

LES FILLES DE CADIX.

(THE MAIDS OF CADIZ.)

(Poésie d'Alfred de Musset.)

LÉO DELIBES.

Allegretto con moto.

PIANO.

una corda e staccato.

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some chords. The bass clef part consists of a steady eighth-note accompaniment. The second system continues the melody and accompaniment, with some chords in the treble and eighth-note accompaniment in the bass.

SOPRANO.

mf

Nous ve-nions de voir
Three lads, three maids we

The vocal entry begins with a soprano line in treble clef, key signature of two sharps, and 3/4 time. The melody starts with a half note followed by quarter notes. The piano accompaniment consists of two systems. The first system has a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. The second system continues the piano accompaniment, with dynamics markings *cresc.*, *f*, and *p*.

le tau-reau, _____ Trois gar-çons, trois fil-let-
all did go _____ To see the spor-tive fight -

The piano accompaniment continues with two systems. The first system has a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady eighth-note accompaniment. The second system continues the piano accompaniment, with dynamics markings *cresc.*, *f*, and *p*.

tes, _____ Sur la pe - louse il fai - sait beau, _____
 ing, _____ The sky was clear, fresh winds did blow _____

rall. *a tempo.*
 Et nous dansions un bo-lé-ro _____ Au son des ca-sta-gnet - -
 We danced the joy-ous bo-lé-ro _____ Its strains our hearts de-light - -

colla voce. *a tempo.*

tes: _____ Di - tes moi, voi - sin,
 ing. _____ Neigh-bor, prithee say,

rall. *sostenuto.*

Ki
 Si j'ai bon - ne mine, Et si ma bas - qui - ne Va bien ce ma - tin.
 If these col - ors gay My eyes brighter ren - der? How look I to - day?

rall.

Vous me trou-vez la tail-le fi - ne? vous me trou-vez la tail-le fi -
 Come! think you that my waist is slen-der? Come! think you that my waist is slen-

*rall.**a piacere.**dim.**p*

- ne? ah! ah! ah! ah! ah!
 - der ah! ah! ah! ah! ah!

colla voce.

— Les fil - les de Ca - dix ai - ment as - sez ce - la, ah!
 — To words like these the Ca - diz maids most partial are ah!

ah! ah! ah! ah!
 ah! ah! ah! ah!

poco rall. *a tempo.*

— les fil - les de Ca - dix ai - ment as - sez ce - la, la ra la la la la
 — To words like these the Ca-diz maids most par-tial are la ra la la la la

poco rall. *a tempo.*

cresc.

la la ra la la la la la les fil - les de Ca - dix ai - ment as - sez ce -
 la la ra la la la la la, To words like these the Ca-diz maids most par-tial

cresc.

f *tr* *f* *6*

la. ah! ah!
 are. ah! ah!

f *f* *f* *p e staccato.*

cresc.

mf

Et nous dan-sions un bo-lé-ro,
While we did dance a bo-lé-ro,

f *p*

— Un soir, c'é - tait di - man - - - - che.
— One Sun-day even-ing gai - - - - ly

a

Vers nous s'en vient un hi - dal - go,
There came to us a hi - dal - go.

rall. *a tempo.*

Cou - su dor, la plume au cha - peau. Et le poing sur la
A feath - er from his hat did flow 'Twas thus he strutted

colla voce. *a tempo.*

rall.

han - che:
dai - ly:

rall.

un poco rit.

Si tu veux de moi, Brune au doux sou - ri - re, Tu n'a qu'à le di - re.
If thou wilt be mine, Dark eyes smil - ing sweetly, I'll be have dis - creet - ly.

sostenuto.

f

Cet or est à toi. Pas - sez vo - tre che - min beau si - re,
Speak! this gold is thine! Be - gone most no - ble lord, and fleet - ly,

rall. *a piacere.* *dim.*

Pas - sez vo - tre che - min, beau si - - re, ah! ah!
 Be - gone most no - ble lord, and fleet - - ly. ah! ah!

rall. *collu voce.*

p

ah! ah! ah! Les fil - les de Ca -
 ah! ah! ah! Such words to Ca - diz

dix n'en - ten - dent pas ce - la, ah! ah!
 maids dis - taste - ful al - ways are. ah! ah!

ah! ah! ah! Les fil - les de Ca -
 ah! ah! ah! Such words to Ca - diz

poco rall. *a tempo.*

dix n'en - ten - dent pas ce - la, la ra la la la la la la ra la la la la
 maids dis - taste - ful al - ways are, la ra la la la la la la ra la la la la

poco rall. *a tempo.*

cresc. *f*

la, les fil - les de Ca - dix n'en - ten - dent pas ce - la!
 la, Such words to Ca - diz maids dis - taste - ful al - ways are!

cresc. *f*

tr *lunga.* *f*

ah! ah! ah!
 ah! ah! ah!

f