

VARIATIONS

Pour le Violon

avec accompagnement

DE PIANO

PAR
JOS. MAYSEDER

Oeuvre 25.

La partie de Piano par Alexandre Brand.

N^o 2924.

Pr 1 fl.

Mayence chez les fils de B. Schott.

Anvers chez A. Schott.



Allegretto.

Thema.

The main theme is written for piano in G major, 2/4 time. It begins with a 'Solo' section in the right hand, featuring a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines. The piece then transitions to a 'Tutti' section, marked with a 'Cres' (crescendo) and a 'p' (piano) dynamic. The 'Tutti' section features a more complex texture with both hands playing active parts, including some triplets and a 'f' (forte) dynamic.

Var: 1.

The first variation continues the melodic theme in the right hand, while the left hand plays a more active, rhythmic accompaniment. It includes a 'Solo' section and a 'Tutti' section. The 'Tutti' section is marked with a 'f' (forte) dynamic and features a more complex texture with both hands playing active parts. The variation concludes with a final chord.

Var: 2.

The second variation features a more complex texture, with both hands playing active parts. It includes a 'Solo' section and a 'Tutti' section. The 'Tutti' section is marked with a 'f' (forte) dynamic and features a more complex texture with both hands playing active parts. The variation concludes with a final chord.

3

Tutti.

f

Var: 3.

Solo.

p

Tutti.

f

Var: 4.

mf

Var. 5.



Tutti.





Polonoise.

Solo

The first system of the Polonoise is marked 'Solo'. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a series of sixteenth-note chords. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth-note chords.

Tutti.

The second system of the Polonoise is marked 'Tutti.'. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a series of sixteenth-note chords. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth-note chords. A dynamic marking 'f' (forte) is present in the lower staff.

The third system of the Polonoise consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a series of sixteenth-note chords. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth-note chords.

Solo

The fourth system of the Polonoise is marked 'Solo'. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a series of sixteenth-note chords. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth-note chords.

Tutti.

The fifth system of the Polonoise is marked 'Tutti.'. It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a series of sixteenth-note chords. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth-note chords. A dynamic marking 'f' (forte) is present in the lower staff.

The sixth system of the Polonoise consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features a series of sixteenth-note chords. The lower staff is in bass clef with the same key signature and time signature, featuring a series of eighth-note chords.



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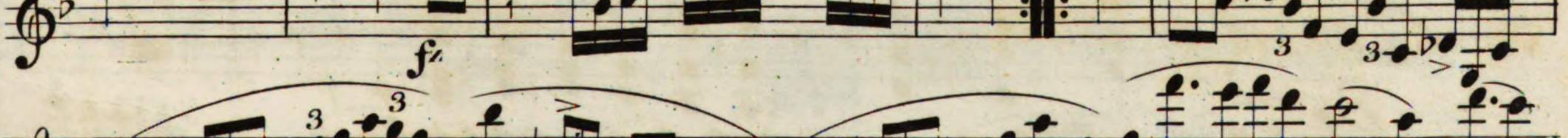
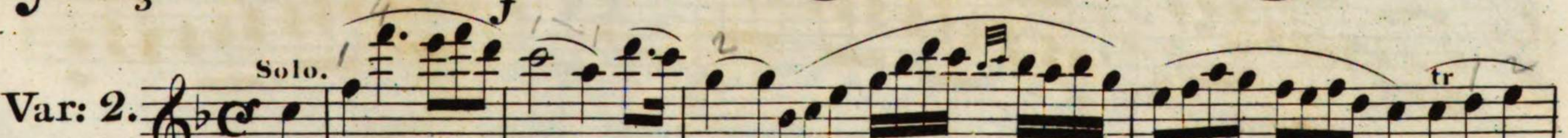
Anvers chez A. Schott.

VIOLINO PRINCIPALE.

par Joseph Mayseider, Op. 25. I

Allegretto. (♩ 132) Metronome de Maelzel.

Thema.



Var: 3.

Var: 4.

Var: 5.

VIOLINO PRINCIPALE.

1 4 3 2

tr

Tutti.

fz fz fz fz fz

ff p ff p f

p f

Poco Adagio. (♩ = 126.)

Var: 6.

Solo. ~

tr

3 3

2 1 2 3 3

f

Tutti.

mf f p f p Cres

f Decres.

Polonoise. *Solo*

tr *Tutti.* *f*

Solo

tr

Tutti. *f*

5

f