

2

IV. Polster

Es. Dur.

No. 2.

(2)

Concerto

a

Cemb. conc.

2 Violini

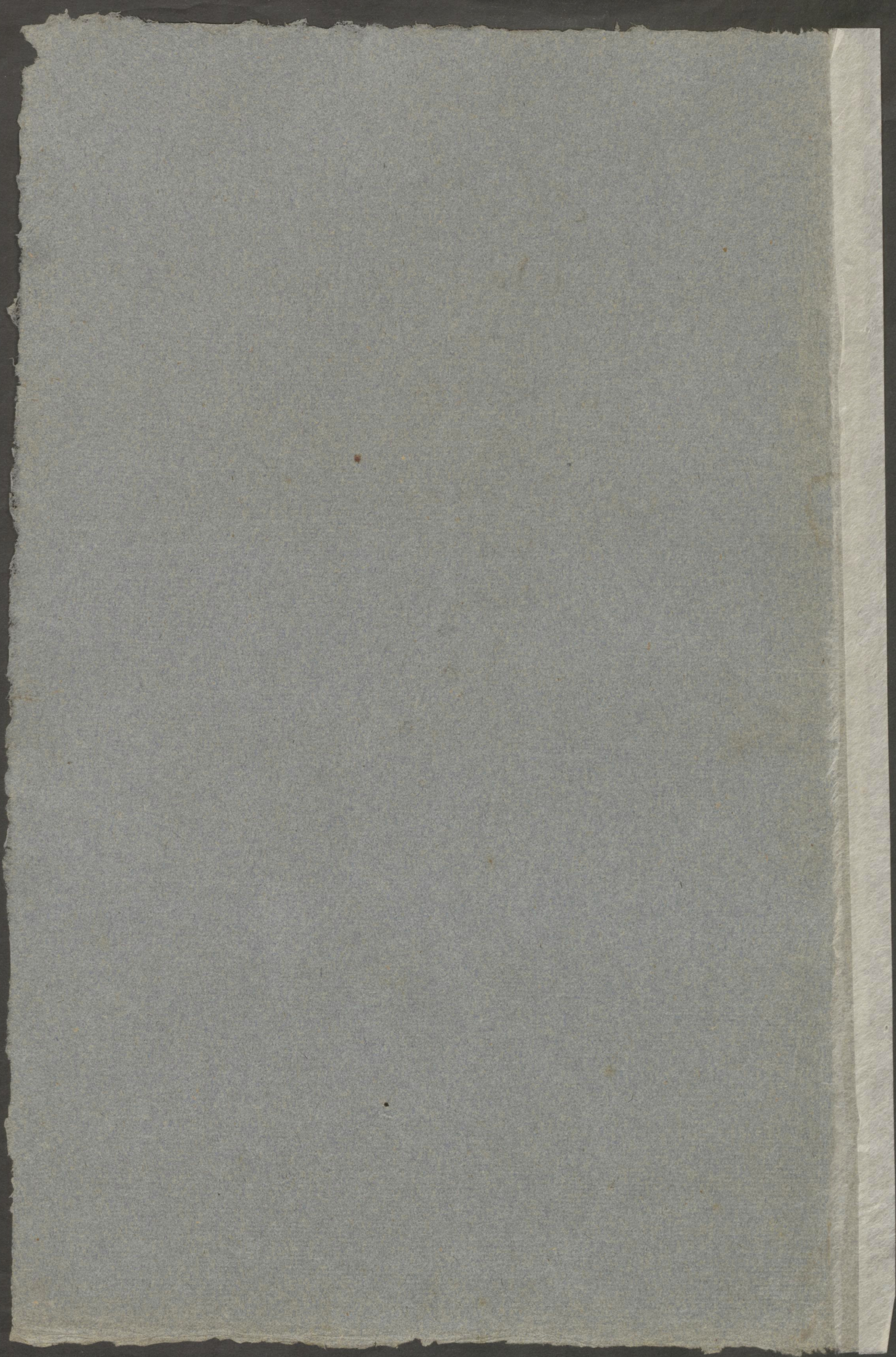
Viola

e

Basfo

da

C. P. E. Bach.



Allegro non molto

Handwritten musical score for Concerto IV, page 46. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The tempo is "Allegro non molto". The score includes various musical notations such as notes, rests, and dynamic markings like "p.", "m.f.", "f.", and "ten.". There are also some numerical figures like "9 8 2" and "4 3" written below the staves. The handwriting is in brown ink on aged paper.

Handwritten musical notation on a system of five staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. A large, stylized number '8' is written in the middle of the system, possibly indicating a measure or a section. The paper is aged and shows some staining.

Handwritten musical notation on a system of five staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

Handwritten musical notation on a system of five staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 14 staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several dynamic markings and performance instructions written in Italian, including "p" (piano), "f" (forte), "ten." (tenu), "pieno", "tasto", and "pi". The paper shows signs of age, including foxing and some staining. The handwriting is fluid and characteristic of 18th or 19th-century musical notation.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ten.*, *pp.*, *unio.*, and *p.*. The score is written in a historical style, possibly from the 18th or 19th century.

ten. ten.

pp.

unio.

p.

pp.

p.

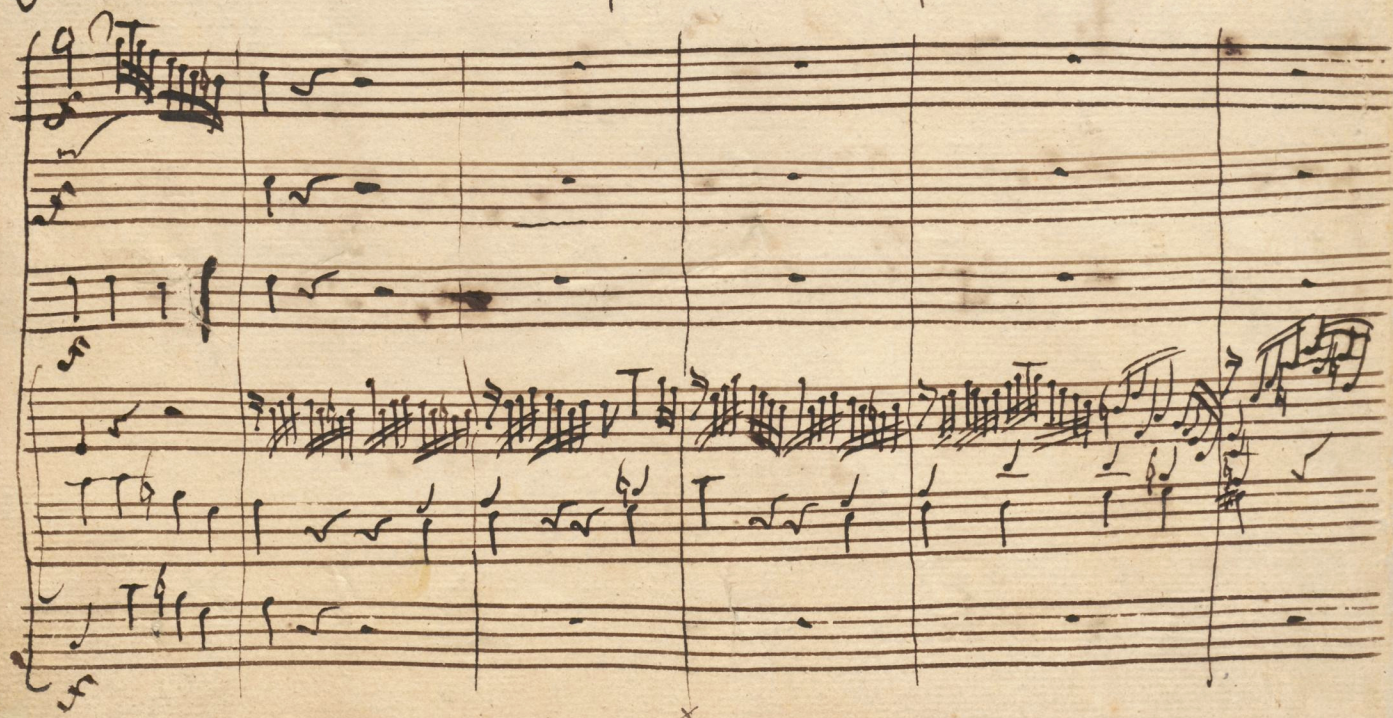
This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The handwriting is fluid and characteristic of 19th-century musical manuscripts. The paper shows signs of wear, including creases and discoloration. In the top right corner, the number '548' is written. At the bottom right, there is a small, faint number '19'.



Handwritten musical score system 1, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* (piano) and *f* (forte). The first staff begins with a treble clef and a key signature of one flat. The system concludes with a repeat sign.



Handwritten musical score system 2, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* (pianissimo) and *p.* (piano). The system concludes with a repeat sign.



Handwritten musical score system 3, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* (pianissimo) and *p.* (piano). The system concludes with a repeat sign.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp.* (pianissimo) and *mf.* (mezzo-forte). The score is organized into systems, with some staves containing complex, dense musical passages and others showing simpler rhythmic patterns. The paper shows signs of age, including discoloration and some staining.

Dynamic markings: *pp.*, *mf.*

Performance instructions: *ten.* (tension)



Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., 1/2, 1/4, 1/8, 1/16, 1/32, 1/64, 1/128, 1/256, 1/512, 1/1024, 1/2048, 1/4096, 1/8192, 1/16384, 1/32768, 1/65536, 1/131072, 1/262144, 1/524288, 1/1048576, 1/2097152, 1/4194304, 1/8388608, 1/16777216, 1/33554432, 1/67108864, 1/134217728, 1/268435456, 1/536870912, 1/1073741824, 1/2147483648, 1/4294967296, 1/8589934592, 1/17179869184, 1/34359738368, 1/68719476736, 1/137438953472, 1/274877906944, 1/549755813888, 1/1099511627776, 1/2199023255552, 1/4398046511104, 1/8796093022208, 1/17592186044416, 1/35184372088832, 1/70368744177664, 1/140737488355328, 1/281474976710656, 1/562949953421312, 1/1125899906842624, 1/2251799813685248, 1/4503599627370496, 1/9007199254740992, 1/18014398509481984, 1/36028797018963968, 1/72057594037927936, 1/144115188075855872, 1/288230376151711744, 1/576460752303423488, 1/1152921504606846976, 1/2305843009213693952, 1/4611686018427387904, 1/9223372036854775808, 1/18446744073709551616, 1/36893488147419103232, 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Da Capo
dal Segno

Largo

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'pp'. The score is written in a historical style with some corrections and annotations. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The score is written in a historical style with some corrections and annotations.

forte

This is a handwritten musical score on aged, slightly torn paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "forte" is written at the top right. The score is organized into systems, with some staves containing more complex, dense notation and others containing simpler, more rhythmic patterns. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p*, *pp*, *f*, *un.*, and *t.p.*. The score is written in a historical style, possibly from the 18th or 19th century.

The score is organized into systems of staves. The first system consists of two staves. The second system consists of two staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves.

Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), *un.* (unaccompanied), and *t.p.* (tutti piano). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p*, *pp*, *f*, *un.*, and *t.p.*.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *pp.* and *uniso.*. The notation is dense and includes various musical symbols and clefs.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '14' in the top left corner. The notation is written in dark ink and consists of approximately 12 staves. The music is written in a style characteristic of 18th or 19th-century manuscripts, featuring various note values, rests, and dynamic markings. Key features include:

- Dynamic markings:** 'forte' is written in several places, notably above the second staff and below the fifth staff. 'p' (piano) is also visible at the bottom of the page.
- Notation style:** The notes are often beamed together in groups, and there are many slurs and ties. The handwriting is somewhat cursive and expressive.
- Staff layout:** The staves are arranged in a single column, with some staves having multiple systems of notation (e.g., two staves per system).
- Page condition:** The paper shows signs of age, including discoloration and some wear along the edges.

Allegro assai

This is a handwritten musical score on aged, slightly stained paper. The title "Allegro assai" is written in the top left corner. The page is numbered "15 53" in the top right corner. The score consists of approximately 12 staves of music, written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings like "tr" (trill), "p." (piano), and "uniss." (unison). The music is arranged in a multi-measure format, with some staves showing complex rhythmic patterns. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The music is written in a cursive, handwritten style.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The music is written in a cursive, handwritten style.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*. The music is written in a cursive, handwritten style.

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p.* (piano) and *pp* (pianissimo). The paper shows signs of wear, including creases and discoloration. The score is organized into several systems, with some staves containing more complex notation, possibly indicating different instrumental parts or vocal lines. The overall style is that of a historical manuscript.

Handwritten musical notation on five staves. The first staff contains a melodic line with various note values and rests. The second staff has a few notes followed by a long rest. The third staff is mostly empty with a few notes. The fourth staff has a few notes and rests. The fifth staff contains a melodic line with various note values and rests.

Handwritten musical notation on five staves. The first staff contains a melodic line with various note values and rests. The second staff has a few notes followed by a long rest. The third staff is mostly empty with a few notes. The fourth staff has a few notes and rests. The fifth staff contains a melodic line with various note values and rests.

Handwritten musical notation on five staves. The first staff contains a melodic line with various note values and rests. The second staff has a few notes followed by a long rest. The third staff is mostly empty with a few notes. The fourth staff has a few notes and rests. The fifth staff contains a melodic line with various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

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This page contains a handwritten musical score on aged, slightly torn paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "piano" is written in several places, often accompanied by a "p." marking. The handwriting is somewhat cursive and shows signs of being a working draft. The paper has a yellowish-brown tint and some visible wear, including small tears and stains.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, time signatures, and complex rhythmic patterns. The paper shows signs of wear, including stains and discoloration.

The score is organized into several systems, each containing multiple staves. The notation is dense and includes many dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *m.f.* and *pp.*.

The first system (top) shows a complex arrangement of notes and rests, with some staves having multiple measures of music. The second system continues this complexity, with some staves featuring dense, overlapping notes. The third system shows a more structured arrangement with clear measures and rests. The fourth system features a large, dense block of music, possibly a chorus or a complex passage. The fifth system shows a continuation of the music, with some staves having multiple measures of music. The sixth system features a large, dense block of music, possibly a chorus or a complex passage. The seventh system shows a continuation of the music, with some staves having multiple measures of music. The eighth system features a large, dense block of music, possibly a chorus or a complex passage. The ninth system shows a continuation of the music, with some staves having multiple measures of music. The tenth system features a large, dense block of music, possibly a chorus or a complex passage.

A handwritten musical score on ten staves, likely for a string ensemble or orchestra. The notation is in brown ink on aged, slightly stained paper. The score is organized into systems of staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *uniso.* (unison) and *amp.* (accent). The score is divided into measures by vertical bar lines. The overall style is that of a historical manuscript, possibly from the 18th or 19th century.



A handwritten musical score on 12 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as 'p.' (piano). The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or complex passage. There are several instances of 'p.' throughout the score, indicating changes in volume. The paper is aged and shows some staining and wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in dark ink and consists of approximately 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style, with many notes and rests. There are several measures of music, some of which are heavily scribbled over or crossed out. A word, possibly "Piano", is written in the upper right area of the page. The paper shows signs of age, including discoloration and some staining.

