

Alma Redemptoris Mater

Lorenzo Perosi
(1872-1956)

Moderato

The musical score consists of two staves. The top staff is for the Soprano, starting with a rest followed by a melodic line. The bottom staff is for the Organ, featuring sustained notes and chords. The score includes lyrics in Latin, with musical markings such as dynamic (p) and tempo (Moderato). The organ part includes basso continuo notation with bass clef and a bass staff.

SOPRANO

ORGANO

p

Moderato

Al - - - - ma

Re - demp-to - ris Ma - ter, quæ per vi - a cæ - li por - ta

ma - nes, et stel - la ma - - - ris, suc - cur - re ca - den -

ti sur - ge - re qui cu - - rat po - pu - lo: tu quæ

20

ge - nu - is - ti, na - tu - ra mi - ran - te, tu - um Sanc - tum

25

Ge - ni - to - rem: Vir - go pri - us ac pos - te - ri -

31

us, Ga - bri - e - lis ab o - re su - mens il - lus

37

A - - - ve, pec - ca - to - rum mi - se - re - - - re.