

Complete edition

Violoncello (Viola da gamba
III/ Violon/ Fagotto)

Musicalische Frühlings-Früchte

in drei-, vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

Dietrich Becker
1623 – 1679

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Violoncello

1. Sonata à 3

Dietrich Becker

Adagio



9



16

Allegro



23



29



35



45

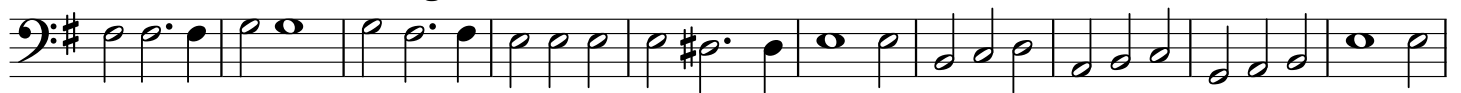
Adagio



pp

55

Allegro


$$\mathcal{f}$$

65



p

75



80



85



91



97



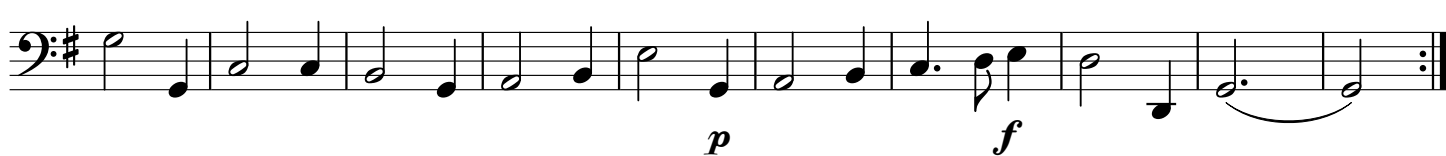
101

*p*

111

*f**p**f**f*

134

*p**f*

Violoncello

2. Sonata à 3

Dietrich Becker

Allegro



7



12



15

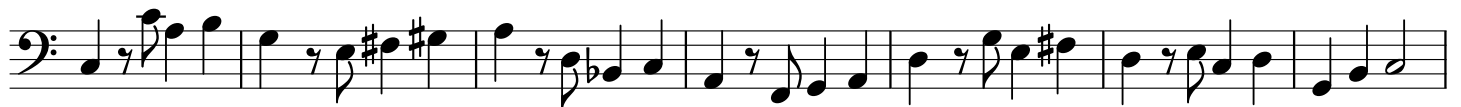


20

Adagio



27



34



40



46



p

53

Presto

62



70

Adagio

79



88



96



100



107



115



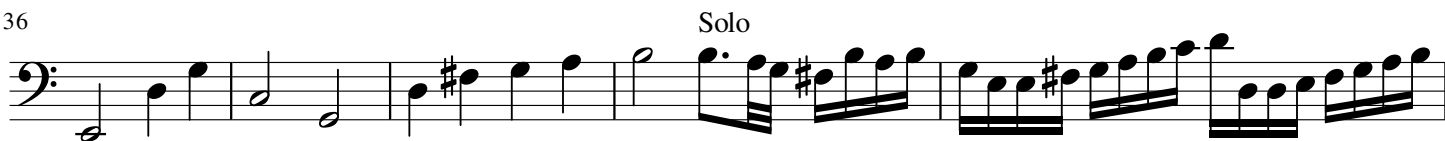
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136



141



143



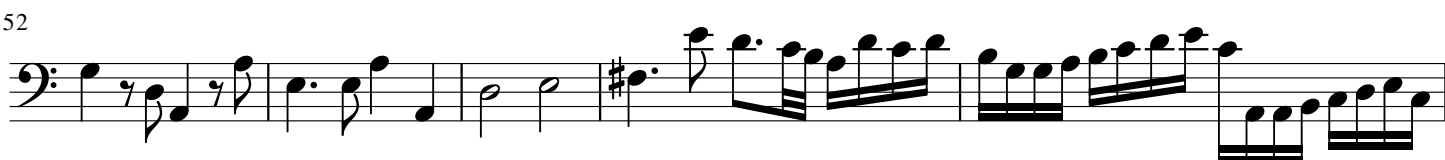
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149



152



157



163

Adagio

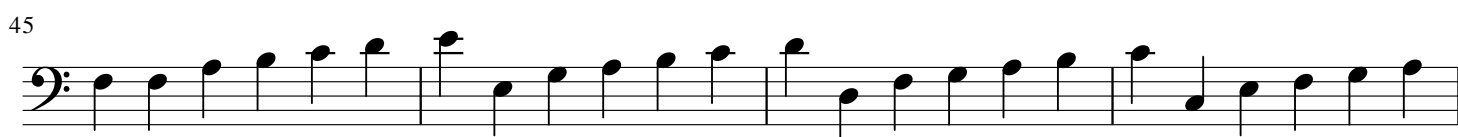
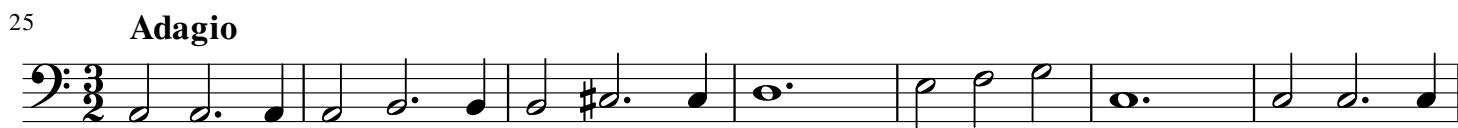
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*p*

Violoncello

3. Sonata à 3

Dietrich Becker



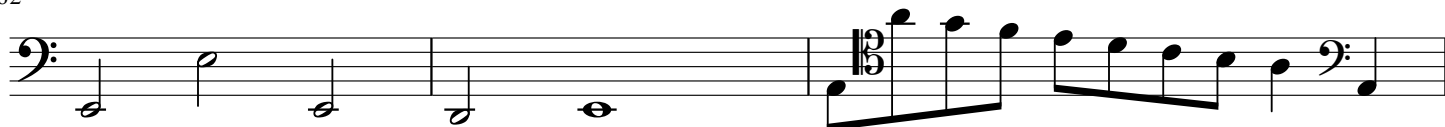
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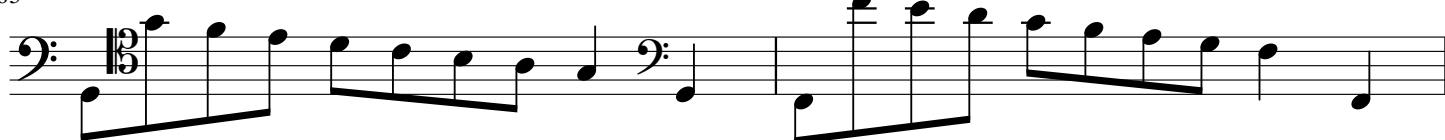
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62



65



67



71



74



80



83



87

Adagio



97

Presto



107



115



123



128



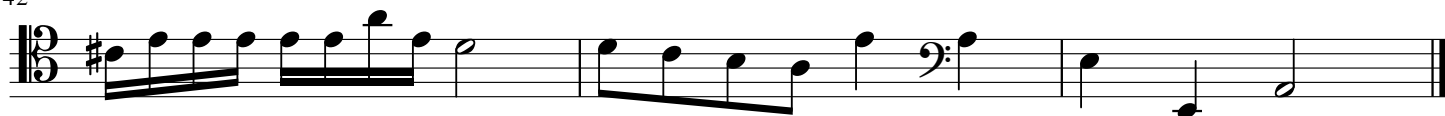
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139



142



4. Sonata à 3

Dietrich Becker

Adagio



7



13



19



25



30



35



41



47



53

Adagio

Allegro



63

Adagio

Allegro



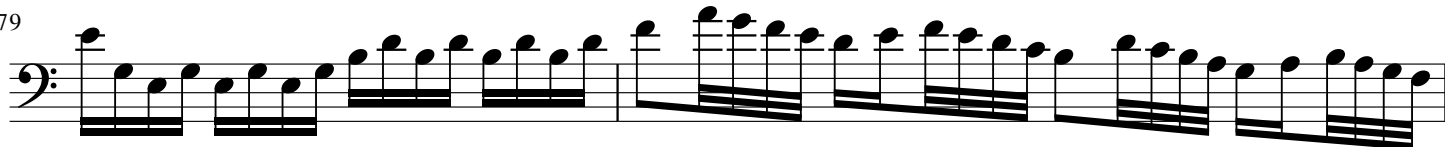
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Adagio

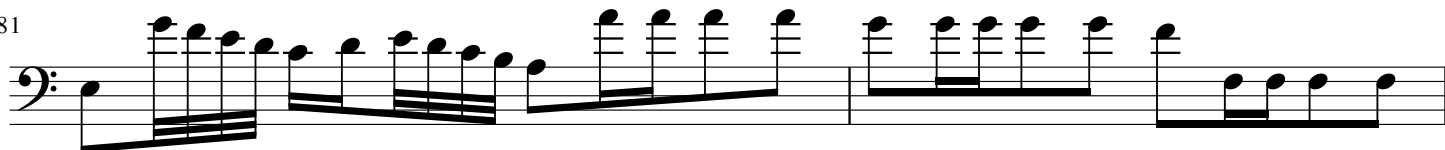
Allegro



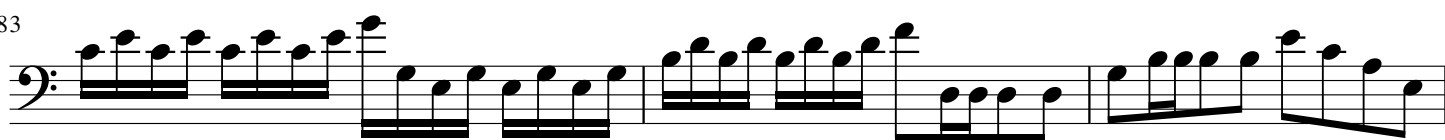
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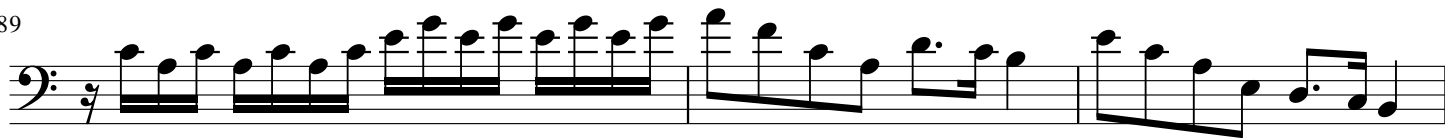
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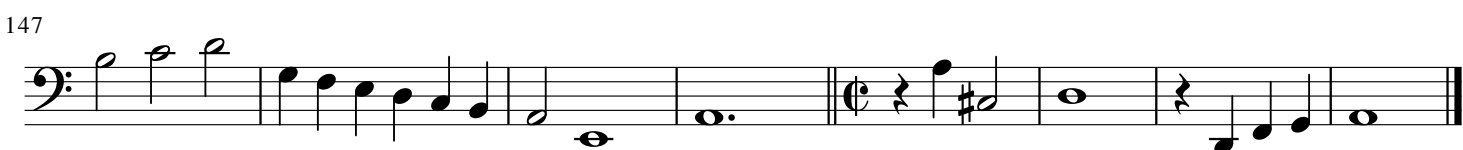
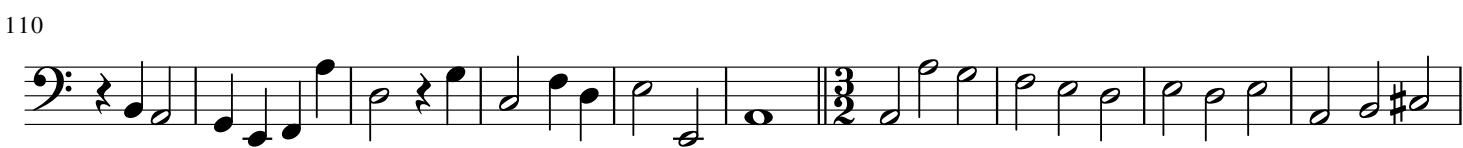
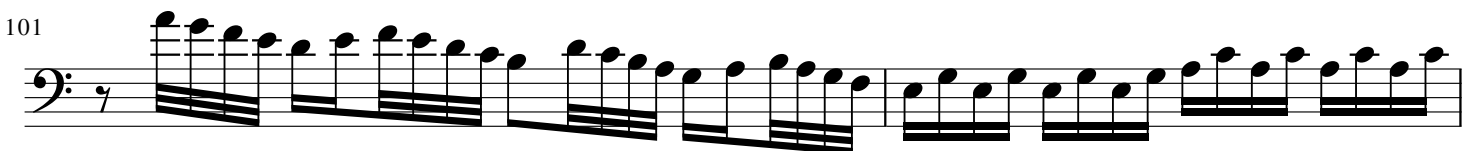
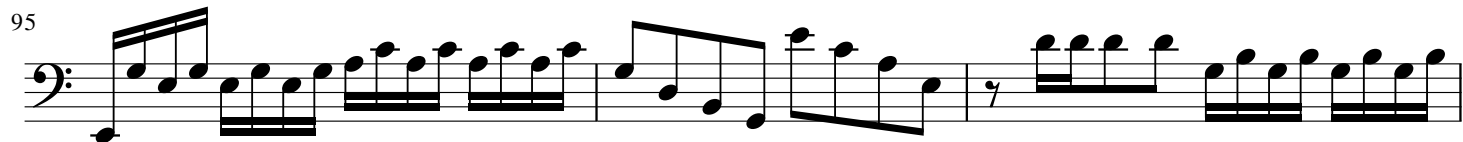


89



92





Violoncello

Sonata - Suite à 4

5. Sonata

6

6

12

12

18

18

24

24

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35

35

39

39

42

42

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54

54

57



61



67



72



77



81



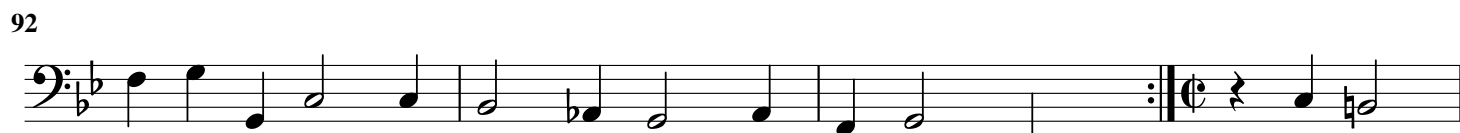
85



89



92



96



6. Allmand



6



12



7. Courant



10



20



8. Sarband



10



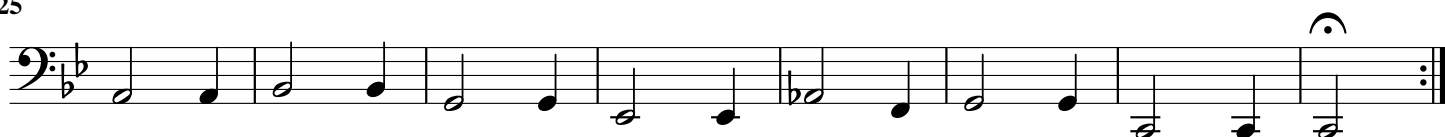
9. Gigue



13



25



10. Sonata Allegro

Measures 1-29 of the Sonata Allegro. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Measure 29 ends with a double bar line.

30 Adagio

Measures 30-50 of the Adagio section. The music is in G major (one sharp) and 6/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Measure 50 ends with a double bar line.

54



58



63

Allegro

68



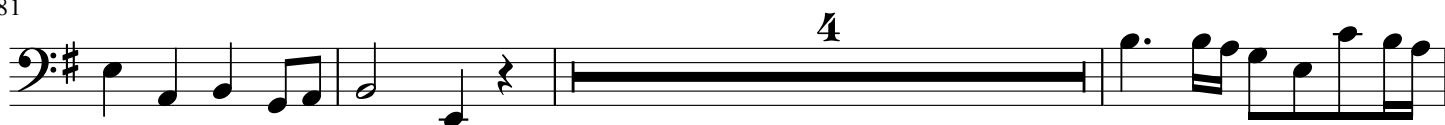
73



76



81



88

**11. Allmand**

6



11



16



12. Courant



10



18



27



13. Sarband



10



14. Gigue



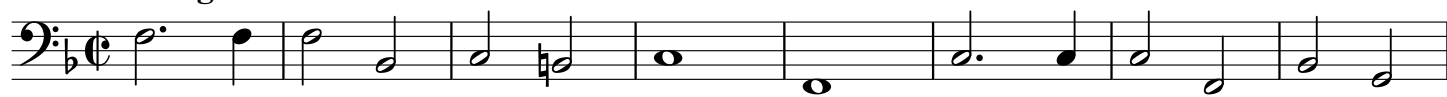
10



29



Adagio



9



15



19



23



26



29



32



37

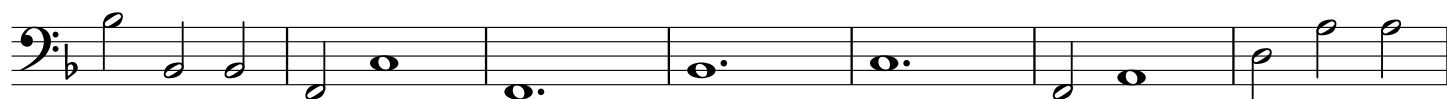
Allegro



45



50



57



62



68

Adagio



75



83



89



93



97



100



103

Adagio



49

Adagio



57



64



70



77



82



88



92



Violoncello

Suite à 5

Dietrich Becker

20. Ariae



9



17



22



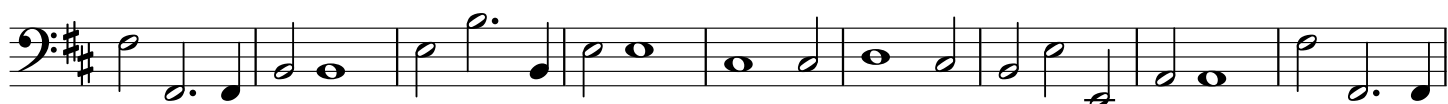
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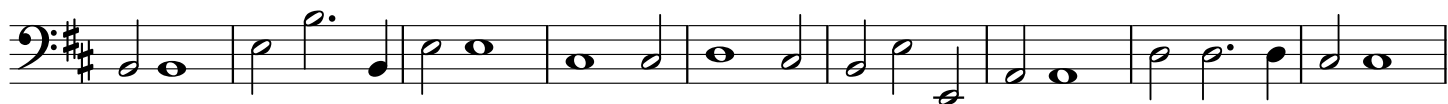
35



44



53



62



70



21. Ballet



8



17



24



31



22. Sarband Adagio



9



17

