

Violino secondol.

Alla breve molto 10

ffo. *p. Sempre*

p. *ffo*

ffo *p. dolce.*

poco a poco crescendo...

f *ffo* *pp. tranquillo*

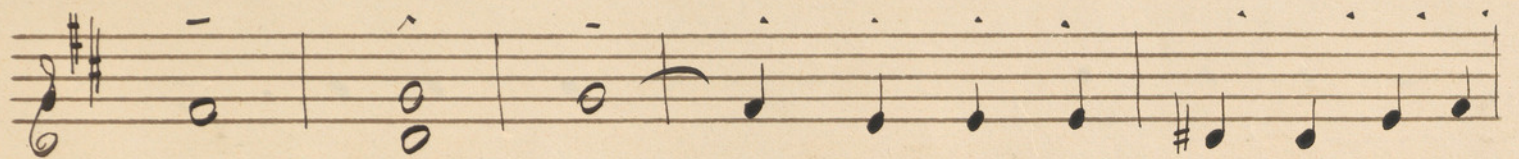
p. *espressivo e p.*

f. f.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one sharp (F#). The score includes several dynamic markings and performance instructions in Italian:

- p* (piano)
- mpo.* (mezzo-piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- ffo.* (fortissimo)
- poco ritardando* (slowing down a little)
- dolce e p.* (sweet and piano)
- Sempre* (always)

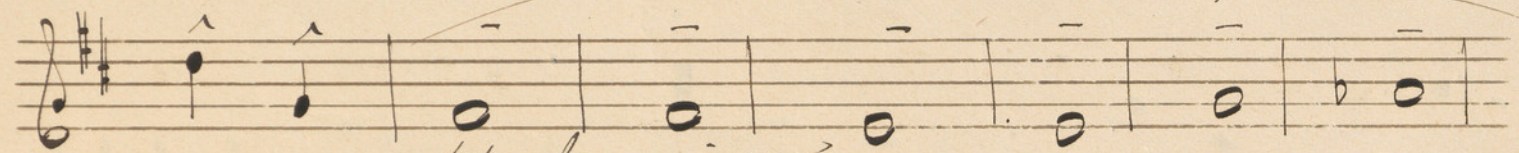
The score is written in a cursive, handwritten style on aged paper.



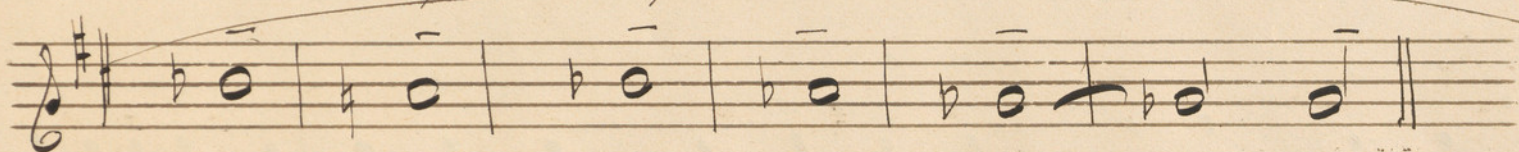
cres. cen.



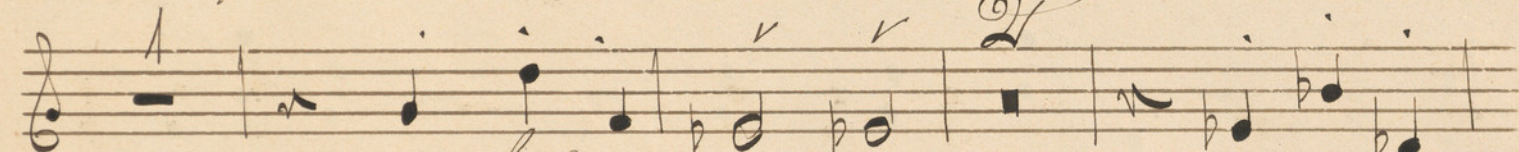
do. f. ffo



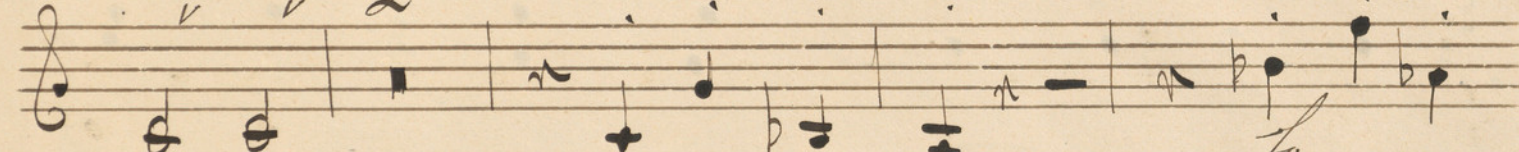
pp. tranquillo



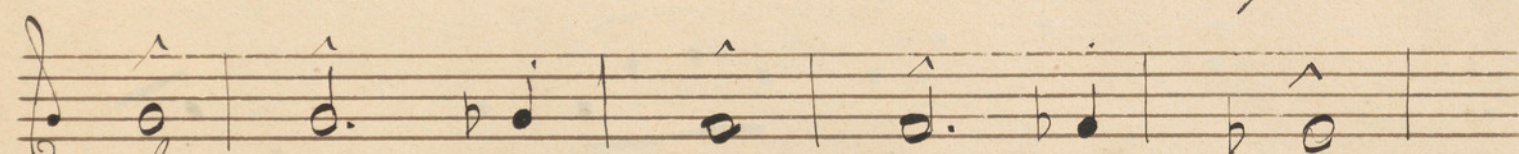
ppp. con espressione e ritenuto ppp.



2 mfo Sempre

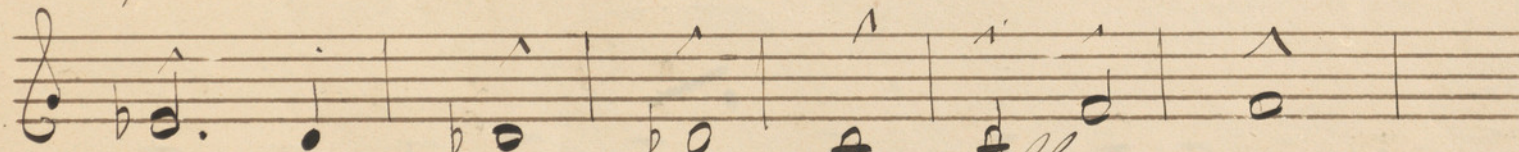


f

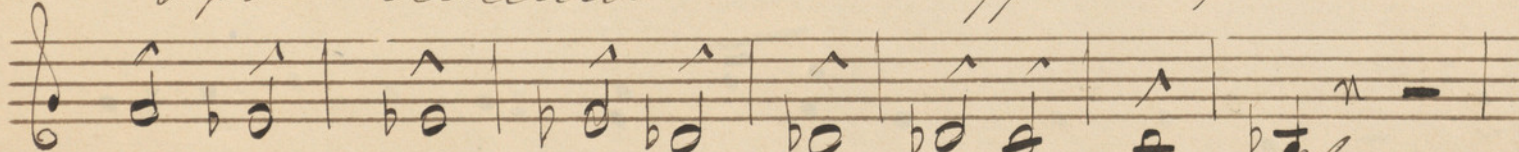


f Sempre

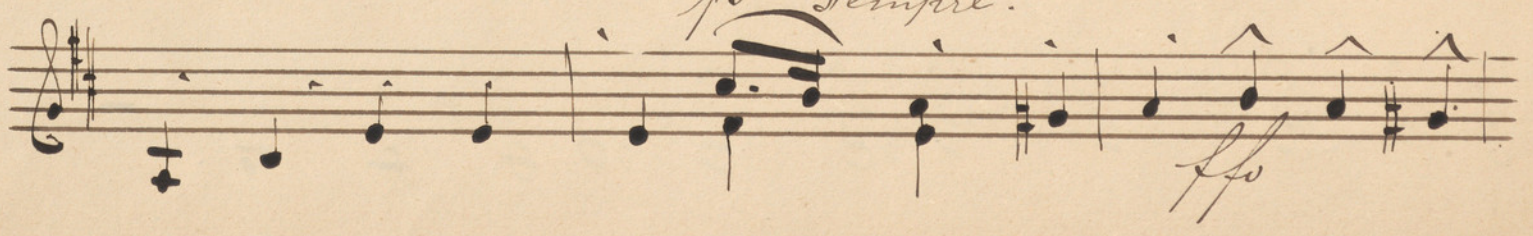
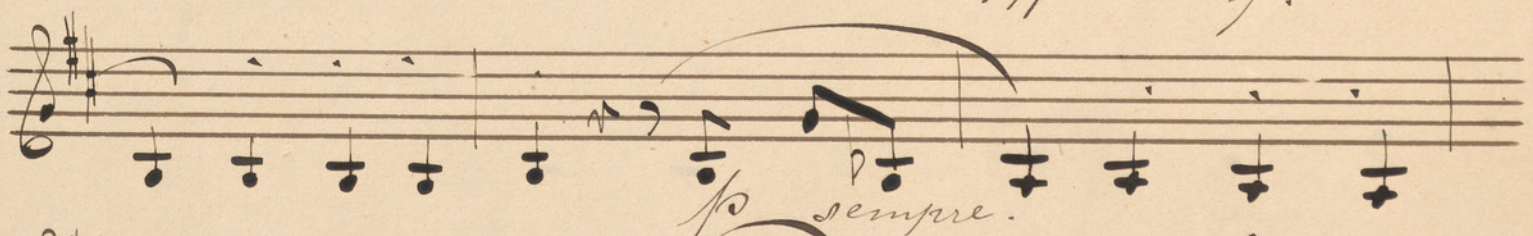
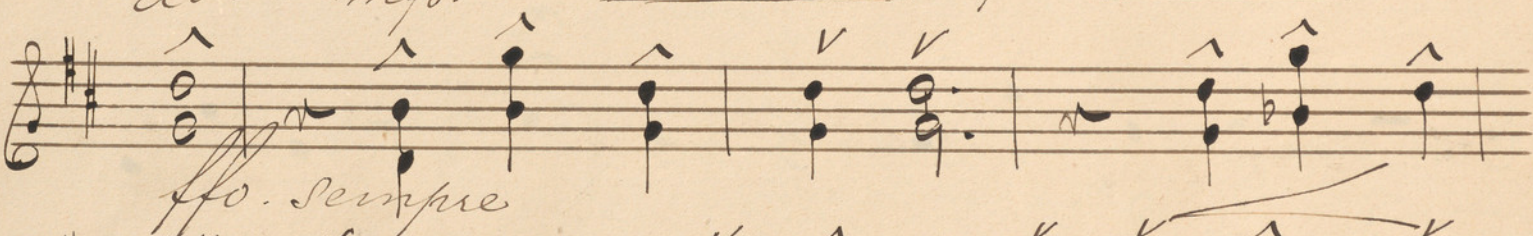
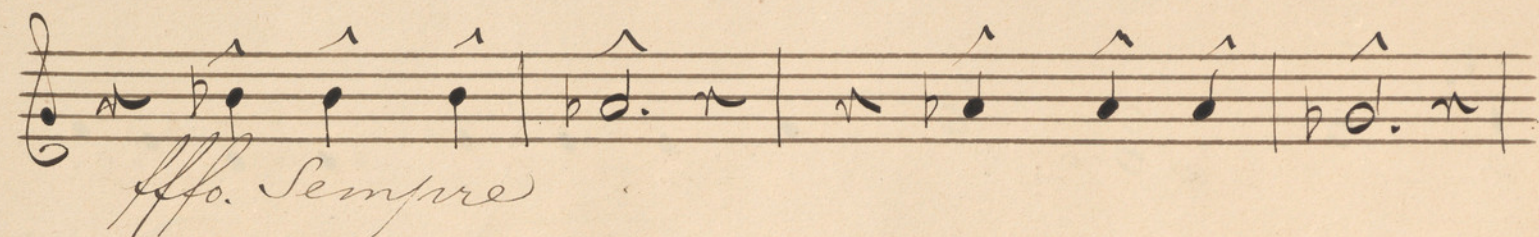
poco



a poco crescendo. ffo. Sempre.



molto. crescendo ffo Sempre

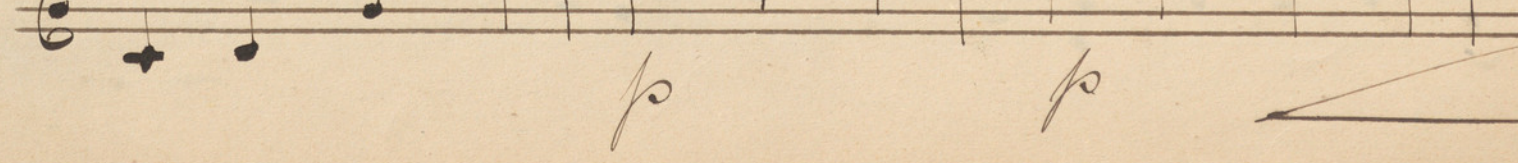
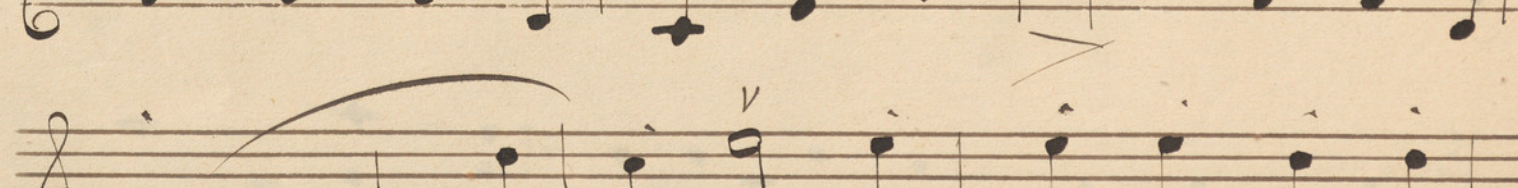
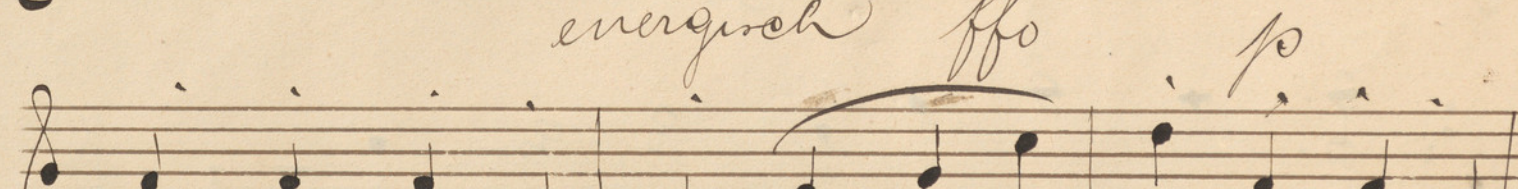
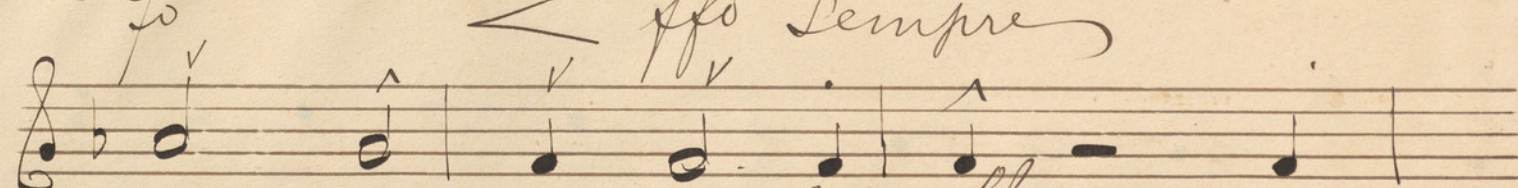
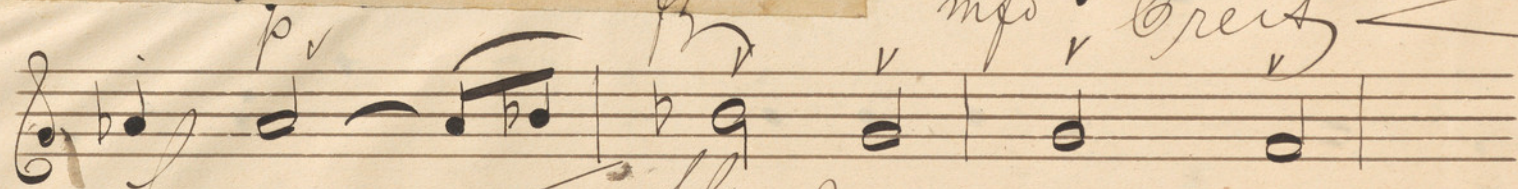
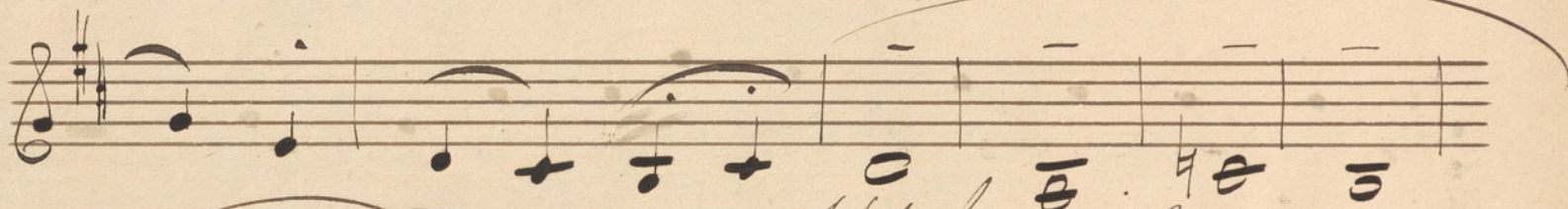
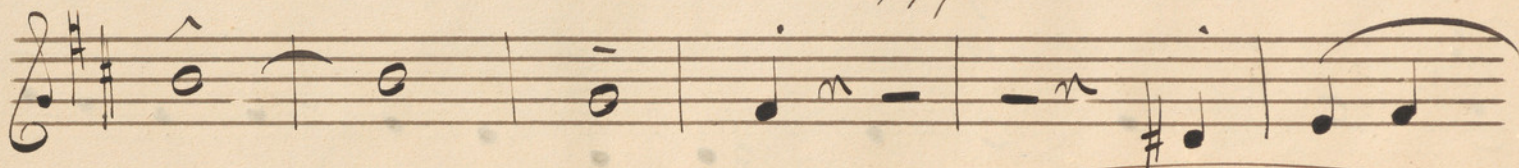
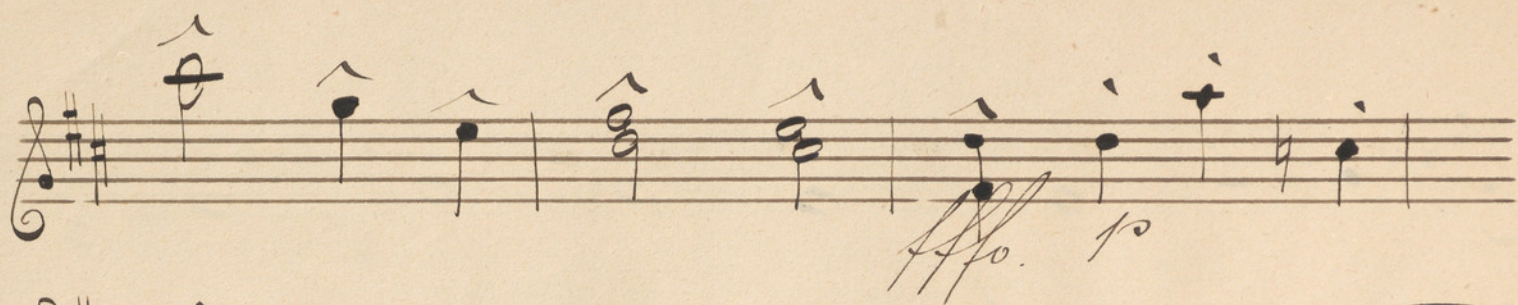


Handwritten musical score on ten staves, featuring various musical notations and performance instructions in Italian and German.

Key performance instructions and markings include:

- ffo dolce ep.* (first staff)
- poco a poco crescendo* (second staff)
- ffo* (third staff)
- ffo sempre* (third staff)
- mit aller Kraft* (seventh staff)
- ffo sempre* (eighth staff)
- pizz. arco ff* (tenth staff)
- ffo* (bottom right)

The score is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings.



Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values and rests. A dynamic marking *ff* is written above the second staff. The page number 13 is visible in the top right corner.

Handwritten musical notation on a single staff. The notation includes various note values and rests. A dynamic marking *p* is written below the first few notes, and the word *dolce* is written below the staff. A dynamic marking *ff* is written below the staff towards the end.

Handwritten musical notation on a single staff. The notation includes various note values and rests. A dynamic marking *mp* is written above the staff.

Handwritten musical notation on a single staff. The notation includes various note values and rests. A dynamic marking *ppp.* is written below the first few notes, and a dynamic marking *ff* is written below the staff towards the end.

Handwritten musical notation on a single staff. The notation includes various note values and rests. A dynamic marking *pp* is written below the first few notes, and a dynamic marking *ff* is written below the staff towards the end.

Handwritten musical notation on a single staff. The notation includes various note values and rests. A dynamic marking *mp* is written above the staff, and the word *breit* is written below the staff.

Handwritten musical notation on a single staff. The notation includes various note values and rests. A dynamic marking *ff* is written below the staff.

Handwritten musical notation on a single staff. The notation includes various note values and rests. A dynamic marking *ff* is written below the staff.

Handwritten musical notation on a single staff. The notation includes various note values and rests. A dynamic marking *ff* is written below the staff, and the word *sempre* is written below the staff. The notation ends with a double bar line and the word *fine* written below the staff.

Fr. A.

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Handwritten musical score on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of notes and rests, followed by a section marked "diminuendo" and "ffo sempre". The second staff continues the melody with similar notation. The third staff includes a section marked "diminuendo" and "p dolce". The fourth staff concludes with a section marked "ffo deciso" and a "fine" marking. The score is written in ink on aged paper.

28368

Scherzo
Vivo.

Violino secondo

Handwritten musical score for Violino secondo, Scherzo Vivo. The score consists of 11 staves of music in G major and 3/4 time. It includes various dynamic markings such as *p.p.*, *pp*, *fff*, *ff*, *p*, and crescendos. The notation includes eighth, sixteenth, and quarter notes, rests, and slurs. The piece concludes with a double bar line and a signature.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *pp sempre*

Staff 2: *ffo sempre*

Staff 3: *Triol mal so langsam*
ffo
dolce ppp

Staff 4:

Staff 5: *dolce herausheben*

Staff 6: *Tempo Tempo*
ff

Staff 7: *poco*

Staff 8: *ppoco crescendo*
ffo sempre

Staff 9:

Staff 10: *ppp*
ppp

Stamp: MUSIKSAMMLUNG
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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Dynamic markings and performance instructions include:

- ffo sempre* (first staff)
- deciso ffo sempre* (third staff)
- in diminuendo* (fourth staff)
- ppp* (fifth staff)
- deciso* (fifth staff)
- colore e riducendo un poco* (seventh staff)
- ppp* (seventh staff)
- ffo sempre* (seventh staff)
- ffo deciso* (tenth staff)
- Fine* (tenth staff)
- Fine P. G.* (bottom right)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- ppp* (pianissimissimo)
- sempre* (always)
- con* (con)
- ritenuto* (retained)
- ff* (fortissimo)
- sempre marcato* (always marked)
- fffo* (fortissimissimo)
- deciso* (decisive)
- molto* (much)
- fine* (end)