

Allegretto.

Sonata

27

A handwritten musical score on aged, slightly torn paper. The title "Allegretto." is written in the top left, and "Sonata" is centered at the top. The page number "27" is in the top right corner. The score is written on ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "m.f." (mezzo-forte). The handwriting is in dark ink, and the paper shows signs of age and wear.







This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando) are scattered throughout the score. There are also some markings that appear to be *acc.* (accents). The paper shows signs of wear, including creases and some discoloration. The right edge of the page is irregular and torn.

Allegretto

Handwritten musical score on aged paper, page 32, titled "Allegretto". The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining and wear at the edges.

Dynamic markings and performance instructions include:

- p* (piano)
- tr* (trill)
- pizzicato*
- coll'arco* (with bow)
- m.f.* (mezzo-forte)
- pizzic.* (pizzicato)

Handwritten musical score on aged paper, page 33. The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is yellowed and shows signs of wear.

Dynamic markings include *p* (piano) and *pp* (pianissimo). A *ten* (tension) marking is present above a note on the eighth staff. The word *pizzicato* is written at the bottom right of the page.

Handwritten musical score on page 34. The page contains multiple staves of music, including vocal lines and piano accompaniment. The notation includes notes, rests, and various dynamic markings such as *p* (piano), *pp* (pianissimo), and *coll'arco* (with bow). The score is written in a historical style, likely from the 18th or 19th century. The right side of the page shows the beginning of a new section, marked *Poco andante*, with a key signature change to one sharp (F#) and a time signature of 3/4. The page is numbered 34 in the top left corner.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various performance markings. The notation includes treble and bass clefs, time signatures, and dynamic markings such as *p* (piano) and *coll'arco* (col legno). The score is written in a historical style, with some staves showing complex rhythmic patterns and others featuring rests. The paper is aged and slightly discolored, with some ink bleed-through visible from the reverse side.

Key markings and features include:

- pizzic.* (pizzicato) at the top right.
- pizzicato* in the middle right section.
- coll'arco* (col legno) in the lower left section.
- coll'arco* (col legno) at the bottom left.
- Dynamic markings: *p* (piano) appears multiple times.
- Accents and slurs are used throughout the notation.
- Some staves have triplets or other complex rhythmic groupings.