

# Invocation

Spieldauer:	} 5 Min.
Durée:	
Duration:	

VON

Ch. Gounod.

Orch. v. E. Haensch.

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Instrum:
1 Fl., 1 Ob., 2 Cl., 1 Fg.,
2 Cor., 2 Tr., 1 Trbn., Timp.,
Arpa, Str. Quintett.
Viol. obl., Harm. & Piano.

## Piano-Direction.

Adagio melto.

(1ma volta Viol. Solo)  
(2da volta Tutti)

The musical score consists of two systems, each with five staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), Horn (Cor.), Bassoon (Fg.), and Arpa (Harp). The second system includes parts for Violin Solo (1ma volta) and Tutti (2da volta). The score is in G major and 3/4 time, marked 'Adagio melto'. It features a complex piano accompaniment with arpeggiated figures and dynamic markings such as 'p', 'pp', 'cresc.', and 'dim.'. The score is divided into two systems, each with five staves.

Auch Oboe Stimme erschienen, welche gegen Berechnung bezogen werden kann.  
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First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a long note and has a *dim.* marking. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes, with a *dim.* marking at the end.

Second system of musical notation. It consists of a vocal line and a piano accompaniment. The piano accompaniment starts with a *p* dynamic and has *cresc.* markings. The vocal line has a *dim.* marking.

Third system of musical notation. It consists of a vocal line and a piano accompaniment. The piano accompaniment starts with a *p* dynamic and has *pp* and *cresc. molto* markings. The vocal line has a *cresc. molto* marking.

Fourth system of musical notation, labeled "1. Fiati (Holz)". It consists of a vocal line and a piano accompaniment. The piano accompaniment starts with a *ff* dynamic and has *dim.* and *pp* markings. The vocal line has a *pp* marking.

Fifth system of musical notation, labeled "2.". It consists of a vocal line and a piano accompaniment. The piano accompaniment starts with a *pp* dynamic and has *dim.* and *ppp* markings. The vocal line has a *pp* dynamic and a *morendo* marking.