

BALLADE.

(Dédiée au Baron de Stockhausen.)

Fr. Chopin, Op. 23.

N^o 1. Lento. (♩ = 84.)

f pesante *dim.* *p*

Ped. * Ped. * Ped. *

Moderato. (♩ = 56.)

p

Ped. * Ped. * Ped. Ped. Ped. *

Ped. Ped. Ped. * Ped. Ped. Ped. Ped. *

Ped. Ped. Ped. * Ped. Ped. Ped. * Ped. Ped.

Ped. * Ped. Ped. Ped. Ped. Ped. Ped.

45 45

Ped. Ped. Ped. Ped. Ped. Ped.* Ped.*

ritenuto

poco cresc

pp

Ped.* Ped.* Ped. Ped. Ped.

Ped. Ped. Ped.

35

a tempo

p

cresc.

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

agitato (d.-63.)

20

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

sempre più mosso (d.-69.)

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

The musical score consists of seven systems of staves. Each system typically includes a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are written in italics throughout the score.

Key performance instructions include:

- più f* (more forte)
- dim. poco a poco* (diminuendo poco a poco)
- sempre più p* (sempre più piano)
- calando* (rasserenando)
- smorz* (smorzando)
- più dim.* (più diminuendo)
- riten.* (ritardando)
- Meno mosso, sotto voce* (meno mosso, sotto voce)
- pp* (pianissimo)

Other markings include *Ped.* (pedal) and asterisks (*) indicating specific pedal points or effects. The score is numbered with measures 8, 10, 12, 14, 16, 18, and 20.

70

Ped. Ped. Ped. * Ped. * Ped. Ped. * Ped.

75

Ped. * Ped. * Ped. * Ped. * Ped. Ped. * Ped.

80

Ped. Ped. * Ped. Ped. *sempre pp* Ped. * Ped.

84

Ped. * Ped. * Ped. * Ped. *

87

Ped. * Ped. * Ped. * Ped. *

90

Ped. *sempre dim.* Ped. * Ped. Ped. * *e rallent.* *

a tempo

93

pp

Ped. * Ped. * Ped. * Ped. * Ped. *

95

cresc. sf pp cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

97

sf sempre cresc. sf molto cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

101

ff

Ped. Ped. Ped. Ped. Ped. *

105

Ped. Ped. Ped. Ped. Ped.

112

Ped. Ped. Ped. Ped.

117

Ped. Ped. Ped. Ped.

121

Ped. Ped. **fff** Ped. *dim.* *

124

più animato
p *cresc.*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

128

f *dim..*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8.....

Ped. Ped. Ped. Ped.

8.....

Ped. Ped. *p animato* Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. Ped. Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

150

Ped. * Ped. * Ped. * Ped. * *ff* Ped.

153

* Ped. * Ped. *

leggieramente

156

sf p

158

più f sf Ped. *

162

Ped. * *ff sf*

165

Ped. Ped. Ped. Ped. Ped. Ped.

This page of musical notation consists of six systems of grand staff notation. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. Fingerings and articulation marks are also present throughout the score.

Key markings and dynamics include:

- Ped.* (Pedal) markings are placed below the bass staff in most measures.
- con forza ten.* (with force, tenuto) is written above the treble staff in the third system.
- ten.* (tenuto) is written above the treble staff in the fourth system.
- sempre f* (always forte) is written above the treble staff in the fourth system.
- riten.* (ritardando) is written above the treble staff in the sixth system.

Other markings include asterisks (*) and various fingerings (1-5) and articulation marks (accents, slurs) throughout the piece.

Meno mosso.

181 *dim. rallent.* *pp* *sotto voce*

195 *cresc.* *p*

200 *cresc.* *sf* *sempre cresc.*

204 *il più forte possibile.* *poco riten.*

207 *Presto con fuoco.* *sf ff*

241 *sf*

216

Ped. Ped. * Ped. * Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. * Ped. * Ped. * Ped.

Ped. Ped. Ped. * Ped. Ped. Ped. Ped. Ped.

Ped. Ped. *cresc.* Ped. * Ped. * Ped. * Ped. *

8.....

252

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8.....

255

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

241

cresc.

245

Ped.

248

Ped.

251

riten. *f* *accel.*

255

sf *riten.* *ff*

258

fff poco riten. *accel.*