

7 6 4 5 4 5 4 7 7

6 4 4 5 7 9 9 12 12

0 4 0 0 1 1 2 0