



TROIS
QUATUORS

*Pour deux
Violons, Alto & Violoncelle
Composés Par*

M^r. F. A. VEICHTNER.

Oeuvre III.



*Chés J. J. HUMMEL, à Berlin avec Privilège du ROI,
à Amsterdam au grand Magasin de Musique et aux Adresses ordinaires.*

N^o 1067.

1809.

Price 74.-

2/117

VIOLA

QUARTETTO I

Allegro

The musical score for Viola Quartetto I consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *pp*, *p*, *f*, *Cres:*, *pf*, *mf*, *dolce*, and *Pianifs:*. It also features articulations like accents (>) and slurs. Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

V I O L A

147 3

P < f f P
 f P P P 1
 f 1 P f
 1 P
 Cres: f
 P
 Arioso Poco Andante con Variationi dolce
 P f P f P f P Pizzicato
 Var: I. P
 Col'arco
 Var: II. Solo
 7 11
 Var: III. 2 4 Var: IV. 2 4
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V I O L A

Pianifs:



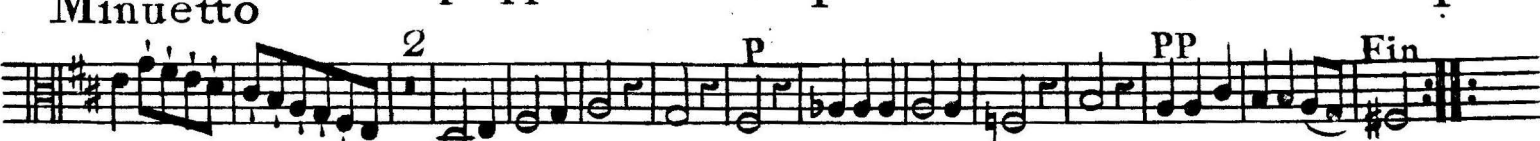
Var:IV.



Var:V.



Minuetto



Finale Allegro



V I O L A

5

Violin part of the first movement, measures 1-24. The music is in G major, 4/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamics include *p* (piano), *f* (forte), and *dolce* (softly). Fingerings are indicated by numbers 1 and 2. A crescendo is marked in measure 18.

QUARTETTO II

Allegro Affai
e con Spirito

Violin part of the second movement, measures 1-16. The music is in G major, 4/4 time. It features a series of eighth and sixteenth note patterns, often beamed together. Dynamics include *p* (piano), *f* (forte), and *dolce* (softly). Fingerings are indicated by numbers 1 and 2. A crescendo is marked in measure 10. The movement ends with a double bar line and repeat sign.

6

V I O L A

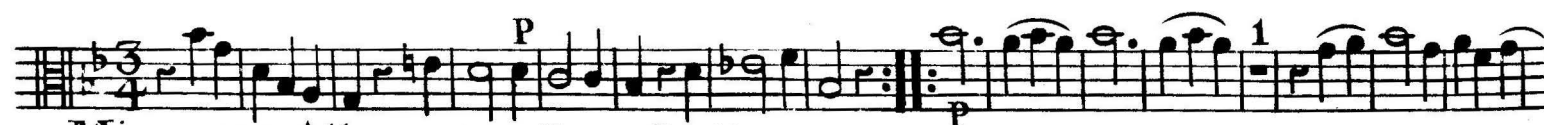
Violin score for Viola, measures 6 to 15. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *f*, *p*, *pp*, *dolce*, and *Cres:*. The piece concludes with the tempo and mood marking "Adagio Affettuoso con Sordine".

Measures 6-15 include dynamics: *f*, *p*, *pp*, *dolce*, *Cres:*, *f*, *pp*, *f*, *p*, *pp*, *p*.

Adagio Affettuoso con Sordine

V I O L A

7



Minuetto Allegretto Senza Sordino



Finale Allegro Rifoluto



V I O L A

Violin part of a musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *Pf*, *f*, *p*, *Pf*, *p*, *Cres:*, *f*, *pp*, *Cres:*, and *Pf*. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

QUARTETTO III

Allegro ma non troppo

Quartet part of a musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *f*, *p*, *Cres:*, *Pf*, *f*, *p*, *PP*, *Cres:*, *p*, *f*, *p*, *f*, and *w*. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

V I O L A

9

Violin musical score page 9. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics (pp, p, f, ten:), articulation (accents, slurs), and fingerings (1, 2). The piece concludes with a double bar line and repeat dots.

Staff 1: *p*, *f*, *p*

Staff 2: *pp*, *p*, *f*, *p*, *f*

Staff 3: *pp*, *f*, *ten:*

Staff 4: *pp*, *f*

Staff 5: *p*, *dolce*

Staff 6: *f*, *p*, *pp*

Staff 7: *Cres:*, *p*, *f*

Staff 8: *p*

Staff 9: *Cres:*

Staff 10: *f*, *pp*

Staff 11: *Pf*, *f*

V I O L A

dolce
Adagio

dolce 1 *dolce* 2 *p*

dolce *p* *PP* *Cres:* *p* *w*

dolce *PP* *p* *w*

PP *dolce* *PP* *p* *w*

PP *dolce* 1 *dolce* *w*

PP *p* *PP* *p* *PP* *w*

PP *dolce* *p* *w*

PP *dolce* *p* *w*

PP *p* *PP* *w*

1 *Cres:* *p* *PP*

f 3 *PP*

Minuetto Allegretto

1 *Fin*

Cres: *f* *mf*

4 *p* 3 *p* Minuetto Da Capo

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V I O L A

Finale Presto

Finale Presto

p *ff* *dolce* *p* *ff* *Calando* *dolce* *f* *p* *f* *p* *Cres.* *f* *Calando* *p* *pp* *p* *f* *dolce* *p* *f* *4* *f* *3* *1* *p* *3* *p* *ff* *p* *ff* *dolce* *p* *2* *1* *f* *1* *p* *dolce* *1* *2* *1* *f* *p* *Cres.* *f* *Fin*

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