

Fantaisie pour hautbois, cor et piano, Opus 46

Cyril Plante

Adagio $\text{♩} = 60$

Hautbois

Cor en Fa

Piano

mf *p* *mf* *mp*

Red. *

6

Htbs.

Cor Fa

Pia.

mf *mf*

Red. *

11

Htbs.

Cor Fa

Pia.

mp *mf*

13

Htbs.

Cor Fa

Pia.

15

Htbs.

Cor Fa

Pia.

18

Htbs.

Cor Fa

Pia.

23

Htbs.

Cor Fa

Pia.

(cresc.) - - - *f*

(cresc.) - - - *f*

(cresc.) - - - *f*

f *mp* *p*

3 3 3 3

Red. *

28

Htbs.

Cor Fa

Pia.

mf *p*

mf *p*

mf *p*

3 3

Red. *

Allegro ♩ = 90

33

Htbs.

Cor Fa

Pia.

mp

Red. *

36

Htbs.

Cor Fa

Pia.

Reh. * Reh. * Reh. * Reh. *

38

Htbs.

Cor Fa

Pia.

mp

mp

mf

Reh. * Reh. * Reh. * Reh. * Reh. * Reh. * Reh. * Reh. *

41

Htbs.

Cor Fa

Pia.

mp

mp

Reh. * Reh. * Reh. * Reh. * Reh. * Reh. * Reh. *

43

Htbs.

Cor Fa

Pia.

Reh. * Reh. * Reh. * Reh. *

45 **Adagio** ♩ = 60

Htbs.

Cor Fa

Pia.

Reh. *

49

Htbs.

Cor Fa

Pia.

Reh. * Reh. * Reh. *

53

Htbs.

Cor Fa

Pia.

p

p

p

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

57

Htbs.

Cor Fa

Pia.

p

p

tr *tr* *tr* *tr*

Marcato ♩ = 80

60

Htbs.

Cor Fa

Pia.

mf

mf

mf *f* *mf*

3 *3* *3* *3* *3*

3 *3* *3* *3* *3*

64

Htbs.

Cor Fa

Pia.

mf

mp

69

Htbs.

Cor Fa

Pia.

mf

f

p

mf

*Red. **

74

Htbs.

Cor Fa

Pia.

f

78

Scherzando ma sempre marcato ♩ = 95

Htbs. *p* *ff*
 Cor Fa *p* *ff*
 Pia. *p* *ff* *mf*

Ed. *

83

Htbs. *mp* *tr*
 Cor Fa *mp*
 Pia. *tr* *mf* *mp*

88

Htbs. *tr* *tr* *tr* *tr* *tr*
 Cor Fa *mf*
 Pia. *mf*

94

Htbs. *f* *sf* *tr* *mf*

Cor Fa *f*

Pia. *f* *sf* *mf*

99

Htbs.

Cor Fa *f* *mf* *tr*

Pia. *f*

104

Htbs. *tr*

Cor Fa

Pia. *tr* *mf*

110 Marcato ♩ = 80

Htbs.

Cor Fa

Pia.

[illegible]

119 Adagio ♩ = 60

Htbs.

Cor Fa

Pia.

3 3 3 3

f *p* *mp*

f *p*

Ad. *

125

Htbs.

Cor Fa

Pia.

Red. *

Red. *

Red. *

Red. *

Red. *

130

Htbs.

Cor Fa

Pia.

mf

mp

mf

(Red.) * Red. *

133

Htbs.

Cor Fa

Pia.

(Red.) *

135

Htbs.

Cor Fa

Pia.

mf

tr

p

dim.

p

138

Htbs.

Cor Fa

Pia.

p

3

3

144

Htbs.

Cor Fa

Pia.

mf

3

3

Red.

Red.

147

Htbs.

Cor Fa

Pia.

mf

mf

mf

3 3 3 3

(Red.) *

Red. *

151

Htbs.

Cor Fa

Pia.

mf

mp

3

154

Htbs.

Cor Fa

Pia.

mp

cresc.

cresc.

156

Htbs.

Cor Fa

Pia.

mf *mf* *p*

3

Red. *

160

Htbs.

Cor Fa

Pia.

mf *p* *mp*

3

Red. *

165

Htbs.

Cor Fa

Pia.

mp *p*

3

[illegible][illegible]

180

Htbs.

Cor Fa

Pia.

pp

pp

pp

The musical score for measures 180-182 features three staves. The top staff, labeled 'Htbs.', is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest in measure 180, followed by eighth notes in measures 181 and 182, each with a fermata. The middle staff, labeled 'Cor Fa', is in bass clef with the same key signature. It features a half note in measure 180, a quarter rest in measure 181, and a half note with a fermata in measure 182. The bottom staff, labeled 'Pia.', is a grand staff (treble and bass clefs) with the same key signature. The right hand plays a whole note chord in measure 180 and a whole note chord with a fermata in measure 182. The left hand plays a descending eighth-note scale in measure 180, followed by quarter notes in measures 181 and 182. Dynamics include *pp* (pianissimo) markings above the Cor Fa staff in measures 181 and 182, and below the Pia. staff in measure 182.