

Brian Henderson-Sellers

Blue Pimpernel
(Opus 41)

(lead sheet
with suggested chord voicings)

Blue Pimpernel

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Piano

1 G/F E^{ø7} E^{♭7} Gm^{7/D}

3 Blue pim - er nel grow-ing so well

p f mf

4 E^{♭7/C♯} C⁹ A⁷ D⁷ Gm

Pno. grow-ing grow ing— so well so well so well

C in bass guitar only

8 E^{♭/C♯} C⁷ D⁹ Gm⁷ G^{7/F} E^{ø7} E^{♭7}

Pno. mf <f mf At-mo-spher-ic warm-ing threat ens

12 C⁷ Gm^{7/D} B^{♭6/G} Cm^{7/G} D^{7/G} A^{7/G} D^{7/G} G^{7/D}

Pno. threat ens threat-ens In the fields to-ge-ther

16 Cm⁷ F^{13(omits5)} B^{♭7/D} E^{♭7} D⁷ B^{♭7/D} E^{♭7}

Pno. with blue-bells with blue-bells At-mo-spher-ic warm-ing threat ens

The musical score consists of five staves of music for piano. The first staff shows a treble clef, a key signature of one flat, and a tempo marking of 'p'. It includes lyrics: 'Blue pim - er nel grow-ing so well'. The second staff shows a treble clef, a key signature of one flat, and a tempo marking of 'f'. It includes lyrics: 'grow-ing grow ing— so well so well so well'. The third staff shows a treble clef, a key signature of one flat, and a tempo marking of 'mf'. It includes lyrics: 'At-mo-spher-ic warm-ing threat ens'. The fourth staff shows a treble clef, a key signature of one flat, and a tempo marking of 'mf'. It includes lyrics: 'In the fields to-ge-ther'. The fifth staff shows a treble clef, a key signature of one flat, and a tempo marking of 'mf'. It includes lyrics: 'with blue-bells with blue-bells At-mo-spher-ic warm-ing threat ens'. The score uses various chords and harmonic progressions throughout the pieces.

20 C⁷ Gm⁷ D^{7/C} D⁷ G^{7/D}

Pno.

threat ens threat ens Pimp-er-nel is worr-ied In the fields no blue-bells
mf

24 C^{#7} Cm⁶ Bm⁷⁽⁵⁾ Bbm⁶ D^{7/A} Gm⁶ D^{7/F#} G

Pno.

No blue-bells It's too warm Pimp-er-nel is worr-ied
p

28 G^{7/F} E^o A^{7/C#} C⁷ Gm⁷

Pno.

Glo-bal change is com - ing com-ing, com-ing threat ning Sur
mf

31 A^{7/E} D⁷ To Coda
vi-val: a-dapt and climb

12 bar solos

C^{7/E} F⁷

Pno.

To Coda
12 bar solos

vi-val: a-dapt and climb

35 B^{7/F#} E/D E^{7/D} A⁷ D⁷ G⁷

Pno.

4

39

Pno.

Cm⁷ B⁷/F[#] E⁷ A⁷/E A⁷/G

43

D⁷

Pno.

D.S. al Coda

44

Gm⁷/D B^{b7}/D E^{b7}/G C⁷/G

Coda

And climb and climb, and climb and

46

D⁷/F[#] B^{b13} G⁷ G⁷/F C⁹/E F⁷/A B^{b7}

Pno.

climb to cool - er climes Else death knell

mp mp mp mf

50

E^{b7}/B^b A⁷/C[#] D⁷⁽⁹⁾/F[#] Gm⁶

Pno.

Death knell ff pp Oh hell!

3

pp mp mf