

# Carmina Chromatico

## *Prologue*

Orlande de Lassus (c.1532-1594)

Cantus (part 1 of 4)

*Prophetiae Sibyllarum* (A-Wn Mus. Hs. 18744, circa 1558)

5  
Car - mi - na Chro - ma - ti - co quæ au - dis mo -  
10  
du - la - ta te - no - re, Hæc sunt il - la  
15  
qui - bus no - stræ o - lim ar - ca - na sa - lu - tis bis se -  
20  
næ in - tre - pi - do ce - ci-ne - runt, ce - ci-ne - runt o - re Si - byl - læ.  
25

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Cantus (part 1 of 4)

*Prophetiae Sibyllarum* (A-Wn Mus. Hs. 18744, circa 1558)

The musical score consists of three staves of music for a single voice. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics for this section are: Car - mi - na Chro - ma - ti - co quæ au - dis mo -. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: du - la - ta te - no - re, Hæc sunt il - la. The third staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are: qui - bus no - stræ o - lim ar - ca - na sa - lu - tis bis se - næ in - tre - pi - do ce - ci-ne - runt, ce - ci-ne - runt o - re Si - byl - læ.

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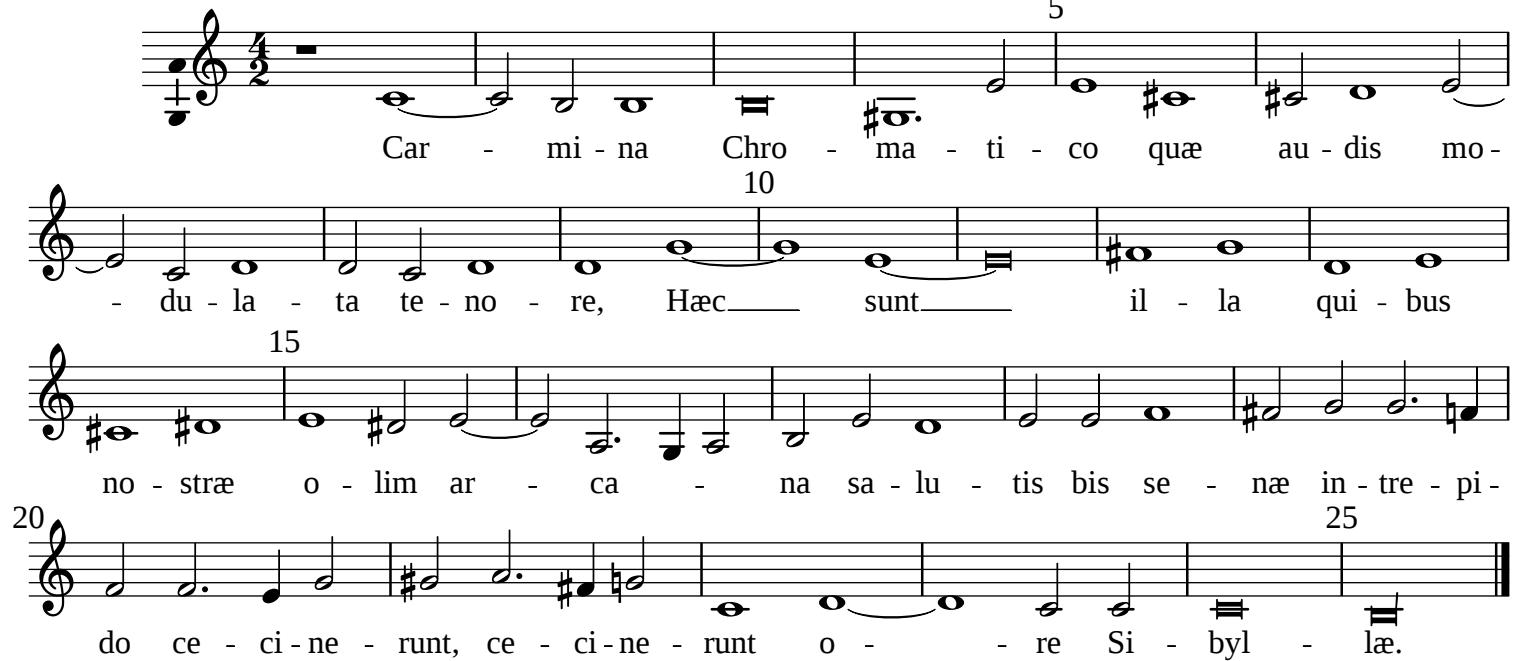
## Prologue

Orlande de Lassus (c.1532-1594)

Altus (part 2 of 4)

*Prophetiae Sibyllarum* (A-Wn Mus. Hs. 18744, circa 1558)

5



Car - mi - na Chro - ma - ti - co quæ au - dis mo -  
- du - la - ta te - no - re, Hæc sunt il - la qui - bus  
no - stræ o - lim ar - ca - na sa - lu - tis bis se - næ in - tre - pi -  
do ce - ci - ne - runt, ce - ci - ne - runt o - re Si - byl - læ.

# Carmina Chromatico

## *Prologue*

Orlande de Lassus (c.1532-1594)

Altus (part 2 of 4)

*Prophetiae Sibyllarum* (A-Wn Mus. Hs. 18744, circa 1558)

5  
Car - mi - na Chro - ma - ti - co quæ au - dis mo -  
10  
- du - la - ta te - no - re, Hæc sunt il - la qui - bus  
15  
no - stræ o - lim ar - ca - na sa - lu - tis bis se - næ in - tre - pi -  
20  
do ce - ci - ne - runt, ce - ci - ne - runt o - re Si - byl - læ.  
25

# Carmina Chromatico

## Prologue

Orlande de Lassus (c.1532-1594)

Tenor (part 3 of 4)

*Prophetiae Sibyllarum* (A-Wn Mus. Hs. 18744, circa 1558)

5

The musical score consists of three staves of music for Tenor. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "Car - mi - na Chro - ma - ti - co quæ au - dis mo -". The second staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "- du - la - ta te - no - re, Hæc sunt il - la qui - bus". The third staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "no - stræ o - lim ar - ca - na sa - lu - tis bis se - næ in - tre - pi -". The fourth staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are: "do ce - ci-ne - runt, ce - ci-ne - runt o - re Si - byl - - læ.". Measure numbers 10, 15, 20, and 25 are indicated above the staves.

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## Prologue

Orlande de Lassus (c.1532-1594)

Tenor (part 3 of 4)

*Prophetiae Sibyllarum* (A-Wn Mus. Hs. 18744, circa 1558)

The musical score consists of three staves of music for Tenor. The first staff begins with a common time signature and a bass clef. The lyrics are: "Car - mi - na Chro - ma - ti - co quæ au - dis mo -". The second staff begins with a common time signature and a bass clef. The lyrics are: "- du - la - ta te - no - re, Hæc sunt il - la qui - bus". The third staff begins with a common time signature and a bass clef. The lyrics are: "no - stræ o - lim ar - ca - na sa - lu - tis bis se - næ in - tre - pi - do ce - ci - ne - runt, ce - ci - ne - runt o - re Si - byl - - læ.". Measure numbers 5, 10, 15, 20, and 25 are indicated above the staves.

# Carmina Chromatico

## *Prologue*

Orlande de Lassus (c.1532-1594)

Bassus (part 4 of 4)

*Prophetiae Sibyllarum* (A-Wn Mus. Hs. 18744, circa 1558)

Car - mi - na Chro - ma - ti - co quæ au - dis mo -  
du - la - ta te - no - re, Hæc sunt il - la qui -  
bus no-stræ o - lim ar - ca - na sa - lu - tis bis se - næ in - tre - pi -  
do ce - ci - ne - runt, ce - ci - ne - runt o - re Si - byl - - læ.