

Tamás Beischer-Matyó

Five-Color Journey

a capriccio for orchestra with solo violin

full score

Instrumentation

2 flutes [Fl. 1, 2]

2nd doubling piccolo [Picc.]

2 oboes [Ob. 1, 2]

2 clarinets in B $\flat$ [Cl. 1, 2]

1st doubling alto saxophone in E $\flat$ [A. sx.]

2nd doubling baritone saxophone in E $\flat$ [Bar. sx.]

2 bassoons [Bsn. 1, 2]

2nd doubling double bassoon [D. bsn.]

2 horns in F [Hn. 1, 2]

2 trumpets in C [Tpt. 1, 2] (mutes: bucket and straight)

both doubling flugelhorns in B $\flat$ [Flghn. 1, 2]

2 trombones [Trb. 1, 2] (mutes: straight) (2nd with *F* valve)

both doubling tenor horns in B $\flat$ [T. hn. 1, 2] (also known as *baritone horn* in UK and US)

bass trombone [B. tbn.] (mutes: bucket and straight)

Percussion (3 players)

5 tom-tom drums [T.t. dr.] (rack toms: 10"/12"/13", floor toms: 16"/18")

bass drum [B. dr.]

2 conga drums [C. dr.]

crotales [Crt.] (low octave, C6-C7)

tubular bells [T. b.]

xylophone [Xyl.] (with three and a half octaves: F4-C8)

marimba [Mrb.] (with four octaves: C3-C7)

solo violin [S. vln.]

6 violins I [Vln. I]

6 violins II [Vln. II]

6 violins III [Vln. III]

6 violas [Vla.]

5 cellos [Vc.]

3 double basses [D. b.] (2nd and 3rd with C-string)

The score is written in C.

Piccolo and *xylophone* sound one octave,

crotales two octaves higher than notated.

Double bassoon and *double basses* sound one octave lower than notated.

Duration: 24'30"

Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Tamás Beischer-Matyó

Allegro ♩ = 112

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Crt. *pp*

S. vln. *ff* ritmico ed energico

Fl. 1 *mp*

Fl. 2 *mp*

Cl. 1 *p*

S. vln. *ff*

Vla. *div. a2* *con sord.* *mp*

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Official page: http://beischermatyo.hu/five_color_journey

2018 by Tamás Beischer-Matyó

12

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1

S. vln.

Vla. *con sord.* *mp*

18

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

S. vln.

Vla.

23

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Cl. 1 *f*

S. vln.

Vla.

[illegible]

33

Fl. 1 *f* *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *p* *ff*

Cl. 2 *ff*

Bsn. 1 *ten. f* *ten. f* *ten. f* *ten. f* *ten. ff*

D. bsn. *ten. f* *ten. f* *ten. f* *ten. f* *ten. ff*

Hn. 1 *2. mf* *1. f* *ff*

Hn. 2 *1. mf* *2. mf* *ff*

Tpt. 1 *1. mf* *2. mf* *ff*

Tpt. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ten. ff*

B. tbn. *ff*

T.t. dr. *ff* wooden sticks

Crt. *ff*

S. vln. *A*

Vln. I (unis.) *f* *ff*

Vln. II (unis.) *f* *ff*

Vln. III (unis.) *f* *ff*

Vla. (unis.) *f* *ff*

Vc. *ten. f* *ten. f* *ten. f* *ten. f* *ten. ff*

D. b. *ten. f* *ten. f* *ten. f* *ten. f* *ten. ff*

A

38

Fl.

Ob.

Cl.

Bsn.

D. bsn.

Hn.

Tpt.

Trb.

B. tbn.

T.t. dr.

Crt.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

poco rit. ----- 7

[illegible]

Five-Color Journey © BMT

[illegible]

70

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Hn. 1/2

Tpt. 1/2

Trb. 1/2

T.t. dr.

Crt.

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

mf

mf

mf

ff

mp

79

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *mf* *ff* *mf*

Cl. 1 *f* *ff* *f*

Bsn. 1 *ff*

D. bsn. *ff*

Hn. 1 *ff*

Tpt. 1 *ff*

Trb. 1 *ff*

B. tbn. *ff*

T.t. dr. *ff*

Crt. *ff*

S. vln. *mp*

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vla. *mp*

Vc. *ff*

D. b. *ff*

83

Fl. 1 *ff* *f* *ff* *f*

Fl. 2 *ff* *f* *ff* *f*

Ob. 1 *ff* *f* *ff* *f*

Ob. 2 *ff* *f* *ff* *f*

Cl. 1 *ff* *f* *ff* *f*

Cl. 2 *ff* *f* *ff* *f*

Bsn. 1 *ff* *f* *ff* *f*

D. bsn. *ff* *f* *ff* *f*

Hn. 1 *ff* *f* *ff* *f*

Hn. 2 *ff* *f* *ff* *f*

Tpt. 1 *ff* *f* *ff* *f*

Tpt. 2 *ff* *f* *ff* *f*

Trb. 1 *ff* *f* *ff* *f*

Trb. 2 *ff* *f* *ff* *f*

B. tbn. *ff* *f* *ff* *f*

T.t. dr. *ff* *f* *ff* *f*

Crt. *ff* *f* *ff* *f*

S. vln. *ff* *f* *ff* *f*

Vln. I *ff* *f* *ff* *f*

Vln. II *ff* *f* *ff* *f*

Vln. III *ff* *f* *ff* *f*

Vla. *ff* *f* *ff* *f*

Vc. *ff* *f* *ff* *f*

D. b. *ff* *f* *ff* *f*

poco rit. **Allegro vivace** ♩ = 144

88 **D**

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff* ten.

D. bsn. *ff* ten.

Hn. 1 *ff*

Hn. 2 *ff* a2

Tpt. 1 *ff*

Tpt. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. tbn. *ff* ten.

T.t. dr. *ff*

B. dr. *ff*

Crt. *ff*

S. vln. *ff*

D

poco rit. **Allegro vivace** ♩ = 144

Vln. I *ff* pizz.

Vln. II *ff* pizz.

Vln. III *ff* pizz.

Vla. *ff* pizz.

Vc. *ff* ten.

D. b. *ff* ten.

[illegible]

103 a2

Fl. 1/2

Ob. 1

Cl. 1/2

Bsn. 1

D. bsn.

Hn. 1/2

S. vln.

p dolce



113

Fl. 1/2

Ob. 1

Cl. 1/2

Bsn. 1

S. vln.

E 125 ^{a2}

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Cl. 1/2 *ff*

Bsn. 1 *ff*

D. bsn. *ff*

Hn. 1/2 ^{a2} *ff*

Tpt. 1/2 *ff*

Trb. 1 *ff*

2 *ff*

B. tbn. *ff*

B. dr. *ff*

T. b. *ff*

E (pizz.) *ff*

Vln. I *ff*

Vln. II (pizz.) *ff*

Vln. III (pizz.) *ff*

Vla. (pizz.) *ff*

Vc. *ff*

D. b. *ff*

143

Fl. 1 2

Ob. 1

Cl. 1 2

Bsn. 1

S. vln. (8)

rall. -----

F Allegro ♩ = 112

153

Fl. 1 *ff* *f* *f*

Fl. 2 *ff* *f* *f*

Ob. 1 *ff* *f* *ff* *f*

Ob. 2 *ff* *f* *ff* *f*

Cl. 1 *ff* *ff* *ff*

Cl. 2 *ff* *ff* *ff*

Bsn. 1 *ff* *mf* *ff* *mf*

D. bsn. *ff* *ff*

Hn. 1 *ff* *ff*

Hn. 2 *ff* *ff*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Trb. 1 *ff* *ff*

Trb. 2 *ff* *ff*

B. tbn. *ff* *ff*

T.t. dr. *ff* *ff*

Crt. *ff* *ff*

S. vln. *ff*

Vln. I *arco* *ff* *ff*

Vln. II *arco* *ff* *ff*

Vln. III *arco* *ff* *ff*

Vla. *arco* *ff* *mp*

Vc. *ten.* *ff* *ff*

D. b. *ten.* *ff* *ff*

wooden sticks

wooden sticks

159

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff* *mf*

D. bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff* *a2*

Tpt. 1 *ff*

Tpt. 2 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B. tbn. *ff*

T.t. dr. *ff*

Crt. *ff*

S. vln. *ff*

Vln. I *ff* *pizz.*

Vln. II *ff* *pizz.*

Vln. III *ff* *pizz.*

Vla. *ff* *pizz.*

Vc. *ff*

D. b. *ff*

166

Fl. 1 *f* *ff* *f* *ff*

Fl. 2 *f* *ff* *f* *ff*

Ob. 1 *f* *f* *ff* *f* *ff*

Ob. 2 *f* *f* *ff* *f* *ff*

Cl. 1 *f* *ff* *f* *ff*

Cl. 2 *f* *ff* *f* *ff*

Bsn. 1 *f* *ff* *mf* *ff*

D. bsn. *f* *ff* *ff*

Hn. 1 *f* *ff* *ff* *a2*

Hn. 2 *f* *ff* *ff* *ff*

Tpt. 1 *ff* *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff* *ff*

Trb. 1 *ff* *ff* *ff* *ff*

Trb. 2 *ff* *ff* *ff* *ff*

B. tbn. *ff* *ff* *ff* *ff*

T.t. dr. *ff* *ff* *ff* *ff*

B. dr. *mf* *mf* *ff* *ff*

Crt. *ff* *ff* *ff* *ff*

S. vln. *ff* *ff* *ff* *ff*

Vln. I *arco* *f* *ff* *pizz.* *ff*

Vln. II *arco* *f* *ff* *pizz.* *ff*

Vln. III *arco* *f* *ff* *pizz.* *ff*

Vla. *arco* *mp* *f* *mp* *ff*

Vc. *f* *ff* *ff* *ff*

D. b. *f* *ff* *ff* *ff*

G

173

Fl. 1 *f* *ff* *f* *ff* *f*

Fl. 2 *f* *ff* *f* *ff* *f*

Ob. 1 *f* *ff* *f* *ff* *f*

Ob. 2 *f* *ff* *f* *ff* *f*

Cl. 1 *f* *ff* *f* *ff* *f*

Cl. 2 *f* *ff* *f* *ff* *f*

Bsn. 1 *mf* *f* *mf* *f*

D. bsn. *f* *f*

Hn. 1 *f* *ff* *f* *ff*

Hn. 2 *f* *ff* *f* *ff*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Trb. 1 *ff* *ff*

T.t. dr. *mf* *mf*

S. vln. *mp* *f* *mp* *f* *mp* *f*

Vln. I *arco* *f* *pizz.* *ff* *arco* *f* *pizz.* *ff*

Vln. II *arco* *f* *pizz.* *ff* *arco* *f* *pizz.* *ff*

Vln. III *arco* *f* *pizz.* *ff* *arco* *f* *pizz.* *ff*

Vla. *mp* *f* *mp* *f* *mp* *f*

Vc. *f* *f*

D. b. *f* *f*

182 2.

Fl. 1/2 *ff* *a2*

Ob. 1/2 *ff* 1.

Cl. 1/2 *f* *ff* 2.

Bsn. 1 *f* *ff*

D. bsn. *f* *ff*

Hn. 1/2 *f* *ff* *p* 1.

Tpt. 1/2 *ff* *p*

Trb. 1/2 *ff* *p*

B. tbn. *ff* *p*

T.t. dr. *ff* *mf* *mf* *mf*

Crt. *ff*

Vln. I *arco* *f* *ff*

Vln. II *arco* *f* *ff*

Vln. III *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D. b. *f* *ff*

188

Fl. 1 *ff* *H* *f* *trb* *ff*

Fl. 2 *ff* *ff* *ff* *ff*

Ob. 1 *ff* *ff* *f* *ff*

Ob. 2 *ff* *ff* *ff* *ff*

Cl. 1 *ff* *ff* *ff* *ff*

Cl. 2 *ff* *ff* *ff* *ff*

Bsn. 1 *ten.* *ff* *ten.* *ff*

D. bsn. *ten.* *ff* *ten.* *ff*

Hn. 1 *ff* *ff* *ff* *ff*

Hn. 2 *ff* *ff* *ff* *ff*

Tpt. 1 *ff* *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff* *ff*

Trb. 1 *ff* *ff* *ff* *ff*

Trb. 2 *ff* *ff* *ff* *ff*

B. tbn. *ten.* *ff* *ten.* *ff*

Tt. dr. *ff* *ff* *ff* *ff*

Crt. *mf* *ff* *ff* *ff*

S. vln. *ff* *ff* *ff* *ff*

Vln. I *H* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff*

Vln. III *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff*

Vc. *ten.* *ff* *ten.* *ff*

D. b. *ten.* *ff* *ten.* *ff*

193

Fl. 1 *ff* *f* *ff* *f* *ff*

Fl. 2 *f* *ff* *ff* *f* *ff*

Ob. 1 *f* *ff* *ff* *f* *ff*

Ob. 2 *f* *ff* *ff* *f* *ff*

Cl. 1 *ff* *ff* *ff* *ff* *ff*

Cl. 2 *ff* *ff* *ff* *ff* *ff*

Bsn. 1 *ten.* *ff* *ff* *ten.* *ff*

D. bsn. *ff* *ff* *ff* *ff* *ff*

Hn. 1 *ff* *ff* *ff* *ff* *ff*

Hn. 2 *ff* *ff* *ff* *ff* *ff*

Tpt. 1 *ff* *ff* *ff* *ff* *ff*

Tpt. 2 *ff* *ff* *ff* *ff* *ff*

Trb. 1 *ff* *ff* *ff* *ff* *ff*

Trb. 2 *ff* *ff* *ff* *ff* *ff*

B. tbn. *ten.* *ff* *ff* *ten.* *ff*

T.t. dr. *ff* *ff* *ff* *ff* *ff*

Crt. *ff* *ff* *ff* *ff* *ff*

S. vln. *ff* *ff* *ff* *ff* *ff*

Vln. I *ff* *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff* *ff*

Vln. III *ff* *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff* *ff*

Vc. *ten.* *ff* *ff* *ten.* *ff*

D. b. *ff* *ff* *ff* *ff* *ff*

[illegible]

202

Fl.

Ob.

Cl.

Bsn.

D. bsn.

Hn.

Tpt.

Trb.

B. tbn.

T.t. dr.

Crt.

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

(ca. 4'35")

(ca. 4'35")

II. Amber

Con moto ♩ = 168

Picc. *p*

Fl. 1 *p*

T. hn. 1 *p espr.*

C. dr. *pp* hands

Crt. *ppp*

Mrb. *pp* soft mallets

S. vln. *mf > pp*

Con moto ♩ = 168

Vln. I *pp* con sord.

Vln. II *pp* con sord.

Vln. III *pp* con sord.

Vla. *pp* con sord.

8

Picc.

Fl. 1

T. hn. 1

C. dr.

Crt.

Mrb.

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

mf *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

mf *mp*

13 **I**

Fl. 1

Ob. 1/2

A. sx.

Bar. sx.

Bsn. 1

D. bsn.

C. dr.

Mrb.

I pizz.

Vln. I

Vln. II

Vln. III

Vla.

pizz.

pizz.

pizz.

pizz.

pp *dolce* *1.* *dolce* *pp* *dolce* *pp* *dolce* *pp* *dolce* *pp* *dolce*

18

Picc.

A. sx.

Xyl.

Mrb.

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

22

Picc.

A. sx.

Xyl.

Mrb.

S. vln.

mf *mp*

Vln. I

Vln. II

Vln. III

Vla.

[illegible]

accel. - - - - -

29

Picc.

Fl. 1

Ob. 1/2

A. sx.

Bar. sx.

Bsn. 1

D. bsn.

Hn. 1/2

Flghn. 1/2

B. tbn.

T. hn. 1/2

C. dr.

Xyl.

Mrb.

Vln. I

Vln. II

Vln. III

Vla.

Più mosso ♩ = 132

33

Picc. *ff* *p* *ff*

Fl. 1 *ff* *p* *ff*

Ob. 1/2 *ff* *p* *ff*

A. sx. *f*

Bar. sx. *f*

Bsn. 1 *ff*

Hn. 1 *ff*

2 *ff*

C. dr. *ff*

Xyl. *ff* hard mallets

S. vln. *ff*

Più mosso ♩ = 132

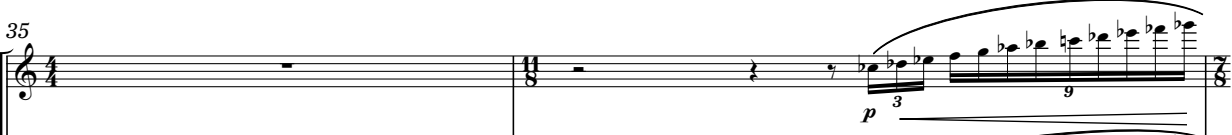
Vln. I *ff* *p* *ff* *p*

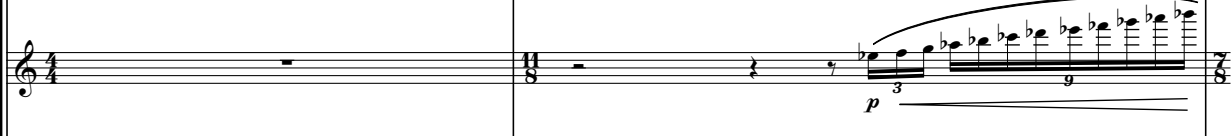
Vln. II *ff* *p* *ff* *p*

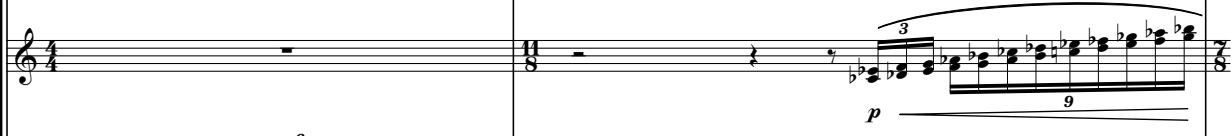
Vln. III *ff*

Vla. *ff* *p* *ff* *p*

35

Picc.  *p*

Fl. 1  *p*

Ob. 1/2  *p*

A. sx.  *p* *ff*

Bar. sx.  *p* *ff*

Bsn. 1  *p* *ff*

D. bsn.  *p* *ff*

Hn. 1/2  *ff*

Flghn. 1/2  *ff*

T. hn. 1/2  *ff*

Crt.  *f*

Vln. I  *ff* *p* *ff* *p*

Vln. II  *ff* *p* *ff* *p*

Vln. III  *p* *ff* *p*

Con moto ♩ = 168

K

Picc. *ff* *mp dolce*

Fl. 1 *ff* *mp dolce*

Ob. 1 *ff* *mp dolce*

Ob. 2 *ff* *mp dolce*

A. sx. *mp dolce*

Bar. sx. *mp dolce*

Bsn. 1 *mp dolce*

Flghn. 1 *mp dolce*

Flghn. 2 *mp dolce*

Crt. *mp*

Mrb. soft mallets *mp dolce*

S. vln. *mf espr. molto*

Con moto ♩ = 168

div. a2 con sord. **K**

Vln. I *pp*

Vln. II *pp*

Vln. III *mp*

Vla. *mp*

41

Picc.

Fl. 1

Ob. 1

Ob. 2

A. sx.

Bar. sx.

Bsn. 1

Flghn. 1

Flghn. 2

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

ff

44 L

Picc. 1 *f*

Fl. 1 *f*

Ob. 1 *f*

Ob. 2 *f*

A. sx. *f*

Bar. sx. *f*

Bsn. 1 *f*

Hn. 1 *f*

Hn. 2 *f*

Flghn. 1 *f*

Flghn. 2 *f*

T. hn. 1 *f*

C. dr. soft timpani mallets *f*

Xyl. hard mallets *f*

Mrb. hard mallets *f*

S. vln. *f*

Vln. I (8) unis. senza sord. L *f*

Vln. II unis. senza sord. *f*

Vln. III *f*

Vla. *f*

48 *accel.*

Picc. *ff* *ff* *p* 6

Fl. 1 *f* *ff* *ff* *p* 6

Ob. 1/2 *ff* *ff* *p* 6

A. sx. *ff*

Bar. sx. *f* *ff*

Bsn. 1 *f* *ff* *p*

D. bsn. *f*

Hn. 1 *ff* *ff* *p*

2 *ff*

Flghn. 1/2 1. *ff*

straight mute

B. tbn. *f*

T. hn. 1/2 *ff*

T.t. dr. *soft timpani mallets* *p*

C. dr. *p*

Xyl. *p*

Mrb. *p*

accel.

Vln. I *ff* *p*

Vln. II *ff* *p*

Vln. III *f* *p*

Vla. *f* *p*

Più mosso ♩ = 132

52

Picc. *ff* *p* *ff*

Fl. 1 *ff* *p* *ff*

Ob. 1/2 *ff* *p* *ff*

A. sx. *f*

Bar. sx. *f*

Bsn. 1 *ff*

Hn. 1 *ff*

2 *ff*

T.t. dr. *ff*

Xyl. *ff*

Mrb. *ff*

S. vln. *ff*

Più mosso ♩ = 132

Vln. I *ff* *p*

Vln. II *ff* *p*

Vln. III *ff*

Vla. *ff* *p* *ff* *p*

54

Picc. *p* *3* *9*

Fl. 1 *p* *3* *9*

Ob. 1 *p* *3* *9*

Ob. 2 *p* *3* *9*

A. sx. *p* *6* *6* *ff*

Bar. sx. *p* *6* *ff*

Bsn. 1 *p* *6* *6* *ff*

D. bsn. *p* *6* *ff*

Hn. 1/2 *a2* *ff*

Flghn. 1/2 *ff*

T. hn. 1/2 *ff*

Crt. *f*

Vln. I *ff* *p* *ff* *p*

Vln. II *ff* *p* *ff* *p*

Vln. III *p* *ff* *p*

[illegible]

59

Picc. *mf*

A. sx. *p*

Bar. sx. *p* molto ritmico e preciso

Bsn. 1 *p* molto ritmico e preciso

D. bsn. *p*

Hn. 1/2 *p*

Flghn. 1/2 *p*

B. tbn. *p*

T. hn. 1/2 *p*

B. dr. *mf*

Xyl. *mf*

S. vln. *ff* con molto slancio *tr* *vibrato molto*

Vln. I *p* molto ritmico e preciso

Vln. II *p* molto ritmico e preciso

Vln. III *p* molto ritmico e preciso

Vla. *p* molto ritmico e preciso

63

Picc.

A. sx.

Bar. sx.

Bsn. 1

D. bsn.

T. hn. 1

C. dr.

Xyl.

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

f

p molto ritmico e preciso

p molto ritmico e preciso

p molto ritmico e preciso

soft timpani mallets

p

mp vibr.

68

N

Picc. *mf* *ff* *vibr.*

Fl. 1 *mf* *ff* *vibr.*

Ob. 1/2 *mp* *ff* *a2* *vibr.*

A. sx. *ff* *tr*

Bar. sx. *ff* *tr*

Bsn. 1 *ff*

D. bsn. *ff*

Flghn. 1/2 *mp* *ff* *vibr.*

B. tbn. *mp* *ff*

T. hn. 1 *ff*

2 *mp* *ff*

C. dr. *f*

Xyl. *mp* *ff*

S. vln. *ff* *brillante, quasi gliss.*

N

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vla. *ff*

73 *vibr.*

Picc.

Fl. 1 *vibr.*

Ob. 1 2 *a2 vibr.*

A. sx. *tr.*

Bar. sx. *tr.*

Bsn. 1

D. bsn.

Flghn. 1 2 *vibr.*

B. tbn.

T. hn. 1 2

Xyl.

S. vln. *tr# tr tr# tr*

Vln. I

Vln. II

Vln. III

Vla.

Detailed description of the musical score: The score is for a full orchestra. Measures 73-75 are shown. Measure 73 starts with a key signature of two flats (B-flat and E-flat) and a common time signature. Piccolo, Flute 1, and Oboe 1 & 2 have a melodic line with vibrato. English Horn and Contrabassoon have a trill. Bassoon 1 and Contrabassoon have a melodic line. Flute/Ghost Flute 1 & 2 have a melodic line with vibrato. Baritone Trombone, Trumpet 1 & 2, and Viola have a melodic line. Violin 1, Violin 2, and Violin 3 have a melodic line. Xylophone has a melodic line. Measure 74 continues the melodic lines. Measure 75 shows a change in the key signature to one flat (B-flat) and a common time signature. The melodic lines continue.

76

Picc. ff vibrato molto

Fl. 1 ff vibrato molto

Ob. 1/2 ff

A. sx. f molto ritmico e preciso

Bar. sx. f molto ritmico e preciso

Bsn. 1 f molto ritmico e preciso

D. bsn. f molto ritmico e preciso

Hn. 1/2 ff 3 f molto ritmico e preciso

Flghn. 1/2 f molto ritmico e preciso

B. tbn. f molto ritmico e preciso

T. hn. 1/2 f molto ritmico e preciso

T.t. dr. medium hard timpani mallets f 3 ff

C. dr. medium hard timpani mallets f 3 ff

Xyl. f

S. vln. f

Vln. I f

Vln. II f

Vln. III f

Vla. f

80

Picc.

Fl. 1

Ob. 1 2

A. sx.

Bar. sx.

Bsn. 1

D. bsn.

f molto ritmico e preciso

Hn. 1 2

Flghn. 1 2

B. tbn.

f molto ritmico e preciso

T. hn. 1 2

T.t. dr.

f

Vln. I

Vln. II

p

f

f

84 0

Picc. 0

Fl. 1

Ob. $\frac{1}{2}$ $\frac{2}{2}$

A. sx. *sub. p*

Bar. sx. *sub. p*

Bsn. 1 *sub. p*

D. bsn. *sub. p*

Hn. $\frac{1}{2}$ $\frac{2}{2}$ *sub. p*

Flghn. $\frac{1}{2}$ $\frac{2}{2}$ *a2*

B. tbn.

T. hn. $\frac{1}{2}$ $\frac{2}{2}$ *sub. p*

T.t. dr.

S. vln. *f*

0

Vln. I

Vln. II

Vln. III *p*

Vla. *p*

89

Picc. *mp*

Fl. 1 *mp*

Ob. $\frac{1}{2}$ *a2 mp*

A. sx.

Bar. sx.

Bsn. 1

D. bsn.

Hn. $\frac{1}{2}$

B. tbn. *p*

T. hn. $\frac{1}{2}$

C. dr. *hands pp*

S. vln.

Vln. I *div. a2 p*

Vln. II *div. a2 p*

Vln. III

Vla.

93

Picc. *ff*

Fl. 1 *ff*

Ob. 1/2 ^{a2} *ff*

D. bsn. *p* *ff*

Hn. 1/2 *p* *ff*

B. tbn. *p* *ff*

C. dr.

S. vln. *fff*

Vln. I *fff*

Vln. II *fff*

Vln. III *fff*

Vla. *fff*

$\text{♩} = 168$ *accel.* ----- *Più mosso* $\text{♩} = 132$

96

Picc. $\text{♩} = 168$ *p* $\text{♩} = 132$ *ff*

Fl. 1 $\text{♩} = 168$ *p* $\text{♩} = 132$ *ff*

Ob. 1/2 $\text{♩} = 168$ *p* $\text{♩} = 132$ *ff*

A. sx. $\text{♩} = 168$ *p* $\text{♩} = 132$ *ff*

Bar. sx. $\text{♩} = 168$ *p* $\text{♩} = 132$ *ff*

Bsn. 1 $\text{♩} = 168$ *p* $\text{♩} = 132$ *ff*

D. bsn. $\text{♩} = 168$ *p* $\text{♩} = 132$ *ff*

Hn. 1/2 $\text{♩} = 168$ *1. mf* $\text{♩} = 132$ *ff*

Flghn. 1/2 $\text{♩} = 168$ *mf* $\text{♩} = 132$ *ff*

B. tbn. $\text{♩} = 168$ *p* $\text{♩} = 132$ *ff*

T. hn. 1/2 $\text{♩} = 168$ *p* $\text{♩} = 132$ *ff*

C. dr. $\text{♩} = 168$ *p* $\text{♩} = 132$ *ff*

Crt. $\text{♩} = 168$ *mf* $\text{♩} = 132$ *ff*

$\text{♩} = 168$ *accel.* ----- *Più mosso* $\text{♩} = 132$

Vln. I $\text{♩} = 168$ *ff* $\text{♩} = 132$ *ff*

Vln. II $\text{♩} = 168$ *ff* $\text{♩} = 132$ *ff*

Vln. III $\text{♩} = 168$ *ff* $\text{♩} = 132$ *ff*

Vla. $\text{♩} = 168$ *ff* $\text{♩} = 132$ *ff*

soft timpani mallets

98 $\text{♩} = 168$ *rall.* *al* $\text{♩} = 116$ **P** *a tempo, ma poco meno moto* $\text{♩} = 160$

Picc. *pp*

Fl. 1 *pp*

Ob. 1/2 *pp* *ppp*

A. sx. *ppp*

Bar. sx. *ppp*

Bsn. 1 *ppp*

D. bsn. *ppp*

Flghn. 1/2 *ppp*

B. tbn. *ppp*

T. hn. 1/2 *ppp*

Mrb. *pp dolce* *soft mallets* *p*

S. vln. *p espr.*

Vla. $\text{♩} = 168$ *rall.* *al* $\text{♩} = 116$ **P** *a tempo, ma poco meno moto* $\text{♩} = 160$ *pizz.* *p*

104

Ob. $\frac{1}{2}$

A. sx.

Bar. sx.

Bsn. 1

D. bsn.

Flghn. $\frac{1}{2}$

B. tbn.

T. hn. $\frac{1}{2}$

Mrb.

S. vln.

Vln. III

Vla.

f

pizz.

p

110

Picc.

Ob. 1/2

A. sx.

Bar. sx.

Bsn. 1

D. bsn.

Hn. 1/2

Flghn. 1/2

B. tbn.

T. hn. 1

Mrb.

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

con sord. pizz. *p*

div. a2 arco

da niente div. a2 arco con sord.

da niente div. a2 arco con sord.

da niente div. a3 arco con sord.

da niente

115

Q

Picc. *p dolce*

Ob. $\frac{1}{2}$ *al niente* *p dolce*

A. sx. *al niente* *p dolce*

Bar. sx. *al niente* *p*

Bsn. 1 *al niente* *p*

D. bsn. *al niente* *p*

Hn. $\frac{1}{2}$ *a2* *p*

Flghn. $\frac{1}{2}$ *al niente* *p dolce*

B. tbn. *al niente* *p*

T. hn. $\frac{1}{2}$ *al niente*

Mrb. *mf*

S. vln.

Q

Vln. I *ppp*

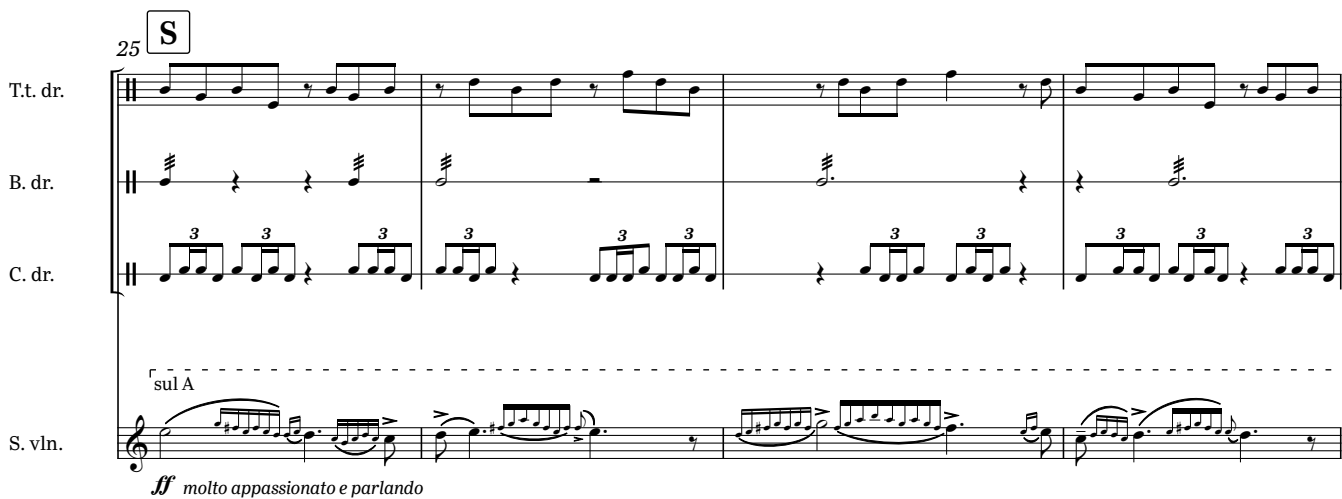
Vln. II *ppp*

Vln. III *ppp*

Vla. *ppp*

al niente
(ca. 4'15")

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33 **T**

Fl. 1/2 *a2* *p* *f* *pp* *accel.* *a tempo*

Ob. 1/2 *a2* *p* *f* *pp*

Cl. 1/2 *a2* *p* *f* *pp*

Hn. 1/2 *p* *ff* *pp*

Tpt. 1/2 *straight mute* *p* *ff*

Trb. 1/2 *2.* *p* *pp*

B. tbn. *p* *pp*

T.t. dr. *p* *ppp*

B. dr. *pp* *ppp* *pp*

C. dr. *3* *p* *pp* *ppp*

S. vln. *(sul A)* *ppp*

T *accel.* *a tempo*

Vln. I *pizz.* *p* *ff*

Vln. II *pizz.* *p* *ff*

Vln. III *pizz.* *p* *ff*

Vla. *pizz.* *p* *ff*

Vc. *pizz.* *p* *ff*

D. b. *pizz.* *p* *ff*

38 *a2* *accel.* -----

Fl. 1 2 *f* *pp*

Ob. 1 2 *f* *pp*

Cl. 1 2 *f* *pp*

Bsn. 1 *f* *pp*

Hn. 1 2 *p* *ff*

Tpt. 1 2 *p*

Trb. 1 2 *p*

B. tbn. *p*

B. dr.

Vln. I *p* *accel.* -----

Vln. II *p*

Vln. III *p*

Vla. *p*

Vc. *p*

D. b. *p*

a tempo *accel.* *a tempo* *accel.* -----

42

Fl. 1 *f* *pp* *f*

Fl. 2 *f* *pp* *f*

Ob. 1 *f* *pp* *f*

Ob. 2 *f* *pp* *f*

Cl. 1 *f* *pp* *f*

Cl. 2 *f* *pp* *f*

Bsn. 1 *f* *pp* *f*

Bsn. 2 *f* *pp* *f*

Hn. 1/2 *pp* *p* *f* *p*

Tpt. 1/2 *ff* *p* *f* *p*

Trb. 1/2 *pp* *p* *f* *p*

B. tbn. *pp* *p* *f* *p*

B. dr. *pp* *p* *f* *p*

a tempo *poco accel.* *a tempo* *accel.* -----

Vln. I *ff* *p* *f* *p*

Vln. II *ff* *p* *f* *p*

Vln. III *ff* *p* *f* *p*

Vla. *ff* *p* *f* *p*

Vc. *ff* *p* *f* *p*

D. b. *ff* *p* *f* *p*

(accel.) Più moto ♩ = 96

47

Fl. 1 *pp* *ff* *p* *ff* *p*

Fl. 2 *pp* *ff* *p* *ff* *p*

Ob. 1 *pp* *f* *pp* *ff* *p* *ff*

Ob. 2 *pp* *ff* *p* *ff* *p*

Cl. 1 *pp* *ff* *p* *ff*

Cl. 2 *pp* *ff* *p* *ff*

Bsn. 1 *pp* *f* *pp* *ff* *p* *ff*

Bsn. 2 *pp* *ff* *p* *ff*

Hn. 1/2 *ff* *pp* *al niente* *change to B♭ flugelhorn 1* *(open)*

Tpt. 1/2 *ff* *al niente* *da niente*

Trb. 1/2 *pp* *al niente*

B. tbn. *pp* *al niente*

B. dr. *pp* *al niente*

(accel.) Più moto ♩ = 96

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vla. *ff*

Vc. *ff* *div. a2*

D. b. *ff*

rall. ----- *a tempo, ma più tranquillo* ♩ = 63

52 **U**

Fl. 2 *ppp*

Ob. 1 *ppp*

Cl. 1 *ppp*

Cl. 2 *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Flghn. 1 *ppp*

T.t. dr. *ppp*

B. dr. *ppp*

C. dr. *ppp*

S. vln. *mp cantabile* *f*

p dolce mp

sul E al fine

58

Flghn. 1 *mp* *mf* *p*

T.t. dr.

B. dr.

C. dr.

S. vln. *ff* *mf* *p*

64

Flghn. 1 *ppp* *morendo*

B. dr.

S. vln. *pp* *ppp* *morendo*

(ca. 4'5")

IV. Crimson

Vivace molto $\text{♩} = 104$

wooden sticks

T.t. dr.

ff

wooden sticks

ff

Vc.

Vivace molto $\text{♩} = 104$

unis.

ff marcatisissimo

unis.

D. b.

ff marcatisissimo

6

T.t. dr.

Vc.

D. b.

11

T.t. dr.

Vc.

D. b.

15

V

T.t. dr.

C. dr.

T. b.

S. vln.

Vln. I

Vln. II

Vln. III

Vc.

D. b.

ff

p

soft timpani mallets

f energico e ritmico

pp

pp

pp

p risoluto

p risoluto



20

C. dr.

S. vln.

Vln. I

Vln. II

Vln. III

Vc.

D. b.

ff

26

Picc. *f*

Fl. 1 *f*

Ob. 1/2 *f*

C. dr. *f*

S. vln. *f*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

D. b. *f*



32

T.t. dr. *ff*

C. dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vc. *ff*

D. b. *ff*

37

T.t. dr.

Vln. I

Vln. II

Vln. III

Vc.

D. b.

42

Cl.

T.t. dr.

T. b.

S. vln.

Vln. I

Vln. II

Vln. III

Vc.

D. b.

W

W

ff

f

pp

pp

pp

pizz.

p

pizz.

p

47

Cl.

Bsn.

S. vln.

Vln. I

Vln. II

Vln. III

Vc.

D. b.

p

ff



52

Bsn.

S. vln.

Vln. I

Vln. II

Vln. III

Vc.

D. b.

risoluto

arco

p

56

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

T.t. dr.

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

The musical score for page 71, measures 56-60, features a dense orchestral arrangement. The woodwinds (Piccolo, Flute 1, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2) and strings (Violin I, II, III, Viola, Violoncello, Double Bass) are heavily involved in triplet patterns. The Piccolo and Flute 1 parts begin in measure 56 with a triplet of eighth notes. The Oboe 1 and 2 parts follow with similar triplet figures. The Clarinet 1 and 2 parts also feature triplet patterns. The Bassoon 1 and 2 parts have a more rhythmic, dotted pattern. The Timpani/Drum part has a simple, steady pattern. The String Violin part has a triplet of eighth notes. The Violin I and II parts have a triplet of eighth notes. The Violin III part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Violoncello part has a triplet of eighth notes. The Double Bass part has a triplet of eighth notes. The score is marked with dynamics such as *p* (piano) and *f* (forte).

60

Picc. *ff*

Fl. 1 *ff*

Ob. 1/2 *ff*

Cl. 1/2 *ff*

Bsn. 1/2 *ff*

Hn. 1/2 *ff*

Trb. 1/2 *ff*

B. tbn. *ff*

T.t. dr. *ff*

Crt. *ff*

Xyl. *ff*

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

The musical score for page 72, measures 60-64, is presented for a full orchestra. The score is written for the following instruments: Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1/2 (Ob. 1/2), Clarinet 1/2 (Cl. 1/2), Bassoon 1/2 (Bsn. 1/2), Horn 1/2 (Hn. 1/2), Trumpet 1/2 (Trb. 1/2), Baritone Trombone (B. tbn.), Timpani (T.t. dr.), Cymbal (Crt.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The music is characterized by a strong fortissimo (ff) dynamic throughout. The score includes numerous triplet markings (indicated by a '3' over a bracket) and various articulations such as slurs and accents. The measures are numbered 60 through 64 at the top of the page.

66 X

Picc. 3

Fl. 1 3

Ob. 1/2 3

Cl. 1/2 3

Bsn. 1/2 3

Hn. 1/2 3

Tpt. 1/2 a2 open

Trb. 1/2 ff

B. tbn.

Crt.

Xyl.

Vln. I 3

Vln. II 3

Vln. III 3

Vla. 3

Vc. 3

D. b. 3

X

70

Picc. *tr*

Fl. 1 *tr*

Ob. 1/2 *tr*

Cl. 1/2 *tr*

Bsn. 1/2 *tr*

Hn. 1/2

Tpt. 1/2 *a2*

Trb. 1/2

B. tbn.

T.t. dr. *ff*

Xyl.

Vln. I (unis.) *A*

Vln. II (unis.) *A*

Vln. III (unis.) *A*

Vla. (unis.) *A*

Vc. (unis.) *A*

D. b. *A*

74

Picc. *tr*

Fl. 1 *tr*

Ob. 1 *tr*

Ob. 2 *tr*

Cl. 1 *tr*

Cl. 2 *tr*

Bsn. 1 *tr*

Bsn. 2 *tr*

Hn. 1/2

Tpt. 1/2 *a2*

Trb. 1

Trb. 2

B. tbn.

T.t. dr.

Xyl.

Vln. I *Δ*

Vln. II *Δ*

Vln. III *Δ*

Vla. *Δ*

Vc. *Δ*

D. b. *Δ*

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accel.

Agitato ♩ = 144

81

Picc.

Fl. 1

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Trb. 1/2

B. tbn.

B. dr.

T. b.

Xyl.

ff

ff

mf

pp

mf

fff

flutt.

ruvido

a2 flutt.

ruvido

a2 flutt.

ruvido

flutt.

ruvido

p

accel.

Agitato ♩ = 144

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

ruvido

ruvido

ruvido

ruvido

p

84

Picc.

Fl. 1

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

B. dr.

T. b.

Mrb.

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

mf

pp

p

hard mallets

mf energico ed agitato

pizz.

p

p

p

p

88

Picc. 1

Fl. 1

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

B. dr.

T. b.

Mrb.

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

p

p

mp

pp

bucket mute

f

f

f

f

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This page contains measures 94 through 96 of a musical score. The instrumentation includes:

- Picc.
- Fl. 1
- Ob. 1/2
- Cl. 1/2
- Bsn. 1/2
- Hn. 1/2
- Tpt. 1/2
- Trb. 1/2
- B. tbn.
- B. dr.
- T. b.
- Mrb.
- S. vln.
- Vln. I
- Vln. II
- Vln. III
- Vla.
- Vc.
- D. b.

The score shows various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mp*. Measure numbers 94, 95, and 96 are indicated at the top of their respective staves.

97

Picc. *mf* *ff* *ff* **Z**

Fl. 1 *mf* *ff* *ff*

Ob. 1/2 *mf* *ff* *ff*

Cl. 1/2 *mf* *ff* *ff*

Bsn. 1/2 *mf* *ff* *ff*

Hn. 1/2 *mf* *ff*

Tpt. 1/2 *mf* *ff*

B. dr. *ff* *ppp*

T. b. *mf* *ff*

Mrb. *ff*

S. vln. (8) *fff* *pp* **Z**

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

100

Picc. 1

Fl. 1

Ob. 1/2

Cl. 1/2

Bsn. 1/2

B. dr.

T. b.

Mrb.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

mp

f

mp *ff* *f* *p*

arco

p *ff*

pizz.

ff pizz.

ff pizz.

ff pizz.

ff pizz.

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

105

B. dr.

T. b.

Mrb.

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

mf *mp* *p*

f *p* *f* *p*

mf *energico ed agitato*

pp *pizz.* *p*

pp *pizz.* *p*

pp *pizz.* *p*

pp *pizz.* *p*

pp *p*

110

Picc.

Fl. 1

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

B. dr.

T. b.

Mrb.

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

p

mp

pp

(bucket mute)

f

Musical score for measures 113-115. The score includes parts for Picc., Fl. 1, Ob. 1/2, Cl. 1/2, Bsn. 1/2, Hn. 1/2, Tpt. 1/2, Trb. 1/2, B. tbn., B. dr., T. b., Mrb., S. vln., Vln. I, Vln. II, Vln. III, Vla., Vc., and D. b.

Measure 113:

- Picc.: Rest
- Fl. 1: Rest
- Ob. 1/2: Quarter note G^b, quarter note A^b, eighth rest, eighth note G^b.
- Cl. 1/2: Rest
- Bsn. 1: Half note F^b, half rest.
- Bsn. 2: Half note E^b, half rest.
- Hn. 1: Half note G^b, half rest.
- Hn. 2: Half note F^b, half rest.
- Tpt. 1/2: Quarter note G^b, quarter note A^b, eighth rest, eighth note G^b.
- Trb. 1/2: Rest
- B. tbn.: Rest
- B. dr.: Whole note G^b.
- T. b.: Whole note G^b.
- Mrb.: Eighth note F^b, eighth note G^b, eighth note A^b, eighth note B^b, eighth note C^b, eighth note D^b, eighth note E^b, eighth note F^b.
- S. vln.: Triplet eighth notes G^b, A^b, B^b; triplet eighth notes C^b, D^b, E^b; triplet eighth notes F^b, G^b, A^b; triplet eighth notes B^b, C^b, D^b; triplet eighth notes E^b, F^b, G^b.
- Vln. I: Rest
- Vln. II: Rest
- Vln. III: Rest
- Vla.: Rest
- Vc.: Eighth note F^b, eighth note G^b, eighth note A^b, eighth note B^b, eighth note C^b, eighth note D^b, eighth note E^b, eighth note F^b.
- D. b.: Rest

Measure 114:

- Picc.: Rest
- Fl. 1: Rest
- Ob. 1/2: Quarter note G^b, quarter note A^b, eighth rest, eighth note G^b.
- Cl. 1/2: Rest
- Bsn. 1: Half note F^b, half rest.
- Bsn. 2: Half note E^b, half rest.
- Hn. 1: Half note G^b, half rest.
- Hn. 2: Half note F^b, half rest.
- Tpt. 1/2: Quarter note G^b, quarter note A^b, eighth rest, eighth note G^b.
- Trb. 1/2: Rest
- B. tbn.: Rest
- B. dr.: Whole note G^b.
- T. b.: Whole note G^b.
- Mrb.: Eighth note F^b, eighth note G^b, eighth note A^b, eighth note B^b, eighth note C^b, eighth note D^b, eighth note E^b, eighth note F^b.
- S. vln.: Triplet eighth notes G^b, A^b, B^b; triplet eighth notes C^b, D^b, E^b; triplet eighth notes F^b, G^b, A^b; triplet eighth notes B^b, C^b, D^b; triplet eighth notes E^b, F^b, G^b.
- Vln. I: Quarter note G^b, quarter note A^b, quarter rest.
- Vln. II: Quarter note G^b, quarter note A^b, quarter rest.
- Vln. III: Quarter note G^b, quarter note A^b, quarter rest.
- Vla.: Quarter note G^b, quarter note A^b, quarter rest.
- Vc.: Eighth note F^b, eighth note G^b, eighth note A^b, eighth note B^b, eighth note C^b, eighth note D^b, eighth note E^b, eighth note F^b.
- D. b.: Rest

Measure 115:

- Picc.: Quarter note G^b, quarter note A^b, quarter rest.
- Fl. 1: Quarter note G^b, quarter note A^b, quarter rest.
- Ob. 1/2: Quarter note G^b, quarter note A^b, quarter rest.
- Cl. 1/2: Quarter note G^b, quarter note A^b, quarter rest.
- Bsn. 1: Quarter note F^b, quarter rest, quarter note G^b.
- Bsn. 2: Quarter note E^b, quarter rest, quarter note F^b.
- Hn. 1: Quarter note G^b, quarter rest, quarter note A^b.
- Hn. 2: Quarter note F^b, quarter rest, quarter note G^b.
- Tpt. 1/2: Quarter note G^b, quarter note A^b, quarter rest.
- Trb. 1/2: Quarter note G^b, quarter rest, quarter note A^b.
- B. tbn.: Quarter note G^b, quarter rest, quarter note A^b.
- B. dr.: Whole note G^b.
- T. b.: Whole note G^b.
- Mrb.: Eighth note F^b, eighth note G^b, eighth note A^b, eighth note B^b, eighth note C^b, eighth note D^b, eighth note E^b, eighth note F^b.
- S. vln.: Triplet eighth notes G^b, A^b, B^b; triplet eighth notes C^b, D^b, E^b; triplet eighth notes F^b, G^b, A^b; triplet eighth notes B^b, C^b, D^b; triplet eighth notes E^b, F^b, G^b.
- Vln. I: Quarter note G^b, quarter note A^b, quarter rest.
- Vln. II: Quarter note G^b, quarter note A^b, quarter rest.
- Vln. III: Quarter note G^b, quarter note A^b, quarter rest.
- Vla.: Quarter note G^b, quarter note A^b, quarter rest.
- Vc.: Eighth note F^b, eighth note G^b, eighth note A^b, eighth note B^b, eighth note C^b, eighth note D^b, eighth note E^b, eighth note F^b.
- D. b.: Quarter note G^b, quarter rest, quarter note A^b.

116

Picc.

Fl. 1

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Trb. 1/2

B. tbn.

B. dr.

T. b.

Mrb.

S. vln. (8)

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

119

Picc. *mf* *ff* *ff* **AA**

Fl. 1 *mf* *ff* *ff*

Ob. 1/2 *mf* *ff* *ff*

Cl. 1/2 *mf* *ff* *ff*

Bsn. 1/2 *mf* *ff* *ff*

Hn. 1/2 *mf* *ff*

Tpt. 1/2 *mf* *ff*

B. dr. *ff* *ppp*

T. b. *mf* *ff*

Mrb. *ff*

S. vln. (8) *fff* *pp* **AA**

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

122

Picc. *ff*

Fl. 1 *ff*

Ob. 1/2

Cl. 1/2

Bsn. 1/2

T. b.

Mrb. *mp* *ff*

Vln. I arco *p* *ff*

Vln. II arco *p* *ff*

Vln. III arco *p* *ff*

Vla. arco *p* *ff*

Vc. arco *p* *ff*

D. b. arco *p* *ff*

126 **Liberamente** ♩ = 84 *accel.* *al Vivace molto* ♩ = 104

Hn. 1/2 *pp* open *ff* a2

Tpt. 1/2 *pp* open *ff*

Trb. 1/2 *pp* open *ff*

B. tbn. *pp* *ff* wooden sticks

T.t. dr. *ff* 3 3 3 3 wooden sticks

T. b. *ff*

S. vln. *ff* marcatissimo

Vc. *ff* marcatissimo unis.

D. b. *ff* marcatissimo unis.

132

Hn. 1/2 a2

Tpt. 1/2

Trb. 1/2

B. tbn.

T.t. dr. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vc. unis.

D. b. unis.

137

Hn. 1 2

Tpt. 1 2

Trb. 1 2

B. tbn.

T.t. dr.

Vc.

D. b.

142

CC

Hn. 1 2

Tpt. 1 2

Trb. 1 2

B. tbn.

T.t. dr.

C. dr.

T. b.

S. vln.

Vln. I

Vln. II

Vln. III

Vc.

D. b.

soft timpani mallets
p

f energico e ritmico

CC

pp

pp

pp

p risoluto

p risoluto

[illegible]

[illegible]

160

Hn. 1 2

Tpt. 1 2

Trb. 1 2

B. tbn.

T.t. dr.

Vln. I

Vln. II

Vln. III

Vc.

D. b.

166

Hn. 1 2

Tpt. 1 2

Trb. 1 2

B. tbn.

T.t. dr.

T. b.

Vln. I

Vln. II

Vln. III

Vc.

D. b.

170 **DD**

Cl. 1 *p*

Cl. 2 *p*

S. vln. *f*

Vln. I *pp*

Vln. II *pp*

Vln. III *pp*

Vc. pizz. *p*

D. b. pizz. *p*



176

Bsn. 1 *p*

Bsn. 2 *p*

S. vln. *ff*

Vln. I

Vln. II

Vln. III

Vc.

D. b.

181

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

S. vln.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

p

f

fff

arco

184

Picc. *p* *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

T.t. dr. *ff*

Xyl. *ff*

S. vln.

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

187

Picc. *ff*

Fl. 1 *ff*

Ob. 1/2 *ff*

Cl. 1/2 *ff*

Bsn. 1/2 *ff*

Hn. 1/2 *ff*

Trb. 1/2 *ff*

B. tbn. *ff*

T.t. dr.

Crt. *ff*

Xyl.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

192

EE

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Trb. 1 2

B. tbn.

Crt.

Xyl.

EE

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

196

Picc. *tr*

Fl. 1 *tr*

Ob. 1/2 *tr*

Cl. 1/2 *tr*

Bsn. 1/2 *tr*

Hn. 1/2

Tpt. 1/2 *a2*

Trb. 1/2

B. tbn.

T.t. dr. *ff*

Xyl.

Vln. I (unis.)

Vln. II (unis.)

Vln. III (unis.)

Vla. (unis.)

Vc. (unis.)

D. b. (unis.)

200

Picc. *tr*

Fl. 1 *tr*

Ob. 1 *tr*

Ob. 2 *tr*

Cl. 1 *tr*

Cl. 2 *tr*

Bsn. 1 *tr*

Bsn. 2 *tr*

Hn. 1 2

Tpt. 1 2 *a2*

Trb. 1 2

B. tbn. *va*

T.t. dr. *ff* 3 3 3 3

B. dr. *ff*

Xyl. *ff*

Vln. I *Δ* 3 3 3 3

Vln. II *Δ* 3 3 3 3

Vln. III *Δ* 3 3 3 3

Vla. *Δ* 3 3 3 3

Vc. *Δ* 3 3 3 3 *vo* *marcatissimo* *Δ* *Δ* *Δ*

D. b. *Δ* 3 3 3 3 *vo* *marcatissimo* *Δ* *Δ* *Δ*

205

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

T.t. dr.

B. dr.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

209

T.t. dr.

B. dr.

Vc.

D. b.

(ca. 5')

V. Purple

Adagio ♩ = 56

A. sx.

Bar. sx.

Adagio ♩ = 56

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D. b.

div. a3
(al fine)

ppp legato e quasi gliss.

ppp legato e quasi gliss.

[illegible]

16 **FF**

A. sx. *pp*

Bar. sx. *pp*

D. bsn. *pp* *dim. al niente*

Flghn. $\frac{1}{2}$ *pp* *dim. al niente*

T. hn. $\frac{1}{2}$ *pp* *dim. al niente*

T.t. dr. medium hard timpani mallets *pp*

C. dr. hands (al fine) *pp*

S. vln. *pp espr.* ∇ *mp* $\triangleright$

FF

Vln. I *pp* *dim. al niente* *pp*

Vln. II *pp* *dim. al niente* *pp*

Vln. III *pp* *dim. al niente* *pp*

Vla. *pp* *dim. al niente* *pp*

Vc. *pp* *dim. al niente* *pp*

D. b. *pp* *dim. al niente* *pp*

23

A. sx.

Bar. sx.

D. bsn.

pp

dim. al niente

pp

Flghn.

1 2

pp

dim. al niente

pp

T. hn.

1 2

pp

dim. al niente

pp

T.t. dr.

pp

C. dr.

pp

S. vln.

mp

f

mp

Vln. I

dim. al niente

pp

Vln. II

dim. al niente

pp

Vln. III

dim. al niente

pp

Vla.

dim. al niente

pp

Vc.

dim. al niente

pp

D. b.

GG

28 *tratt. a tempo* *tratt.* *a tempo*

Picc. *f*

Fl. 1 *f*

Ob. 1/2 *f*

A. sx. *f*

Bar. sx. *f*

Bsn. 1 *f*

D. bsn. *f* *mp*

Hn. 1/2 *p* *f* *mp*

Flghn. 1/2 *f*

B. tbn. *f* *mp*

T. hn. 1/2 *f* *mp*

T.t. dr. *f* wooden sticks 6 3 6 3 6 3 3 6 3

Xyl. *f*

Mrb. *f*

S. vln. *f*

Vln. I *tratt. a tempo* *tratt.* *a tempo* senza sord. pizz. *f*

Vln. II senza sord. pizz. *f*

Vln. III senza sord. pizz. *f*

Vla. senza sord. *p* *f* *mp*

Vc. unis. senza sord. *p* *f* *mp* ten. *f*

D. b. *f* senza sord. *f*

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34

Picc. *quasi gliss.* *mf*

Fl. 1 *quasi gliss.* *mf*

Ob. 1/2 *ff*

A. sx. *ff* *mf*

Bar. sx. *ff* *mf*

Bsn. 1 *ff*

D. bsn. *f* *ff*

Hn. 1/2 *f* *ff*

Flghn. 1/2 *f* *ff*

B. tbn. *f* *ff*

T. hn. 1/2 *f* *ff*

T.t. dr. *6*

Xyl. *6* *f*

Mrb. *f* *6*

Vln. I *arco* *mf* *6*

Vln. II *arco* *mf* *6*

Vln. III *arco* *mf* *6*

Vla. *f* *ff* *mf*

Vc. *ten.* *f* *ff* *mf*

D. b. *f*

p

37

Picc. *ff* *mf* *ff* *mf*

Fl. 1 *ff* *mf* *ff* *mf*

Ob. 1/2 *f* *p* *f* *p*

A. sx. *ff* *mf* *ff* *mf*

Bar. sx. *ff* *mf* *ff* *mf*

Bsn. 1 *f* *p* *f* *p*

D. bsn. *f* *p* *f* *p*

Flghn. 1/2 *f* *p* *f* *p*

T. hn. 1/2 *f* *p* *f* *p*

Crt.

Xyl.

Mrb.

Vln. I unis. *ff* *mf* *ff* *mf*

Vln. II unis. *ff* *mf* *ff* *mf*

Vln. III unis. *ff* *mf* *ff* *mf*

Vla. unis. *ff* *mf* *ff* *mf*

Vc. unis. *ff* *mf* *ff* *mf*

D. b. *p* *ff*

39 **HH** change to Flute 2 *tratt.*

Picc. *ff*

Fl. 1 *ff*

Ob. 1 2 *f* *ppp*

A. sx. *ff*

Bar. sx. *ff*

Bsn. 1 *f* *ppp* change to Bassoon 2

D. bsn. *f* *ppp*

Flghn. 1 2 *f* *ppp* change to C trumpets 1 and 2

T. hn. 1 2 *f* *ppp* change to Trombones 1 and 2

Crt.

S. vln. *p* *mf* *p* *f* *ff* *tratt.*

HH

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff* *pp* *pp* *pp*

46 *a tempo*

Fl. 1/2 *p* 6 *mf* *p* 6 *mf* *p* 6

Ob. 1/2 *p* *p*

Bar. sx. *p* *mf* *p* *mf* *p*

Bsn. 1 *p* *mf* *p* *mf* *p*

Hn. 1/2 *p* *p*

T. b. *mf* 6

Xyl. *p* 6

Mrb. *p*

S. vln. 8

a tempo

Vln. I *quasi gliss.* *mp* *f* *mp* *f* *mp*

Vln. II *quasi gliss.* *mp* *f* *mp* *f* *mp*

Vln. III *quasi gliss.* 3 *mp* *f* *mp* *f* *mp*

Vla. div. a2 *quasi gliss.* 3 *mp* *f* *mp* *f* *mp*

Vc. *p* *p*

D. b.

II

48

Fl. 1 2 *mf* *p* 6 *mf*

Ob. 1 2 *p* *p* *ppp*

Bar. sx. *mf* *p* *mf*

Bsn. 1 *mf* *p* *mf*

Hn. 1 2 *p* *p* *ppp*

C. dr. *p*

T. b. 6

Xyl. 6

Mrb.

(8) *pp* *pp* *mf*

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f*

Vln. III *f* *mp* *f* 3

Vla. *f* *mp* *f* 3

Vc. *p* *p* *ppp*

D. b.

54 *a2*

Fl. 1 2 *f* *a2* *a2* *a2* *a2*

Ob. 1 2 *f*

A. sx. *f*

Bar. sx.

Bsn. 1 2 *f* *a2* *ff* *a2* *ff*

Hn. 1 2 *ff*

Tpt. 1 2 *ff*

Trb. 1 2 *ff*

B. tbn. *ff*

T.t. dr. *mp* *wooden sticks* *f* *6*

C. dr. *f*

Xyl. *f*

S. vln. *ff*

Vln. I *pizz.* *f* *trem. arco* *ff*

Vln. II *pizz.* *f* *trem. arco unis.* *ff*

Vln. III *pizz.* *f* *trem. arco* *ff*

Vla. *ten.* *f* *ten.* *f* *trem.* *ff*

Vc. *trem.* *ff*

D. b. *ff*

[illegible]

62 JJ

Fl. 1 *pp* *dim. al niente* *p*

Fl. 2 *pp* *dim. al niente* *p*

Ob. 1 *p*

Ob. 2 *p*

A. sx. *p*

Bar. sx. *p*

Bsn. 1 *dim. al niente* *p*

Bsn. 2 *dim. al niente* *p*

B. tbn. *pp* *dim. al niente*

T.t. dr. medium hard timpani mallets *pp* 3

C. dr. *pp*

S. vln. *mp* *mf* *mf* *f*

Vla. JJ *pp* *dim. al niente* *pp* *p*

Vc. JJ *pp* *dim. al niente* *pp* *p*

D. b.

68

Fl. 1 *f* *mp* *pp*

Fl. 2 *mp* *pp*

Ob. 1 *f* *mp* *pp*

Ob. 2 *mp* *pp* *al niente*

A. sx. *f* *mp* *pp*

Bar. sx. *mp* *pp*

Bsn. 1 *mp* *pp* *al niente*

Bsn. 2 *f* *mp* *pp*

B. tbn. *pp*

Tt. dr. *pp*

C. dr. *pp*

S. vln. *f* *ff* *mf* meno espr.

Vln. I div. a2 *f* *con sord.* *mf* *p* *pp*

Vln. I *f* *con sord.* *mp* *p* *ppp*

Vln. II div. a2 *mf* *con sord.* *mp* *p* *ppp*

Vln. II *mf* *con sord.* *p* *pp* *ppp*

Vln. III div. a2 *mf* *con sord.* *p* *pp* *ppp*

Vln. III *mf* *con sord.* *pp* *ppp* *al niente*

Vla. *pp*

Vc. *pp*

D. b.

74 *tratt. a tempo* **KK**

Fl. 1 *al niente* *pp* *p* *pp*

Fl. 2 *al niente* *pp* *p* *pp*

Ob. 1 *al niente* *p* *pp*

Ob. 2 *al niente* *p* *pp*

A. sx. *al niente* *pp*

Bar. sx. *al niente*

Bsn. 2 *al niente*

Hn. 1 2 *pp* *p* *pp* *p* *pp*

B. tbn. *al niente*

T. hn. 1 *pp*

C. dr.

Crt.

Xyl. *p* *p* *p*

Mrb. *p* *p* *p*

S. vln. *ppp*

tratt. a tempo **KK**

Vln. I *unis. senza sord.* *pp* *p* *pp* *p* *pp*

Vln. II *unis. senza sord.* *pp* *p* *pp* *p* *pp*

Vln. III *unis. senza sord.* *pp* *p* *pp* *p* *pp*

Vla. *al niente* *pp* *unis. senza sord. 6*

Vc. *senza sord.*

D. b. *senza sord.* *p*

p

77

Fl.

1 *p* *pp* *p* *mp* *p* *mp* *p*

2 *p* *pp* *p* *mp* *p* *mp* *p*

Ob.

1 *p* *p* *mp* *mp*

2 *p* *p* *mp* *mp*

A. sx.

p *pp* *p* *mp* *p* *mp* *p*

Bsn.

1 *pp* *p* *mp* *p* *mp* *p*

2 *pp* *mp* *pp* *mp* *p*

Hn.

1 *p* *pp* *p* *mp* *p* *mp* *p*

2 *p* *pp* *p* *mp* *p* *mp* *p*

Flghn.

1 *p* *p* *mp* *mp*

2 *p* *p* *mp* *mp*

T. hn.

1. *p* *pp* *p* *p* *mp* *p* *mp* *p*

2 *p* *pp* *p* *p* *mp* *p* *mp* *p*

Crt.

mp

Xyl.

p *p* *mp* *mp*

Mrb.

p *p* *mp* *mp*

Vln. I

p *pp* *p* *mp* *p* *mp* *p*

Vln. II

p *pp* *p* *mp* *p* *mp* *p*

Vln. III

p *pp* *p* *mp* *p* *mp* *p*

Vla.

p *pp* *p* *mp* *p* *mp* *p*

Vc.

al niente *pp* *p* *mp* *p* *mp* *p*

unis.
senza sord.

D. b.

senza sord. *mp*

79

Fl.

1 *mp* *p* *mp* *mf* *mp* *mf* *mp*

2 *mp* *p* *mp* *mf* *mp* *mf* *mp*

Ob.

1 *mp* *mp* *mf* *mf*

2 *mp* *mp* *mf* *mf*

A. sx.

mp *p* *mp* *mf* *mp* *mf* *mp*

Bsn.

1 *mp* *p* *mp* *mf* *mp* *mf* *mp*

2 *mp* *p* *mp* *mf* *mp* *mf* *mp*

Hn.

1 *mp* *p* *mp* *mf* *mp* *mf* *mp*

2 *mp* *p* *mp* *mf* *mp* *mf* *mp*

Flghn.

1 *mp* *mp* *mf* *mf*

2 *mp* *mp* *mf* *mf*

T. hn.

1 *mp* *p* *mp* *mf* *mp* *mf* *mp*

2 *mp* *p* *mp* *mf* *mp* *mf* *mp*

Crt.

mf

Xyl.

mp *mp* *mf* *mf*

Mrb.

mp *mp* *mf* *mf*

Vln. I

mp *p* *mp* *mf* *mp* *mf* *mp*

Vln. II

mp *p* *mp* *mf* *mp* *mf* *mp*

Vln. III

mp *p* *mp* *mf* *mp* *mf* *mp*

Vla.

mp *p* *mp* *mf* *mp* *mf* *mp*

Vc.

mp *p* *mp* *mf* *mp* *mf* *mp*

D. b.

mf

mf

81 (8)

Fl. 1 *mf* *mp* *mf* *f* *mf* *f*

Fl. 2 *mf* *mp* *mf* *f* *mf* *f*

Ob. 1 *mf* *mf* *f* *f*

Ob. 2 *mf* *mf* *f* *f*

A. sx. *mf* *mp* *mf* *f* *mf* *f*

Bsn. 1 *mf* *mp* *mf* *f* *mf* *f*

Bsn. 2 *mf* *mp* *mf* *f* *mf* *f*

Hn. 1 *mf* *mp* *mf* *f* *mf* *f*

Hn. 2 *mf* *mp* *mf* *f* *mf* *f*

Flghn. 1 *mf* *mf* *f* *f*

Flghn. 2 *mf* *mf* *f* *f*

T. hn. 1 *mf* *mp* *mf* *f* *mf* *f*

T. hn. 2 *mf* *mp* *mf* *f* *mf* *f*

Crt. *f*

Xyl. *mf* *mf* *f* *f*

Mrb. *mf* *mf* *f* *f*

Vln. I (8) *mf* *mp* *mf* *f* *mf* *f*

Vln. II *mf* *mp* *mf* *f* *mf* *f*

Vln. III *mf* *mp* *mf* *f* *mf* *f*

Vla. *mf* *mp* *mf* *f* *mf* *f*

Vc. *mf* *mp* *mf* *f* *mf* *f*

D. b. *f* *f* *f*

f

83 (8)

Fl. 1 *ff* *f* *ff* *f* *ff* *f* *ff*

Fl. 2 (8) *ff* *f* *ff* *f* *ff* *f* *ff*

Ob. 1 *ff* *ppp*

Ob. 2 *ff* *ppp*

A. sx. *ff* *f* *ff* *f* *ff* *f* *ff*

Bsn. 1 *ff* *f* *ff* *f* *ff* *f* *ff*

Bsn. 2 *ff* *f* *ff* *f* *ff* *f* *ff*

Hn. 1 *ff* *f* *ff* *f* *ff* *f* *pp*

Hn. 2 *ff* *f* *ff* *f* *ff* *f* *pp*

Flghn. 1 *ff* *ppp*

Flghn. 2 *ff* *ppp*

T. hn. 1 *ff* *f* *ff* *f* *ff* *f* *pp*

T. hn. 2 *ff* *f* *ff* *f* *ff* *f* *pp*

Crt. *ff*

Xyl. (8) *ff*

Mrb. (8) *ff*

Vln. I (8) *ff* *f* *ff* *f* *ff* *f* *ff*

Vln. II (8) *ff* *f* *ff* *f* *ff* *f* *ff*

Vln. III *ff* *f* *ff* *f* *ff* *f* *ff*

Vla. *ff* *f* *ff* *f* *ff* *f* *ff*

Vc. *ff* *f* *ff* *f* *ff* *f* *ff*

D. b. *ff* *al niente*

al niente
(ca. 6'30")