

# SEXTETT

Aufführungsdauer  
ca 25 Minuten

für Klavier, Violine, Viola, Violoncello, Contrabaß und Clarinette

## Contrabaß

### I

Hans Pfitzner, Op. 55

Allegro con passione, *leidenschaftlich* (♩ = 80)

The musical score for the double bass part is as follows:

- Measure 1:** Bass clef, 4/4 time. Starts with a forte (*f*) dynamic. Includes fingerings 2 and 12. A treble clef staff above shows the Clarinet part with a piano (*p*) dynamic and the instruction "nicht eilen".
- Measure 2:** Continuation of the bass line with a piano (*p*) dynamic.
- Measure 3:** Continuation with a piano (*p*) dynamic.
- Measure 4:** Continuation with a piano (*p*) dynamic. Includes the instruction "tranquillo".
- Measure 5:** Continuation with a piano (*p*) dynamic. Includes the instruction "rit." and "a tempo, pizz. tranquillo".
- Measure 6:** Continuation with a piano (*p*) dynamic.
- Measure 7:** Continuation with a piano (*p*) dynamic.
- Measure 8:** Continuation with a piano (*p*) dynamic.
- Measure 9:** Continuation with a piano (*p*) dynamic. Includes the instruction "un poco rit. rit." and "a tempo".
- Measure 10:** Continuation with a piano (*p*) dynamic.
- Measure 11:** Continuation with a piano (*p*) dynamic. Includes the instruction "animato" and "Viol." with a treble clef staff above.
- Measure 12:** Continuation with a piano (*p*) dynamic. Includes the instruction "arco" and "Tranquillo, viel ruhiger".
- Measure 13:** Continuation with a piano (*p*) dynamic. Includes the instruction "simile".
- Measure 14:** Continuation with a mezzo-forte (*mf*) dynamic.

Contrabaß

mf 2 (15) 5 Klavier mf

3 > (16) allmählich zum Anfangstempo zurück 1 pizz. mf f

(17) arco 1 (18) 12 (19) 11 p f

Tempo I ff Clar. Str. (20) > > 4 ff

(21) 4 mf Clar. (22) 2 ff mf

pizz. 1 poco rit. (23) a tempo, tranquillo 3 p

(24) 3 12 Clar. Str. p

(25) arco 1 1 Solo f espr. mf

(26)

1 1 p

(27) rit. a tempo, etwas frei rit. pp

# Contrabaß II

Quasi minuetto (doch mit Fluß, fast ganze Takte) (♩ = 138)

2 1 3  
p p

1 p

1 p

p

poco rit. a tempo rit. rit.

mf espr f

f 6

7 *più mosso, etwas beschleunigen!* (♩ = 54)

First staff of music, bass clef, key signature of one sharp (F#). Dynamics: *f*, *ff*, *ff*. Includes a 3-measure rest.

*ruhig, tranquillo* 2 8 (kurz) 3

Second staff of music, bass clef. Dynamics: *f*, *mf*, *p*. Includes a 3-measure rest.

*più mosso, beschleunigt (ganze Takte!) pizz.*

Clar.

Third staff of music, bass clef. Dynamics: *p*. Includes a 4-measure rest, a 12-measure rest, and a 11-measure rest. A clarinet part is shown in treble clef.

arco

Fourth staff of music, bass clef. Dynamics: *ff*, *ff*. Includes a 11-measure rest and a 2-measure rest.

12

1 (arco)

Fifth staff of music, bass clef. Dynamics: *f*. Includes a 1-measure rest.

1

Sixth staff of music, bass clef. Dynamics: *mf*. Includes a 1-measure rest.

13

Seventh staff of music, bass clef.

14 *più mosso, etwas schneller*

Vcl.

15

Eighth staff of music, bass clef. Dynamics: *p*, *p*, *p*. Includes a 12-measure rest, a 1-measure rest, a 2-measure rest, and another 2-measure rest.

16

17

Ninth staff of music, bass clef. Includes a 3-measure rest, a 1-measure rest, a 1-measure rest, a 4-measure rest, and another 1-measure rest.

1

1

2

2

Tenth staff of music, bass clef. Dynamics: *espr.*, *cresc.*. Includes a 2-measure rest.

18

*un poco più mosso, etwas flüchtig* 3

Eleventh staff of music, bass clef. Dynamics: *f*, *p*. Includes a 2-measure rest.

Contrabaß

III. Rondoletto

Allegretto (♩ = 76) *Vcl.*

7 1 *p*

2 *p* *f*

3 *p* *poco rit.* *a tempo* 2 6 (Klavier solo)

4 7 4 5 13 6 10 7 *f* *Viol.* 1

(& Clar.) (& Cello) (& Viol. u. Vla.)

8 *f espr.* *Viol.*

9 *pizz.* 5 *arco* *mf*

10 *p* 1 1 6

11 *p* 1 1 1 1 12

1 *p* 1 *pp*

IV-V

Semplice misterioso, einfach geheimnisvoll (♩ = 48)

V Comodo, gemächlich, doch mit Fluß (♩ = 63)

Contrabaß

(11) *più mosso* 3 3 pizz. 3  
*p* *f* *f* *p*

(12) 8 (13) 12 (14) 8 (15) arco (16) 8 6 Clar.  
 (Klavier-Solo) (& Viol.) Vel. *p*

(17) arco *ff*

*mf* *p*

(18) 6 (19) 9 Clar. (20) *un poco più mosso* *ff*  
*p*

(21)