

Solo Violin

隨想曲No.22

For Solo Violin and Orchestra

Cheng-Shiun



♩ = 68

7

mp

10

12

15

17

19

22

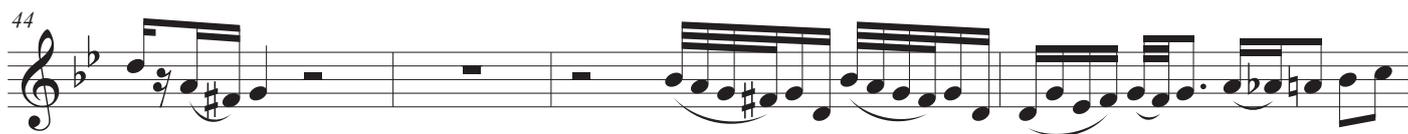
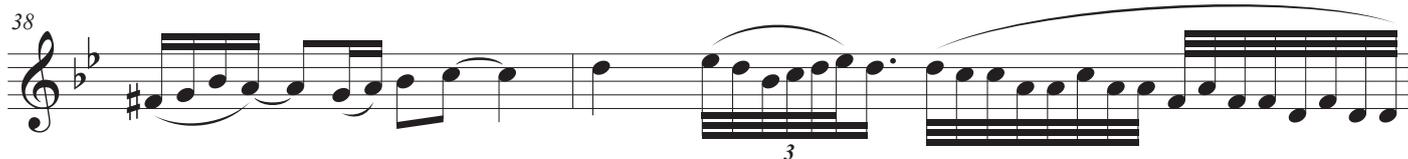
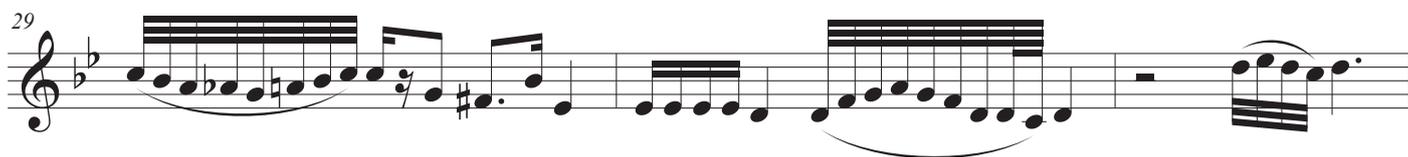
rit.

♩ = 48

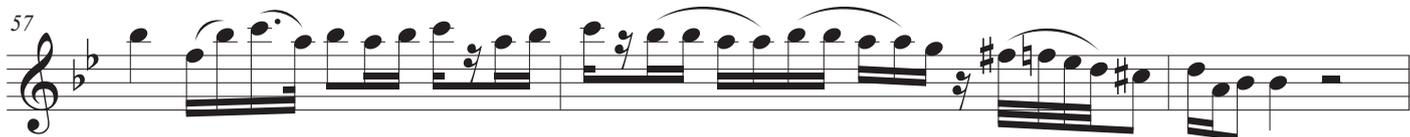
24

mf

27



57



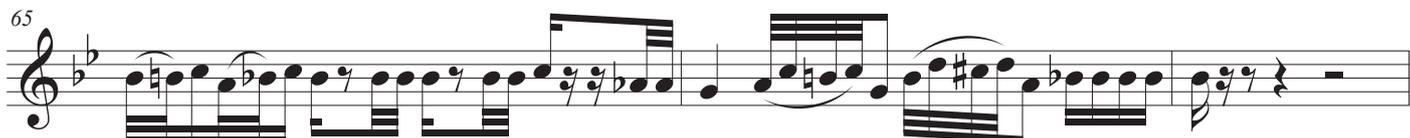
$\text{♩} = 68$

60



mp

65



68



71



74

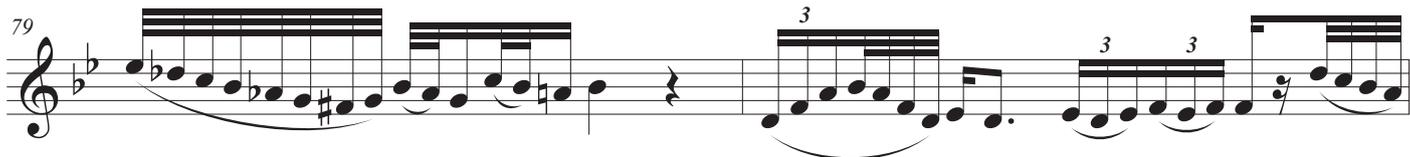


5

77



79



3

81

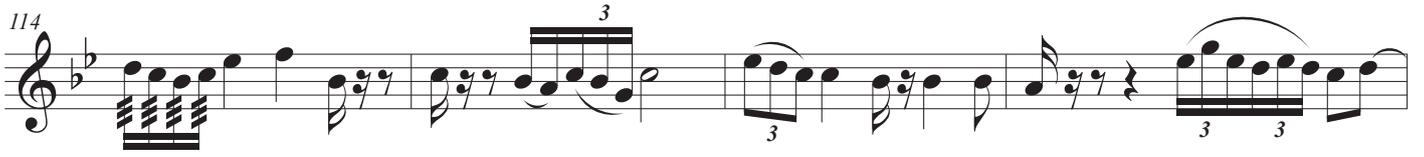


3

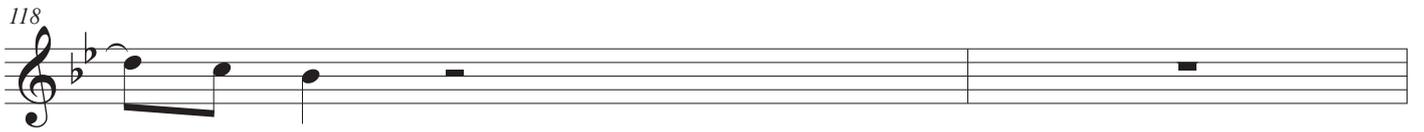
111



114



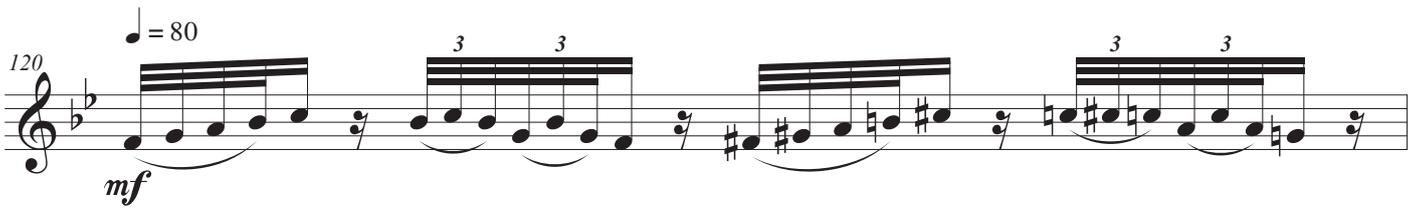
118



120

$\text{♩} = 80$

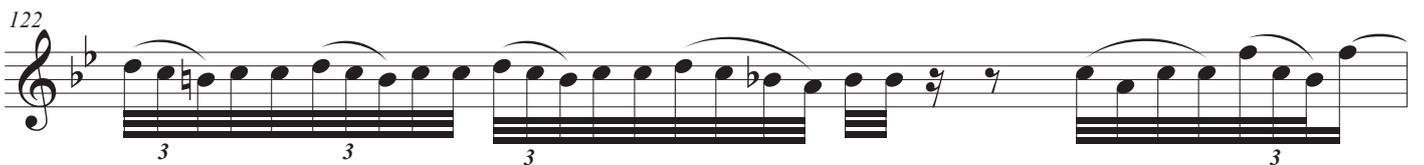
mf



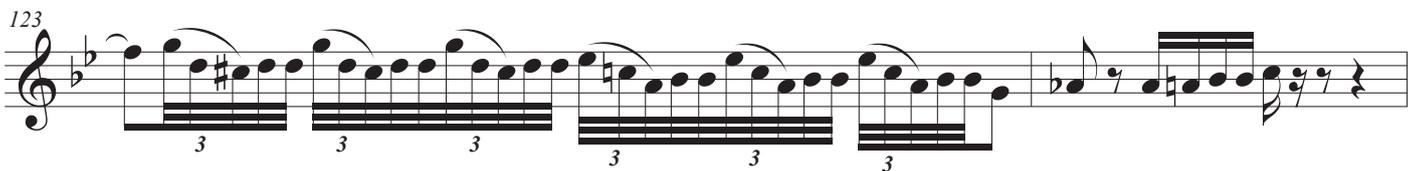
121



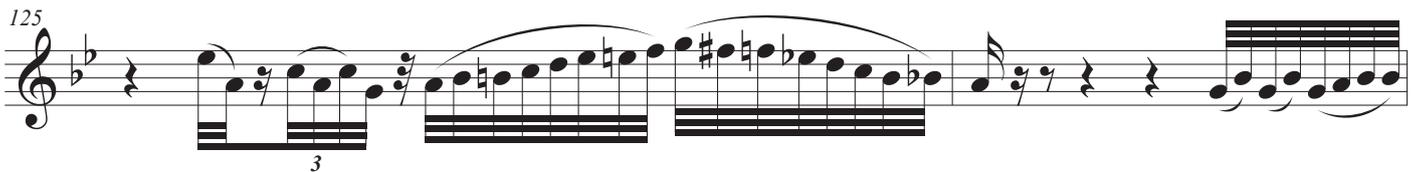
122



123



125



127



129

130

131

132

The image displays a musical score for 'Capriccio No. 22' in G minor, 3/4 time. It consists of four staves of music. The first staff (measure 129) features a melodic line with a slur over the first two measures and a fermata over the final two. The second staff (measure 130) begins with a bass line of eighth notes and a melodic line with a slur over the final two measures. The third staff (measure 131) is a continuous eighth-note pattern. The fourth staff (measure 132) continues the eighth-note pattern and ends with a fermata over the final two notes.

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.