

Auguste Descarries

(1896-1958)

Nostalgie

pour piano

(1954)

Édition par Hélène Panneton

pour

L'Association pour la diffusion de la musique d'Auguste Descarries

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Lento e languido ♩ = 48

mf pp mf (mf) pp mf

5 mf mf rinf. ed animando

9 a tempo e string. rit.

12 rit. e slentando a tempo (mf) mf pp pp

16

*con desperation **f** cresc -*

mf

19

8va -

cen - do

e sem - pre strin -

20

(8va) -

gen -

do

sfz

10

21

(8va) -

10

(* Noté tel quel dans l'original.)

Animato

23 *(f)* *8va - 7*

24 *ff*

25 *m. d.*

26

The musical score consists of four systems of piano music, measures 23 through 26. The key signature has two flats (B-flat major), and the time signature is 3/4. Measure 23 is marked 'Animato' and '(f)'. It features a descending eighth-note scale in the left hand and chords and a fifth in the right hand. Measure 24 is marked 'ff' and continues the descending scale in the left hand. Measure 25 is marked 'm. d.' and features a triplet in the right hand. Measure 26 continues the triplet in the right hand. The score includes various musical notations such as slurs, ties, and fingerings.

27

ff

5

3

3

28

ff

29

3

30

(f)

2

3

2

32

35

37

39

8va

8va

8va

8va

allarg.

molto rit.

con colore

affrettando

cresc.

2

3

2

2

5

5

2

41 *dolente*

molto dim.

pp

un poco cresc.

43 *ff*

p

45 *8va*

46

The musical score consists of four systems of piano music. The first system (measures 41-42) begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff is marked 'dolente' and 'molto dim.' (much diminuendo). The bass staff provides harmonic support. The second system (measures 43-44) features a 'ff' (fortissimo) dynamic in measure 43, followed by a 'p' (piano) dynamic in measure 44. The third system (measures 45-46) includes an '8va' (octave) instruction above the treble staff in measure 45. The piece concludes with a double bar line and a final chord in measure 46.

48 *supplicante* *mf* *m. g.*

sfz 3 *sfz* 3

50 *molto espress.*

52 *Tempo I°* *mf*

2 7 2

55 *rinf. ed animando*

59 *Sva*

62 (8va) 8va

65 3 3

68 *ff* *f* *dim.*

72 *ppp* *poco* *a poco* *per -*

76 - den - do - si *ppp* *p*