

Brian Henderson-Sellers

Blue Pimpernel (Opus 41)

(lead sheet
with suggested chord voicings)

Blue Pimpernel

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Piano

1 G/F $E\emptyset^7$ $E\flat^7$ Gm^7/D

3 *p* *f* *mf*

Blue pimp - er nel grow-ing so well

Pno.

4 $E\flat^7/C\sharp$ C^9 A^7 D^7 Gm

grow-ing grow ing— so well so well so well

C in bass guitar only

Pno.

8 1. $E\flat/C\sharp$ C^7 D^9 2. Gm^7 G^7/F $E\emptyset^7$ $E\flat^7$

mf *f* *mf*

At-mo-spher-ic warm-ing threat ens

Pno.

12 C^7 Gm^7/D $B\flat^6/G$ Cm^7/G D^7/G A^7/G D^7/G G^7/D

threat ens threat-ens *mf* In the fields to-ge-ther

Pno.

16 Cm^7 $F^{13}(\text{omit}5)$ $B\flat^7/D$ $E\flat^7$ D^7 $B\flat^7/D$ $E\flat^7$

with blue-bells with blue-bells At-mo-spher-ic warm-ing threat ens

20 C⁷ Gm⁷ D⁷/C D⁷ G⁷/D

Pno. threat ens threat ens Pimp-er-nel is worr-ied In the fields no blue-bells *mf*

24 C[#]o⁷ Cm⁶ Bm⁷(#5) Bbm⁶ D⁷/A Gm⁶ D⁷/F# G

Pno. No blue-bells It's too warm Pimp-er-nel is worr-ied *p*

28 G⁷/F E^o A⁷/C# C⁷ Gm⁷

Pno. Glo-bal change is com - ing com-ing, com-ing threat ning Sur

To Coda

31 A⁷/E D⁷ G⁷ 12 bar solos C⁷/E F⁷

Pno. vi-val: a-dapt and climb *p*

35 B⁷/F# E/D E⁷/D A⁷ D⁷ G⁷

Pno.

39 Cm⁷ B⁷/F[#] E⁷ A⁷/E A⁷/G

Pno.

43 D⁷ D.S. al Coda

44 Coda Gm⁷/D Bb⁷/D Eb⁷/G C⁷/G

Pno.

mf

And climb and climb, and climb and

46 D⁷/F[#] Bb¹³ G⁷ G⁷/F C⁹/E F⁷/A Bb⁷

Pno.

climb to cool - er climes Else death knell *mf*

50 Eb⁷/Bb A⁷/C[#] D⁷(^{#9})/F[#] Gm⁶

Pno.

Death knell *ff* *pp* *pp* Oh *mp* hell! *mf*