

Tamás Beischer-Matyó

**Ünnep**  
***Celebration***

for orchestra

full score

## Instrumentation

piccolo [Picc.]  
2 flutes [Fl. 1, 2]  
2 oboes [Ob. 1, 2]  
cor anglais [C. a.]  
2 clarinets in B $\flat$  [Cl. 1, 2]  
bass clarinet [B. cl.]  
3 bassoons [Bsn. 1-3]

4 horns in F [Hn. 1-4] (muted)  
4 trumpets, (1-2 in C, 3-4 in B $\flat$ ) [Tpt. 1-4] (all muted: bucket, cup, straight)  
3 trombones [Tbn. 1, 2] (all muted: bucket, cup, straight)  
bass trombone [B. tbn.] (muted: bucket, cup, straight)  
tuba [Tba.] (muted)

percussion (8-9 players)  
6 tom-tom drums [T.t. dr.] (rack toms: 8"/10"/12"/14", floor toms: 16" and 18")  
bass drum [B. dr.]  
tambourine [Tamb.]  
crotales [Crt.] (2 octaves: C6-C8)  
jingle bells [Jgl. b.]  
tubular bells [T. b.] (C4-F5)  
triangle [Trgl.]  
vibraphone [Vib.] (3 octaves: F3-F6)  
xylophone [Xyl.] (3.5 octaves: F4-C8)  
marimba [Mrb.] (5 octaves: C2-C7)

2 harps [Hp. 1, 2]  
celesta [Cel.]

strings (16, 16, 14, 12, 10 players; double basses: at least half with C-string)

The score is notated in C.

*Piccolo* and *xylophone* sound one octave,

*crotales* two octaves higher than notated.

*Double basses* sound one octave lower than notated.

**Duration:** ca. 12 minutes

# Ünnep

## Celebration

15  
8 Allegro, molto ritmico ♩ = 138  
wooden sticks

Tamás Beischer-Matyó

T.t. dr. *p*

Mrb. *p*

T.t. dr. *poco a poco cresc.*

Mrb.

Vc. *pizz.* *p*

1

2

Picc.

Fl. 1 *mp*

Cl. 1 *mf*

T.t. dr. *mp cresc.* *mf* *cresc.*

Crt. *mf*

Vib. *vib. off* *mp* *mf*

Xyl. *mp* *mf*

Mrb. *cresc.* *mf* *cresc.*

2 *pizz.* *p* *cresc.* *mf* *cresc.*

Vla. *cresc.* *mf* *cresc.*

Vc. *cresc.* *mf* *cresc.*

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12  
8

3

Picc. *f* cresc.

Fl.  $\frac{1}{2}$  *f* cresc.

Ob.  $\frac{1}{2}$  *f* cresc.

C. a. *f* cresc.

Cl.  $\frac{1}{2}$  *f* cresc.

T.t. dr. *f* cresc.

Crt. *f* cresc.

Vib. *f* cresc.

Xyl. *f* cresc.

Mrb. 2 players *f* cresc.

Vla. *f* cresc.

Vc. *f* cresc.

D. b. pizz. *f* cresc.

4

Picc. *ff* *dim.* *f*

Fl. 1/2 *ff* *dim.* *f* *dim.* *a2*

Ob. 1/2 *ff* *dim.* *f* *dim.*

C. a. *ff* *dim.* *f* *dim.*

Cl. 1/2 *ff* *dim.* *f* *dim.*

B. cl. *f* *dim.*

Bsn. 1 *ff* *dim.* *f* *dim.*

Bsn. 2/3 *f* *dim.*

Hn. 3/4 *f* *cup* *dim.* *mf*

Tpt. 1/4 *ff* *cup* *dim.* *f* *dim.*

Tpt. 2/3 *ff* *cup* *dim.* *f* *dim.*

T.t. dr. *ff*

Crt. *ff* *f*

Vib. *ff* *dim.* *f* *dim.*

Xyl. *ff* *dim.* *f* *dim.*

Mrb. *ff* *dim.* *f* *dim.*

Vla. 4 *ff* *dim.*

Vc. *ff* *dim.*

D. b. *ff* *dim.*

5 6

Fl. 1 2 *a2* *p*

Ob. 1 2 *p*

C. a. *p*

Cl. 1 2 *p* 2

B. cl. *p*

Bsn. 1 2 3 *p* *a2*

Hn. 1 2 3 4 *p* 1. *p* 3. *p*

Tpt. 1 4 *p* 2 3 *p*

Tba. *p*

T.t. dr. *p*

T. b. *p*

Vib. *mf*

Xyl. *mp*

Mrb. *p*

Vla. 5 6

Vc. *p*

D. b. *p*

7 **C**

rall. molto ..... Lento ♩ = 63

FL. 1

CL. 1

Bsn. 1  
2  
3

Hn. 1  
2  
3  
4

Tbn. 1  
2

Tba.

T.t. dr.

Vib.

al niente

al niente

al niente

bucket

pp

p

ppp

vib. on

pp

p

7

rall. molto ..... Lento ♩ = 63

Vln. I

Vln. II

Vla.

Vc.

D. b.

con sord.

pp

p

con sord.

pp

p

arco con sord.

pp

p

ppp

ppp

8

Fl. 1/2 *2. p*

Ob. 1 *p*

C. a.

Bsn. 1/2/3 *p*

Hn. 1/2 *mute p*

Tpt. 1 *(cup) p*

Tpt. 3 *bucket p*

Tbn. 1/2 *bucket p*

B. tbn. *bucket p*

B. dr. *ppp*

Vib. *pp*

Mrb. *pp*

Hp. 1 *p*

Hp. 2 *p*

Vla. *arco div. con sord. p*

Vc. *p*

9 Moderato ♩ = 84



C. a. *mp*

B. dr. *al niente*

T. b. *p*

Mrb. *al niente p*

Hp. 1 *p*

Hp. 2 *p*

Cel. *p*

Vla. *pp*



5/4 C 10 5/4 3/4 a2

Fl. 1 2 *pp* *mf* *pp* *f*

C. a. *p* *mf* *mp* *f*

Bsn. 1 *mp* *f*

Tpt. 1 2 bucket *pp* *mp*

3 4 4.bucket *pp* *mp*

B. dr. *pp*

Vib. (vib. on) *mf*

Mrb. *mf* 3 3 3

Hp. 1 *pp* *mf* 5 5

Hp. 2 *pp* *mf* 8.

Cel. *mp* *f*

Vln. I div. *pp* 10

Vln. II div. *pp*

Vla. *pp*

Vc. *pp*

D. b. div. *pp*

**C**  $\text{a}_2$   $\frac{3}{4}$   $\frac{5}{4}$  **C** **II** Lento  $\text{♩} = 63$

FL. 1 2 *pp*

C. a. *pp*

CL. 1 *p* *mf* *p* *p* *6* *3* *6* *3*

CL. 2 *p* *mf* *p* *p* *6* *3* *6* *3*

B. cl. 1 *p* *pp*

Bsn. 2 *p* *6* *3* *6* *3*

Bsn. 3 *p* *6* *3* *6* *3*

Hn. 1 2 *p* *mute*

Hn. 3 4 *p*

Tpt. 1 2 *p*

Tpt. 3 4 *p*

Tbn. 1 2 (bucket) *p* (B. tbn. bucket)

B. tbn. Tba. Tba. mute *p*

T.t. dr. *soft timpani mallets* *p* *3* *3*

B. dr. *p*

Vib. *p*

Mrb. *p*

Hp. 1 *p* *5*

Hp. 2 *p* *8* *6* *5*

Cel. *p* *6*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p*

Vc. *p*

D. b. *p* *3* *3*

**II** Lento  $\text{♩} = 63$

Sheet music for a symphony orchestra, page 11. The music is in 3/4 time and marked **C** (Crescendo). The score includes parts for Piccolo, Flute (1 & 2), Oboe (1 & 2), Clarinet (1 & 2), Bassoon (2 & 3), Horn (1 & 2 & 3 & 4), Trumpet (1 & 2), Trombone (1 & 2), Bass Trombone, Timpani (3), Tuba, Vibraphone, Mallets, Harp (1 & 2), Cello (6), Violin (I & II), Viola, Violoncello, and Double Bass (3).

Key performance markings include dynamics: *p*, *mp*, *p*, and *pp*. The score features various musical techniques such as triplets, sextuplets, and sixteenth-note passages, particularly in the woodwinds and strings. The **C** marking indicates a crescendo across the ensemble.

12 Moderato ♩ = 84

The musical score is arranged in systems for various instruments. The top system includes Piccolo (Picc.), Flute 1 (Fl. 1), Oboe 1 (Ob. 1), and Clarinet 1 (Cl. 1). The middle system includes Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Bass Trombone (B. tbn. Tbn.), and Trombone 2 (T. b.). The bottom system includes Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrb.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Violin I (Vln. I), and Violin II (Vln. II). The score is in 2/2 time with a key signature of one sharp (F#). The tempo is Moderato at 84 beats per minute. Dynamics include *pp*, *mp*, *mf*, *p*, and *f*. The Oboe 1 part is marked *cantabile*. The Maracas part is marked *2 players*. The Harp parts are marked *Allegro*. The Violin I and II parts are marked *pp*.



**3**  
**4**

**C**

**12**  
**8**

**14**

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 C. a.  
 Cl. 1/2  
 B. cl.  
 Bsn. 1/2  
 Hn. 1/2/3/4  
 Tpt. 1/2/3  
 Tbn. 1/2  
 B. tbn.  
 T. t. dr.  
 Tamb.  
 Cr. t.  
 Vib.  
 Mrb.  
 Cel.  
 Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 D. b.

Picc. *a2* *pp*

Fl. 1 *a2* *pp*

Fl. 2 *pp*

Ob. 1 *a2* *pp*

Ob. 2 *pp*

C. a. *pp*

Cl. 1 *a2* *pp*

Cl. 2 *pp*

B. cl. *pp*

Bsn. 1 *ff* *pp*

Bsn. 2 *pp*

Hn. 1 *open* *ff* *pp*

Hn. 4 *pp*

Tpt. 1 *pp*

Tpt. 2 *a2* *pp*

Tpt. 3 *pp*

Tbn. 1 *ff* *p* *ff* *p* *mf* *pp*

Tbn. 2 *ff* *p* *ff* *p* *mf* *pp*

B. tbn. *ff* *p* *ff* *p* *mf* *pp*

Tba. *ff* *p* *ff* *p* *mf* *pp*

Tt. dr. *ff*

Tamb. *ff*

Crt. *ff*

T. b. *ff*

Trgl. *ff*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D. b. *pp*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Cl. 2 Cl. B. cl. 1 Bsn. 2 Bsn. 3 T.t. dr. Tamb. Crt. T. b. Trgl. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. D. b.

The musical score for page 16, measures 15-17, is written in C major and 18/8 time. The tempo is Allegretto with a metronome marking of ♩ = 116. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (T.t. dr.), Trombone (Tamb.), Percussion (Crt.), Trombone (T. b.), Trumpet (Trgl.), Horns (Hp. 1, Hp. 2), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.). The score features various dynamics such as *p*, *pp*, and *ppp*, and includes fingerings and articulation marks.





**C**

16

This page contains the musical score for measures 16, 17, and 18. The score is organized into systems for various instruments:

- Picc.**: Piccolo, measures 16-18.
- Fl.**: Flute, measures 16-18.
- Ob.**: Oboe, measures 16-18.
- C. a.**: Clarinet in A, measures 16-18.
- Cl.**: Clarinet in Bb, measures 16-18.
- B. cl.**: Bass Clarinet, measures 16-18.
- Bsn.**: Bassoon, measures 16-18.
- T.t. dr.**: Timpani, measures 16-18.
- Vib.**: Vibraphone, measures 16-18.
- Xyl.**: Xylophone, measures 16-18.
- Mrb.**: Mallets (Maracas), measures 16-18.
- Hp. 1** and **Hp. 2**: Harp, measures 16-18.
- Vln. I** and **Vln. II**: Violins, measures 16-18.
- Vla.**: Viola, measures 16-18.
- Vc.**: Violoncello, measures 16-18.

The score features complex rhythmic patterns, including quintuplets and sixteenth-note runs, and uses various articulations such as slurs and accents. The key signature is one sharp (F#), and the time signature is common time (C).

This page of a musical score includes the following parts and their general characteristics:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, 1 and 2 parts, playing a melodic line with quintuplets.
- Ob.**: Oboe, 1 and 2 parts, playing a melodic line with quintuplets.
- C. a.**: Clarinet in A, rests throughout.
- Cl.**: Clarinet in Bb, 1 and 2 parts, playing a melodic line with quintuplets.
- B. cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, 1, 2, and 3 parts, playing a melodic line with quintuplets.
- T.t. dr.**: Timpani, playing a rhythmic pattern starting in the second measure.
- B. dr.**: Bass Drum, playing a single note in the second measure.
- Vib.**: Vibraphone, playing a rhythmic pattern.
- Xyl.**: Xylophone, rests throughout.
- Mrb.**: Mallets, playing a rhythmic pattern.
- Hp. 1 & 2**: Harp, playing a rhythmic accompaniment.
- Vln. I & II**: Violins, Vln. I rests, Vln. II plays a sustained note.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, playing a sustained note.

17

Picc.

1

2

Fl.

1

2

Ob.

1

2

C. a.

1

2

Cl.

1

2

3

B. cl.

1

2

Bsn.

1

2

3

Xyl.

Mrb.

Hp. 1

Hp. 2

17

Vln. I

Vln. II

Vla.

Vc.

Picc.

1  
Fl.

2

1  
Ob.

2

C. a.

1  
Cl.

2

B. cl.

1  
Bsn.

2  
3

Hn. 1  
*mute*  
*mf* *p*

T.t. dr.

B. dr.

Vib.

Xyl.

Mrb.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

18

Picc.

1

Fl.

2

1

Ob.

2

C. a.

1

Cl.

2

B. cl.

1

Bsn.

2

3

B. dr.

Xyl.

Mrb.

Hp. 1

Hp. 2

18

Vln. I

Vln. II

Vla.

Vc.

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. a.

Cl. 1

Cl. 2

B. cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 2

Hn. 4

Tpt. 3

T. t. dr.

B. dr.

Vib.

Xyl.

Mrb.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

open

*p*

cup

*mf*

*p*

19

Picc.

1

Fl.

2

1

Ob.

2

C. a.

1

Cl.

2

B. cl.

1

Bsn.

2

3

1

Hn.

2

4

Tpt.

2

Vib.

Xyl.

Mrb.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

*f*

*a2 2. p*

straight

*mf*

*p*

arco



C

20

Picc. *[Rest]*

Fl. 1 *[Flute 1 part with slurs and accents]*

Fl. 2 *[Flute 2 part with slurs and accents]*

Ob. 1 *[Oboe 1 part with slurs and accents]*

Ob. 2 *[Oboe 2 part with slurs and accents]*

Cl. 1 *[Clarinet 1 part with slurs and accents]*

Cl. 2 *[Clarinet 2 part with slurs and accents]*

Bsn. 1 *[Bassoon 1 part with slurs and accents]*

Bsn. 2 *[Bassoon 2 part with slurs and accents]*

Bsn. 3 *[Bassoon 3 part with slurs and accents]*

Hn. 1 *[Horn 1 part, *p*]*

Hn. 2 *[Horn 2 part, *a2*]*

Hn. 4 *[Horn 4 part]*

Tpt. 1 *[Trumpet 1 part, *p*, 2., 1. bucket]*

Tpt. 2 *[Trumpet 2 part, *p*]*

Tt. dr. *[Timpani part]*

B. dr. *[Bass Drum part]*

Vib. *[Vibraphone part]*

Xyl. *[Xylophone part]*

Mrb. *[Maracas part, 2 players]*

Hp. 1 *[Harp 1 part]*

Hp. 2 *[Harp 2 part]*

Vln. I *[Violin I part, *pizz.*]*

Vln. II *[Violin II part]*

Vla. *[Viola part]*

Vc. *[Violoncello part]*

D. b. *[Double Bass part]*

Picc.

1

Fl.

2

1

Ob.

2

1

Cl.

2

1

Bsn.

2

Hn.

4

1

Tpt.

2

3

4

T.t. dr.

B. dr.

Xyl.

Mrb.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

1.

2. *mf*

3. straight

4. *p* (open)

2/4 21 3/4

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

C. a. *cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

B. cl. *cresc.*

Bsn. 1 *cresc.*

Bsn. 2 *cresc.*

Bsn. 3 *cresc.*

Hn. 4 *cresc.*

Hn. 1 *cresc.*

Hn. 2 *p*

Tpt. 3 *cresc.*

Tpt. 4 *p*

T. t. dr. *cresc.*

B. dr. *cresc.*

Vib. *cresc.*

Xyl. *cresc.*

Mrb. *cresc.*

Hp. 1 *cresc.*

Hp. 2 *cresc.*

Cel. *p cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D. b. *cresc.*

**C**

**3/4**

**Picc.**

**Fl.** 1, 2

**Ob.** 1, 2

**C. a.**

**Cl.** 1, 2

**B. cl.** 1, 2

**Bsn.** 1, 2, 3

**Hn.** 1, 3, 4

**Tpt.** 1, 2, 3, 4

**Tt. dr.**

**B. dr.**

**Crt.**

**T. b.**

**Vib.**

**Xyl.**

**Mrb.**

**Hp. 1**

**Hp. 2**

**Cel.**

**Vln. I**

**Vln. II**

**Vla.**

**Vcl.**

**D. b.**

*f*, *mp*, *ff*, *div.*, *open*, *3. open*, *3. f open*

2  
4

**C** *rall.*

Picc. *pizz.*

1 *dim.*

Fl. 2 *dim.*

1 *dim.*

2 *dim.*

Ob. 1 *dim.*

2 *dim.*

C. a. *dim.*

1 *dim.*

Cl. 2 *dim.*

B. cl. *dim.*

1 *dim.*

Bsn. 2 *dim.*

3 *dim.*

Hn. 1 *mp*

3 *f* *mp*

Tpt. 2 *f* *mp*

3 *f* *mp*

B. dr.

Cr. *dim.*

T. b. *dim.*

Vib. *dim.*

Xyl. *dim.*

Mrb. *dim.*

Hp. 1 *dim.*

Hp. 2 *dim.*

Cel. *dim.* 6

Vln. I *22* *pizz.* *dim.*

Vln. II *dim.*

Vla. *dim.*

Vc. *dim.*

D. b. *dim.*

23 Moderato ♩ = 84

(rall.)

Picc. *pp*

Fl. 1 *pp* *p*

Fl. 2 *pp* *p*

Ob. 1 *pp* *p*

Ob. 2 *pp* *p*

C. a. *pp* *p*

Cl. 1 *pp*

Cl. 2 *pp*

B. cl. *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Bsn. 3 *pp*

Tpt. 1 *p* 1. *p* open

Tpt. 2 *p*

Tpt. 3 *p*

Crt. *pp*

T. b. *pp*

Vib. *pp*

Xyl. *pp*

Mrb. *pp* *p*

Hp. 1 *p*

Hp. 2 *p*

Cel. *pp* 6

23 Moderato ♩ = 84

(rall.)

Vln. I *pp*

Vln. II *pp*

Vla. *pp* div.

Vc. *pp* div.

D. b. *pp* unis. arco

Fl. 1 2

Ob. 1 2

C. a.

Bsn. 1 2 3

Hn. 1 3

Tpt. 1 2 3 4

B. tbn. Tbn.

B. dr.

Crt.

T. b.

Vib.

Mrb.

*rall. ----- a tempo*

24

*a2*

*f*

*ff*

*mf*

*f*

*pp*

*f*

*open*

*f*

*mf*

*ff*

*vib. on*

*ff*

*ff*

*ff*

*ff*

*ff*

Vln. I

Vln. II

Vla.

Vc.

D. b.

*rall. ----- a tempo*

24

*ff*

*ff*

*ff*

*ff*

*ff*

25

Moderato ♩ = 84

Picc. *mp cantabile*

Fl. 1 *mf* *pp*

Fl. 2 *mf* *pp*

Ob. 1/2 *a2* *p*

C. a. *p*

Cl. 1 *mp cantabile*

B. cl. *p*

Bsn. 1/2/3 *p*

Hn. 1/3 *a2* *p*

Hn. 2/4 *p*

Tbn. 1/2 *open* *pp* B. tbn.

B. tbn. Tba. *mf* *pp*

B. dr. *pp*

Crt. *ff* *pp*

T. b. *ff* *pp*

Vib. *ff* *pp*

Hp. 1 *mf* *pp*

Hp. 2 *mf* *pp*

25

Moderato ♩ = 84

Vln. I *pp* *div. con sord.*

Vln. II *pp* *div. con sord.*

Vla. *pp* *unis. con sord.*

Vc. *pp* *con sord.* *unis.*

D. b. *pp* *div. con sord.*



Picc. *mf*

Fl. 1 *mf* *pp* *mf* *pp*

Fl. 2 *mf* *pp* *mf* *pp*

Ob. 1/2 *mf*

Cl. 1 *mf*

Bsn. 1/2 *pp* *mf*

Hn. 1/2 *pp* *mf*

Tbn. 1/2 2. *pp*

B. tbn. Tbn. *pp*

Crt. *mf*

T. b. *mf* *mp* *p*

Vib. *mf*

Hp. 1 *mf* *pp* *mf* *pp*

Hp. 2 *mf* *pp* *mf* *pp*

Vln. I

Vln. II

Vla.

Vc.

D. b.

This page contains the musical score for measures 26 and 27 of an orchestral piece. The score is arranged in two systems. The first system includes the Piccolo (Picc.), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), Clarinet in A (C. a.), Clarinet in Bb (Cl. 1 and 2), Bass Clarinet (B. cl.), Bassoon (Bsn. 1, 2, 3), Horns (Hn. 2, 3, 4), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2), Bass Trombone (B. tbn.), Tuba (Tba.), Cymbals (Crt.), Tom-toms (T. b.), Vibraphone (Vib.), and Harps (Hp. 1 and 2). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.).

Measure 26 begins with a *pp* dynamic for most instruments. The Piccolo and Flutes have long, sustained notes. The Oboes and Clarinets play rhythmic patterns. The Bassoon and Horns have sustained notes. The Trumpets and Trombones play a rhythmic pattern with a *bucket* effect. The Cymbals and Tom-toms play a rhythmic pattern. The Vibraphone plays a rhythmic pattern. The Harps play a rhythmic pattern. The Violins and Viola play a rhythmic pattern. The Violoncello and Double Bass play a rhythmic pattern.

Measure 27 begins with a *p* dynamic for most instruments. The Piccolo and Flutes have long, sustained notes. The Oboes and Clarinets play rhythmic patterns. The Bassoon and Horns have sustained notes. The Trumpets and Trombones play a rhythmic pattern with a *bucket* effect. The Cymbals and Tom-toms play a rhythmic pattern. The Vibraphone plays a rhythmic pattern. The Harps play a rhythmic pattern. The Violins and Viola play a rhythmic pattern. The Violoncello and Double Bass play a rhythmic pattern.

Dynamic markings include *pp*, *p*, *mp*, *f*, and *mf*. Performance instructions include *senza sord.*, *unis.*, *cantabile*, *div.*, *pizz.*, and *bucket*. Measure numbers 26 and 27 are indicated in boxes above the staves.

rall. ----- Lento ♩ = 63

The musical score is arranged in systems for various instruments. The Piccolo (Picc.) part is mostly silent. The Flute (Fl.) part features a melodic line starting with a first ending (1.) and dynamic markings of *mf*, *ff*, and *ppp*. The Oboe (Ob.) and Clarinet in A (C. a.) parts have similar melodic lines with *mf* and *ff* dynamics. The Clarinet in Bb (Cl.) and Bassoon (Bsn.) parts are mostly silent. The Horns (Hn.) play sustained notes with *mf* and *pp* dynamics. The Trumpets (Tpt.) and Trombones (Tbn., B. tbn., Tba.) play sustained notes with *pp* and *f* dynamics. The Cor Anglais (Cr. a.) and Trombone (T. b.) parts have melodic lines with *mf* and *pp* dynamics. The Vibraphone (Vib.) part has a melodic line with *ff* and *ppp* dynamics. The Xylophone (Xyl.) part plays a rhythmic pattern with *mp* and *f* dynamics. The Maracas (Mrb.) part is played by two players with a rhythmic pattern and *mp* and *f* dynamics. The Harp (Hp. 1, Hp. 2) parts play arpeggiated figures with *mf* dynamics. The Violins (Vln. I, Vln. II) play melodic lines with *mf* and *ff* dynamics. The Viola (Vla.) and Violoncello (Vc.) parts are mostly silent, with the Viola part marked *pp* and *ppp* and the Cello part marked *pp* and *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

28 Moderato ♩ = 84

Fl. 1 2

Ob. 1 2

C. a.

Cl. 1 2

B. cl.

Bsn. 1 2 3

Hn. 2 4

B. dr.

Hp. 1

Hp. 2

Vln. I

Vla.

Vc.

D. b.

*mf*

*f*

*pp*

*f*

*f*

*f*

*mp*

*mp*

*unis*

Detailed description: This page contains the musical score for measures 28 through 31 of a piece in Moderato tempo (♩ = 84). The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in A, Bass Clarinet, Bassoon 1, 2, and 3, and Horns 2 and 4. The string section includes Bass Drum, Harp 1 and 2, Violin I, Viola, Violoncello (marked 'unis'), and Double Bass. The woodwinds and strings play melodic lines with various dynamics, while the harp and bass drum provide harmonic support. The score is written in a key with one sharp (F#) and a 4/4 time signature.

29 Allegro, molto ritmico ♩ = 138

Ob. 1 2 *p* *f* a2

C. a. *p* *f*

Cl. 1 2 *p* *f* a2

B. cl. *f*

Bsn. 1 *p* *f*

2 3 *p* *f* 2.

Hn. 2 *pp*

4 *pp*

Tpt. 1 2 *f* cup

3 4 *f* cup

Tbn. 1 2 *f* cup

B. tbn. *f* B. tbn. cup

Tba. *f* Tba. mute

Tt. dr. 2 players wooden sticks *mp* *ff* *p* medium hard timpani mallets *f*

B. dr. *p* *ff* *p* *p*

Hp. 1 *ff* *p*

Hp. 2 (8) *ff* *p*

(8)

Vln. I *pp*

Vc. *pp*

D. b. *ff* *p* unis. pizz.

FL. 1/2

Ob. 1/2

C. a.

Cl. 1/2

B. cl.

Bsn. 1/2, 3

Tpt. 1/2, 3/4

Tbn. 1/2

B. tbn. Tba.

T.t. dr.

B. dr.

Vib.

Xyl.

Mrb. 2 players

Vln. I

Vln. II

Vla. unis.

D. b.

*dim.*

*p*

*a2*

*(vib. on)*

Detailed description of the musical score: This page contains measures 30 through 33 of a musical score. The score is arranged in systems for various instruments. The top system includes Flute (FL. 1/2), Oboe (Ob. 1/2), Clarinet (C. a.), Clarinet (Cl. 1/2), Bassoon (B. cl.), Bassoon (Bsn. 1/2, 3), Trumpet (Tpt. 1/2, 3/4), Trombone (Tbn. 1/2), and Bass Trombone/Euphonium (B. tbn. Tba.). The middle system includes Timpani (T.t. dr.), Snare Drum (B. dr.), Vibraphone (Vib.), Xylophone (Xyl.), and Maracas (Mrb., 2 players). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla., unis.), and Double Bass (D. b.). The score features dynamic markings such as *dim.* (diminuendo) and *p* (piano). Some parts have an *a2* marking, likely indicating a second octave. The Vibraphone part has a *(vib. on)* marking. The Maracas part is marked for 2 players. Measure numbers 30, 31, 32, and 33 are indicated at the top and bottom of the page.

31

Fl. 1/2

Ob. 1/2

C. a.

Cl. 1/2

B. cl.

Bsn. 1/2, 3

Hn. 1/2, 3/4

Tpt. 3/4

Tbn. 1/2

B. tbn. Tbn.

Tt. dr.

B. dr.

Vib.

Xyl.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*p*, *f*, *a2*, *1.*, *2.*, *(cup)*

32

Fl. 1 2 *f* *mp* 1. *p*

Ob. 1 2 *f* *mp* 1. *p*

C. a. *f* *p* *sfz* *p*

Cl. 1 2 *f* *p* *sfz* *p*

B. cl. *f* *p* *sfz* *p*

Bsn. 1 2 3 *f* *p* *sfz* *p*

Hn. 1 2 3 4 *f* 2. *f* 4. *f*

Tpt. 1 2 3 4 *f* *a2 (cup)* *p*

Tbn. 2 *f* *p*

B. tbn. Tba. *f* *p*

T.t. dr. *f* *p*

B. dr. *f*

Vib. *p*

Xyl. *f*

Mrb. *f* *p* *sfz*

Vln. I *f* *p* *pizz.* *p*

Vln. II *f* *pp* *unis.* *div.*

Vla. *f* *p* *sfz* *div.*

Vc. *f* *p* *pizz.* *p*

D. b. *f* *p* *(pizz.)*



33 34

Fl. 1 2 *p* *sfz* *f*

Ob. 1 2 *p* *f*

C. a. *p* *sfz* *f*

Cl. 1 2 *sfz* *p* *f*

B. cl. *sfz* *p* *f*

Bsn. 1 *p* *f*

2 3 *sfz* *p* *a2* *f*

Hn. 1 2 *p* *f*

3 4 *f*

Tpt. 1 2 *f* straight *f*

3 *p* *f*

Tbn. 1 2 *f* straight *f*

B. tbn. *B. tbn. straight* *a2* *f*

Tba. *(Tba. mute)* *f*

Tt. dr. *f*

T. b. *f*

Vln. II 33 34 *mf* *mf*

Vla. *p* *mf* *f*

Vc. *unis. arco* *f* *arco*

D. b. *f*

35 **12**  
**8**

Fl. 1 2

Ob. 1 2

C. a.

Cl. 1 2

B. cl.

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 1 2

B. tbn. Tba.

T. t. dr.

T. b.

Vib.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*ff*, *a2*, *mf*, *pp*, *1. 2. a2*, *1.*, *vib. off*, *unis. arco*, *div.*, *pp*, *mp*, *pp*

36 **9**  
**8**

This musical score page covers measures 36 through 40. It includes parts for woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Horns 1-4, Trombone 1, Tuba), strings (Violin I & II, Viola, Violoncello, Double Bass), and percussion (Timpani, Vibraphone, Xylophone, Maracas). The score is marked with various dynamics such as *sfz*, *p*, *f*, *pp*, and *pizz.*. It also includes performance instructions like "wooden sticks" and "unis.". Measure numbers 36, 37, 38, 39, and 40 are clearly indicated at the beginning of their respective staves.

This page contains the musical score for measures 37 and 38. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. a.), Clarinet in Bb (Cl.), Bass Clarinet (B. cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. tbn.), Timpani (T.t. dr.), Bass Drum (B. dr.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. b.).

Measure 37 features a variety of dynamics including *mp*, *p*, *mf*, and *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. Measure 38 continues the musical themes, with dynamics such as *p*, *mp*, and *pizz.* used to create texture and contrast. The score includes performance instructions like *arco* (arco) and *straight* (straight) for the trumpet.

This page of a musical score (page 45) features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet in A 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Horns 1 through 4. The brass section consists of Trumpets 1 through 4, Trombones 1 & 2, Baritone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Percussion includes Timpani, Snare Drum, and Xylophone. The score is marked with dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like *a2* and *Δ*. A rehearsal mark **39** is present at the top right of the page. The woodwinds and strings play melodic lines with accents, while the brass and percussion provide rhythmic support. The Flute 1 part has a dynamic change to *f* at rehearsal mark 39. The Oboe 1 part has a dynamic change to *f* at rehearsal mark 39. The Clarinet in A 1 & 2 part has a dynamic change to *f* at rehearsal mark 39. The Bass Clarinet part has a dynamic change to *f* at rehearsal mark 39. The Bassoon 1 & 2 part has a dynamic change to *f* at rehearsal mark 39. The Horns 1 & 2 part has a dynamic change to *f* at rehearsal mark 39. The Trumpets 1 & 2 part has a dynamic change to *f* at rehearsal mark 39. The Trombones 1 & 2 part has a dynamic change to *f* at rehearsal mark 39. The Baritone part has a dynamic change to *f* at rehearsal mark 39. The Tuba part has a dynamic change to *f* at rehearsal mark 39. The Timpani part has a dynamic change to *f* at rehearsal mark 39. The Snare Drum part has a dynamic change to *f* at rehearsal mark 39. The Xylophone part has a dynamic change to *ff* at rehearsal mark 39. The Violin I part has a dynamic change to *f* at rehearsal mark 39. The Violin II part has a dynamic change to *f* at rehearsal mark 39. The Viola part has a dynamic change to *f* at rehearsal mark 39. The Violoncello part has a dynamic change to *f* at rehearsal mark 39. The Double Bass part has a dynamic change to *f* at rehearsal mark 39.

40

Fl. 1 2

Ob. 1 2

C. a.

Cl. 1 2

B. cl.

Bsn. 1 2 3

Hn. 1 2 3 4

Tpt. 1 2 3 4

Tbn. 2

B. tbn.

Tt. dr.

Vib.

Vln. I

Vln. II

Vla.

Vc.

D. b.

*p* *f* *ff* *a2* *arco*

41 **12** 9 42

Picc. *ff* *tr* *ff*

Fl. 1/2 *ff* *tr* *ff*

Ob. 1/2 *ff* *tr* *ff*

C. a. *ff* *tr* *ff*

Cl. 1/2 *ff* *tr* *ff*

B. cl. *ff* *ff*

Bsn. 1/2/3 *ff* *ff*

Hn. 1/2 *ff* *poco pesante* *ff*

3/4 *ff* *poco pesante* *ff*

Tpt. 1/2 *ff poco pesante* *ff*

3/4 *ff poco pesante* *ff*

Tbn. 1/2 *ff poco pesante* *ff*

B. tbn. Tba. *ff poco pesante* *ff*

Tt. dr. *ff* *ff*

B. dr. *ff* *ff*

Crt. *ff* *ff*

Vln. I 41 42 *ff* *ff*

Vln. II *ff* *ff*

Vla. *ff* *ff*

Vc. *ff* *div.* *4* *unis.* *div.* *4* *4* *4* *4* *unis.*

D. b. *ff* *div.* *unis.* *ff* *unis.*

This page of a musical score includes the following parts and markings:

- Picc.** Piccolo flute
- Fl. 1/2** Flute 1 and 2
- Ob. 1/2** Oboe 1 and 2
- C. a.** Clarinet in A
- Cl. 1/2** Clarinet 1 and 2
- B. cl.** Bassoon
- Bsn. 1/2/3** Bassoon 1, 2, and 3
- Hn. 1/2/3/4** Horns 1, 2, 3, and 4
- Tpt. 1/2/3/4** Trumpets 1, 2, 3, and 4
- Tbn. 1/2** Trombones 1 and 2
- B. tbn. Tbn.** Bass Trombone
- Tt. dr.** Timpani
- B. dr.** Bass Drum
- Vln. I** Violin I
- Vln. II** Violin II
- Vla.** Viola
- Vc.** Violoncello
- D. b.** Double Bass

Key markings and performance instructions include:

- tr.* Trill
- a2* Second octave
- 1.2. a2* First and second endings, second octave
- div.* Divisi (divided)
- unis.* Unison



43

Picc.

Fl. 1/2

Ob. 1/2

C. a.

Cl. 1/2

B. cl.

Bsn. 1/2

Bsn. 3

Hn. 1/2

Hn. 3/4

Tpt. 1/2

Tpt. 3/4

Tbn. 1/2

B. tbn. Tba.

Tt. dr.

B. dr.

44

43 unis.

Vln. I

Vln. II

Vla.

Vc.

D. b.

44

Picc.

Fl. 1  
2

Ob. 1  
2

C. a.

Cl. 1  
2

B. cl.

Bsn. 1  
2  
3

Hn. 1  
2  
3  
4

Tpt. 1  
2  
3  
4

Tbn. 1  
2

B. tbn.  
Tbn.

T. t. dr.

B. dr.

Vln. I

Vln. II

Vla.

Vc.

D. b.



Fl. 1 *mp* *pp* *rall.*

Ob. 1 2 *mp* *pp* a2

C. a. *mp* *pp*

Cl. 1 2 *mp* *pp* a2

B. cl. *mp* *pp*

Bsn. 1 *mp* *pp*

2 3 *mp* *pp*

Hn. 1 2 *mp* *pp* 2. *pp*

3 4 *mp* *pp* 4. *pp* 3. *pp*

Tbn. 1 2 *mp* *pp*

B. tbn. Tba. *mp* *pp* Tba.

Tt. dr. *pp*

B. dr. *pp*

Mrb. *pp*

Vc. *mp* *pp* unis. *rall.*

D. b. *mp* *pp* unis.

15  
8

**C**

46

(rall.) ----- Moderato ♩ = 84

Fl. 1/2

C. a.

Cl. 1/2

Bsn. 1/2/3

Hn. 3

Tba.

T.t. dr.

Crt. 2 players

T. b. 2 players

Vib.

Mrb.

Cel.

(rall.) ----- Moderato ♩ = 84  
con sord.

46

Vla.

Vc.

D. b.

47 *rall.* *a2* *pp*

Fl. 1/2

C. a.

Cl. 1/2 *pp*

Bsn. 1/2/3 *al niente*

Hn. 1/2 *pp*

Hn. 3/4 *pp*

Tbn. 1/2 bucket *pp*

B. tbn. Tba. *Tba. mute* *p* *B. tbn. bucket* *pp* *B. tbn.*

T.t. dr. *soft timpani mallets* *p*

Vib.

Mrb.

Hp. 1 *p*

Hp. 2 *p*

Vla. 47 *rall.*

Vc. *unis.*

D. b. *ppp*

rall.

48 ♩ = 72

Musical score for woodwinds and strings, measures 48-51. The score includes parts for Flute (1/2), Oboe (1/2), Clarinet (1/2), Bass Clarinet, Bassoon (1/2), Trombone (1/2), Trumpet (1/2), Trombones (1/2), Drums (T.t. dr., B. dr., Crt., Trgl., Vib., Mrb.), and Harp (Hp. 1, Hp. 2). The tempo is marked *rall.* and the pulse is ♩ = 72. The music features various dynamics including *p*, *pp*, and *ppp*. The woodwinds play a melodic line with some slurs. The strings provide a rhythmic accompaniment. The harp plays a chordal accompaniment. The percussion is mostly silent, with some activity in the Vibraphone and Maracas.

rall.

48 ♩ = 72

Musical score for strings, measures 48-51. The score includes parts for Violin II, Viola, Violoncello, and Double Bass. The tempo is marked *rall.* and the pulse is ♩ = 72. The music features various dynamics including *p* and *pp*. The strings play a rhythmic accompaniment. The Violin II part includes the instruction *con sord.* and *div.*. The Viola part includes *con sord.* and *div.*. The Violoncello and Double Bass parts include *con sord.* and *div.*. The strings play a rhythmic accompaniment.

49 (rall.) ..... al ♩ = 60 ♩ = 60

Picc. *pp* *al niente*

Fl. 1/2 *pp* *al niente*

Cl. 1 *pp* *al niente*

B. tbn. (bucket) *ppp* *al niente*

T.t. dr.

B. dr.

Crt.

Trgl.

Vib.

Xyl. *pp*

Mrb.

Hp. 1 *p*

Hp. 2 *p*

Cel. *p*

(rall.) ..... al ♩ = 60 ♩ = 60

49 con sord. *pp* *pp* *al niente*

Vln. I *pp* *pp* *al niente*

Vln. II *pp* *pp* *al niente*

Vla. unis. *pp* *pp* *div.* *pp* *al niente*

D. b.