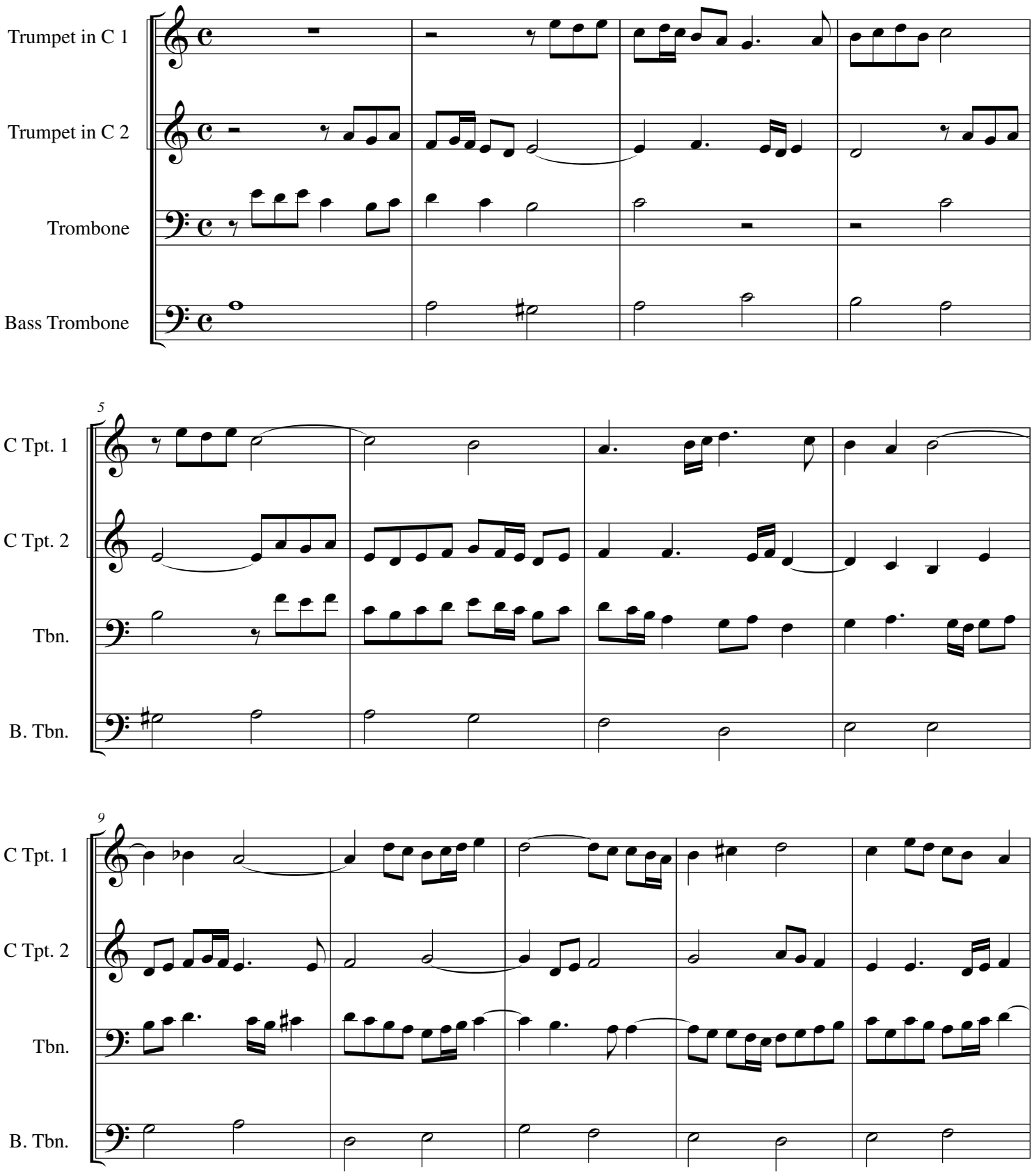
TWENTY - THREE PROCESSIONALS

(from: Missae in duplicibus diebus, Op.8, No.21, Venise - 1645)
for 2 Trumpets and 2 Trombones

Score (15':05'')

Giovanni Battista Fasolo (ca.1598 - ca.1680)
Arr. Michel Rondeau

1. Moderato (Kyrie) ♩ = 85



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2. Moderato (Kyrie)

14

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

20

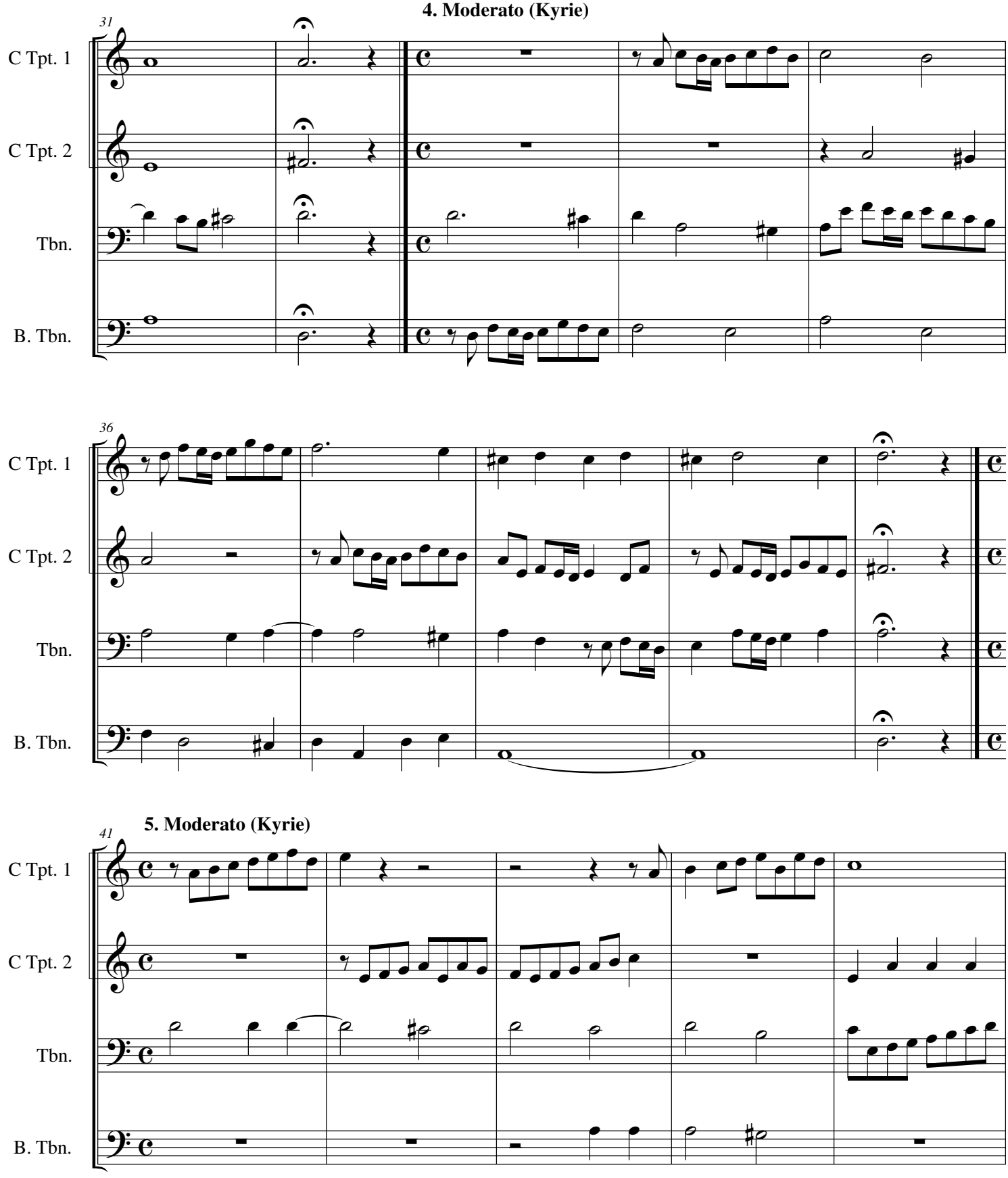
3. Moderato (Christe)

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

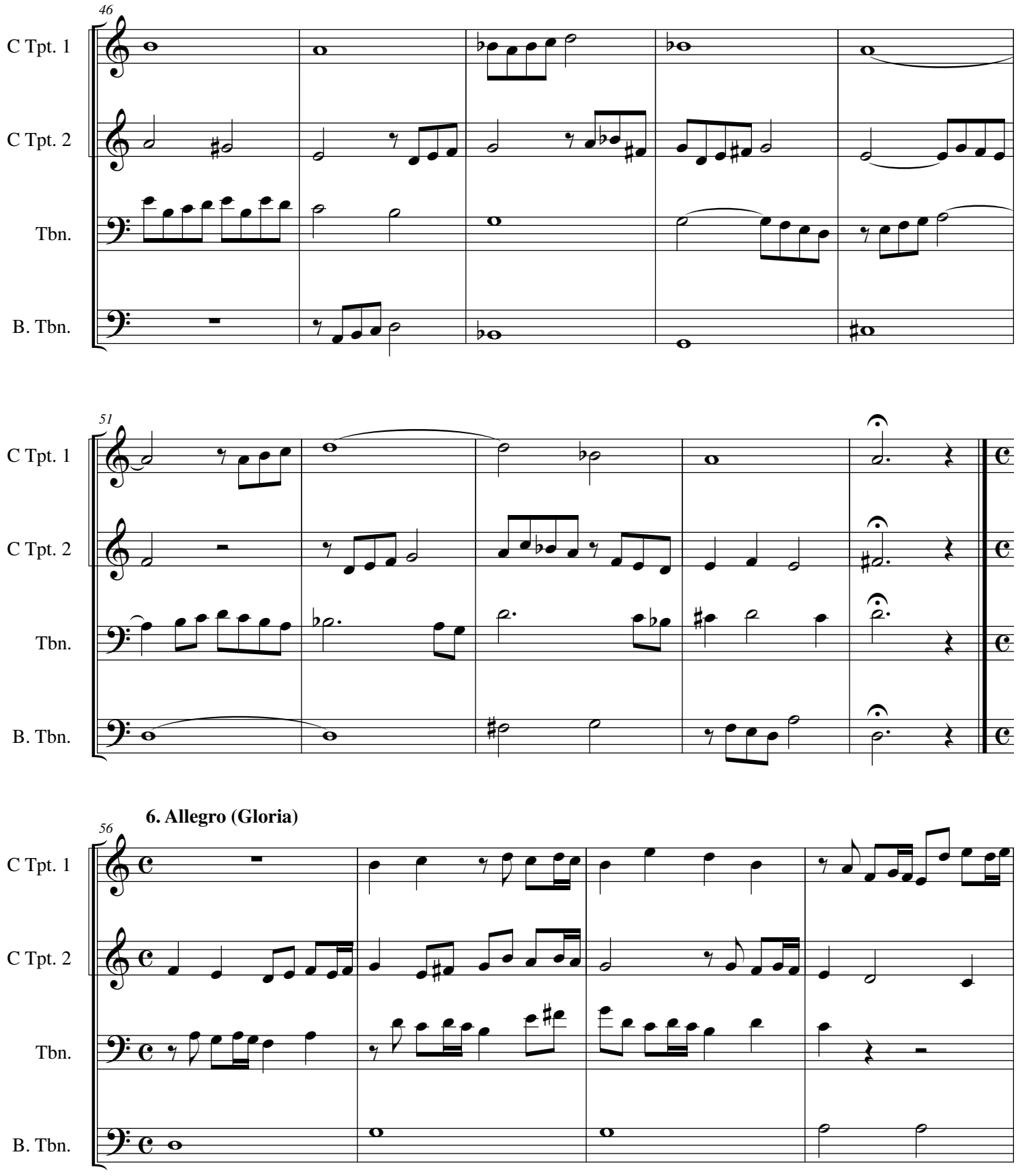
26

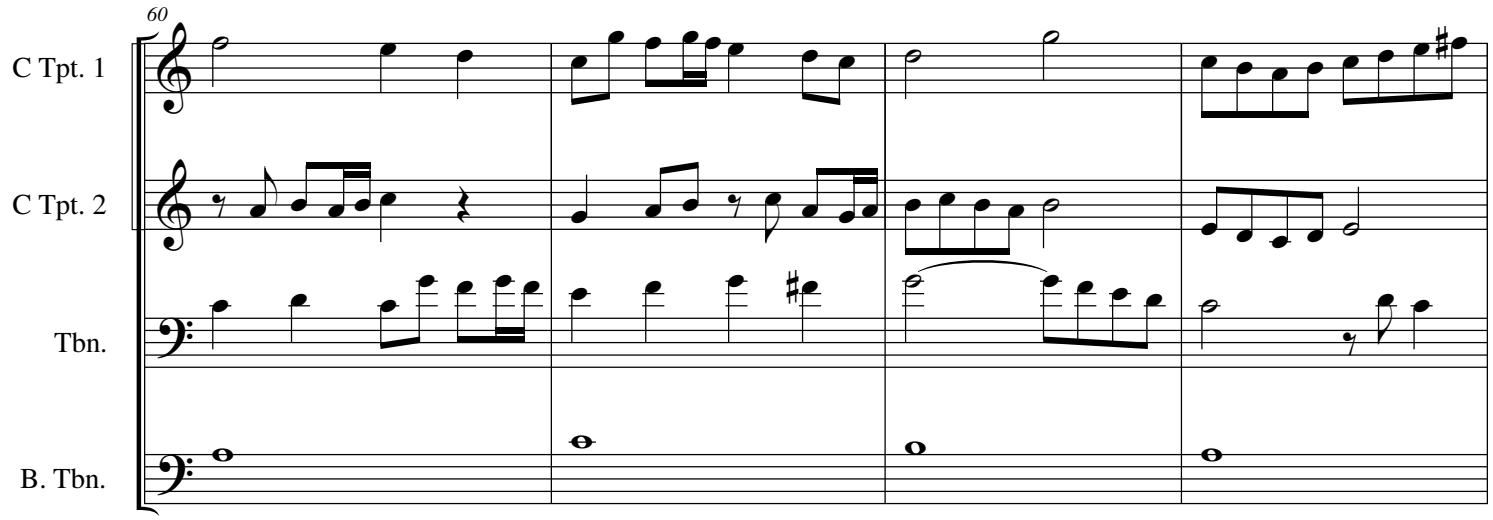
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

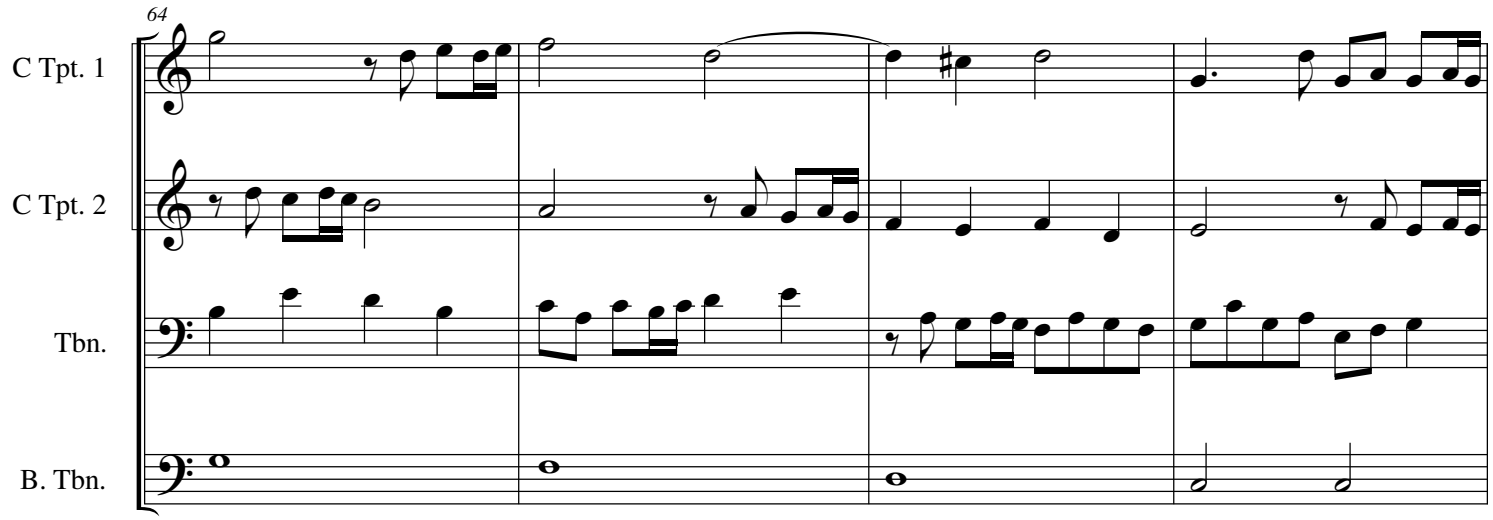
4. Moderato (Kyrie)



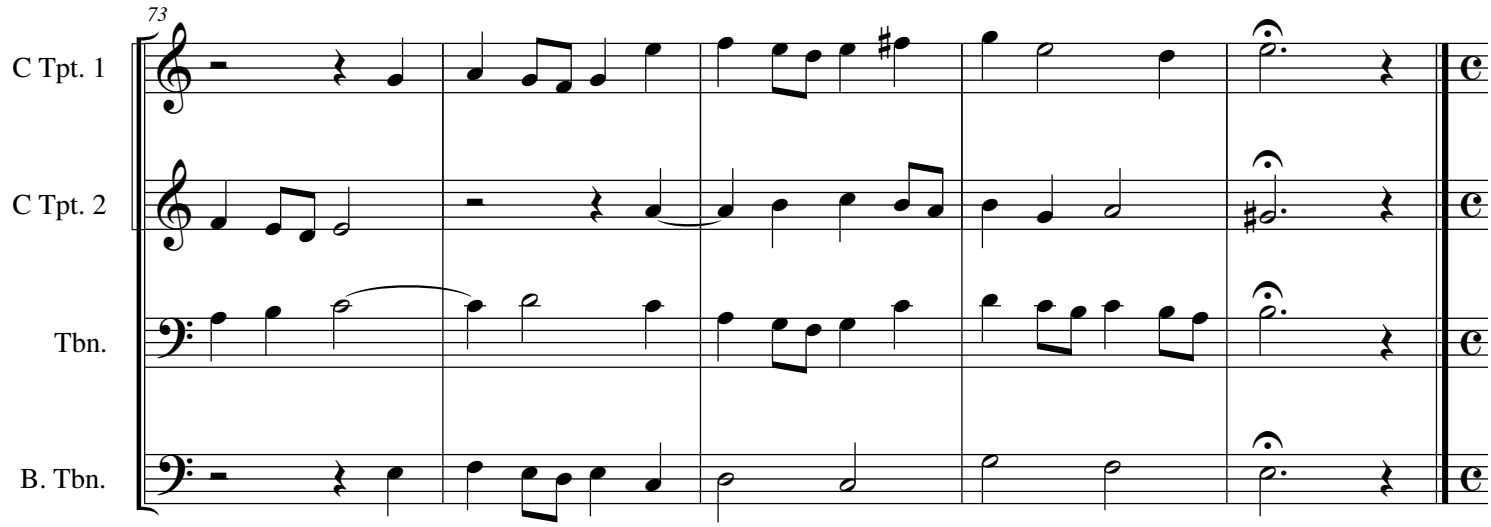
5. Moderato (Kyrie)


46
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
51
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
6. Allegro (Gloria)
56
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

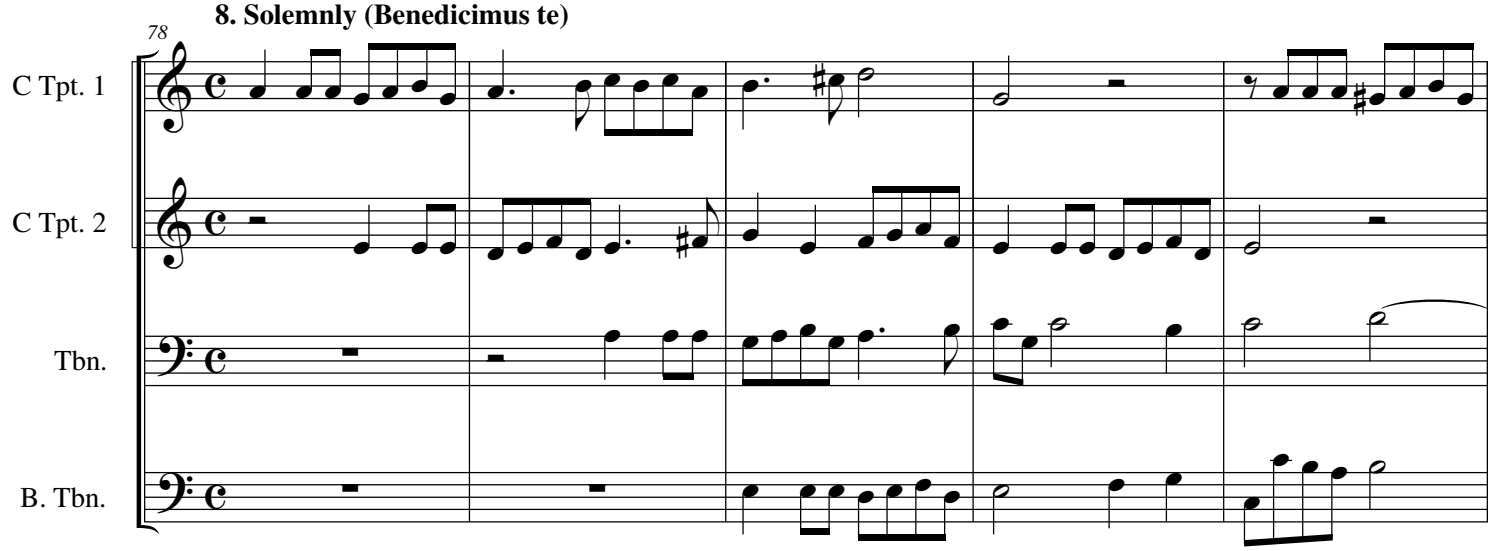




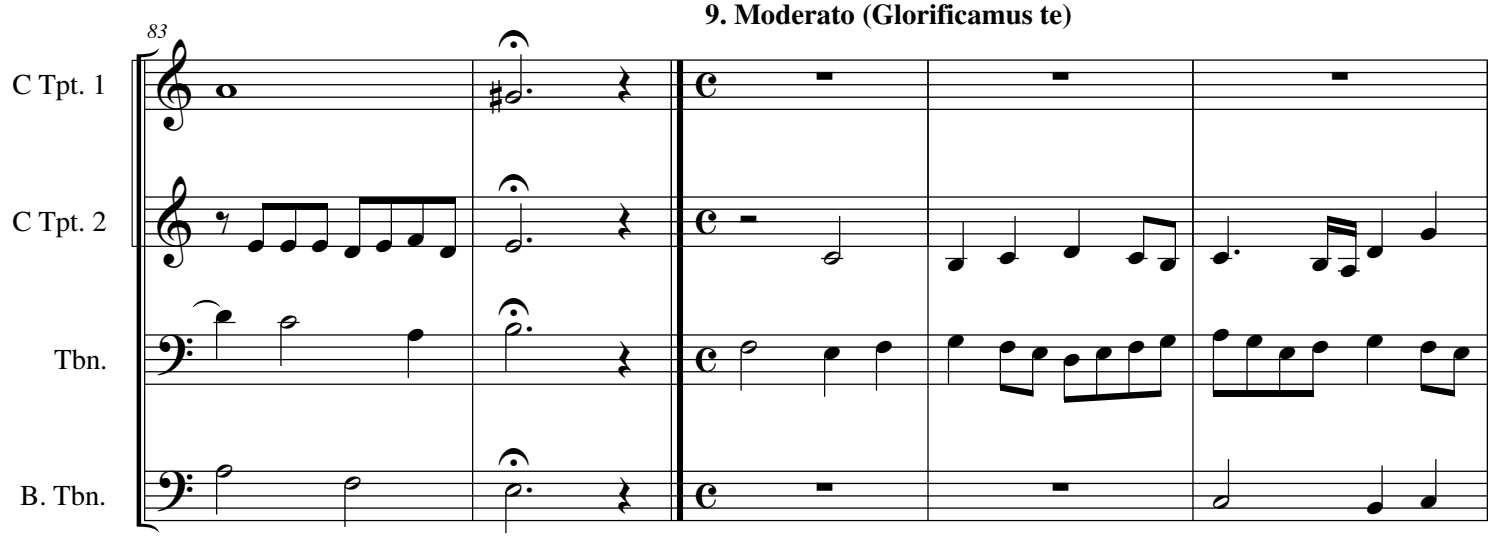
7. Allegretto (Gloria)



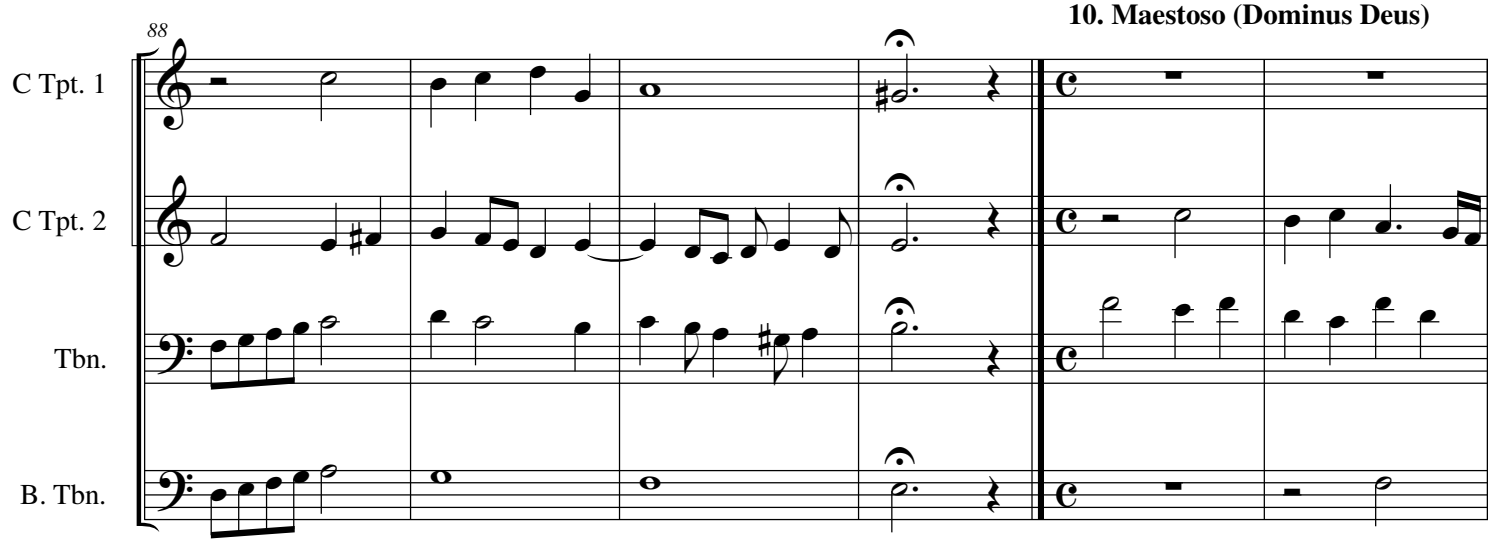
8. Solemnly (Benedicimus te)

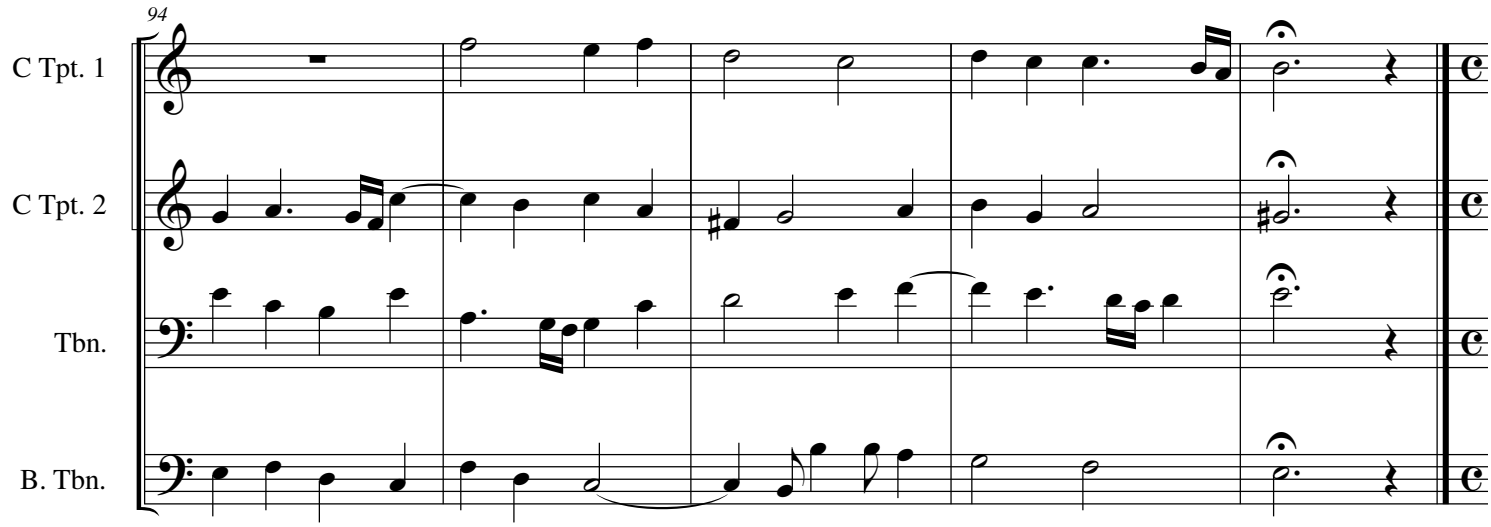


9. Moderato (Glorificamus te)

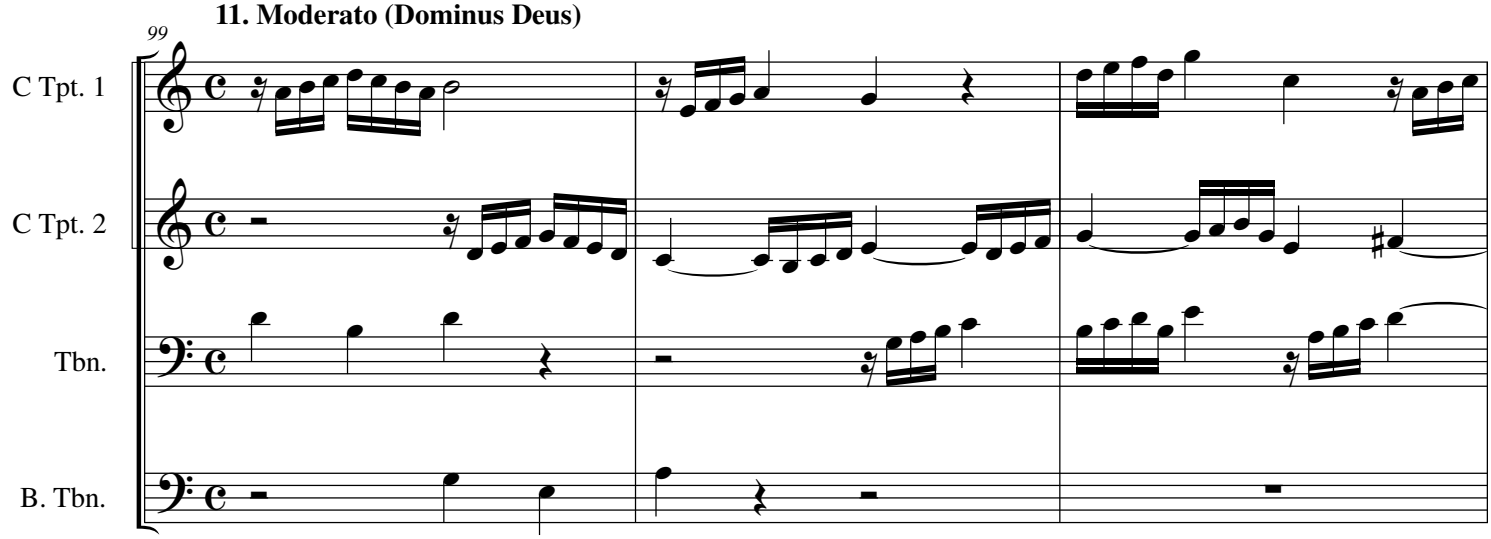


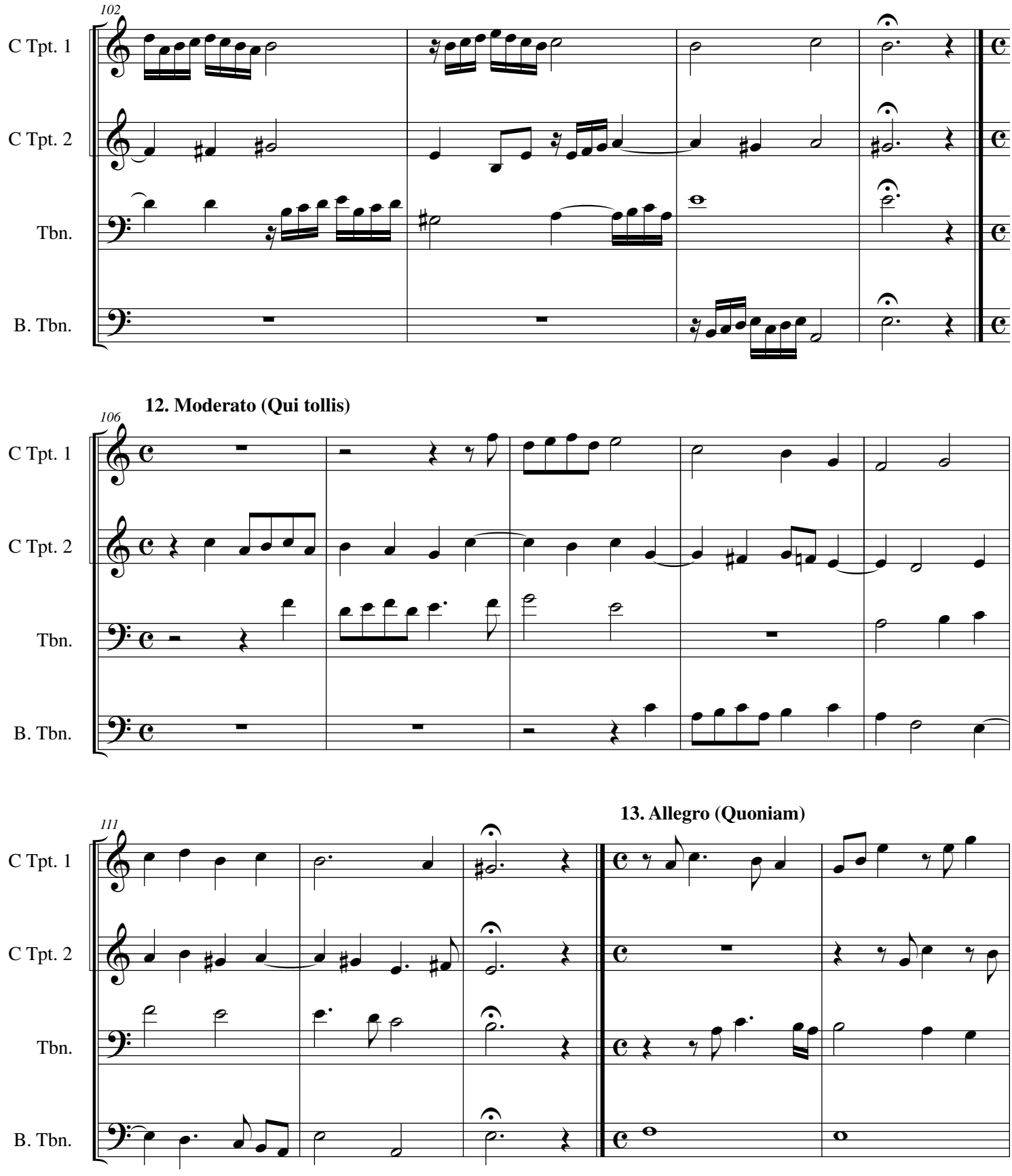
10. Maestoso (Dominus Deus)

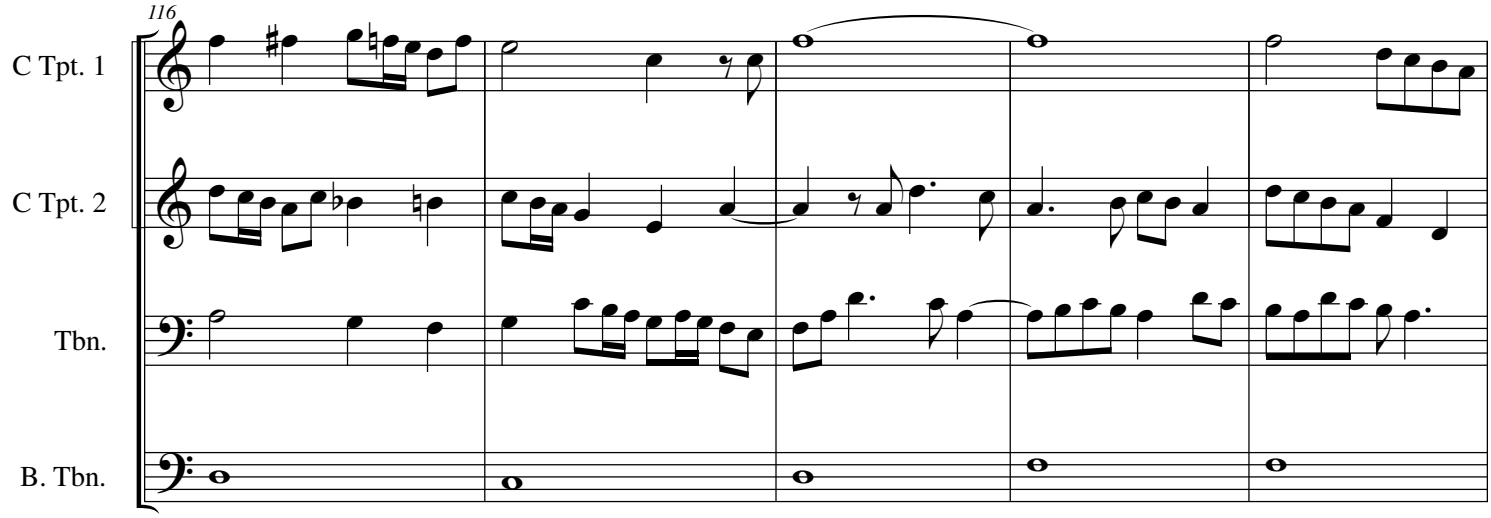




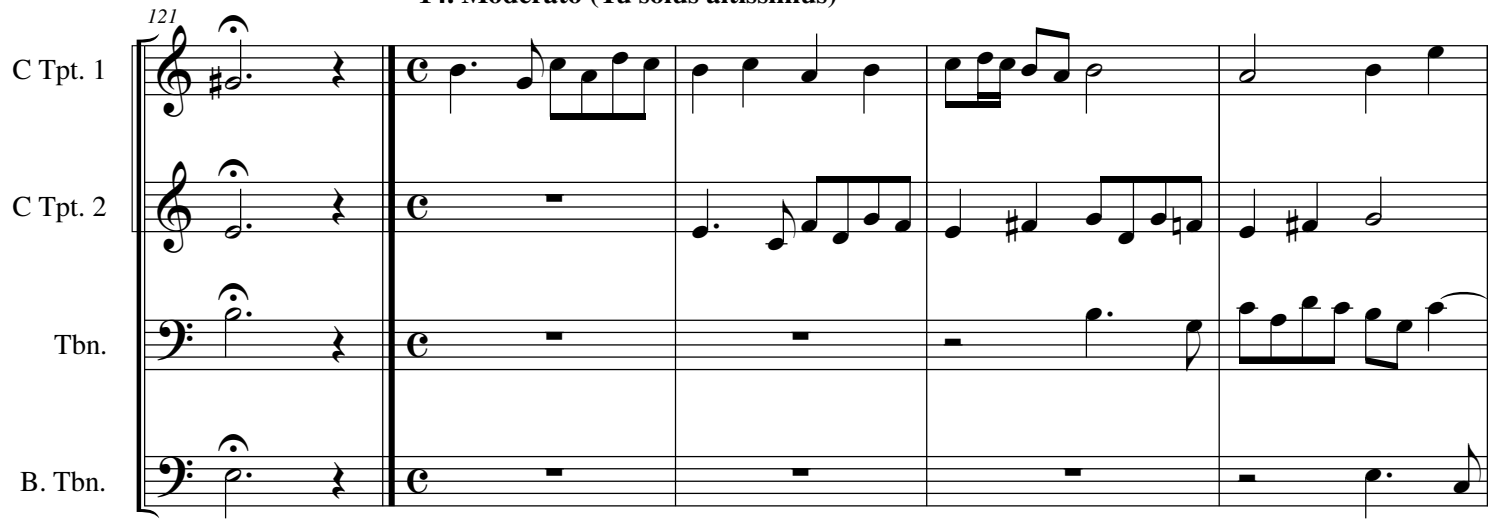
11. Moderato (Dominus Deus)

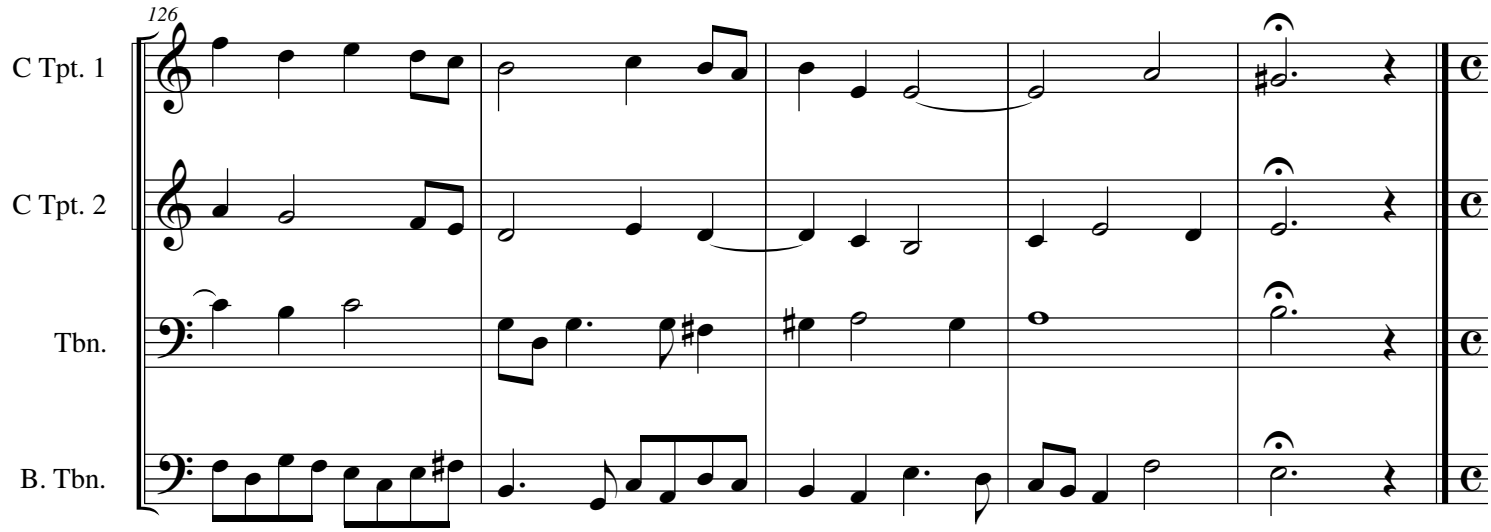



102
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
12. Moderato (Qui tollis)
106
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
13. Allegro (Quoniam)
111
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.



14. Moderato (Tu solus altissimus)





15. Allegretto (In gloria Dei Patris)

131

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

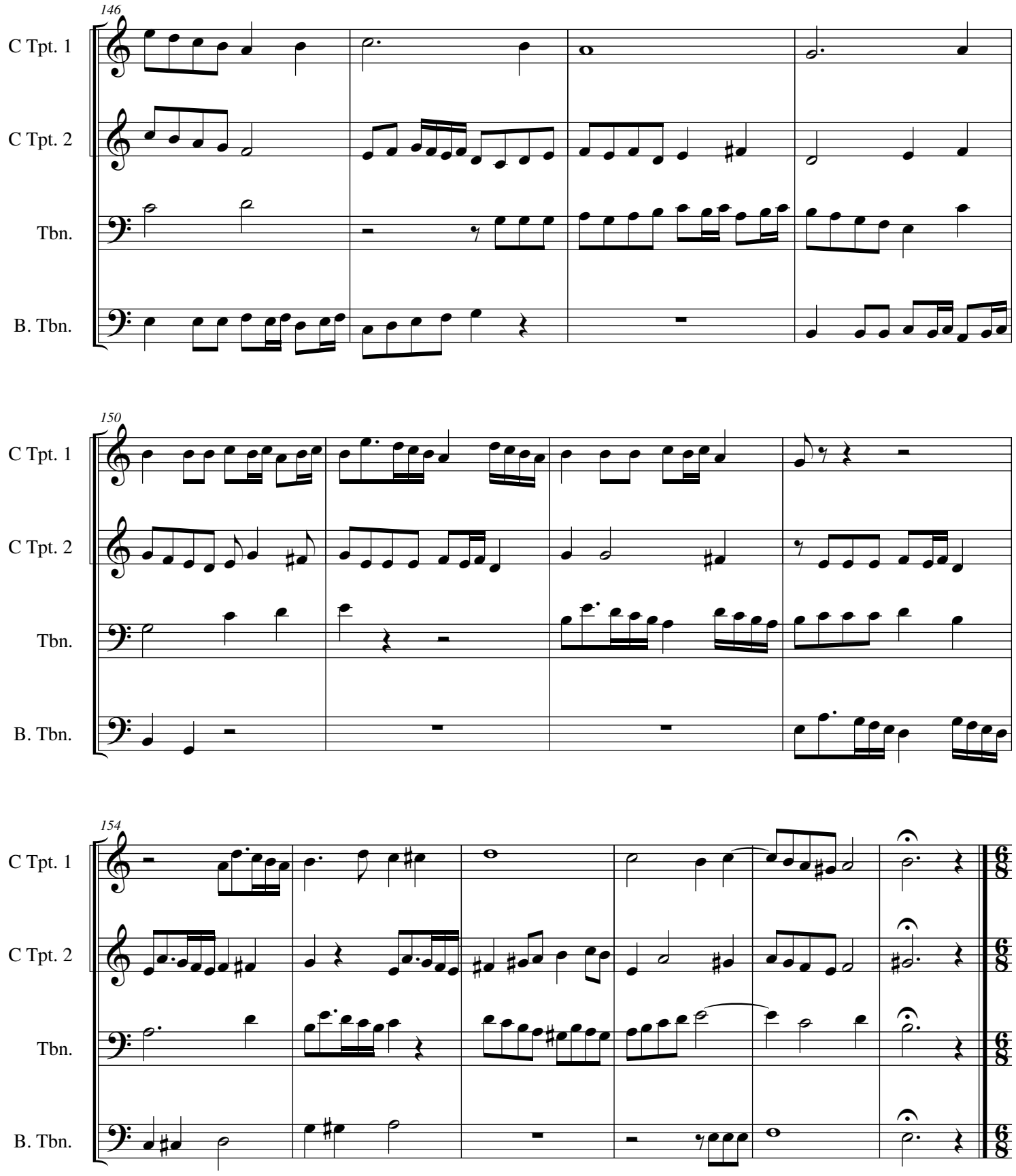
137

16. Allegro (Post Epistolam)

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

142

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.


146
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
150
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
154
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

17. Moderato

160

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

165

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

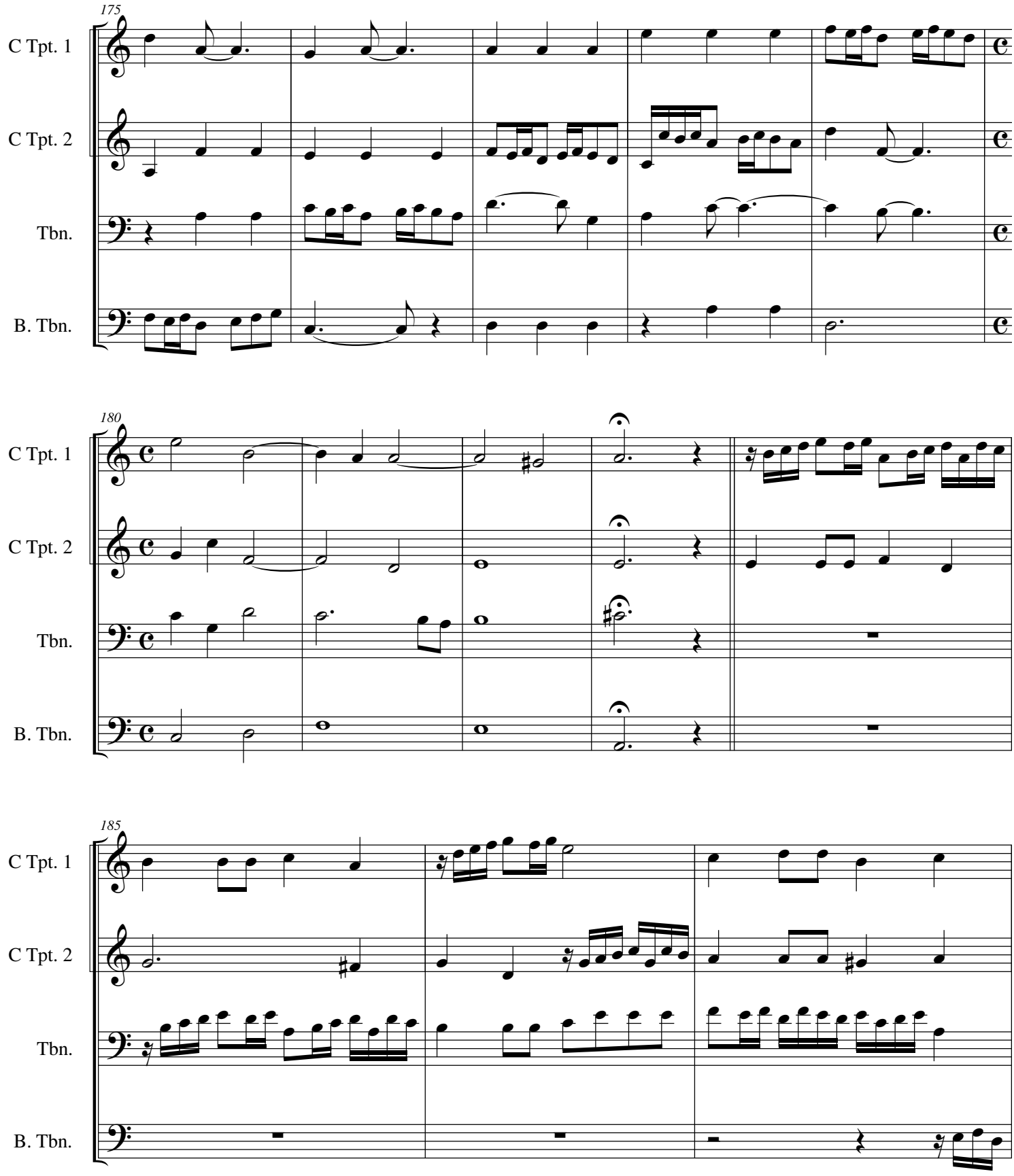
170

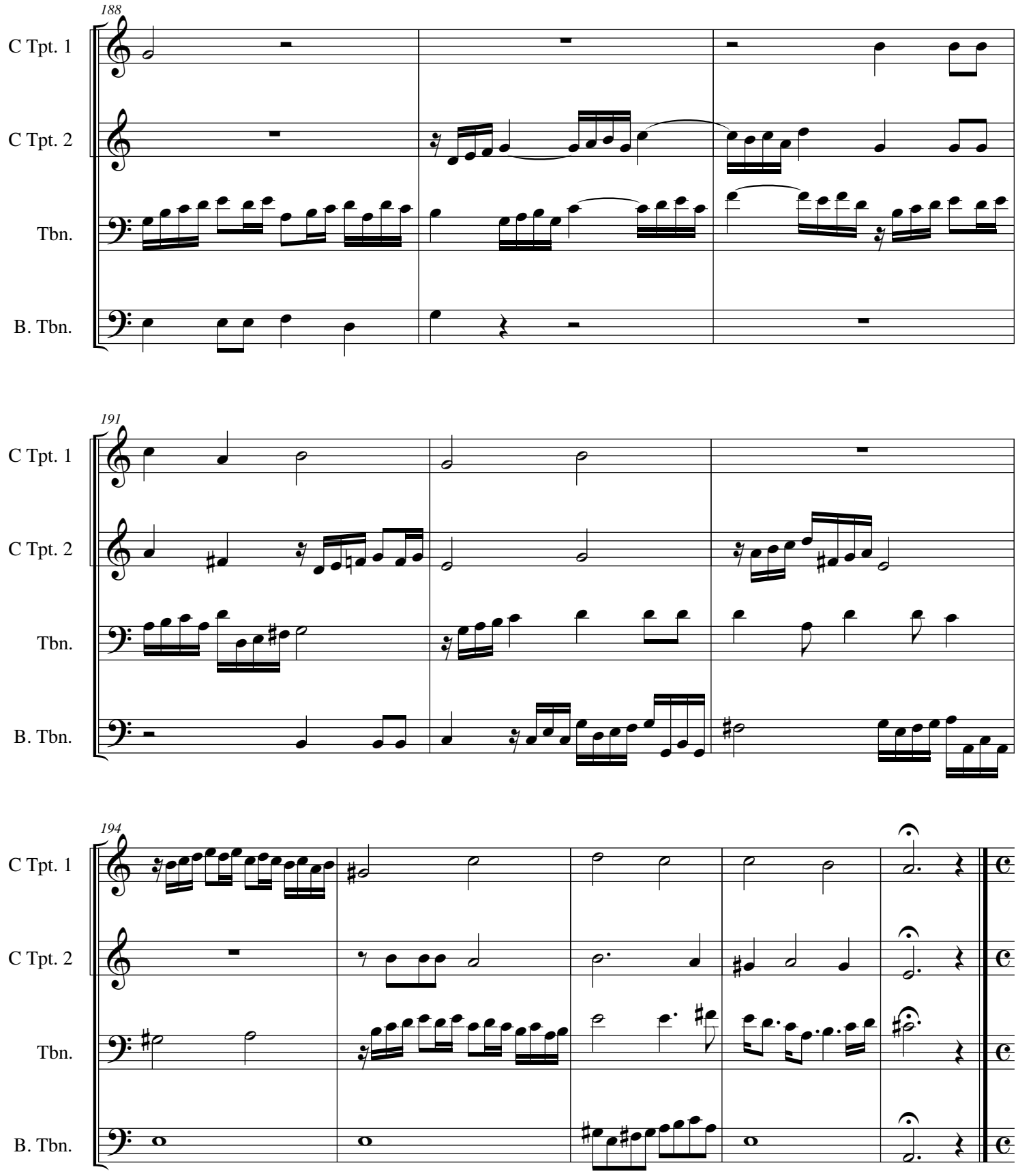
C Tpt. 1

C Tpt. 2

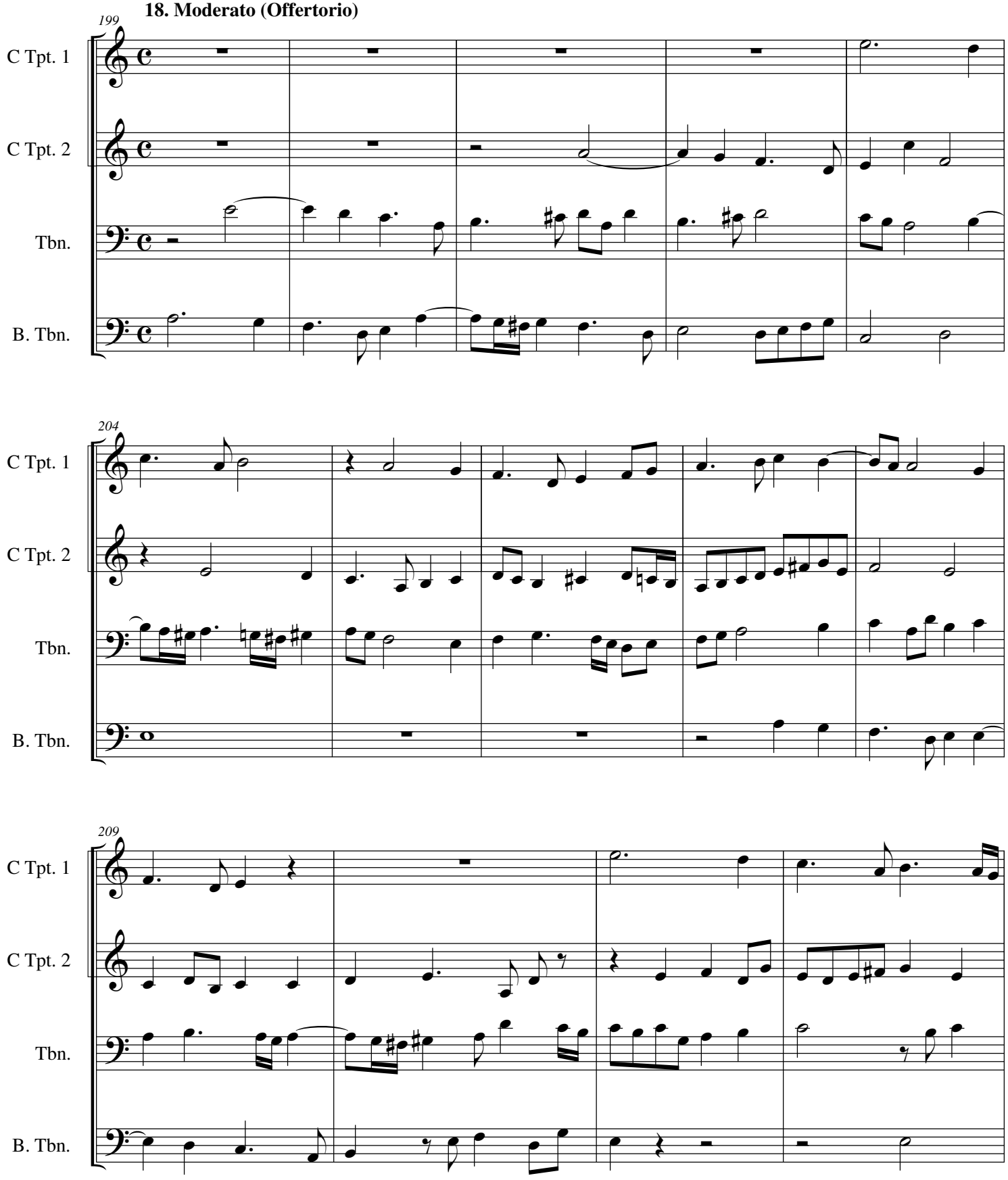
Tbn.

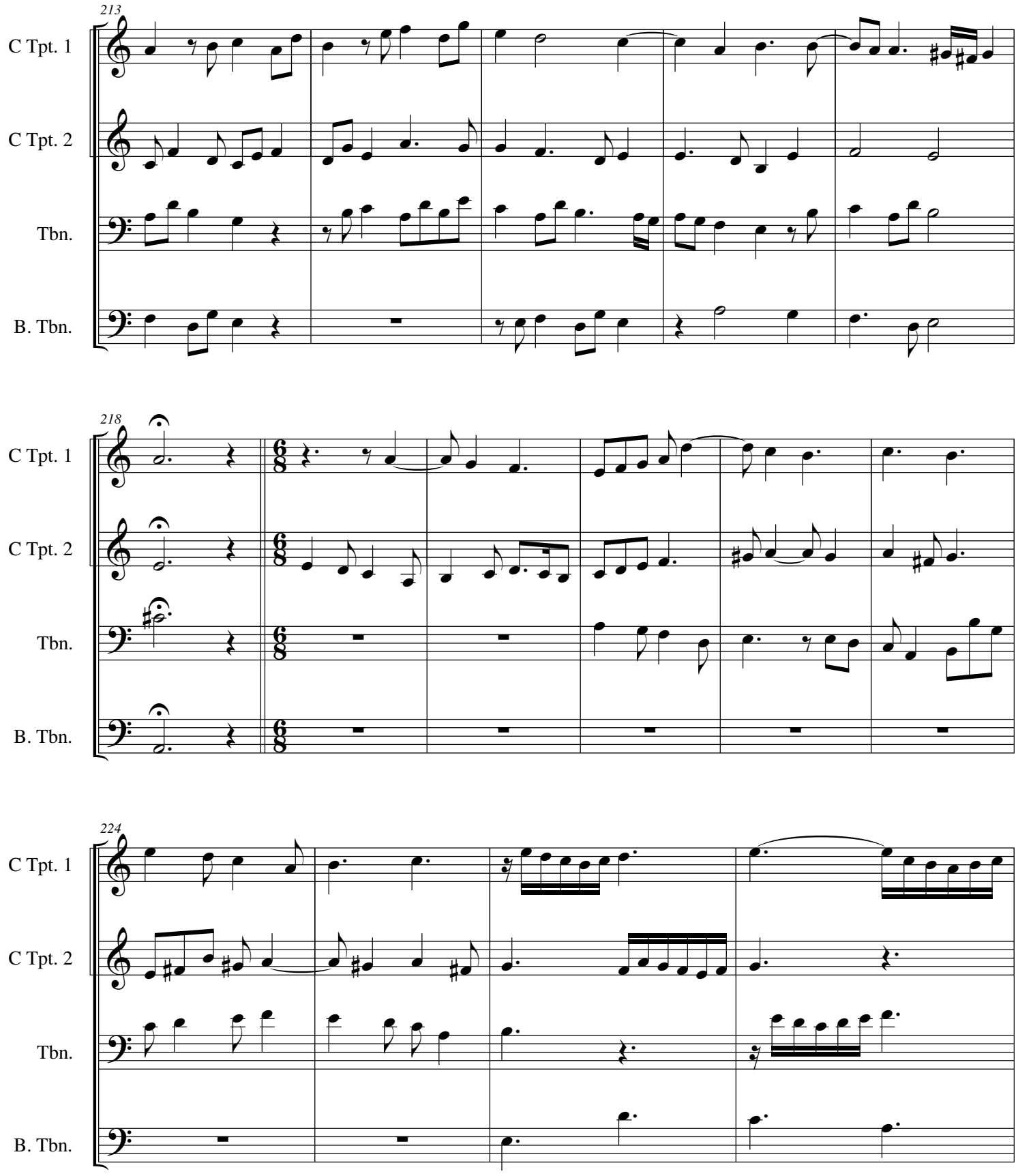
B. Tbn.

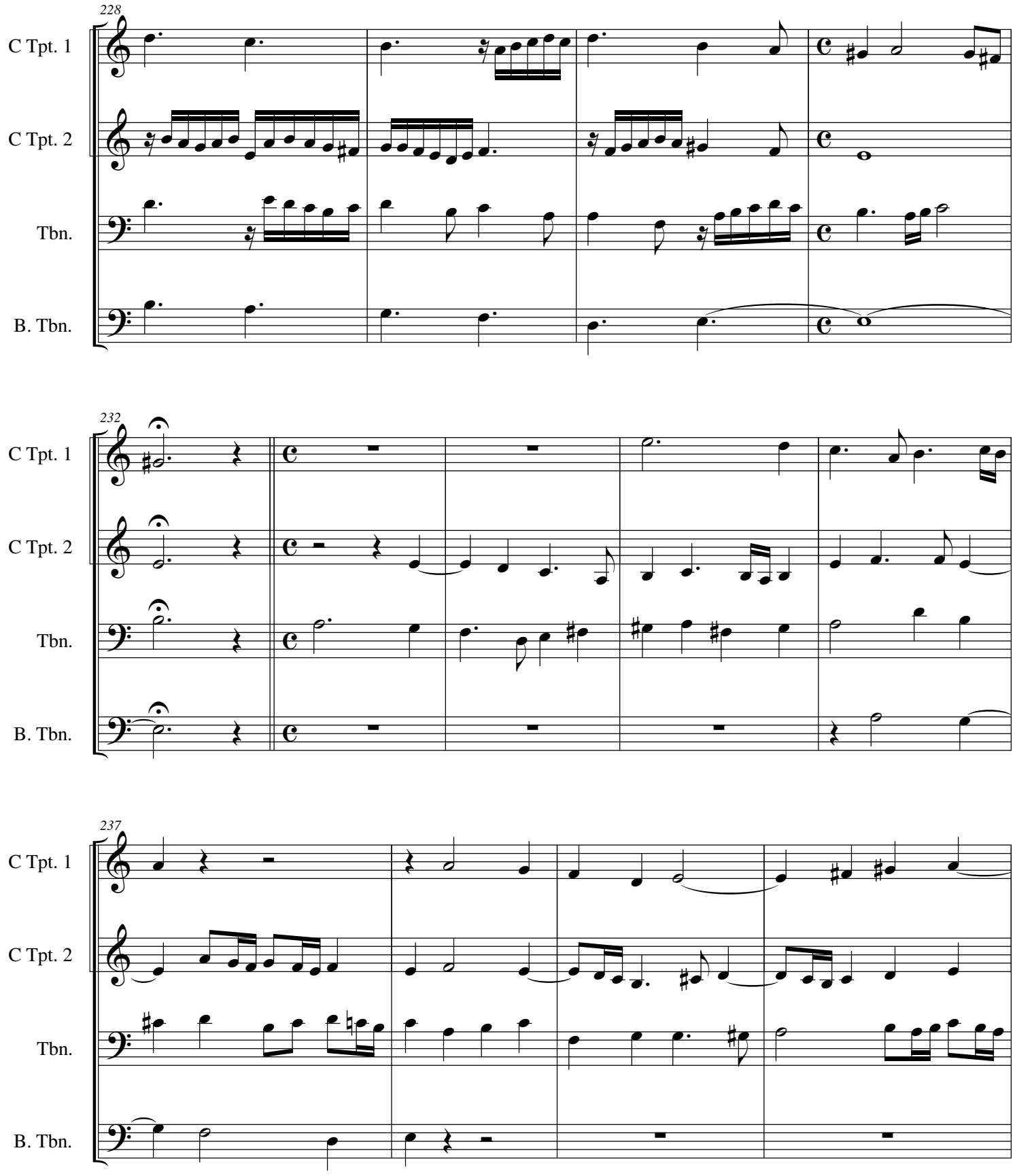

175
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
180
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
185
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

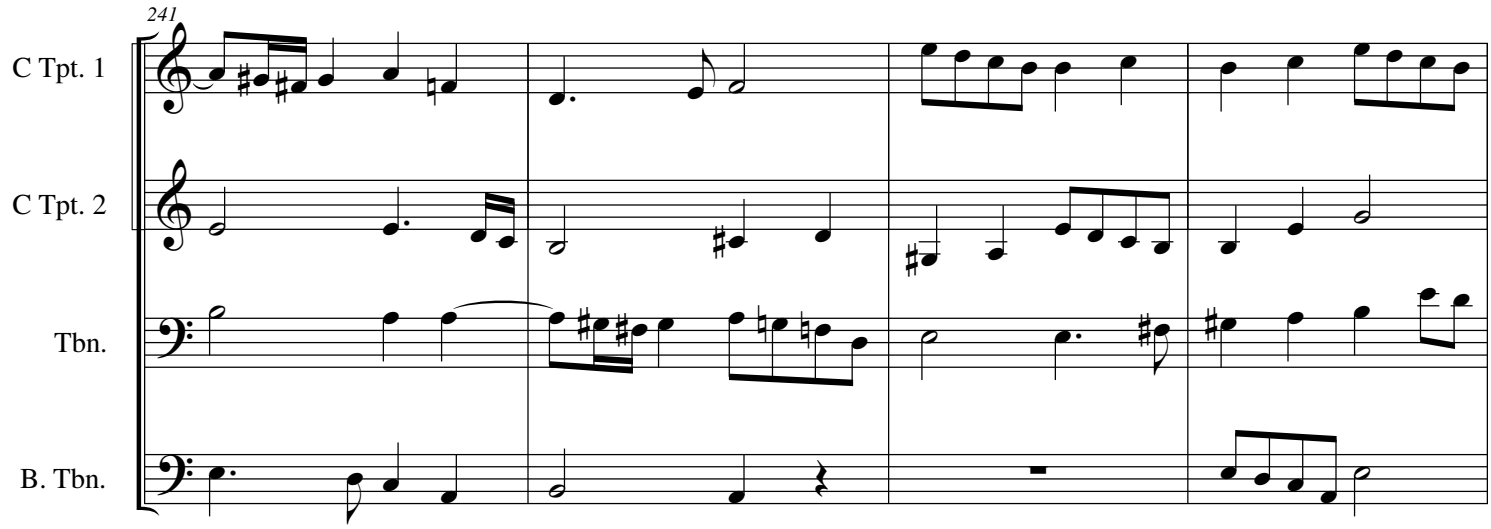

188
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
191
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
194
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

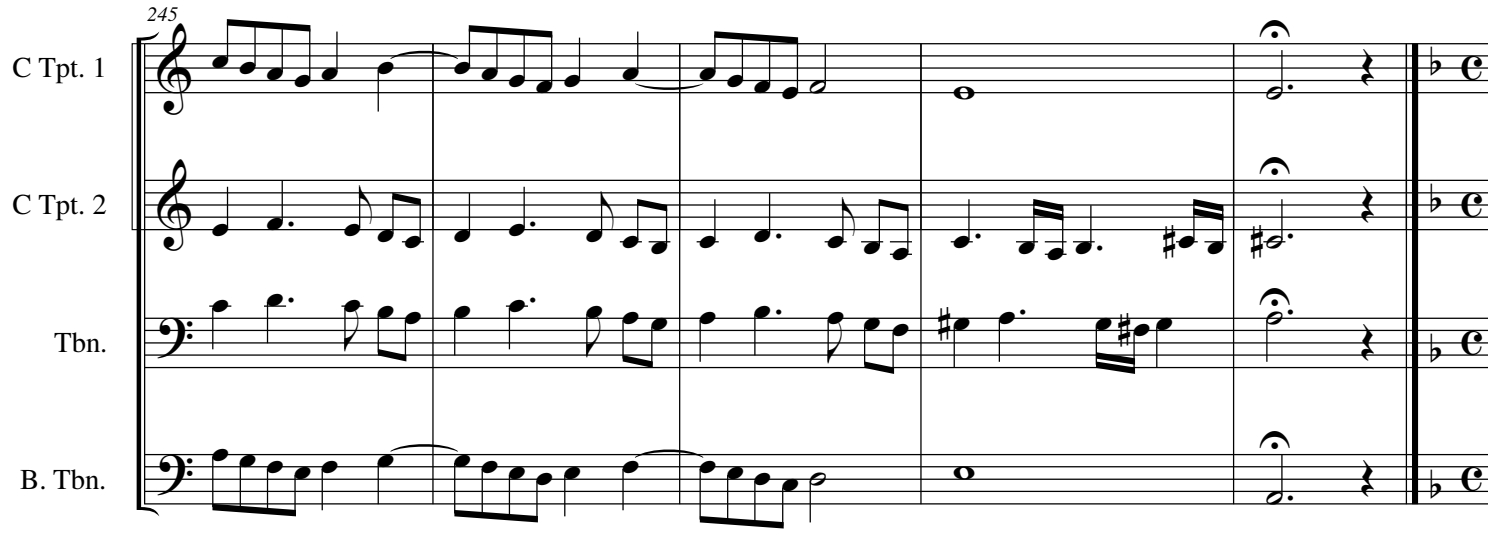
18. Moderato (Offertorio)



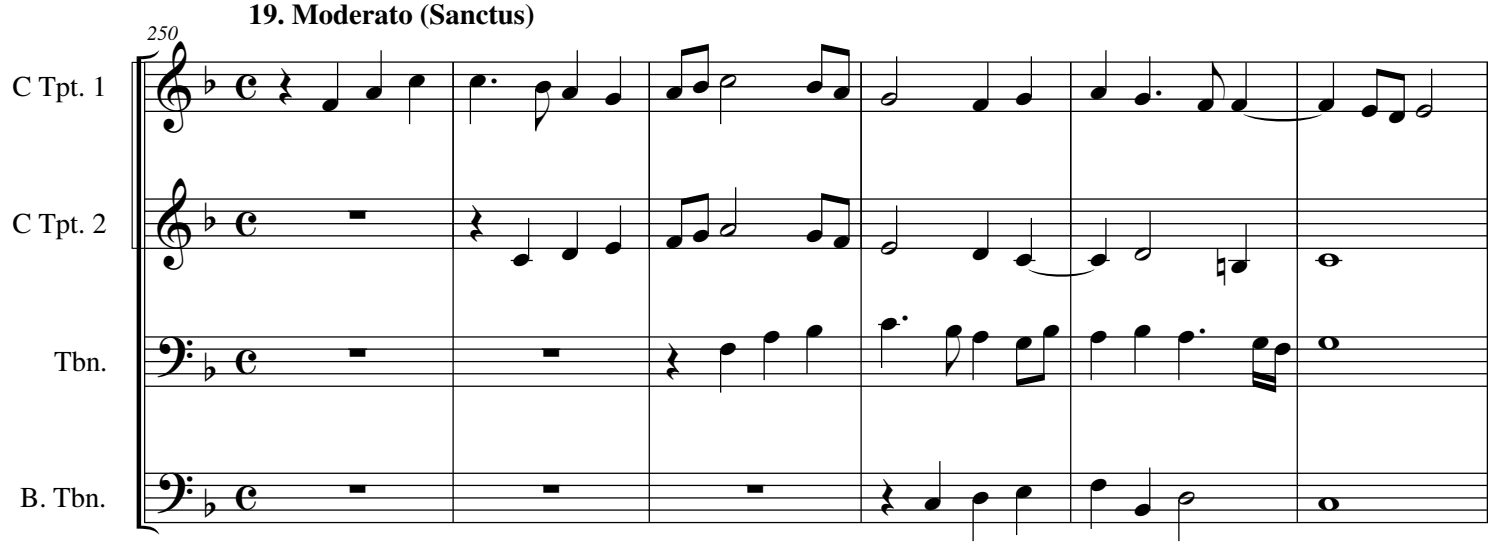

213
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
218
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
224
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.


228
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
232
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
237
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.





19. Moderato (Sanctus)



20. Moderato (Sanctus)

256

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

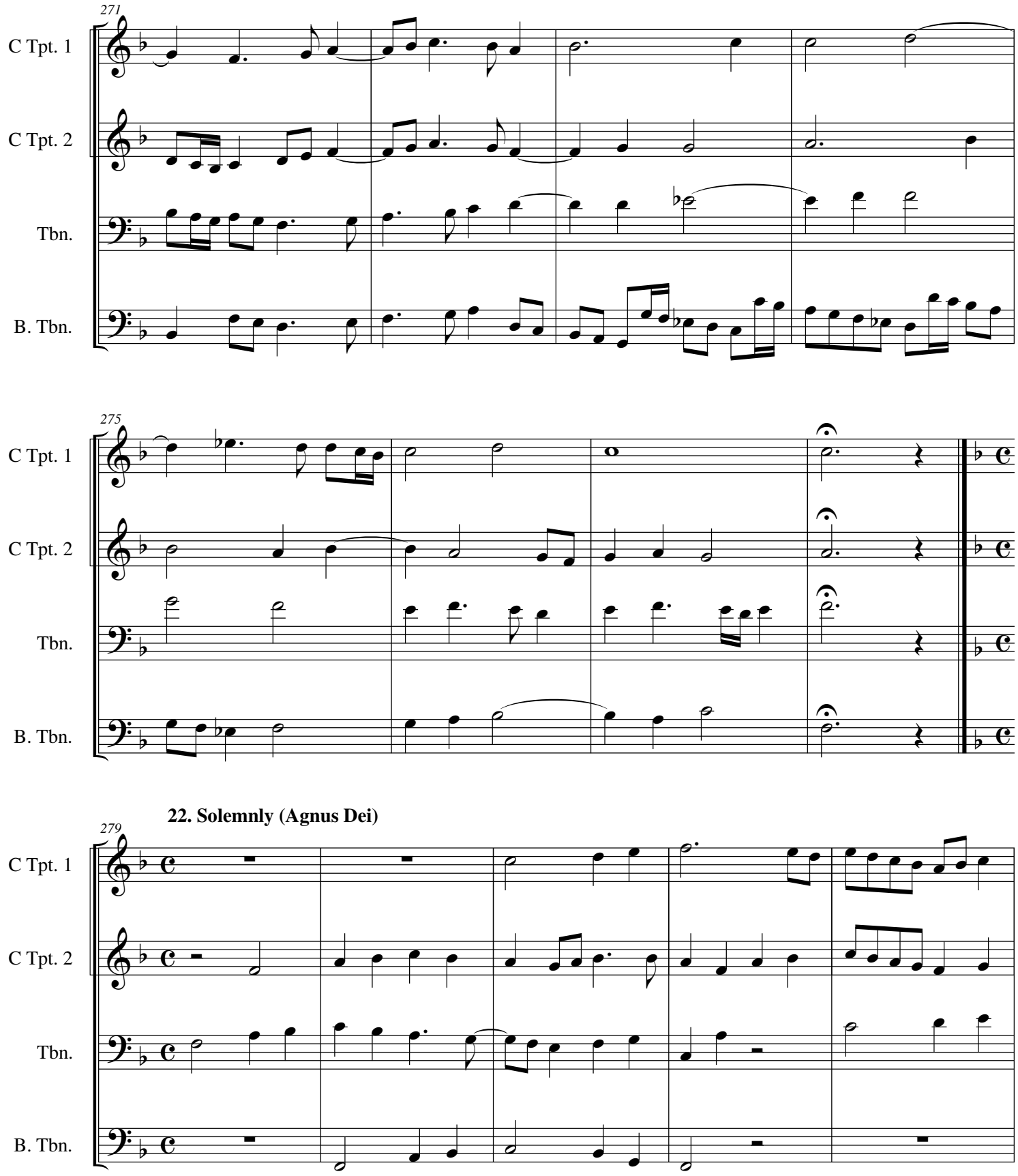
21. Andante (Ellevatio)

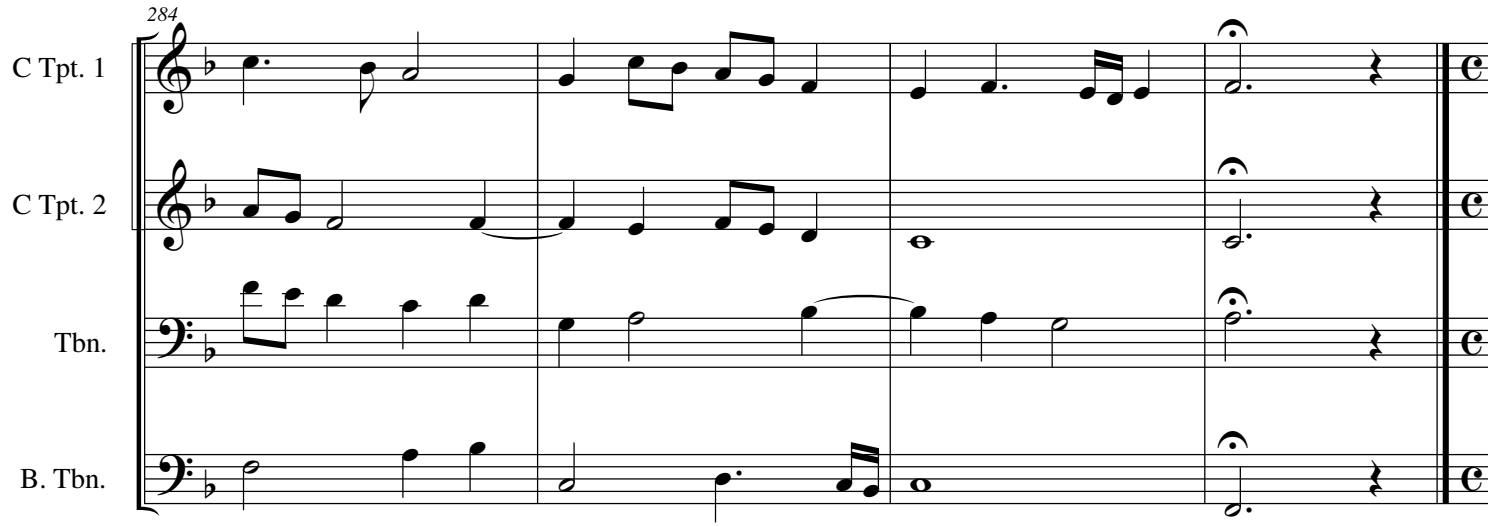
261

C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

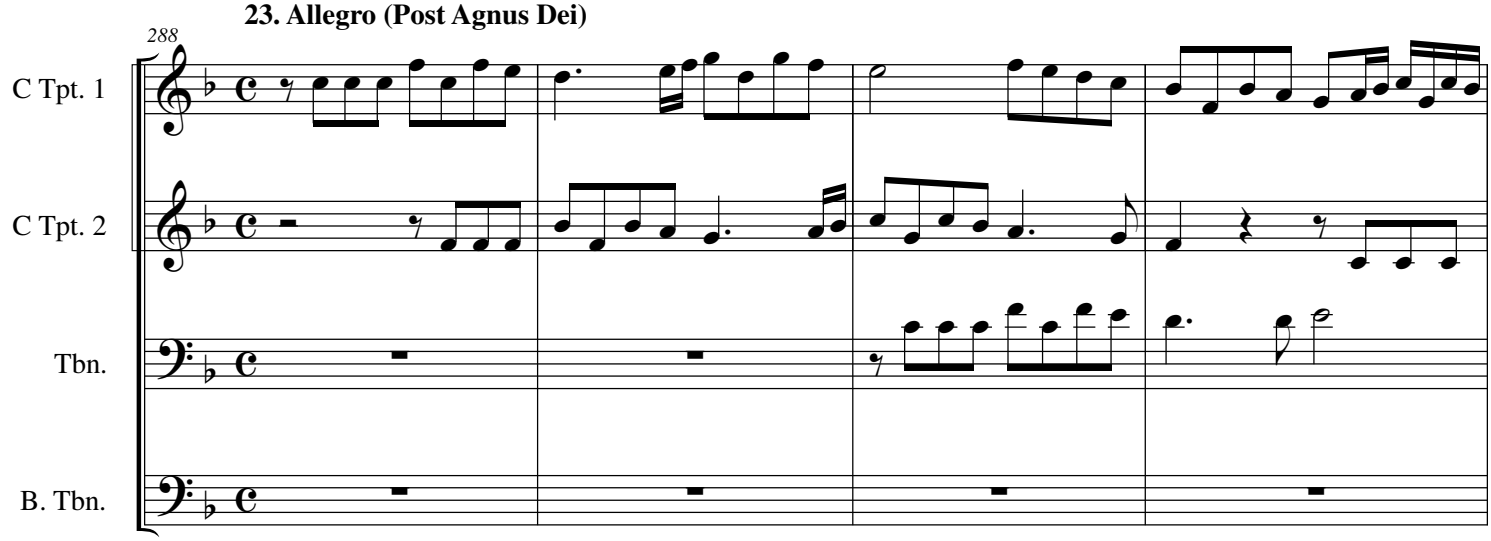
266

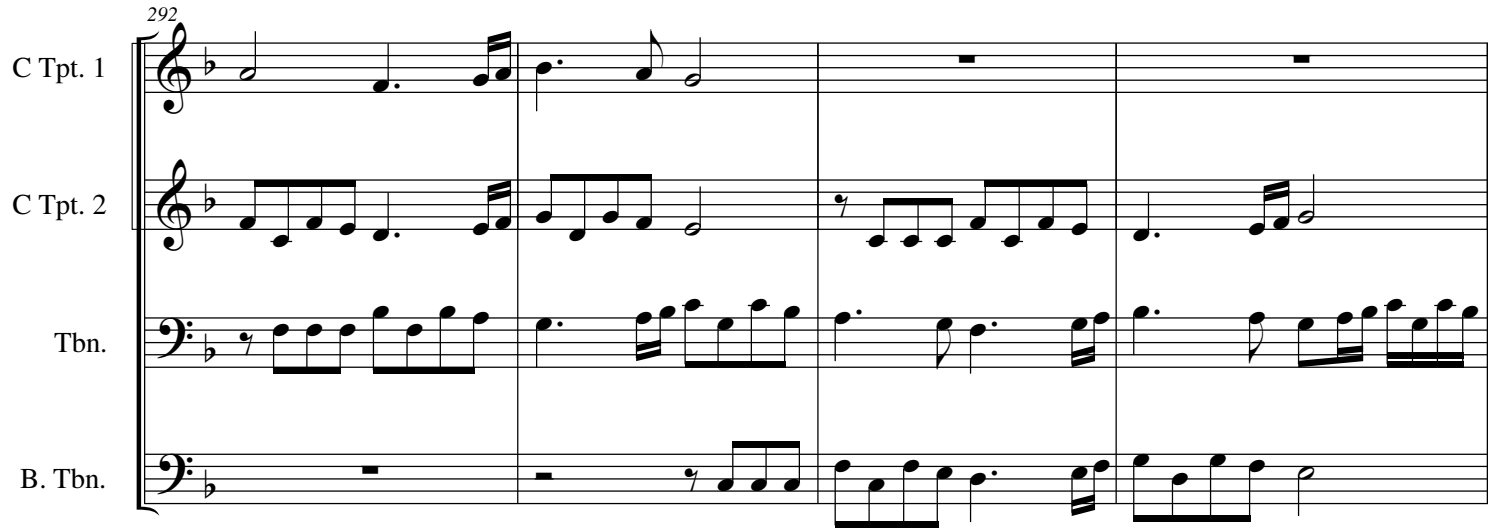
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

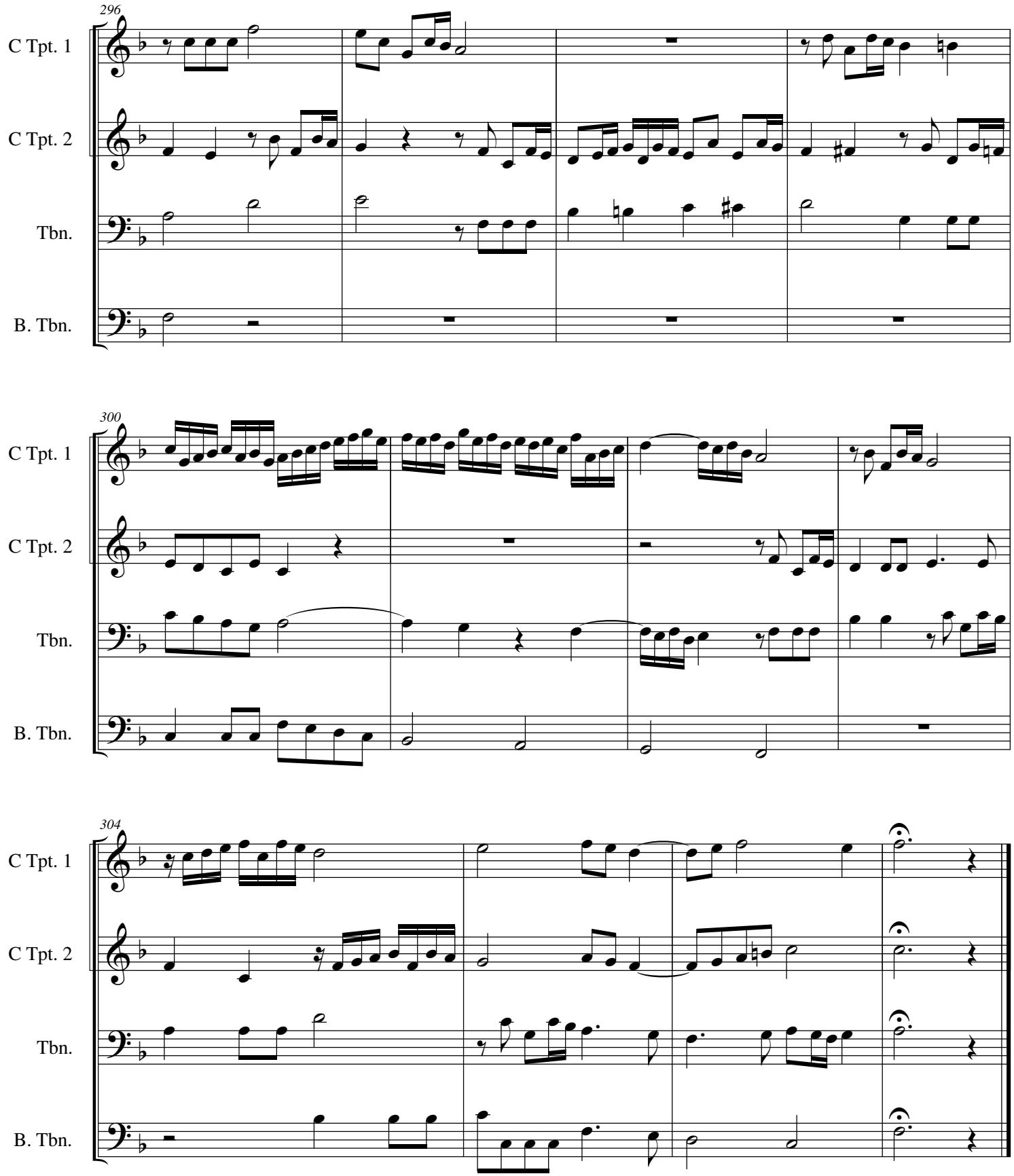

271
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
275
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
22. Solemnly (Agnus Dei)
279
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.



23. Allegro (Post Agnus Dei)






296
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
300
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.
304
C Tpt. 1
C Tpt. 2
Tbn.
B. Tbn.

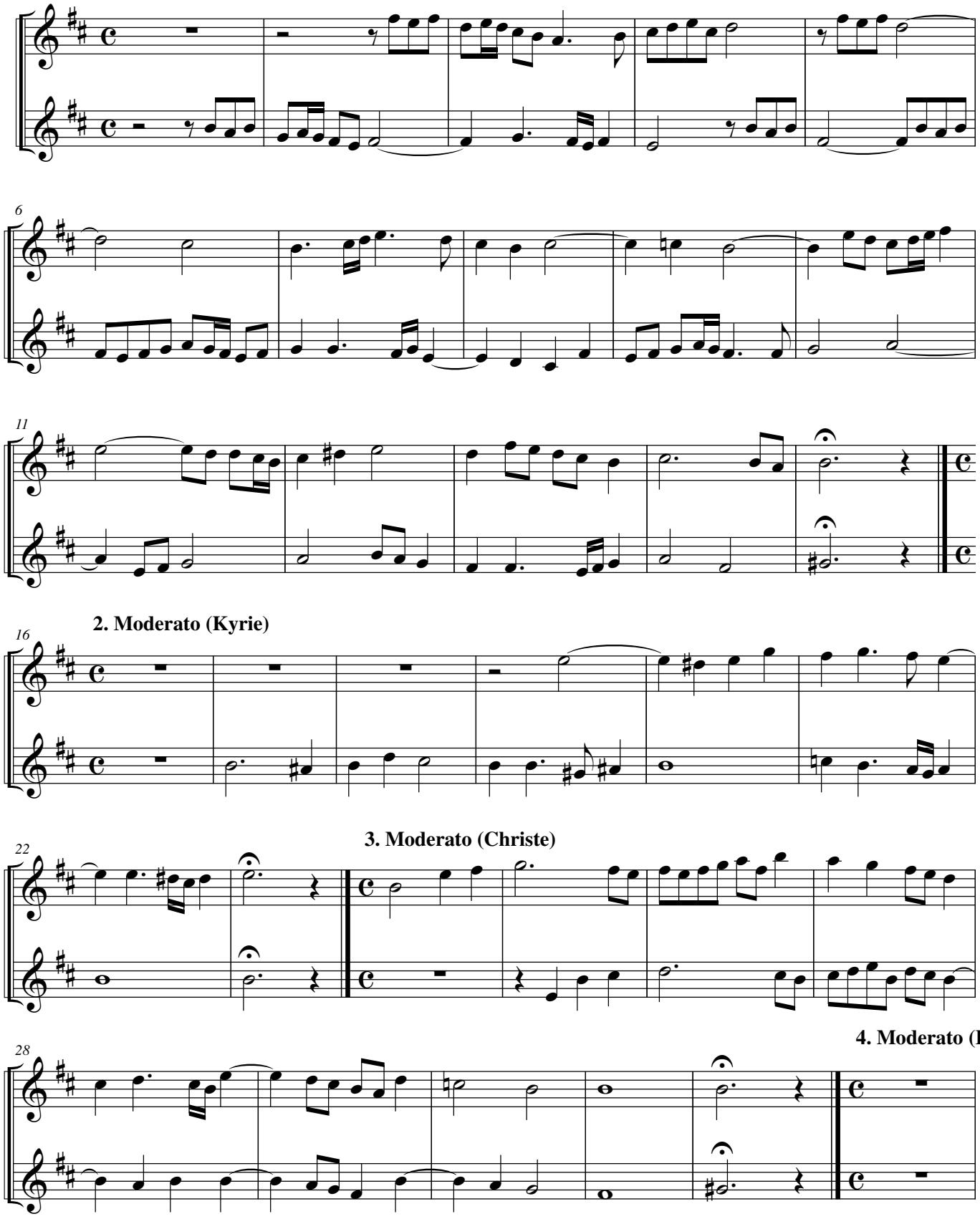
TWENTY - THREE PROCESSIONALS

(from: Missae in duplicibus diebus, Op.8, No.21, Venise - 1645)
for 2 Trumpets and 2 Trombones

B♭ Trumpets

Giovanni Battista Fasolo (ca.1598 - ca.1680)
Arr. Michel Rondeau

1. Moderato (Kyrie) ♩ = 85



2. Moderato (Kyrie)

3. Moderato (Christe)

4. Moderato (Kyrie)

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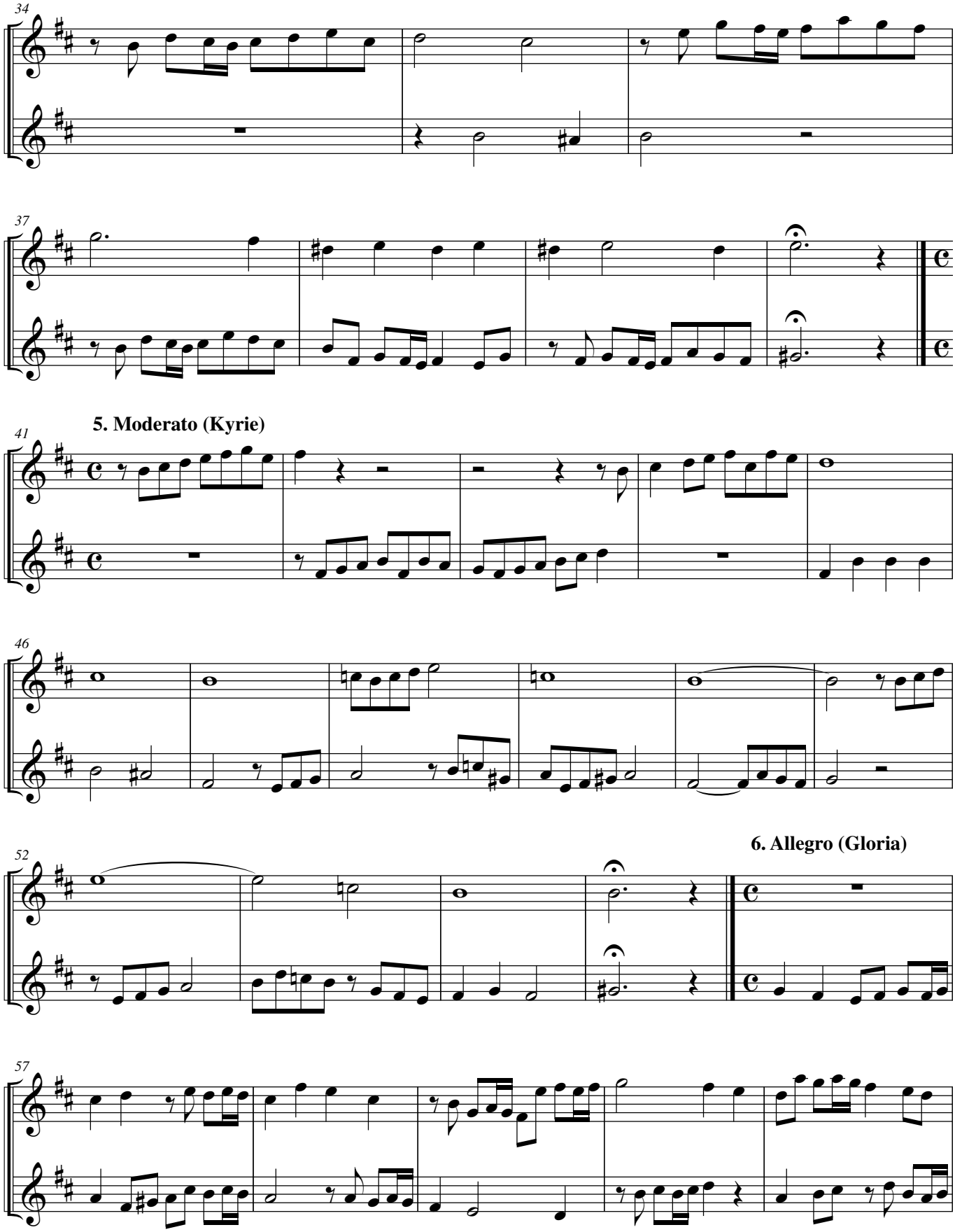
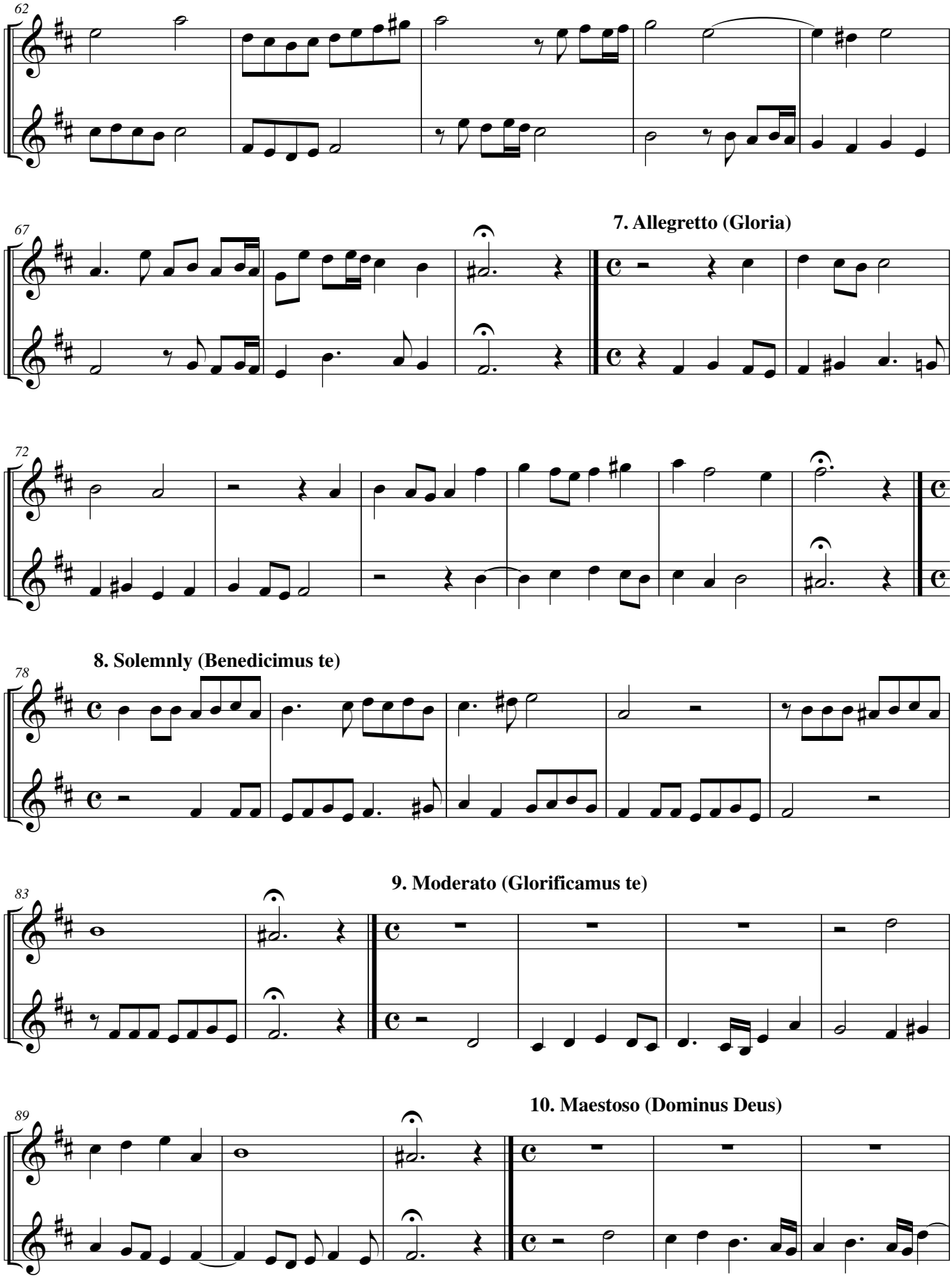
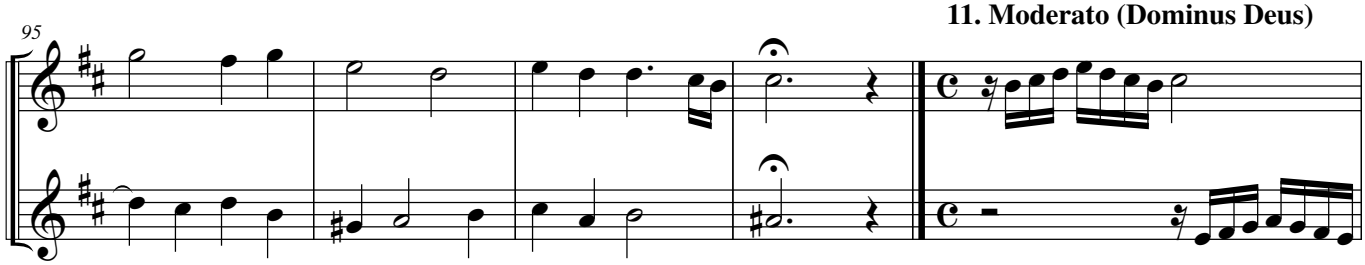

34
37
5. Moderato (Kyrie)
41
46
6. Allegro (Gloria)
52
57

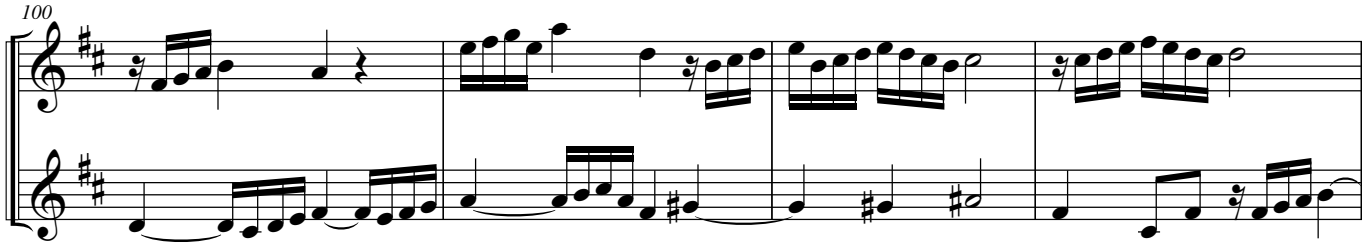

62
67
7. Allegretto (Gloria)
72
8. Solemnly (Benedicimus te)
78
83
9. Moderato (Glorificamus te)
89
10. Maestoso (Dominus Deus)

11. Moderato (Dominus Deus)

95

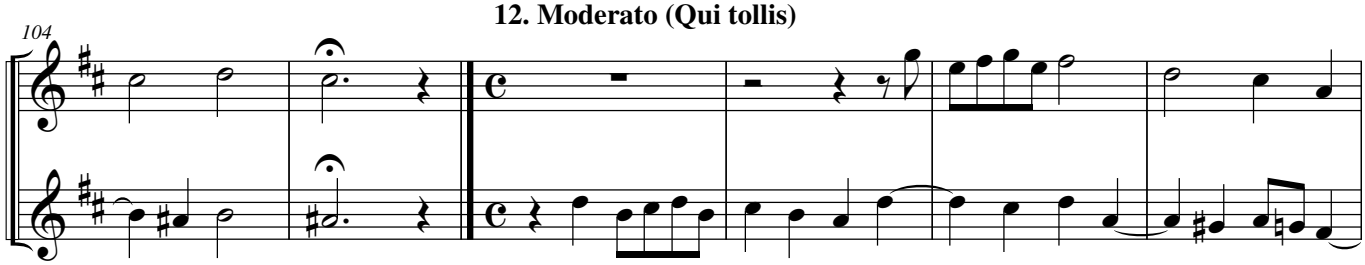


100



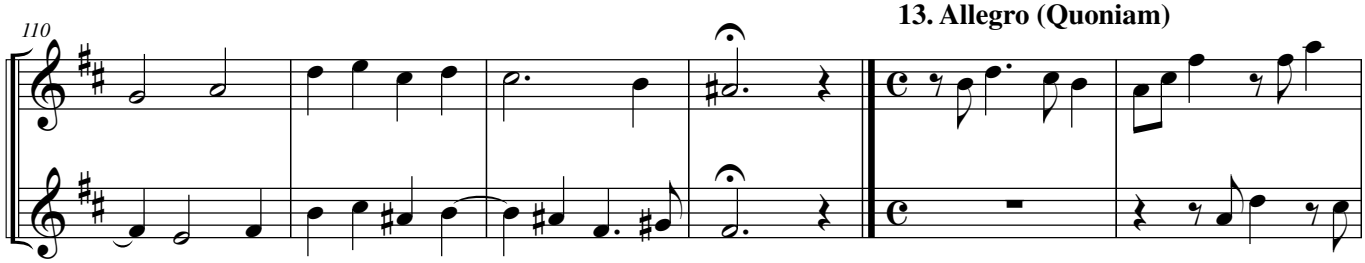
12. Moderato (Qui tollis)

104

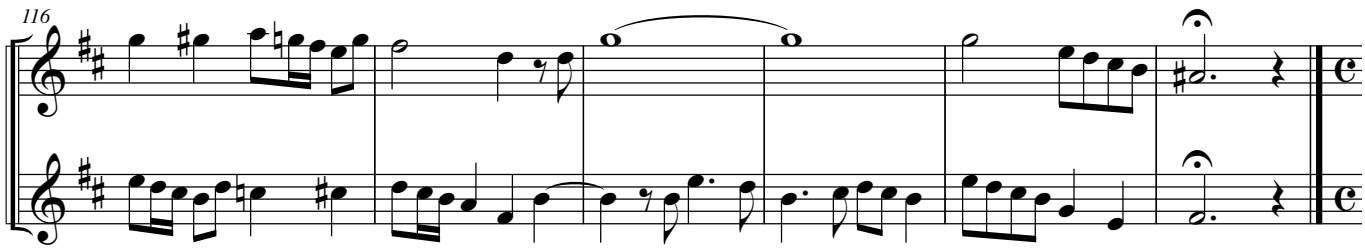


13. Allegro (Quoniam)

110

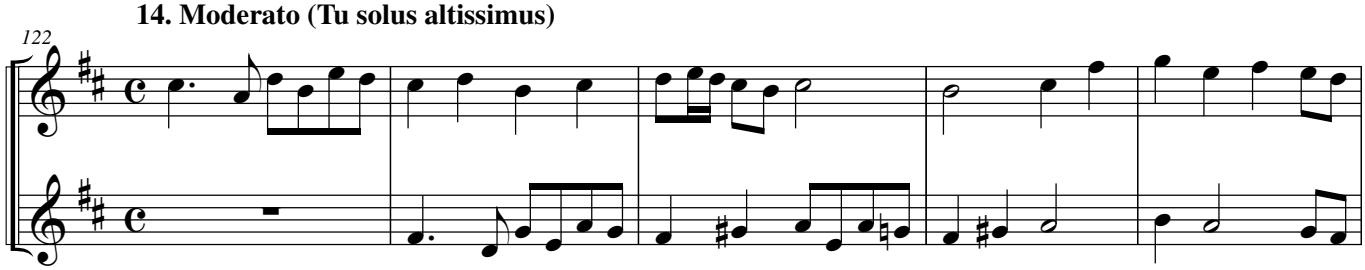


116

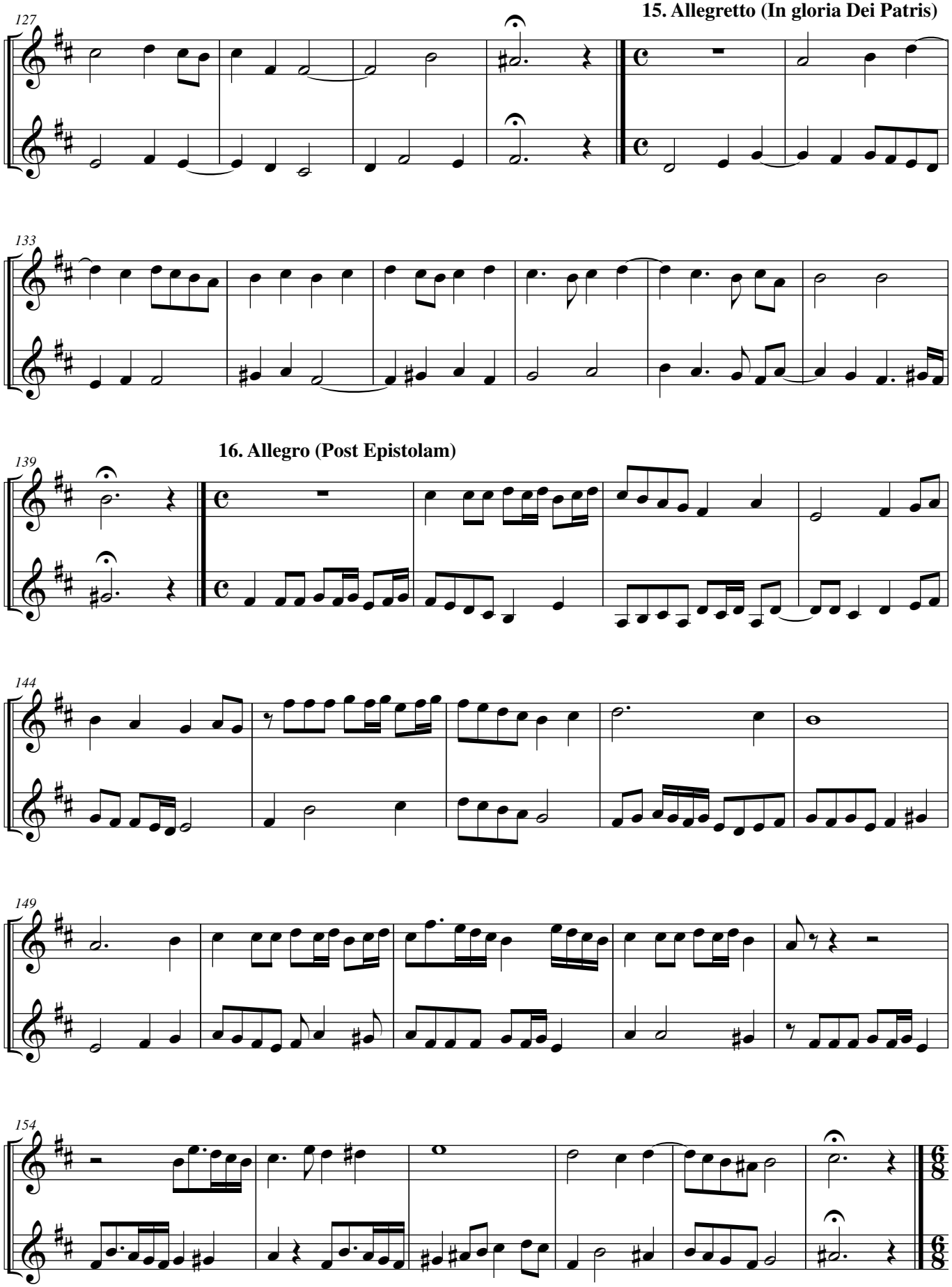


14. Moderato (Tu solus altissimus)

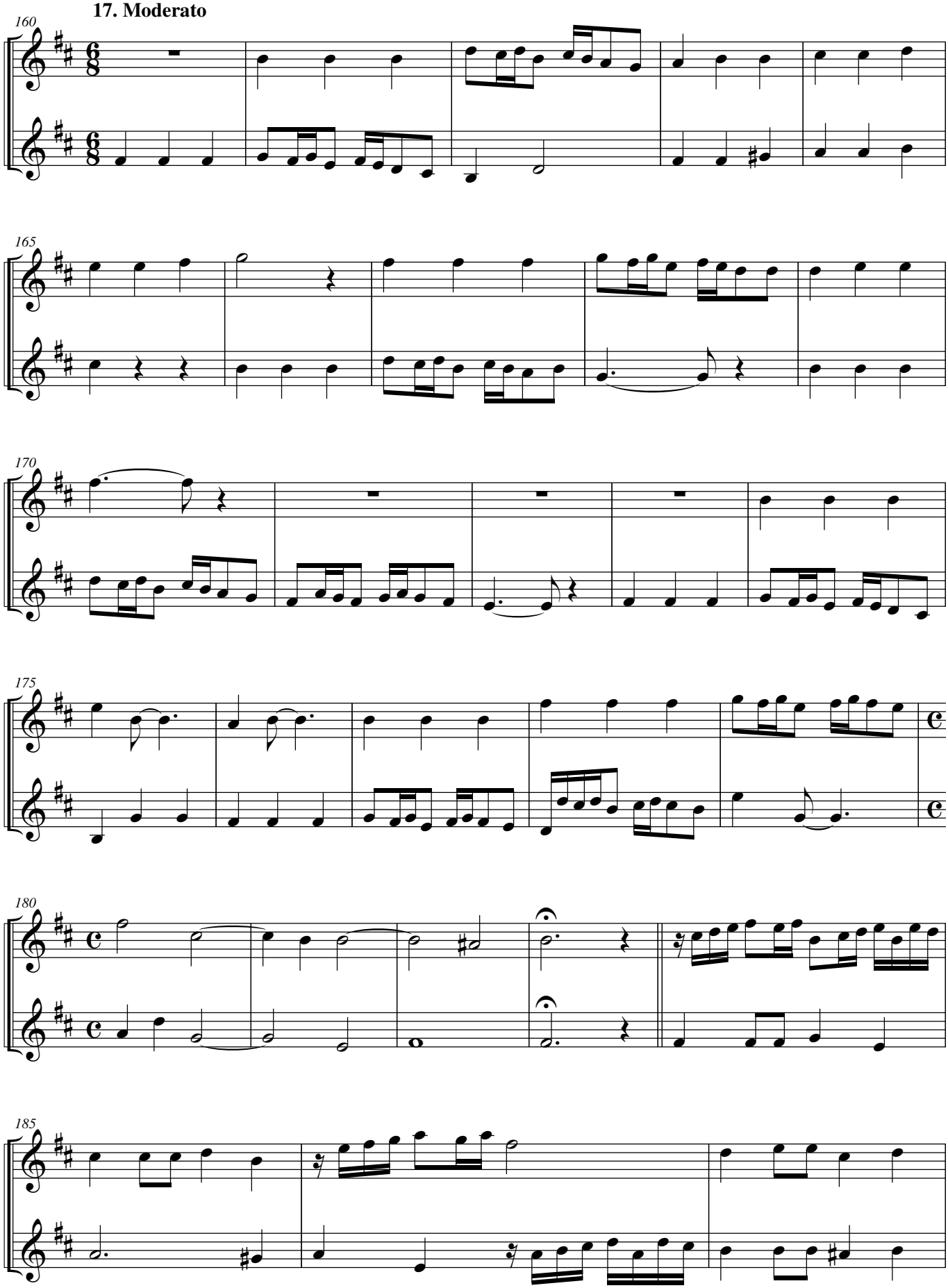
122



15. Allegretto (In gloria Dei Patris)



17. Moderato



188

193

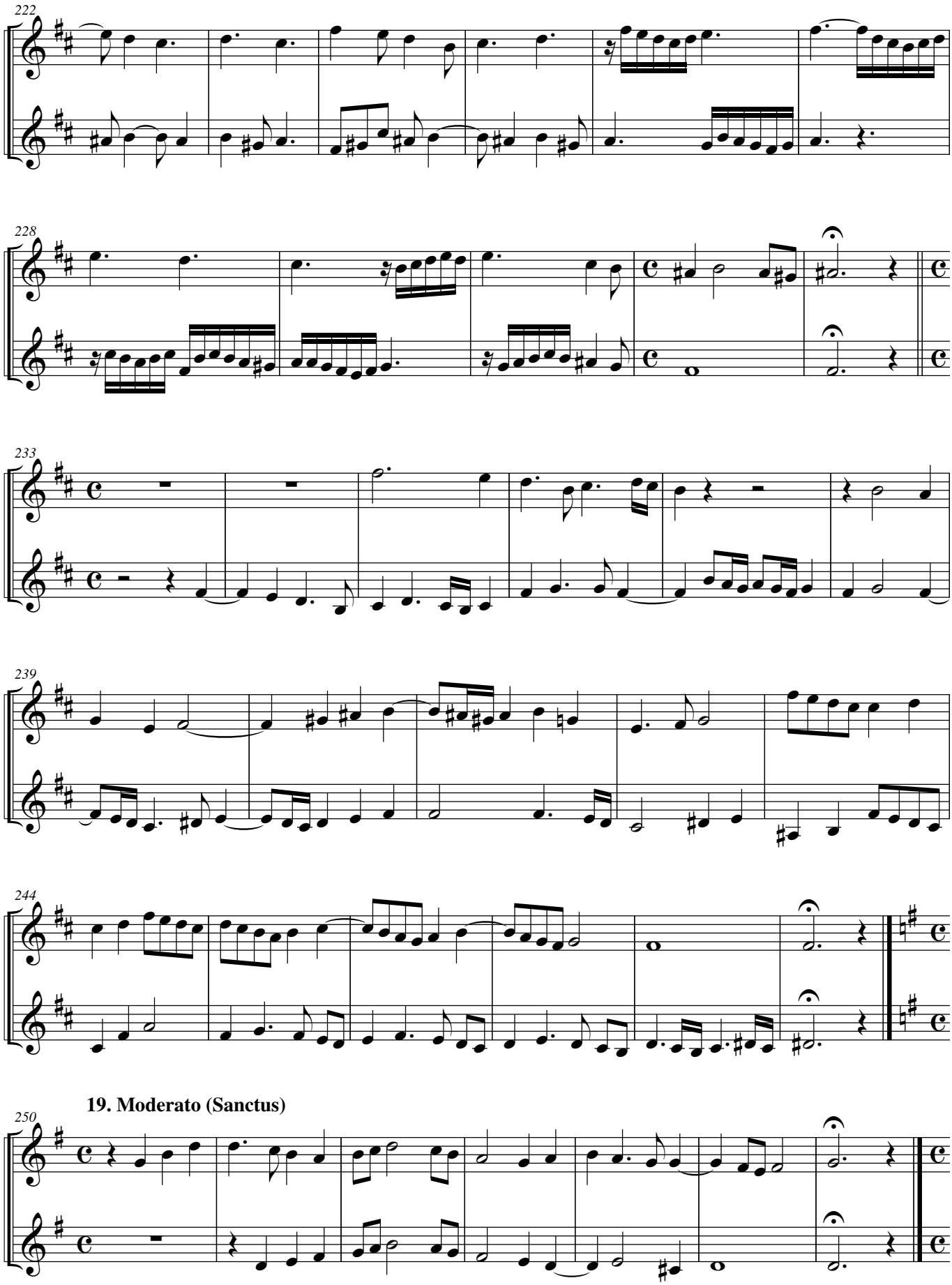
18. Moderato (Offertorio)

199

206

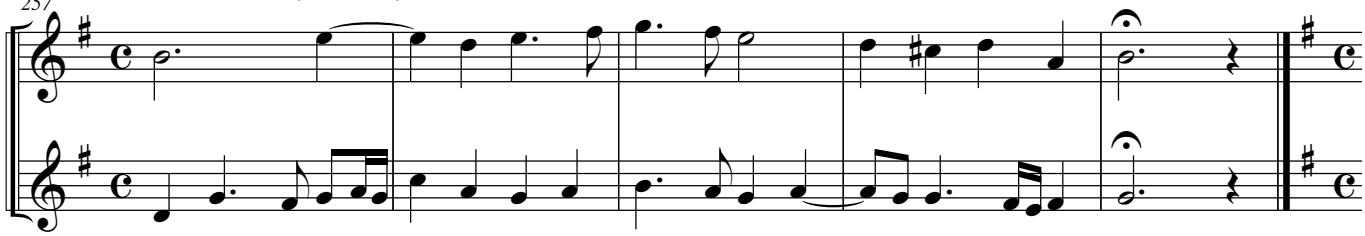
211

216


222
228
233
239
244
19. Moderato (Sanctus)
250

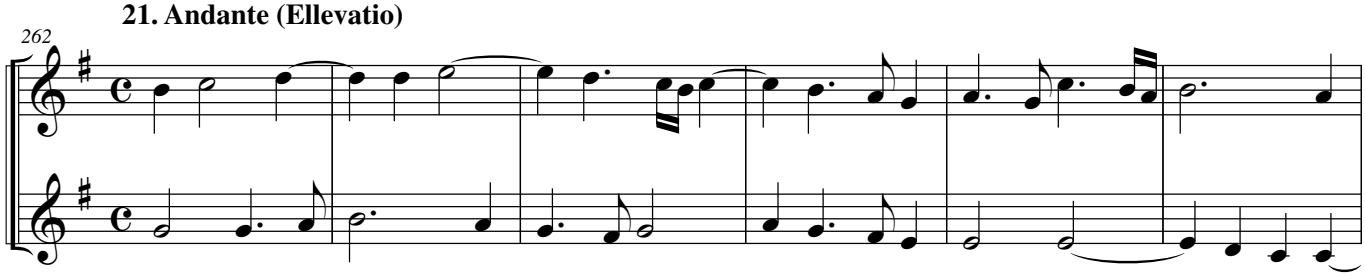
20. Moderato (Sanctus)

257



21. Andante (Ellevatio)

262



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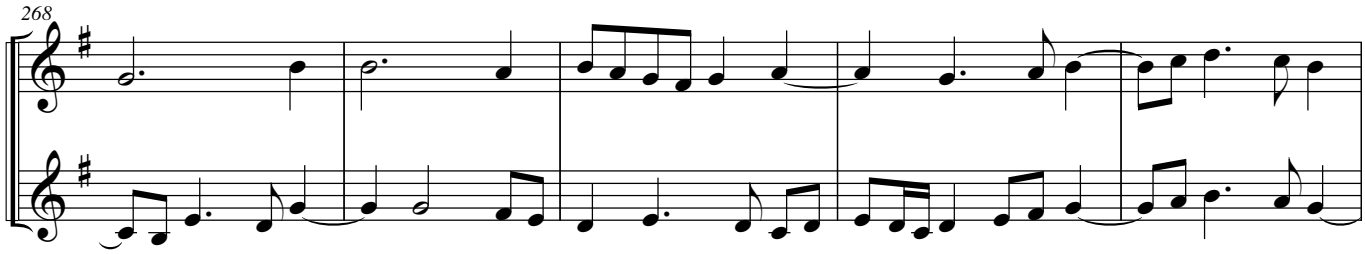
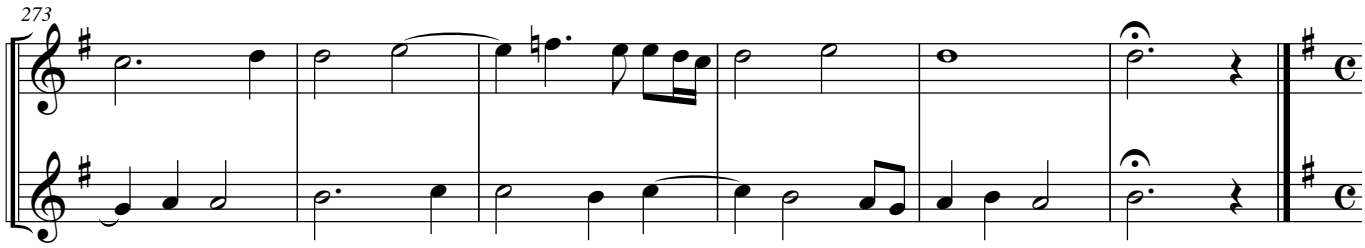
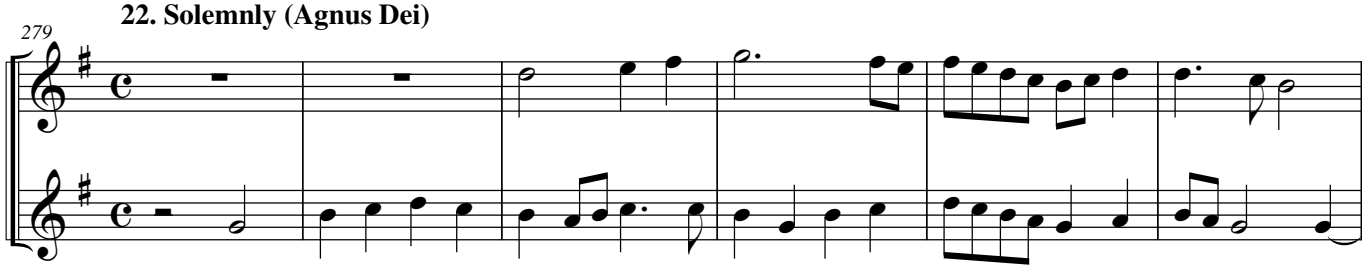


273



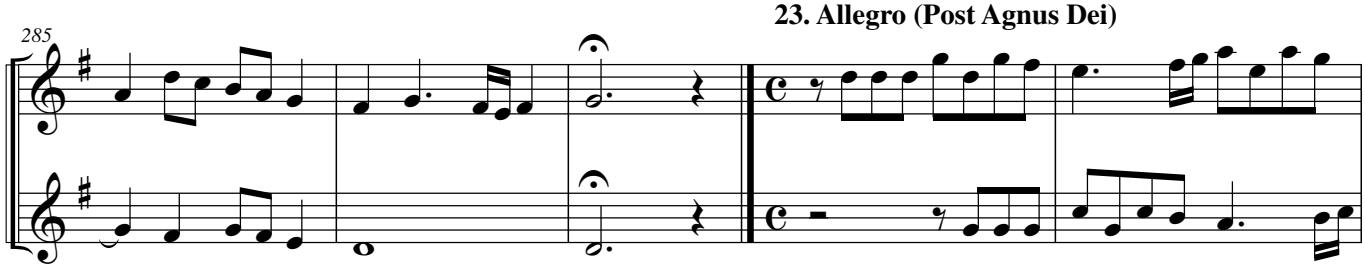
22. Solemnly (Agnus Dei)

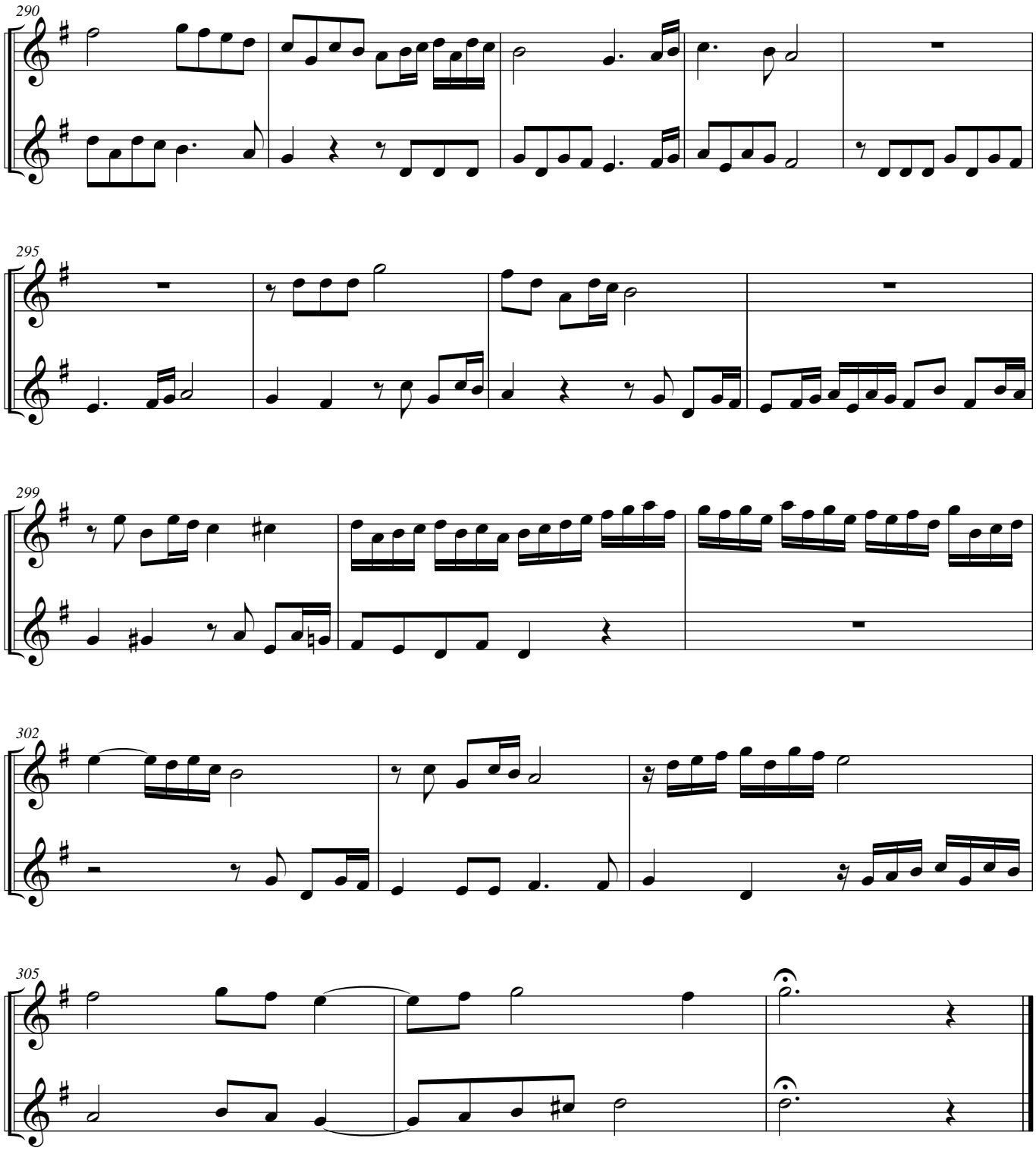
279



23. Allegro (Post Agnus Dei)

285




290
295
299
302
305

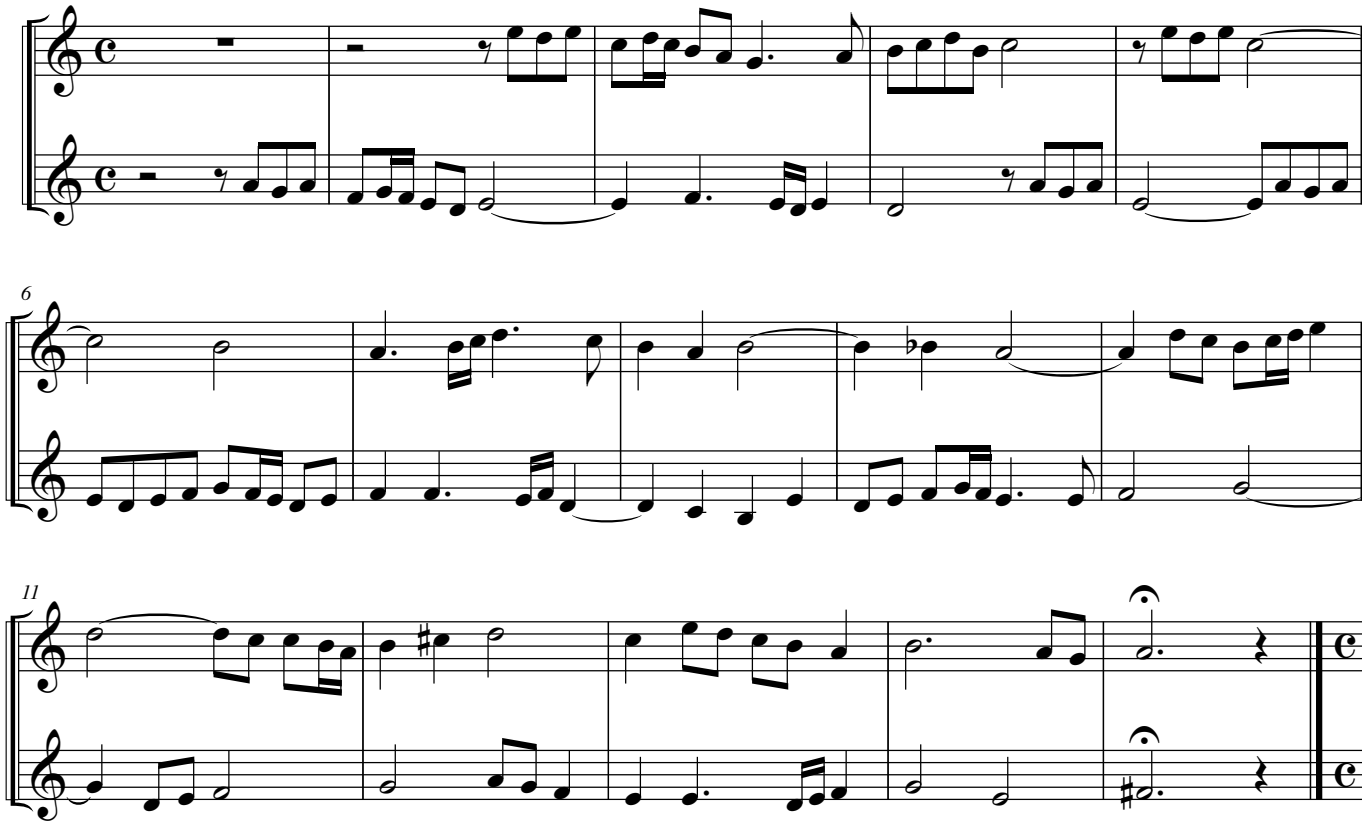
TWENTY - THREE PROCESSIONALS

(from: Missae in duplicibus diebus, Op.8, No.21, Venise - 1645)
for 2 Trumpets and 2 Trombones

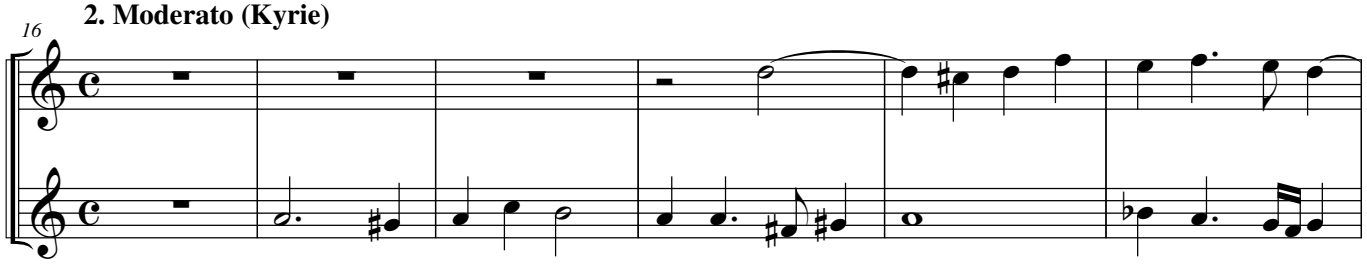
C Trumpets

Giovanni Battista Fasolo (ca.1598 - ca.1680)
Arr. Michel Rondeau

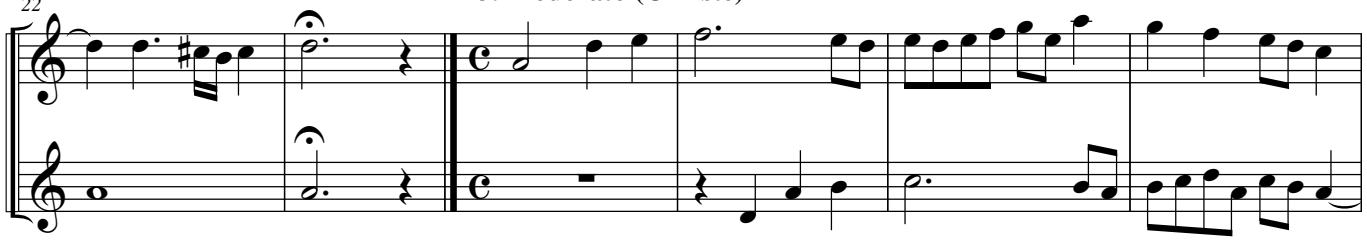
1. Moderato (Kyrie) ♩ = 85



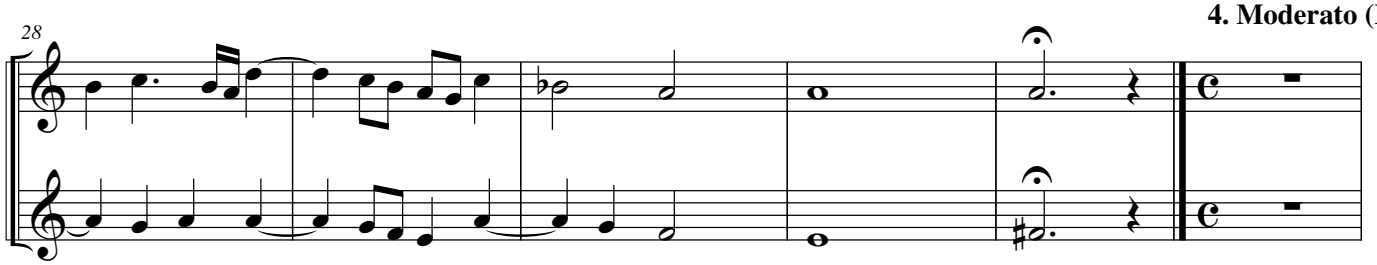
2. Moderato (Kyrie)



3. Moderato (Christe)



4. Moderato (Kyrie)



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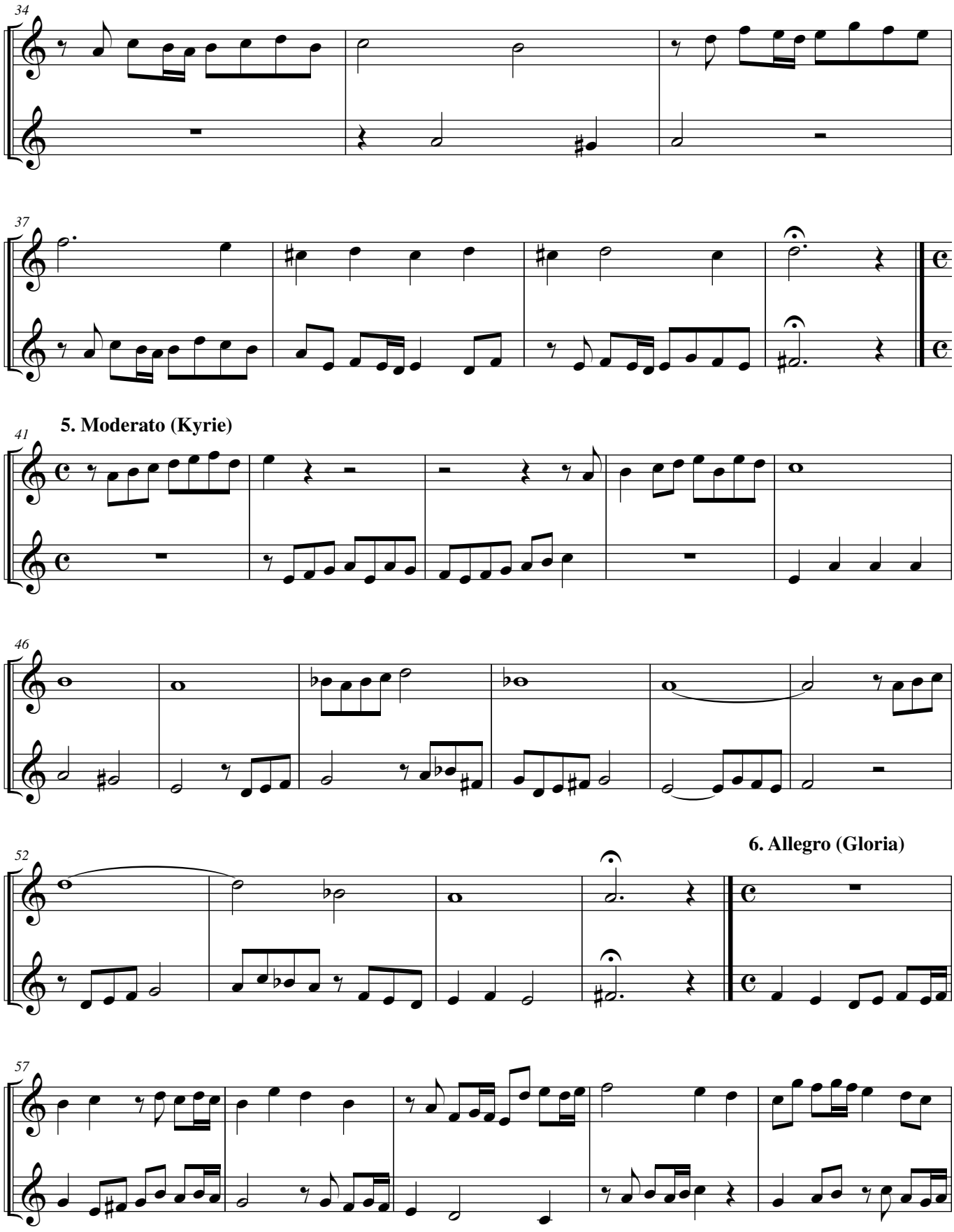
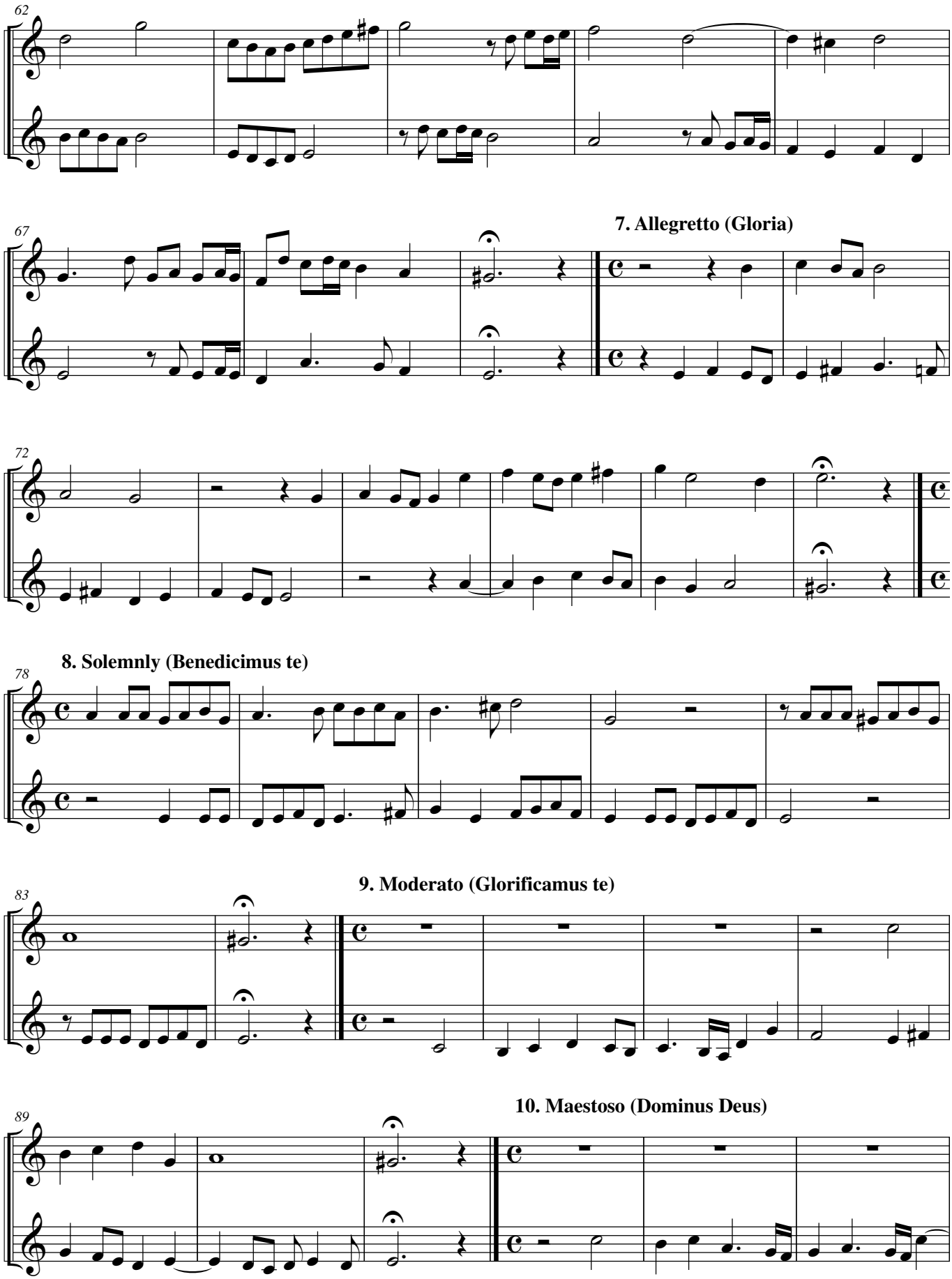
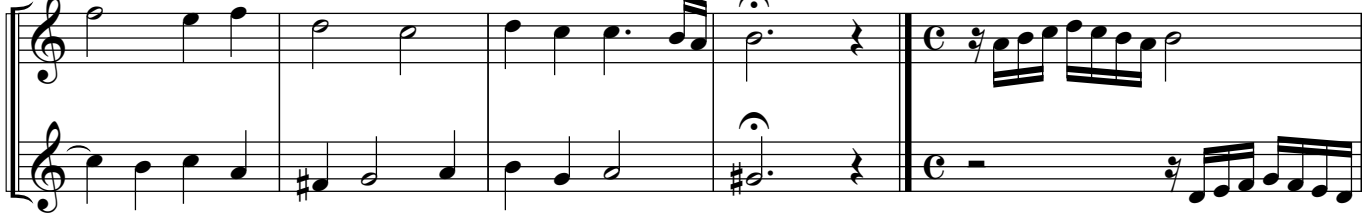

34
37
5. Moderato (Kyrie)
41
46
6. Allegro (Gloria)
52
57


62
67
7. Allegretto (Gloria)
72
8. Solemnly (Benedicimus te)
78
83
9. Moderato (Glorificamus te)
89
10. Maestoso (Dominus Deus)

11. Moderato (Dominus Deus)

95



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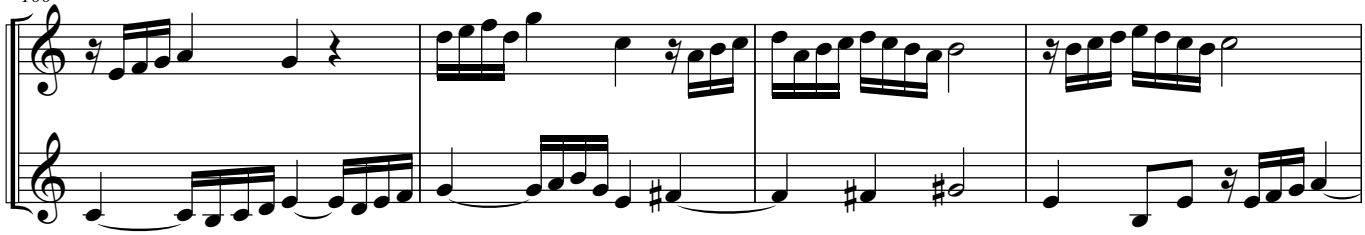
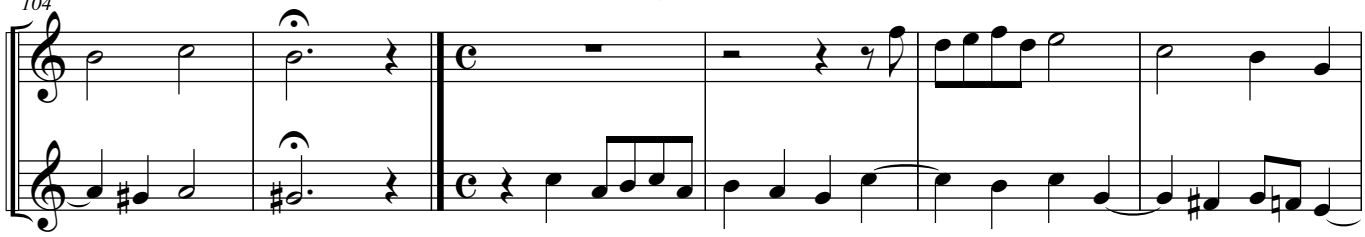


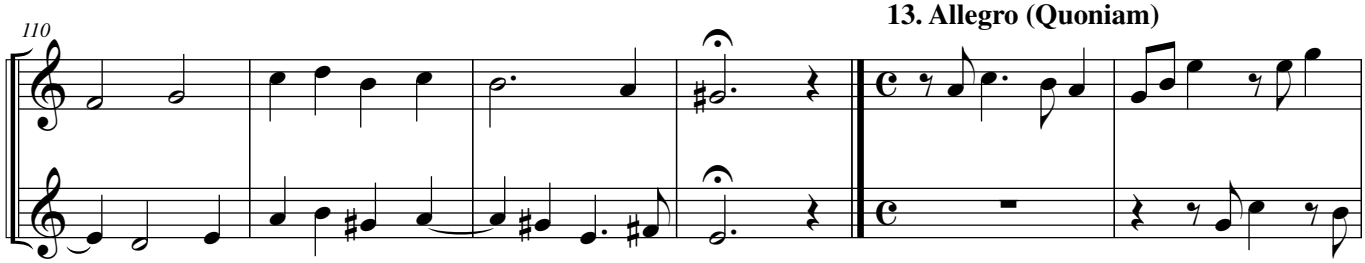
12. Moderato (Qui tollis)

104



13. Allegro (Quoniam)

110



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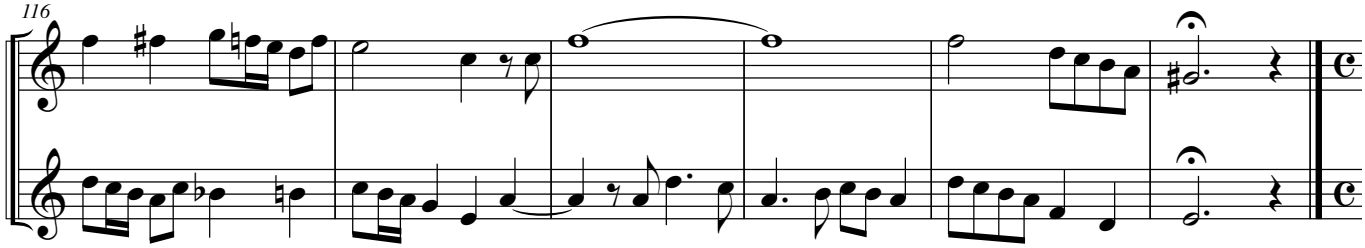
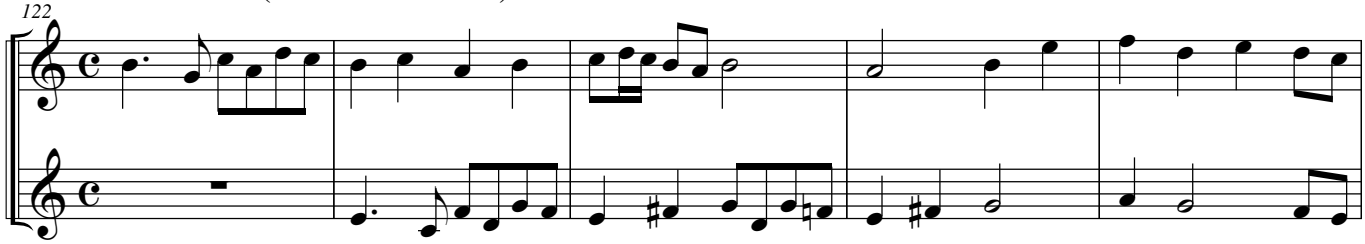


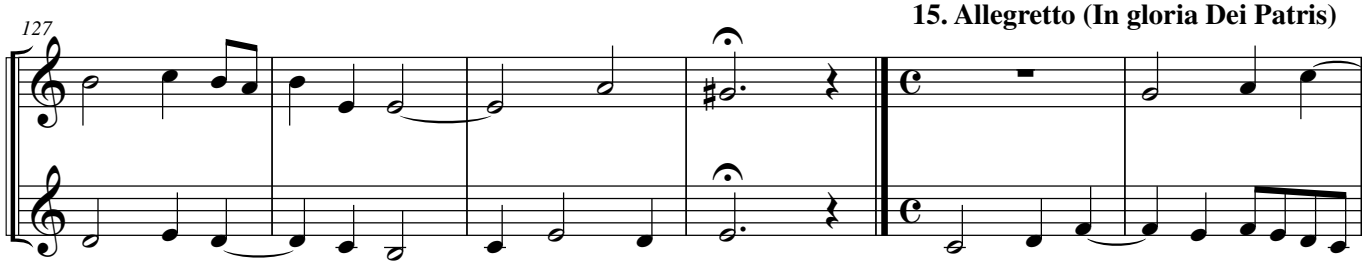
14. Moderato (Tu solus altissimus)

122



15. Allegretto (In gloria Dei Patris)

127



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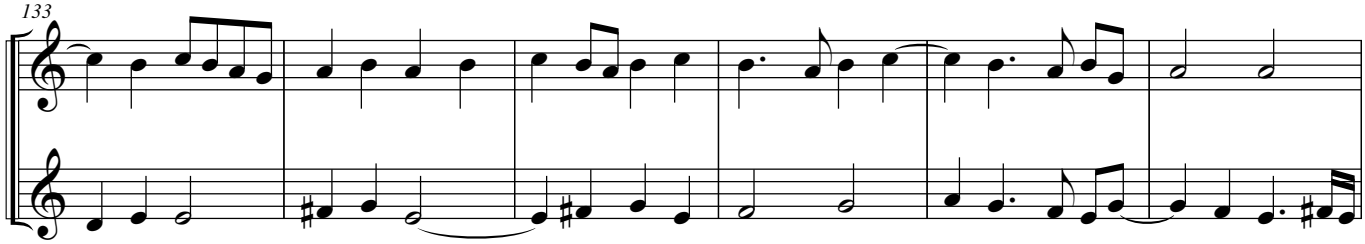
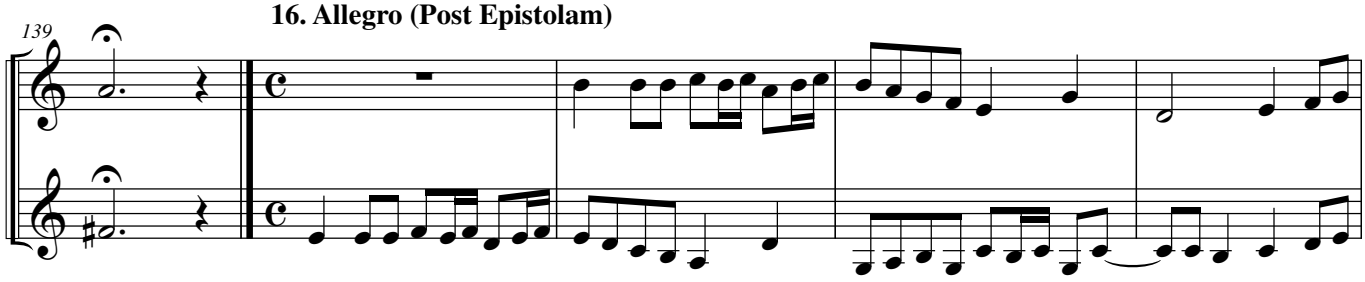


16. Allegro (Post Epistolam)

139



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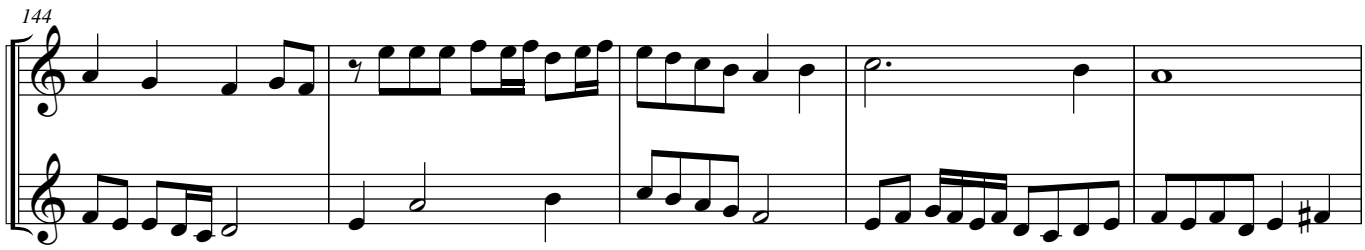

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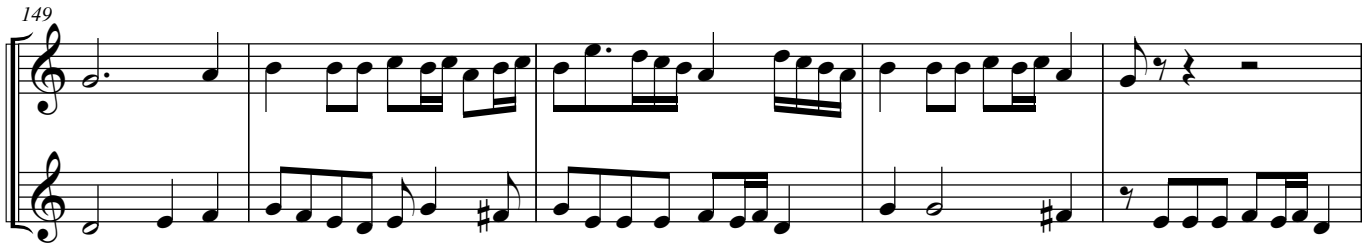
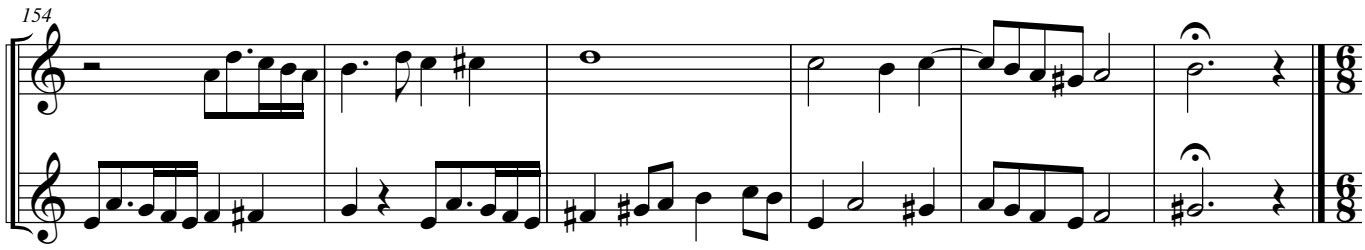
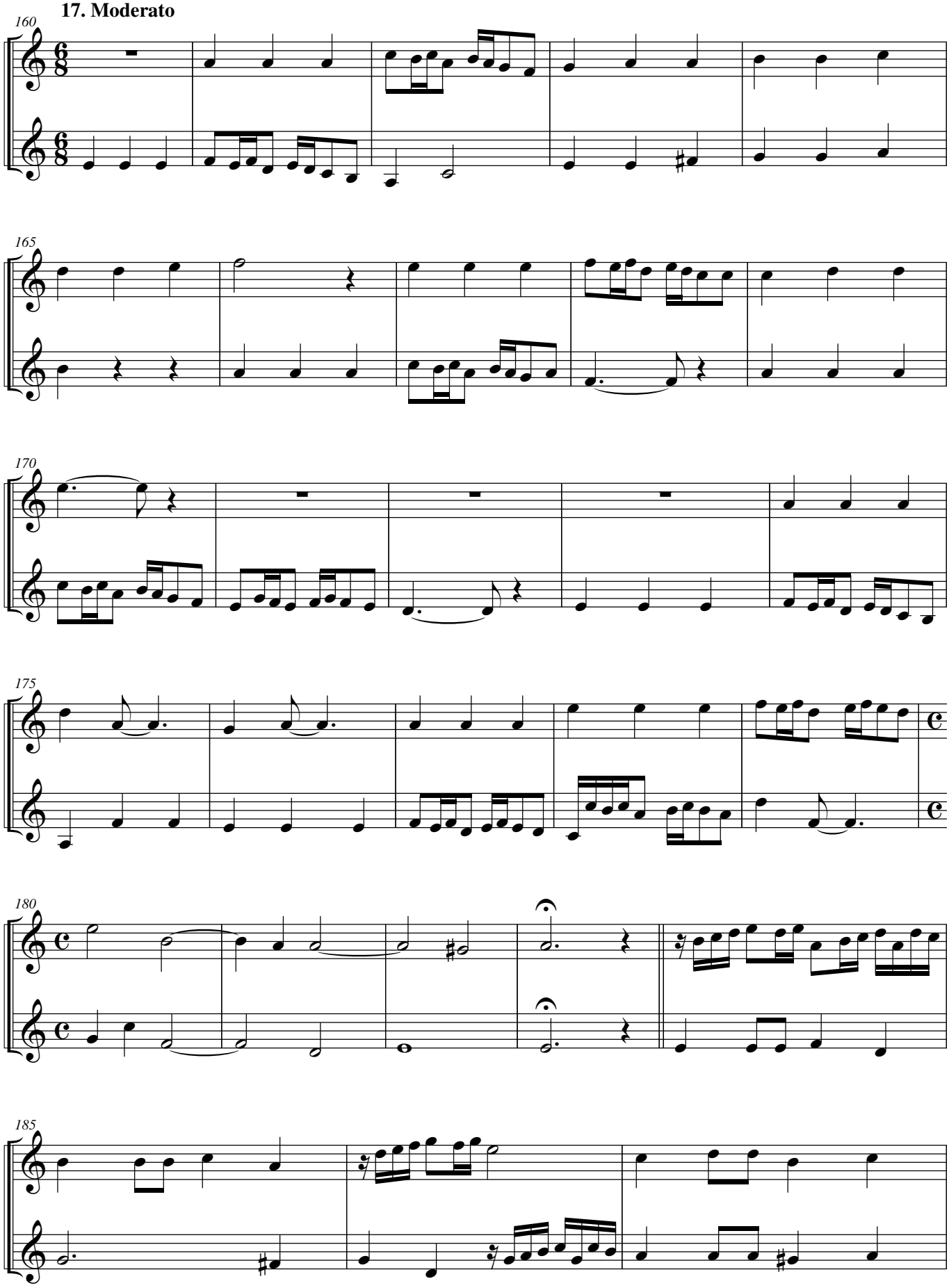
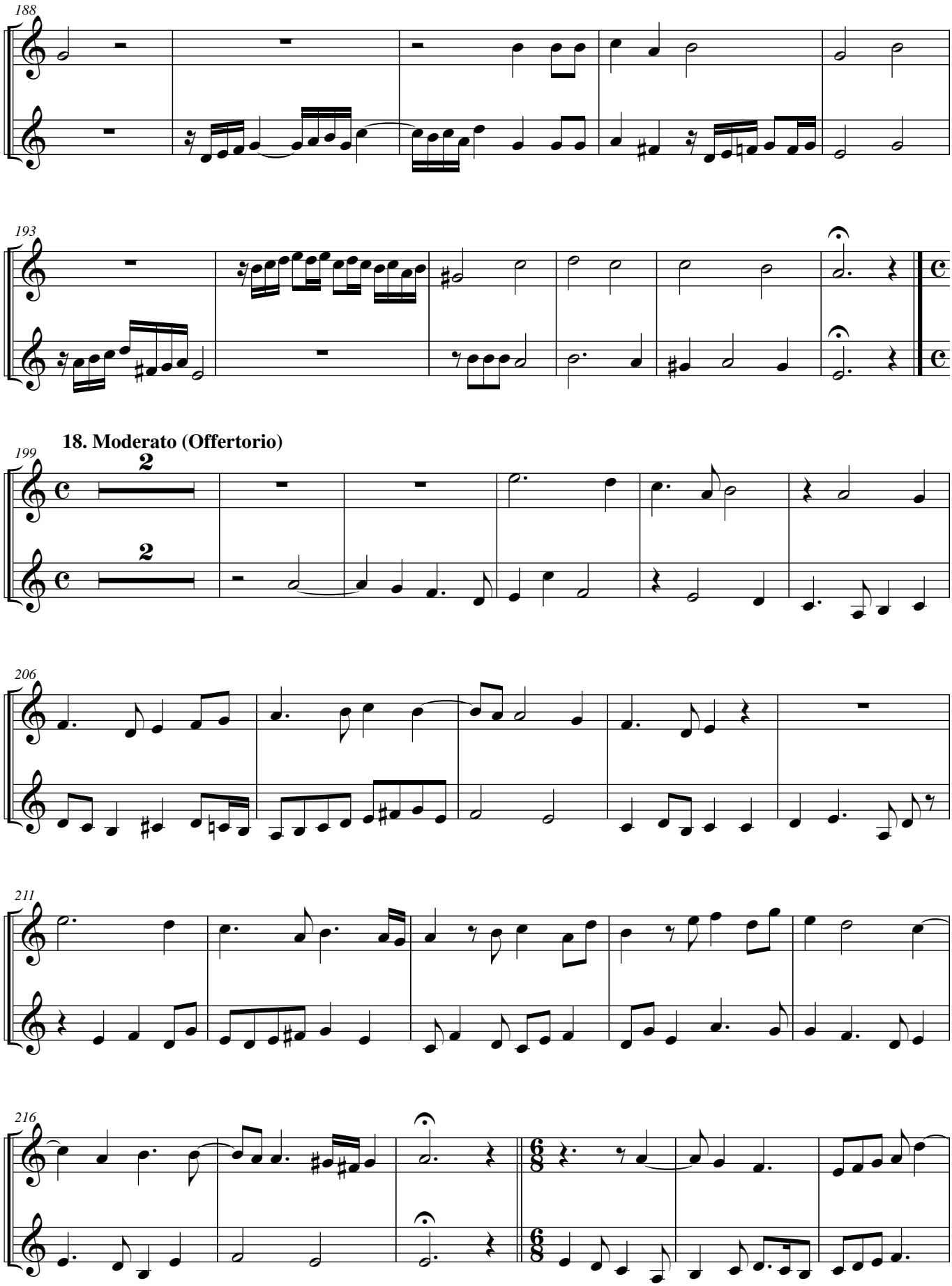


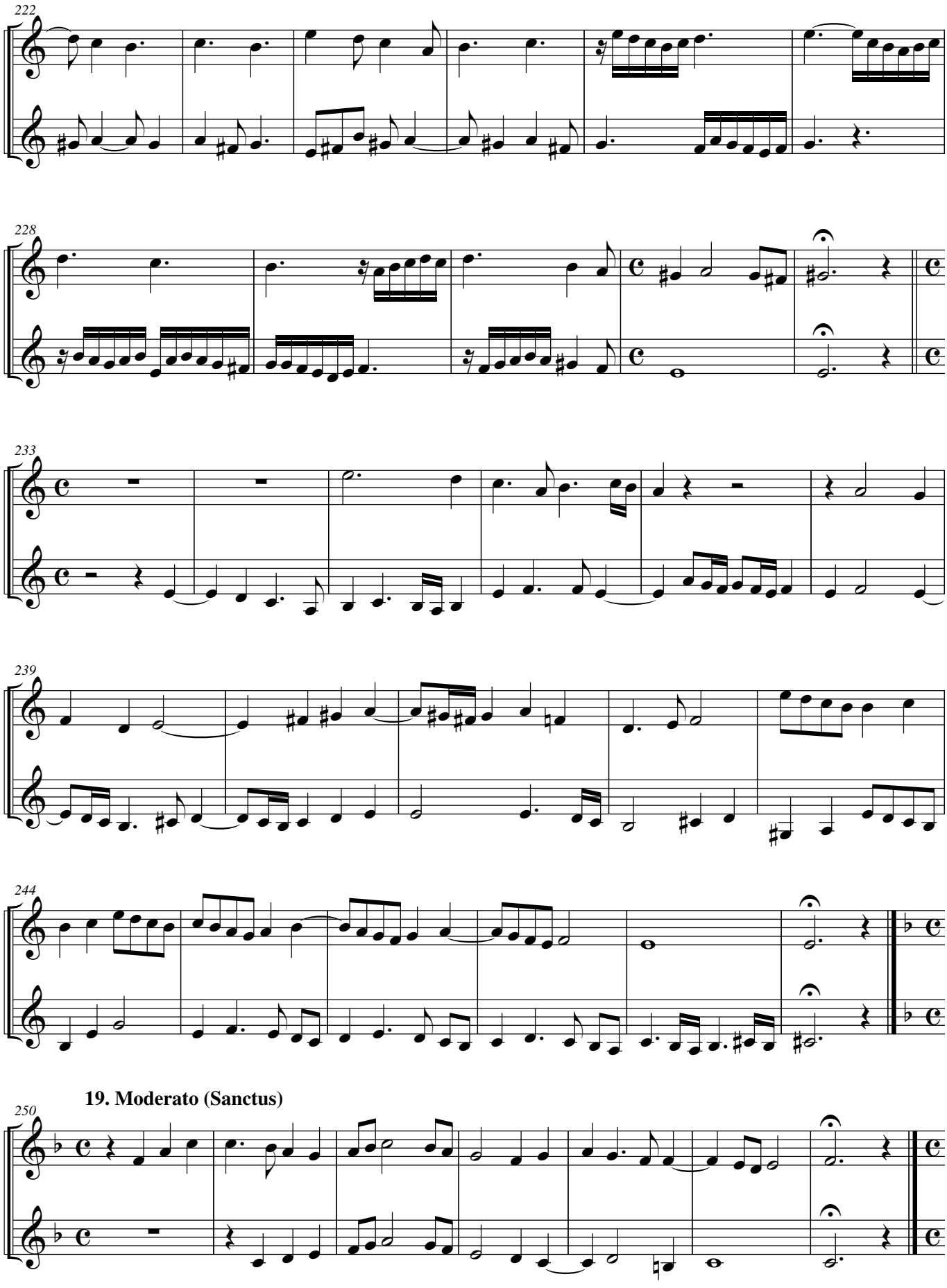
154



17. Moderato

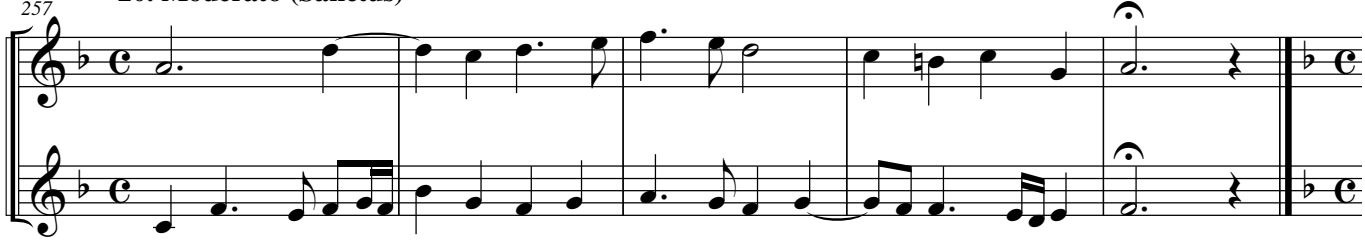



188
193
18. Moderato (Offertorio)
199
2
2
206
211
216


222
228
233
239
244
19. Moderato (Sanctus)
250

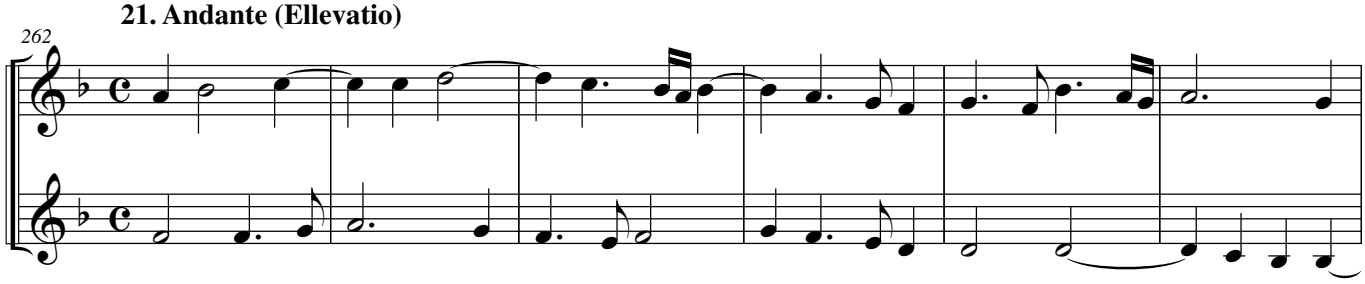
20. Moderato (Sanctus)

257



21. Andante (Ellevatio)

262



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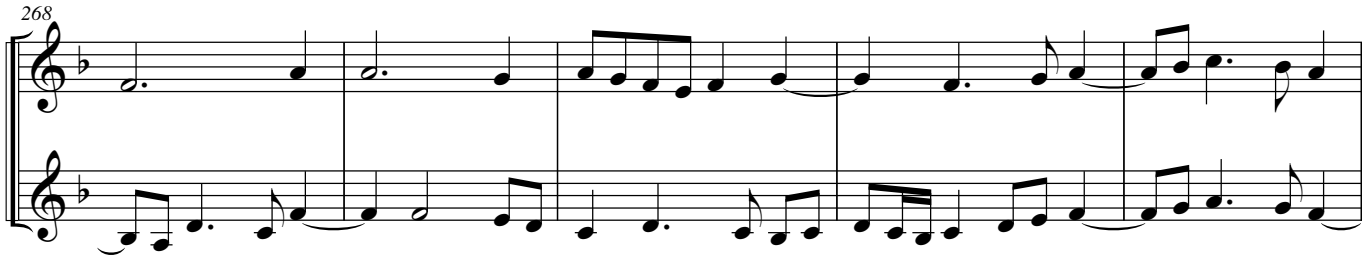

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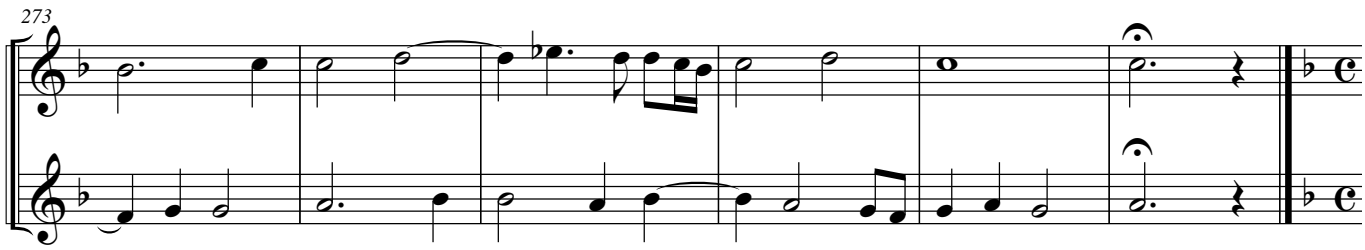
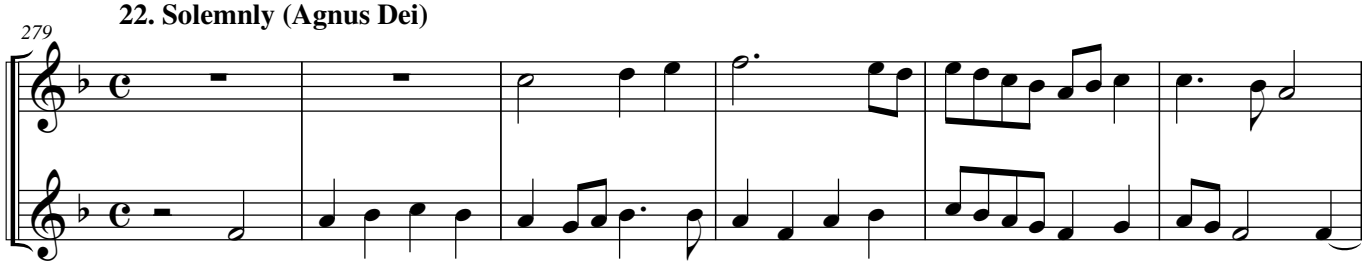


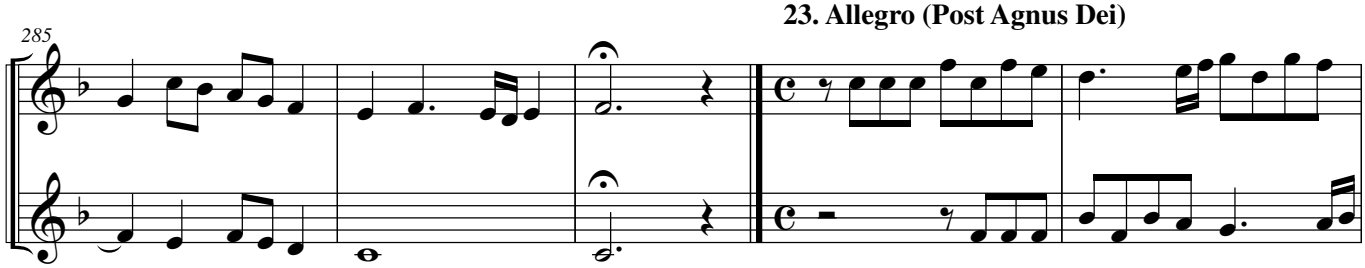
22. Solemnly (Agnus Dei)

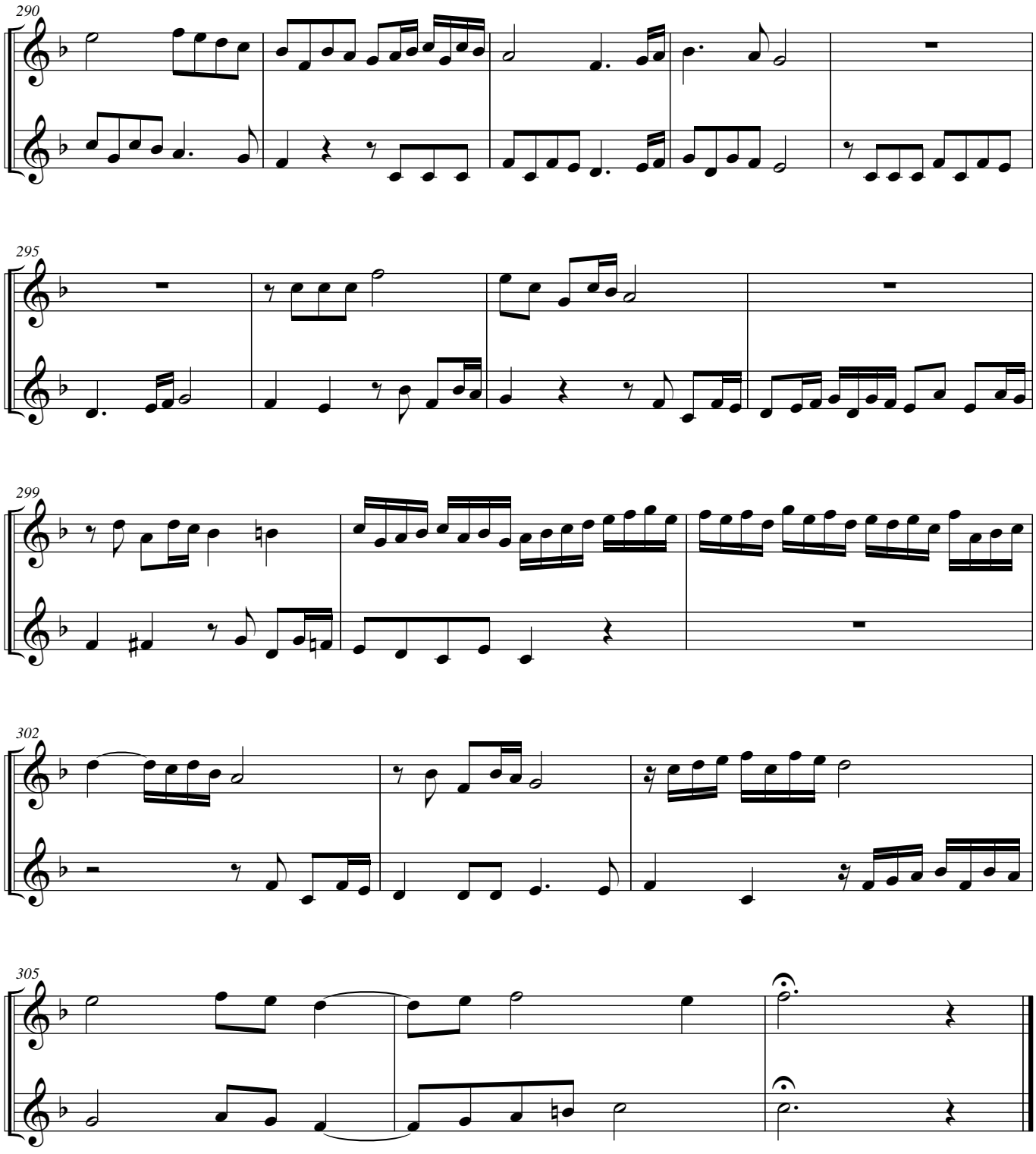
279



23. Allegro (Post Agnus Dei)

285




290
295
299
302
305

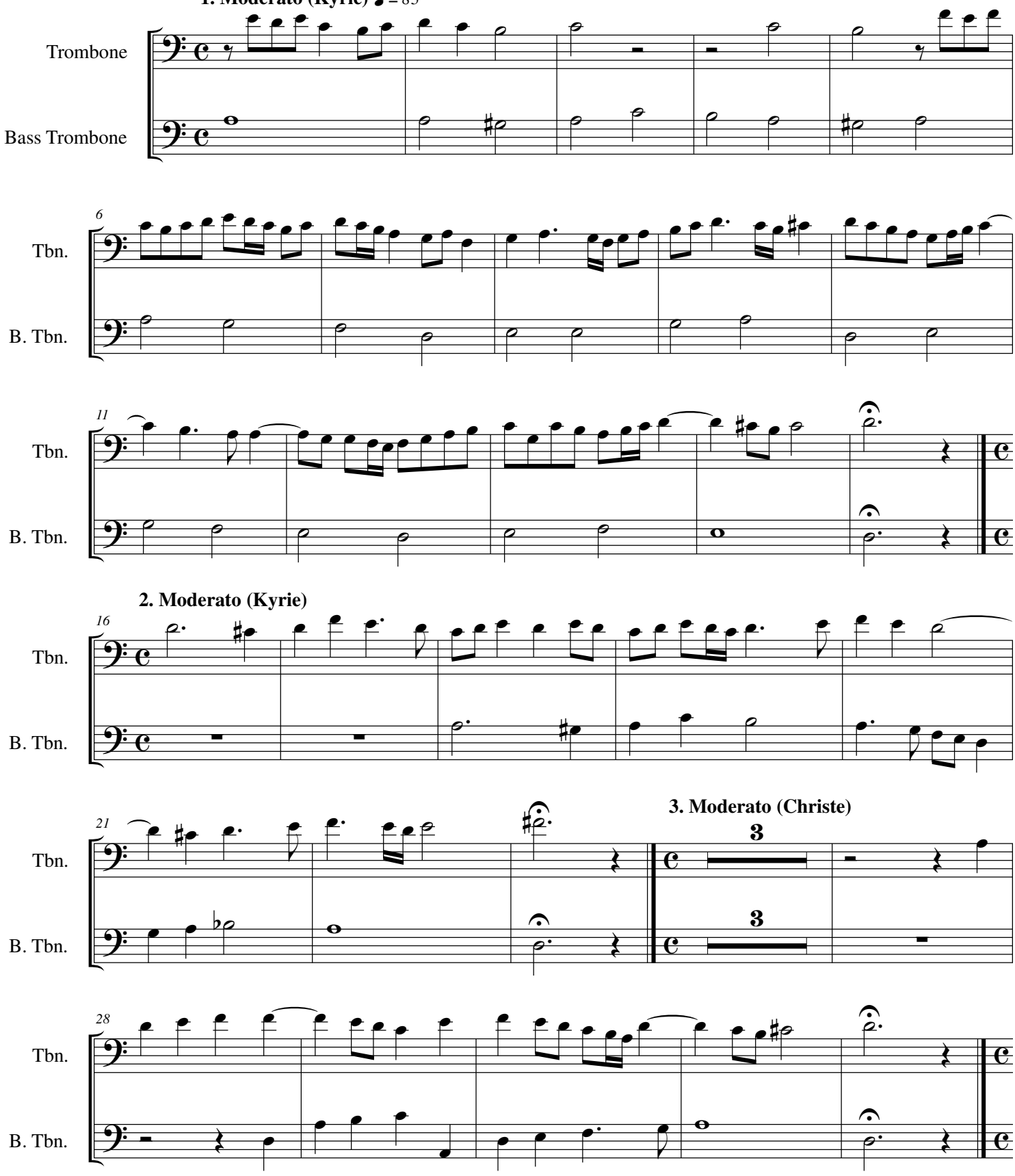
TWENTY - THREE PROCESSIONALS

(from: Missae in duplicibus diebus, Op.8, No.21, Venise - 1645)
for 2 Trumpets and 2 Trombones

Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)
Arr. Michel Rondeau

1. Moderato (Kyrie) ♩ = 85



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4. Moderato (Kyrie)

33

Tbn.

B. Tbn.

38

5. Moderato (Kyrie)

Tbn.

B. Tbn.

44

Tbn.

B. Tbn.

50

Tbn.

B. Tbn.

56

6. Allegro (Gloria)

Tbn.

B. Tbn.

61

Tbn.

B. Tbn.

7. Allegretto (Gloria)

67

Tbn.

B. Tbn.

73

Tbn.

B. Tbn.

8. Solemnly (Benedicimus te)

78

Tbn.

B. Tbn.

9. Moderato (Glorificamus te)

85

Tbn.

B. Tbn.

10. Maestoso (Dominus Deus)

92

Tbn.

B. Tbn.

11. Moderato (Dominus Deus)

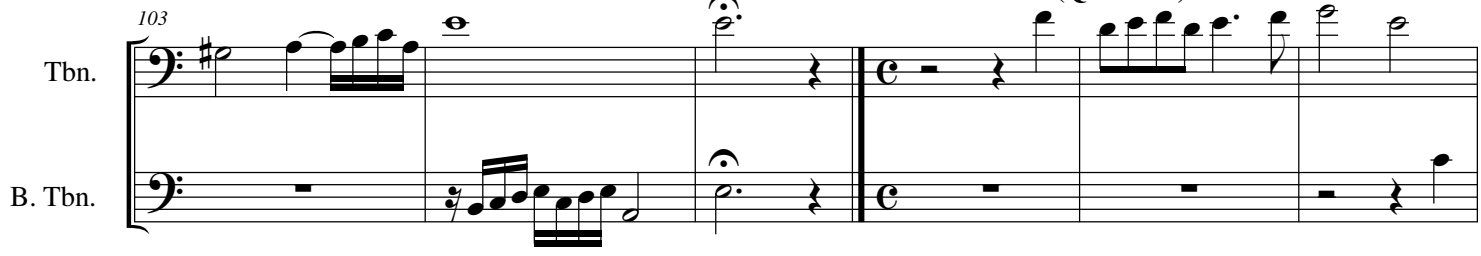
99

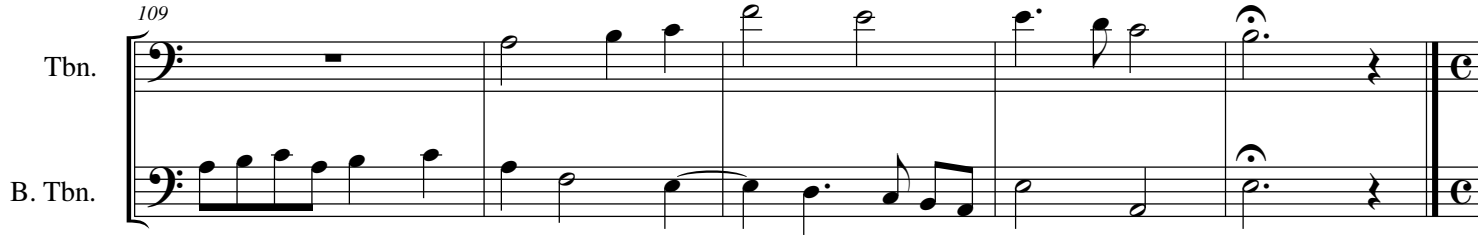
Tbn.

B. Tbn.

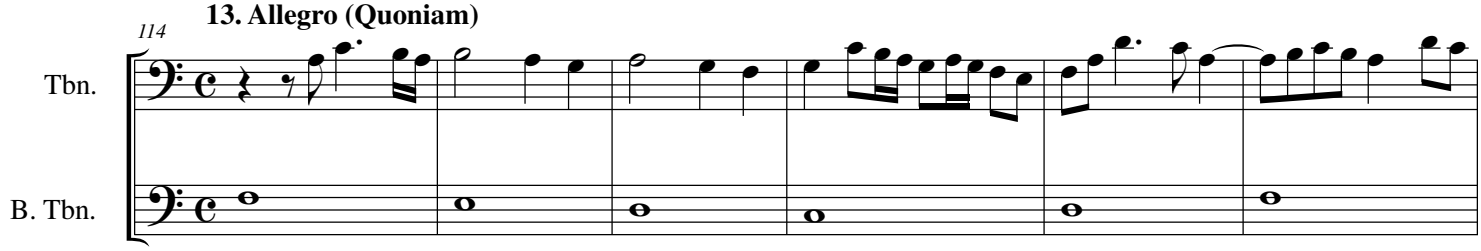
TWENTY - THREE PROCESSIONALS - Op.8.21 - Fasolo - Trombones

12. Moderato (Qui tollis)

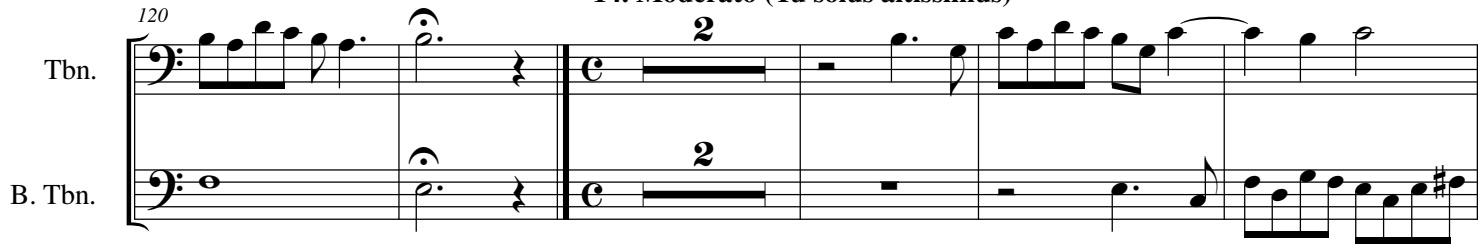




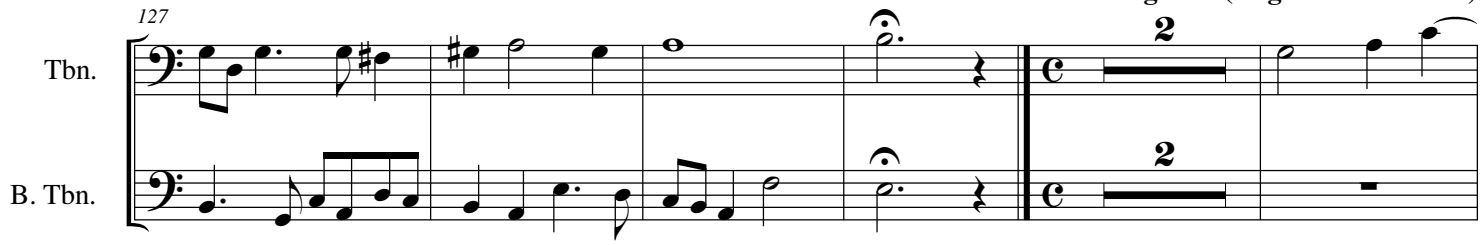
13. Allegro (Quoniam)

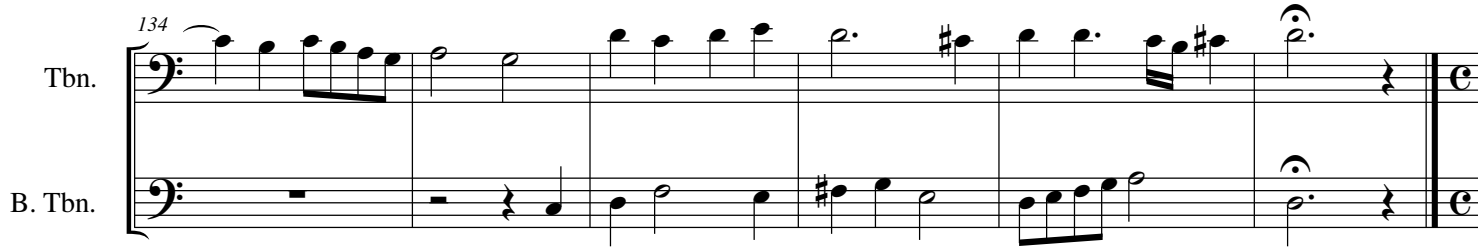


14. Moderato (Tu solus altissimus)

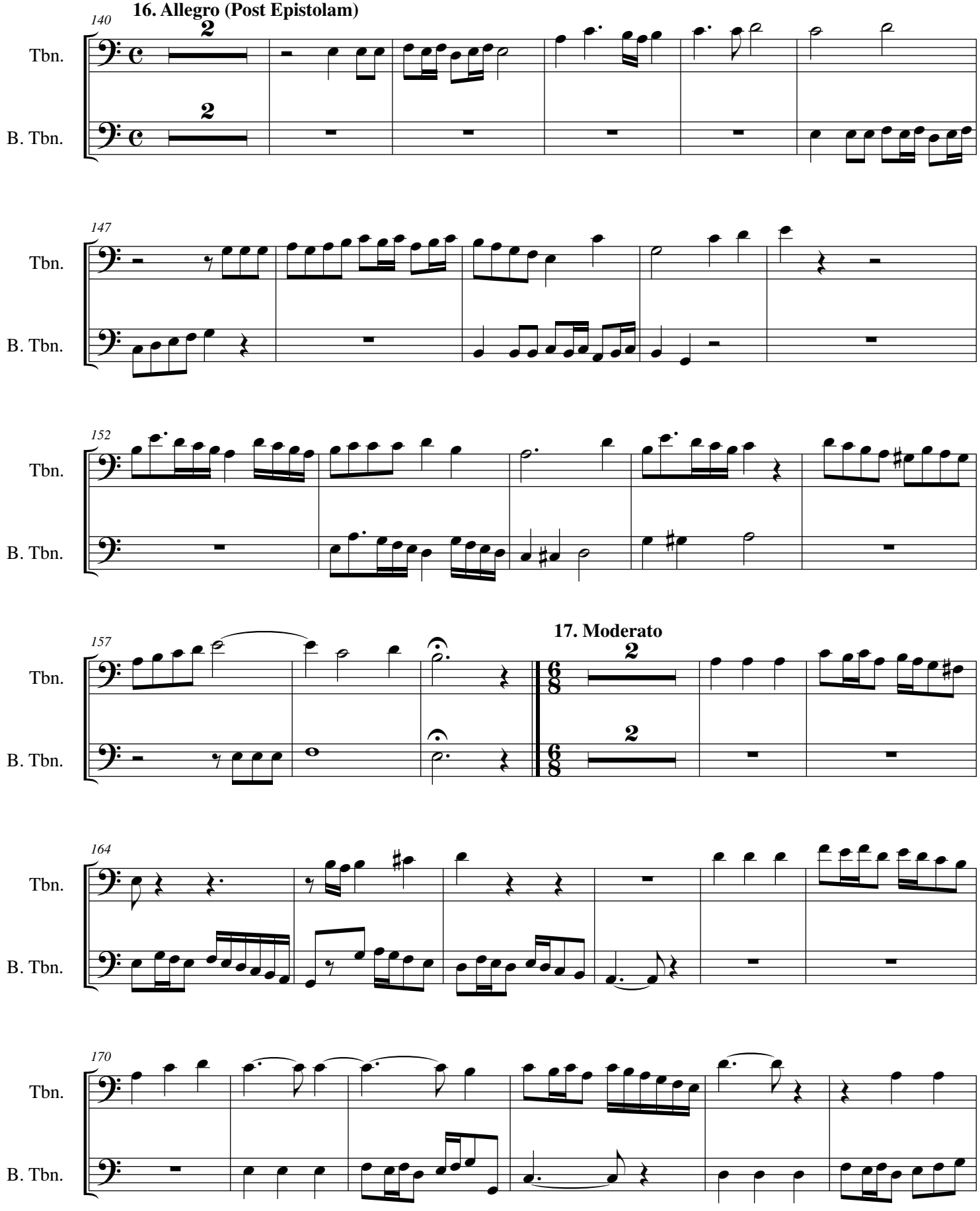


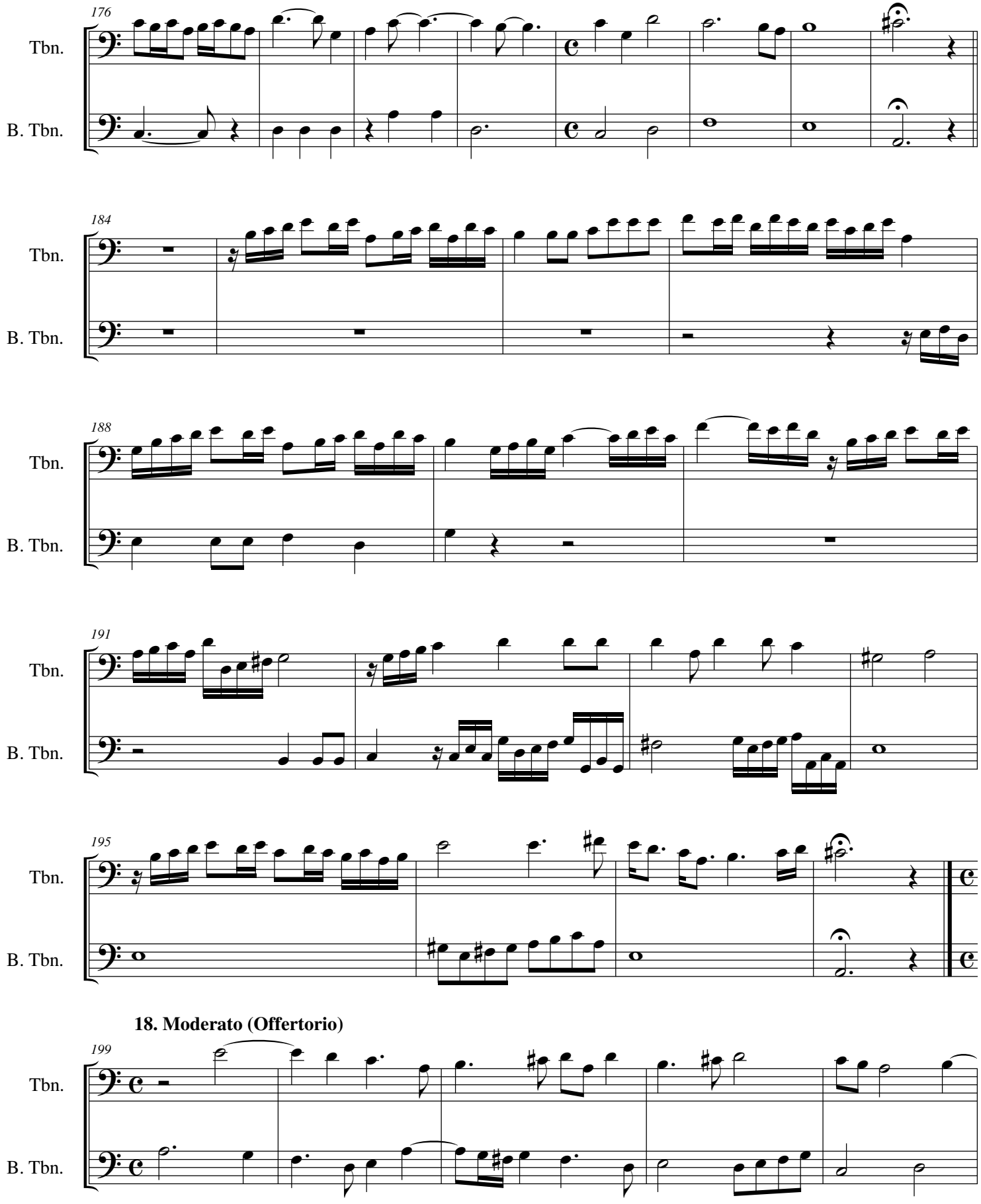
15. Allegretto (In gloria Dei Patris)



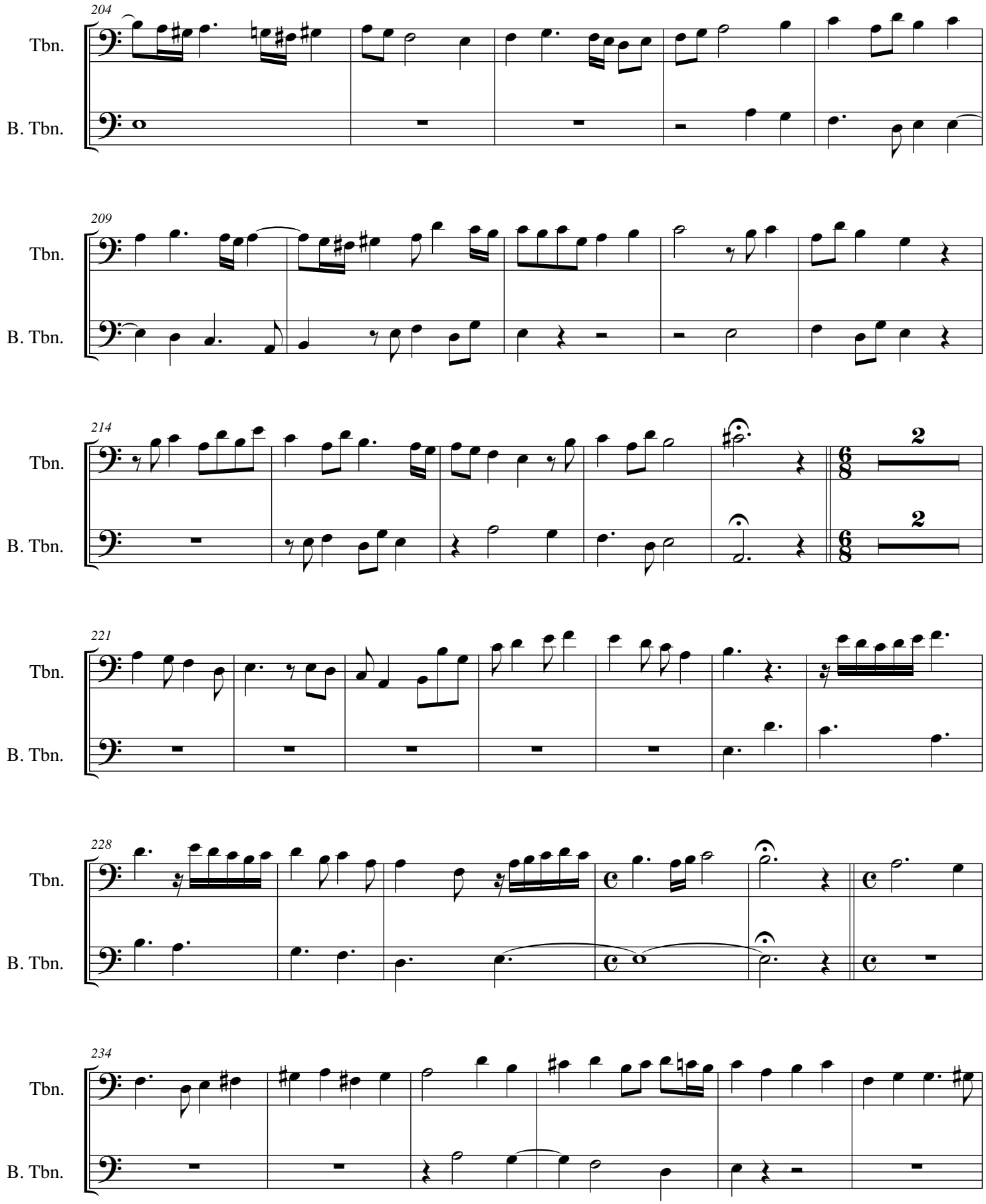


16. Allegro (Post Epistolam)





18. Moderato (Offertorio)


204
Tbn.
B. Tbn.
209
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B. Tbn.
214
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2
221
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228
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B. Tbn.
234
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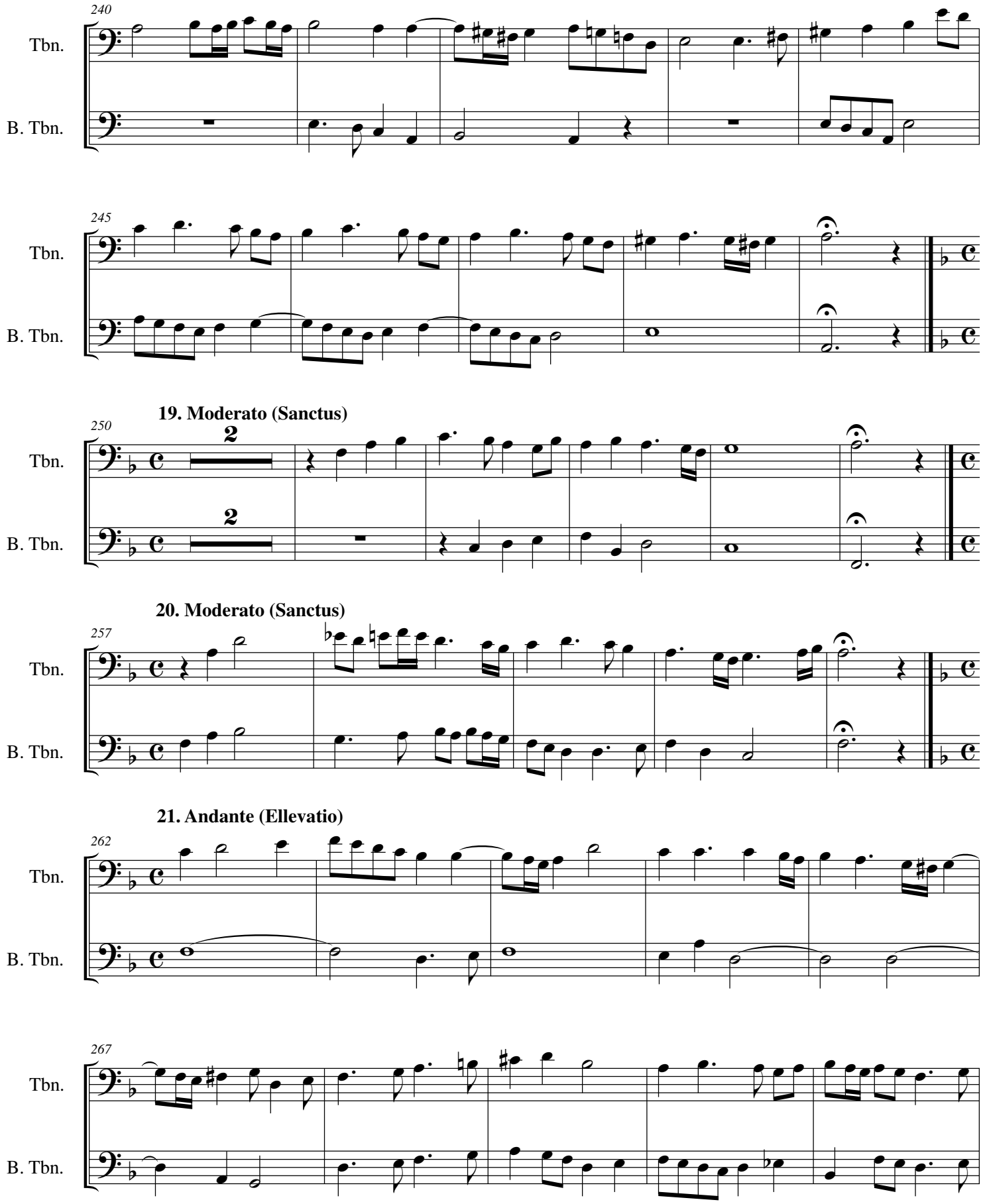
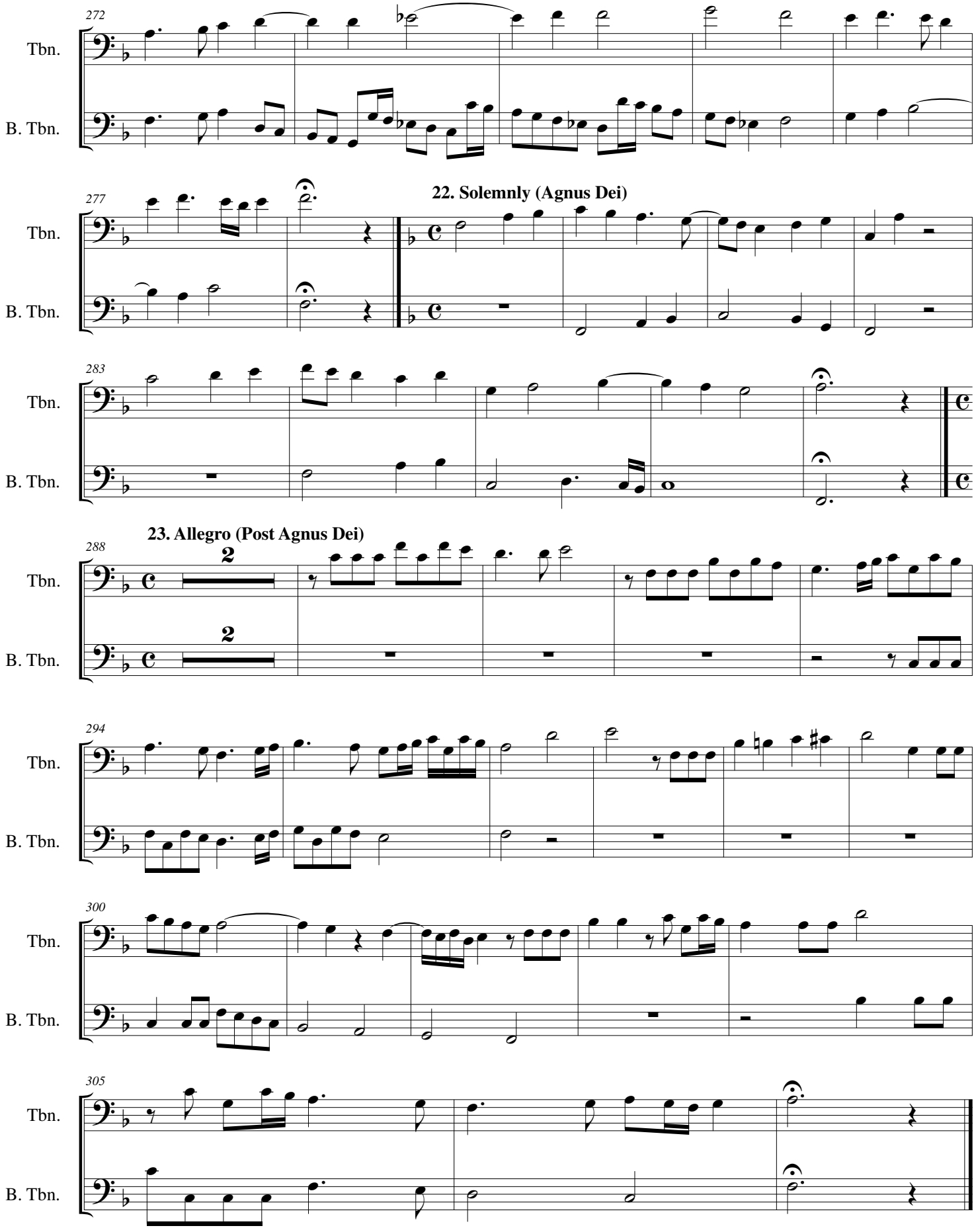
B. Tbn.


240
Tbn.
B. Tbn.
245
Tbn.
B. Tbn.
19. Moderato (Sanctus)
250
2
Tbn.
2
B. Tbn.
20. Moderato (Sanctus)
257
Tbn.
B. Tbn.
21. Andante (Ellevatio)
262
Tbn.
B. Tbn.
267
Tbn.
B. Tbn.


272
Tbn.
B. Tbn.
277
22. Solemnly (Agnus Dei)
283
23. Allegro (Post Agnus Dei)
288
2
294
300
305