

Recorder Concerto

Orig. in C minor

Alessandro Scarlatti
(1660-1725)

Bearbeitung für 4 Gitarren
Anton Höger

dotted bows are bound in the original

Moderato

Git.4
⑥=Ré

5

9

13

16

20

2. Fuga

25

30

35

40

45

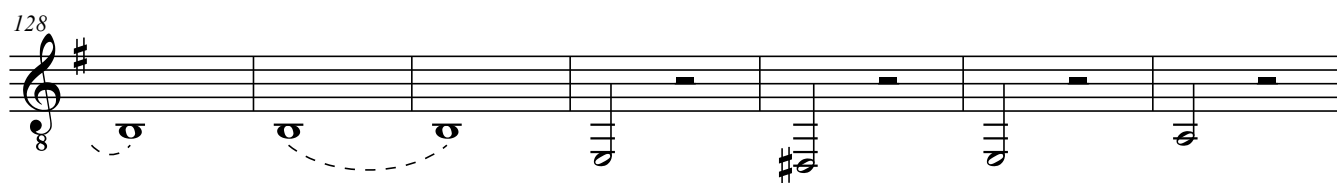
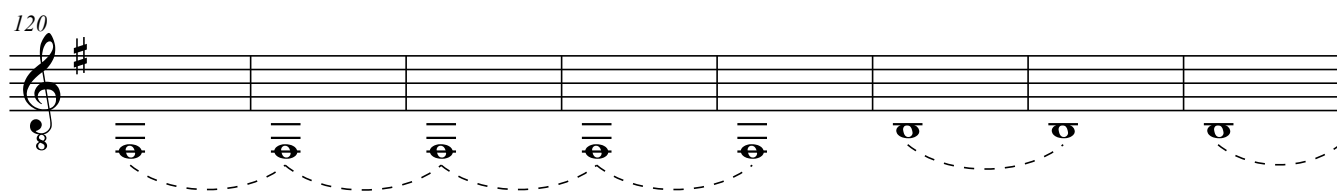
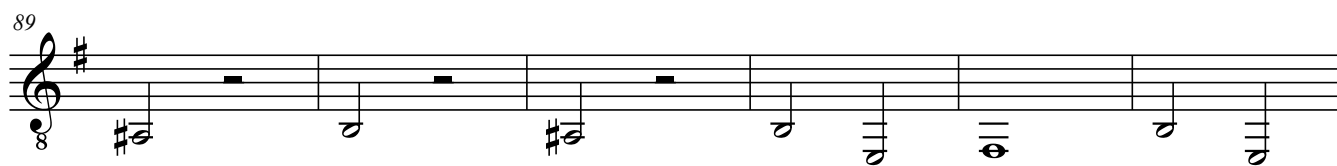
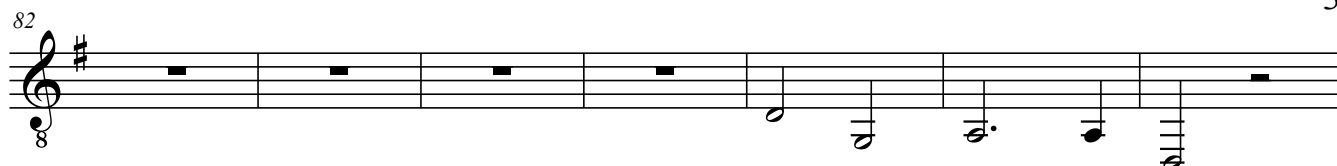
51

58

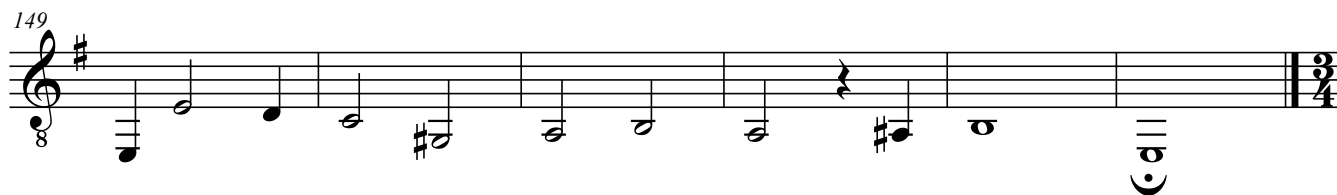
64

70

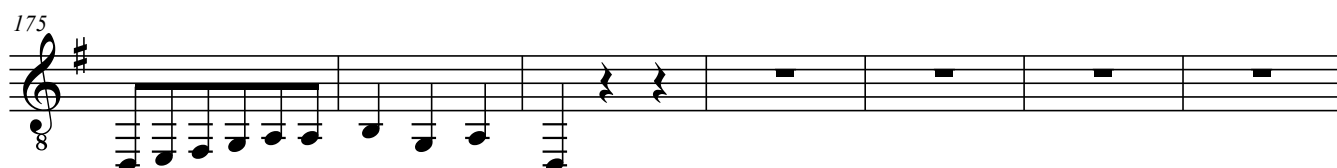
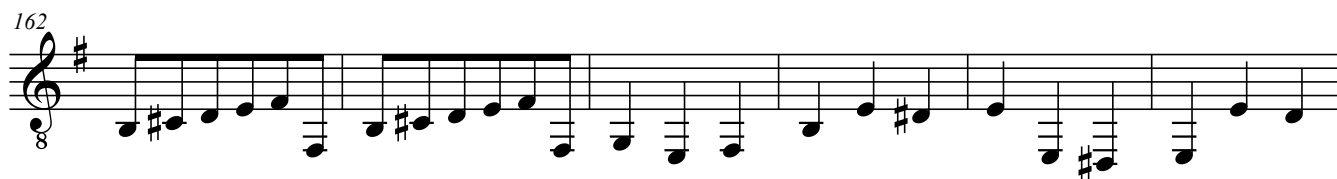
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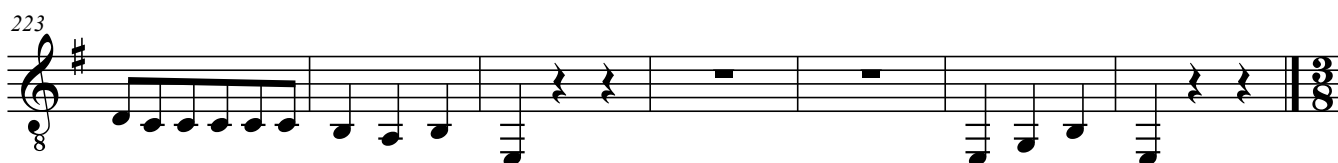


4 3. Largo



4. Andante





5. Andante



Adagio

