

Brian Henderson-Sellers

Blue Pimpernel 2
(for woodwind
ensemble)
(Opus 41a)

Blue Pimpernel 2

Brian Henderson-Sellers

Andante ♩ = 120

Clarinet in Bb
Flute
Oboe
Clarinet in Bb
Bass Clarinet in Bb
Bassoon

5

Cl.
Fl.
Ob.
Cl.
B. Cl.
Bsn.

10

Cl.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

mf

15

Cl.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

f

mf

20

Cl.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

mf

f

pp

mp

pp

25

Cl.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

p

mf

mp

mf

mp

To Coda

5

12 BAR SOLOS (optional)

30

Cl. *f*

Fl.

Ob.

Cl.

B. Cl.

Bsn. *mp*

35

Cl.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

40

Cl.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

E

D.S. al Coda

mf *f*

44 Coda

Cl. *mp* *mf* *mp*

Fl. *mp*

Ob. *p*

Cl. *mp*

B. Cl.

Bsn. *mp*

48

Cl. *mf* *ff* *pp* *pp* *mp* *mf*

Fl. *f* *p*

Ob. *mp* *mf* *p*

Cl. *f* *p*

B. Cl. *ff* *pp*

Bsn. *f* *ff* *pp*

Blue Pimpernel 2

Clarinet in B $\flat$

Brian Henderson-Sellers

Andante $\text{♩} = 120$

The musical score is written for Clarinet in B $\flat$ in 4/4 time, Andante tempo ($\text{♩} = 120$). The key signature has one sharp (F#). The score consists of eight staves of music, with measures numbered 1 through 31. The first staff begins with a repeat sign and a first ending bracket. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score includes various musical notations such as slurs, ties, and accidentals. The piece concludes with a double bar line and a repeat sign, followed by the instruction "12 BAR SOLOS (optional)".

1. *f* *mf*

6 *mf* *f* *mf*

10

14 *mf* *f*

18

22 *mf* *f*

27 *p* *mf* *f*

31 To Coda 12 BAR SOLOS (optional)

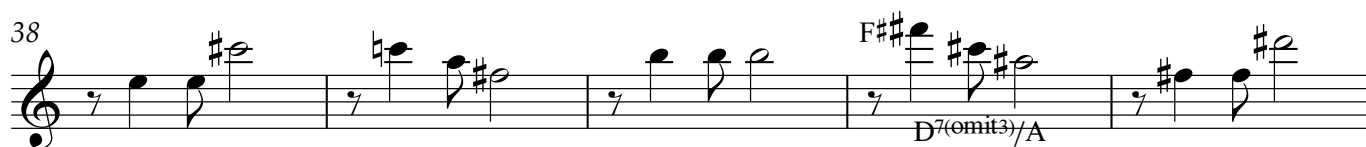
2

Clarinet in B $\flat$

33



38



43

D.S. al Coda

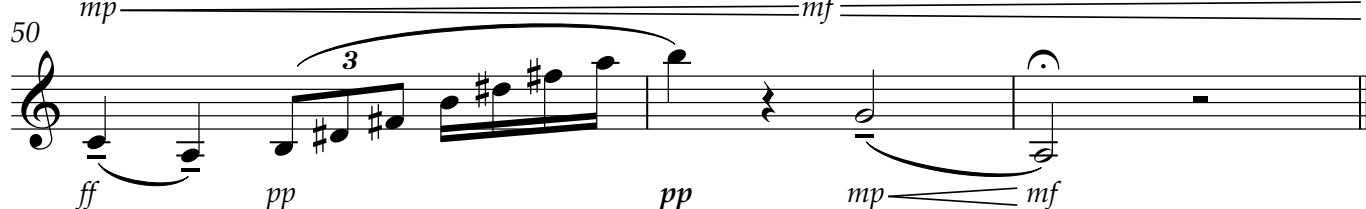
Coda



47



50

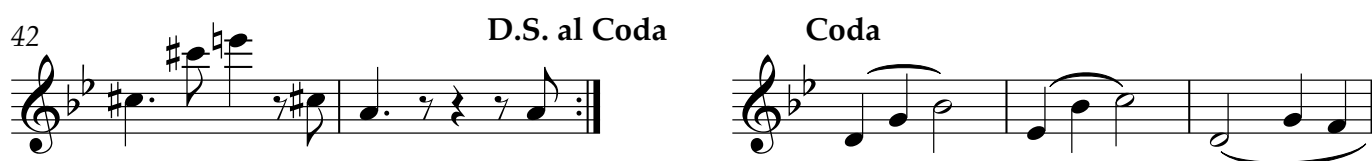
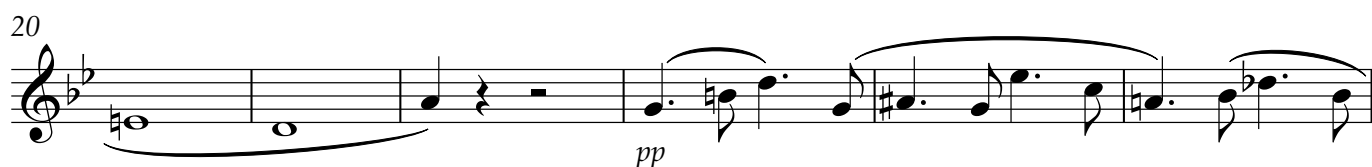


Flute

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Andante ♩ = 120



Oboe

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Andante $\text{♩} = 120$

7 *mf* *pp* *mp*

1. 2. *Gm7*

13 *f* *ff* *mf*

19 *mf* *mp* *pp*

25 *mp* *mf* *mp*

31 **To Coda** *mp*

36

40

43 **D.S. al Coda** **Coda**

47 *p* *mp* *mf* *p*

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Clarinet in B $\flat$

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Andante $\text{♩} = 120$

6 *mf* *f* *pp*

12

18 *pp*

24

30 *mf* *mp* *mp*

35

39

43 D.S. al Coda Coda

47 *mp* *f* *p*

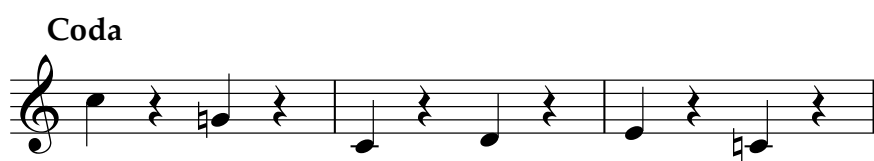
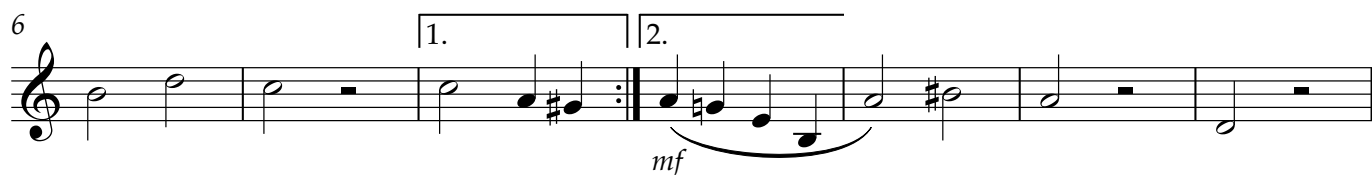
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Blue Pimpernel 2

Bass Clarinet in B $\flat$

Brian Henderson-Sellers

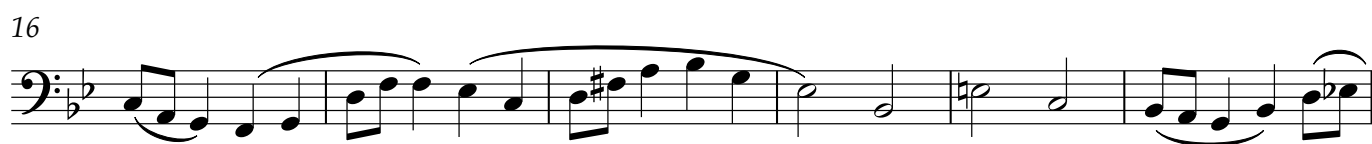
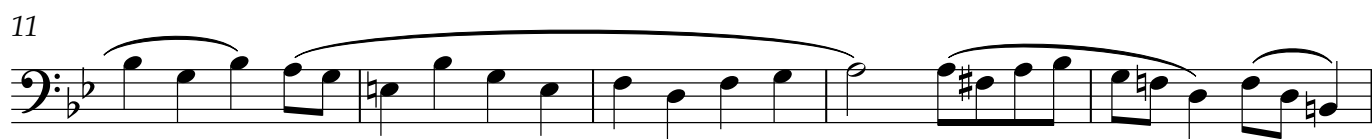
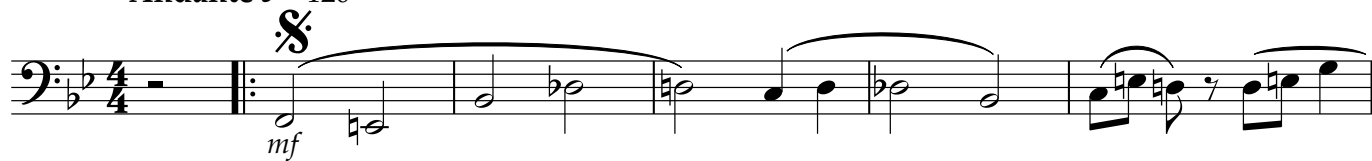
Andante $\text{♩} = 120$



Bassoon

Blue Pimpernel 2

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Andante $\text{♩} = 120$ 

2

Bassoon

49

Musical score for Bassoon, measures 49-52. The key signature is one flat (B-flat). The notation is as follows:

- Measure 49: Bass clef, B-flat key signature. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Dynamics: *f* (forte) at the start, *ff* (fortissimo) at the end.
- Measure 50: Notes: F#2 (quarter), E#2 (quarter), D#2 (quarter), C#2 (quarter), B#2 (quarter), A#2 (quarter), G#2 (quarter), F#2 (quarter). Dynamics: *ff* (fortissimo) at the start, *pp* (pianissimo) at the end.
- Measure 51: Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter), Rest (quarter).
- Measure 52: Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Dynamics: *pp* (pianissimo) at the start.