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KAMMERMUSIK.

Streich-Quartette.



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 535. ——— Quartett Nr. 11. Dmoll. Op. 10 Nr. 2. }
 536. ——— Quartett Nr. 12. Esdur. Op. 10 Nr. 3. }
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Nach den
Trios
Op. 14.

- 554/56. Rauchenecker, Quartett. Cmoll.
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 569. ——— Quartett Nr. 4. Gdur. Op. 18. 2 Viol., Br., B.
 570. Romberg, Quartett Nr. 1. Esdur. Op. 1 Nr. 1.
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Besetzung, wenn nicht anders angegeben, 2 Violinen, Bratsche, Violoncell.



Eigenthum der Verleger für alle Länder.

Breitkopf & Härtel,
 Leipzig, Brüssel, London, New York.

QUARTETT.

VIOLINO I.

G. Rauchenecker.

Allegro impetuoso.

I.

ff sf mf ff sf ff p mezza voce p sf p leggiero p sf p sf p 1. 2. 5 p mf 1 f

VIOLINO I.

Violino I musical score, measures 1-24. The score is written for a single violin in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *pp* (pianissimo). The score is divided into measures, with some measures containing multiple staves. The final measure (24) is marked with a double bar line and a repeat sign.

VIOLENO I.

5

sf *sf* *ff*
mezza voce *sf* *leggiere* *p*
p *sf* *p* *p*
pp
1 2 3 4 5
pp *mf* *f* *ff* *sf*
pp *pp* *ff*

Musical score for Violino I, page 5. The score consists of 13 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes articulations like accents and slurs. The first staff begins with a *sf* (sforzando) marking. The second staff ends with a *ff* marking. The third staff is marked *mezza voce*. The fourth staff has a *leggiere* marking. The fifth staff has a *p* marking. The sixth staff has a *sf* marking. The seventh staff has a *p* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *mf* marking. The eleventh staff has a *f* marking. The twelfth staff has a *ff* marking. The thirteenth staff has a *sf* marking.

VIOLINO I.

II.

Andante moderato.

This musical score for Violino I. II. is written in E-flat major (three flats) and 4/4 time. The tempo is marked 'Andante moderato.' The score consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The piece includes various musical notations such as slurs, ties, and accents. The tempo changes from 'Andante moderato.' to 'rit.' (ritardando) and then back to 'a tempo' on the second staff. The score concludes with a double bar line and a key signature change to E-flat major.

pp *pp* *ppp* *p* *mf* *f* *p* *pp* *mf* *f* *ff* *con forza* *marcato* *p* *f* *p* *f* *p* *pp* *p* *mf* *f* *ff* *sf*

VIOLINO I.

7

Violino I musical score page 7. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with dynamics *p* and *pp*. The second staff continues the melodic line with various articulations. The third staff features a series of sixteenth-note runs. The fourth staff continues the melodic development. The fifth staff includes a *pp* marking. The sixth staff begins with a *rit.* (ritardando) marking, followed by a double bar line and a *a tempo* marking. The seventh staff starts with a *ppp* (pianississimo) marking, followed by a *ff* (fortissimo) marking. The eighth staff is marked *con forza* (with force). The ninth staff continues the melodic line. The tenth staff is marked *marcato* (marked). The eleventh staff begins with a *f* (forte) marking. The twelfth staff continues the melodic line. The thirteenth staff is marked *p*. The fourteenth staff is marked *pp*. The fifteenth staff begins with a *rit.* marking. The sixteenth staff is marked *a tempo*. The seventeenth staff is marked *p*, *sf* (sforzando), *pp*, *sf*, *pp*. The eighteenth staff is marked *con espress.* (con espressione). The nineteenth staff is marked *morendo* (dying away). The score concludes with a double bar line.

VIOLINO I.

Allegro vivace.

III.

8

ff

ff

f

leggero

segue

p

p

f

VIOLINO I.

9

Violino I musical score page 9. The page contains 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *attacca* at the end of the piece.

VIOLINO I.

IV.

Allegro con fuoco.

p
fp *sf* *p*
fp *sf*
sf *f*
ff
sf
f

Un poco più lento.

p dolce
f
f

Violino I musical score page 11. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The second staff features a *ff* (fortissimo) dynamic marking. The third staff has a *p* (piano) dynamic marking. The fourth staff has a *f* (forte) dynamic marking. The fifth staff has a *f* (forte) dynamic marking. The sixth staff has a *f* (forte) dynamic marking. The seventh staff has a *p* (piano) dynamic marking. The eighth staff has a *p* (piano) dynamic marking. The ninth staff has a *fp* (fortissimo piano) dynamic marking. The tenth staff has a *fp* (fortissimo piano) dynamic marking. The page concludes with a double bar line and a final measure marked with a fermata and the number 8.

Tempo I.

ff

p

f

f

p

fp

fp

ff

8

Violino I musical score, measures 1-24. The score is written for a single violin in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The tempo is marked *allegro*. The score includes various dynamics: *ff* (fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). It also includes articulation marks such as *tr* (trill), *rit.* (ritardando), and *a tempo*. The score features a variety of musical notations, including eighth notes, sixteenth notes, and trills. The first system (measures 1-4) begins with a *ff* dynamic and a trill. The second system (measures 5-8) includes a *p* dynamic. The third system (measures 9-12) features a *f* dynamic. The fourth system (measures 13-16) includes a *pp* dynamic and a trill. The fifth system (measures 17-20) features a *ff* dynamic. The sixth system (measures 21-24) includes a *rit.* marking and a *a tempo* marking. The score concludes with a final cadence in measure 24.

Un poco più lento.

p

f

ff

p

f

p

pp

Tempo I.

con espress.

pp

ff