

Recorder Concerto

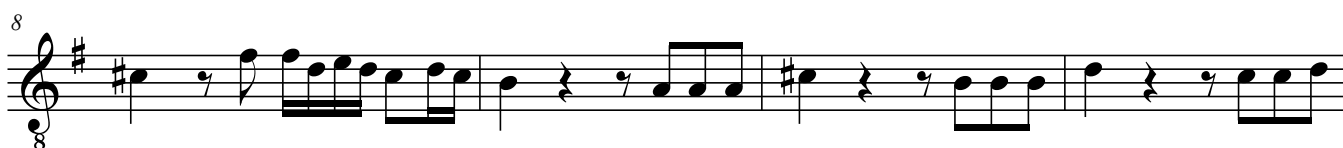
Orig. in C minor

Alessandro Scarlatti
(1660-1725)

dotted bows are bound in the original

Bearbeitung für 4 Gitarren
Anton Höger

Moderato



2. Fuga

25 7

37

43 9

57 5

67

72 2

79

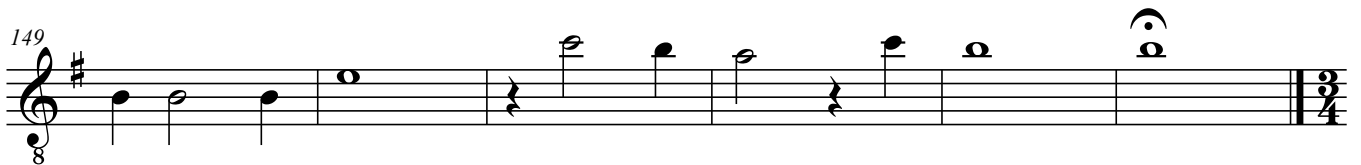
85 3

93

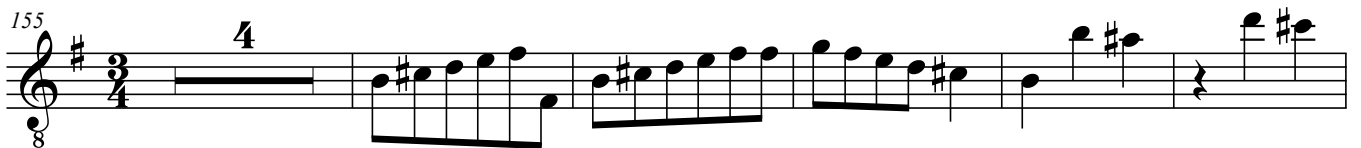
99

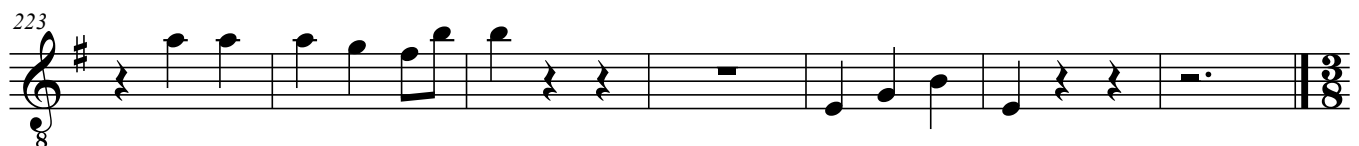
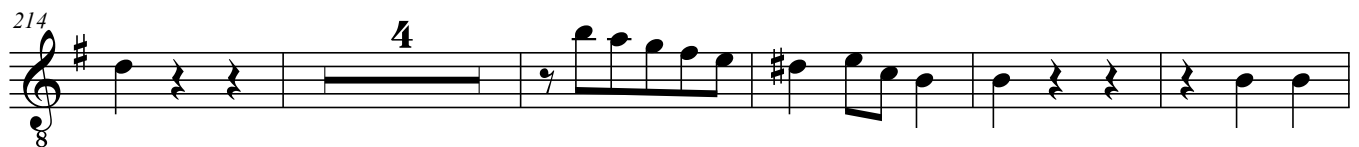
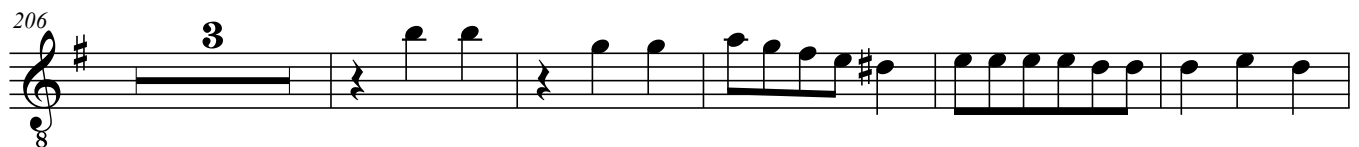
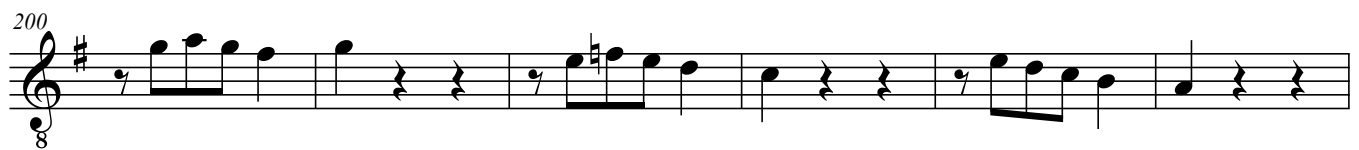
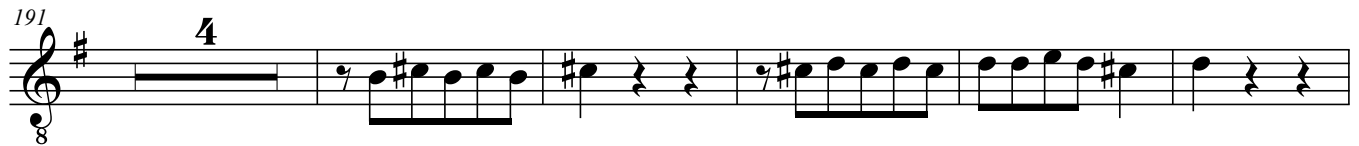
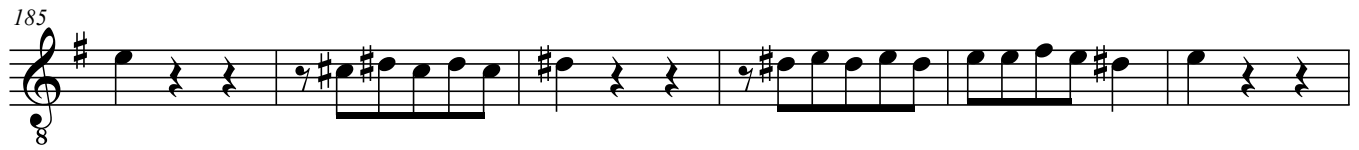
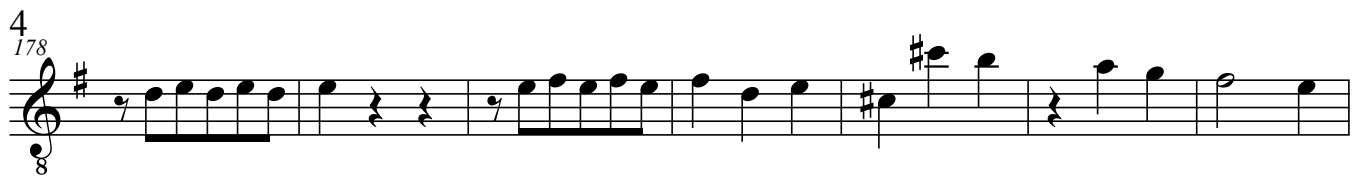


3. Largo



4. Andante





5. Andante



Adagio

