

OVERTURE.

THE WANDRER'S GOAL.

2nd Violin.

Franz von Suppé.

Allegro vivace.

This page of a musical score contains ten staves of music. The top staff is marked *Allegro vivace.* and *ff*. The second staff continues the *ff* dynamic. The third staff also features *ff*. The fourth staff has *ff* and a sequence of numbers 1 through 6 above the notes. The fifth staff is marked *ff* and *Andante.* with *2nd Oboe.* and *pp* below. The sixth staff has *5* and *1 A* above, with *2nd Clar.* and *p* below. The seventh staff has *p* and *pp* below. The eighth staff has *pp* below. The ninth staff has *pp* below. The tenth staff has *f* and *f* below. The bottom staff is marked *B Con tutta la forza.* and *fff*, with *rall.* and *2nd Cello.* and *morendo* below.

2nd Violin.**C** Allegro.

First section (C) of the 2nd Violin part, marked Allegro. The music is in G major and consists of five staves. The first staff begins with a piano (*p*) dynamic and features a melody of eighth notes. The second staff has a piano (*pp*) dynamic and continues the melody. The third staff has a piano (*pp*) dynamic and features a melody of eighth notes. The fourth staff has a forte (*ff*) dynamic and features a melody of eighth notes. The fifth staff has a forte (*ff*) dynamic and features a melody of eighth notes.

Allegro vivace.

D

Second section (D) of the 2nd Violin part, marked Allegro vivace. The music is in G major and consists of five staves. The first staff begins with a forte (*ff*) dynamic and features a melody of eighth notes. The second staff has a forte (*ff*) dynamic and continues the melody. The third staff has a forte (*ff*) dynamic and features a melody of eighth notes. The fourth staff has a piano (*pp*) dynamic and features a melody of eighth notes. The fifth staff has a forte (*ff*) dynamic and features a melody of eighth notes.

E

Third section (E) of the 2nd Violin part, marked Allegro vivace. The music is in G major and consists of two staves. The first staff begins with a forte (*ff*) dynamic and features a melody of eighth notes. The second staff has a forte (*ff*) dynamic and continues the melody.

2nd Violin.

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F

ff

ff

ff

ff

fff

fff

G Andantino. Moderato quasi Allegretto.

p *rall.* *pp* *p*

H Allegro vivace di prima.

pp *cresc.* *p* *cresc.*

Fine.