

Violin

4 3 4 2 4 2
4 2 4 3 1 3 1

2.

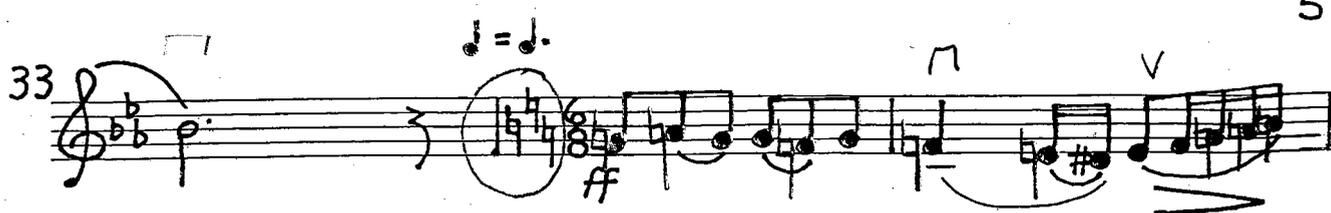
31

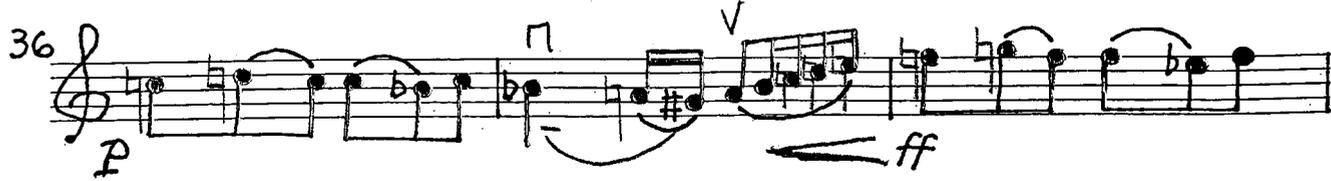
ff

34

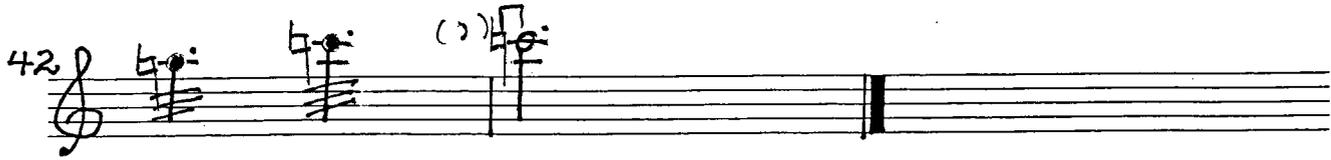
Violin

5.

33 

36 

39 

42 

Empty musical staves for practice or continuation.

Violin

IV.

Walter Braxton 6.

Andantino, $\text{♩} = 56$

Handwritten musical score for Violin, measures 1-25. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings such as sfz, mp, ff, and dim. Measure numbers 1, 5, 9, 13, 17, 21, and 25 are indicated at the start of their respective lines. The piece concludes with a double bar line and a fermata in measure 25.

Three empty musical staves for continuation of the piece.

Violin

Alla marcia, $\text{♩} = 80$

V.

Walter Braxton 7.

1 *ff*

4

8 $\text{♩} = \text{♩}$
mp

11 *f*

14 1 2 \checkmark 2 4 \checkmark 2-1
- 3 4 $\text{♩} = \text{♩}$

17 *ff*

20

23

26 \checkmark

Detailed description: This is a page of a violin score for the piece 'Alla marcia' by Walter Braxton. The score is written in treble clef with a 3/2 time signature. It begins with a dynamic marking of *ff* (fortissimo) and a tempo of $\text{♩} = 80$. The music consists of a single melodic line with various articulations such as slurs, accents, and fingerings. Measure numbers 1, 4, 8, 11, 14, 17, 20, 23, and 26 are clearly marked. The score ends at measure 26 with a double bar line. There are two empty staves at the bottom of the page.

Violin *Larghetto*, ♩ = 48

VI.

Walter Braxton 8.

Musical score for Violin, measures 1 through 22. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked *Larghetto* with a quarter note equal to 48 beats per minute. The score includes various dynamics: *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance instructions such as *tr* (trill) and *L* (legato). The piece concludes with a double bar line at measure 22.

Violin

Adagietto, $\text{♩} = 60$

VII.

Walter Braxton⁹.

1 *mp*

4 *f*

7 *ff*

10

13 *f* détaché

16 *f*

19 *cantabile*

22 *ff*

25

28 *mp*

Violin

31 *f*

34 *f* *détaché*

37

40 *ff*

43 *ff*

46 *ff*

49 *b o*