

Trois
CONCERTOS,
Pour le Clavecin, ou Piano-Forte.
Avec Accompagnement
de Deux Violons, & Basse.
Composés,

PAR
G. S. Loehlein.
Œuvre VII.

Prix 7.^{lt} 4.^s

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(67)

Meunier Sculp.

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6. Sonates po ^r le Clavecin Op. 1.	Li	7 ^{lt} 4.	6 Sonates Con Variations po ^r le Clavecin Op 2 ^e	7 ^{lt} 4.
6. Dites id.	3 ^e	7 4	3 Dites avec Flute ou Vet. Basse. 1 ^{re} Collection 4 ^e	6.
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CATALOGUE .

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SONATES		QUATUORS		SIMPHONIES		CLAVE CIN		RECUEILS D'AIRES	
				Periodiques		Sonates.		Avec Accompagnement de Harpe et Guitare	
6. Luc Garnier. Viol. Op. 1.	7 ^e 4 ^e	3 ^e p ^{re} Cauciello quinteto Op. 1	6 ^e	Ordoni N ^o I	2 ^e 8.	6. An ^o Zimmermann Op. 2 . .	7 ^e 4 ^e	Huss. Harpe	4 ^e
6. Lau ^o Wagenhofer Viol. 1	7. 4	6. Ant ^o Zimmermann	3 ^e 10. 4 ^e	Hoffmeister II.	3.	3. Sixt dont la dernière		Huss. Guitare	2.
6. Scherrer po ^r . Violoncel. Op. 5.	7. 4.	6. Giu Bartta	1. 9.	Lochen, diver. III	2. 8.	2. 2 Clavecins	6.	Foises Harpe	2
		4. Huber flauto V ^o V ^o V ^o 2.	7. 4.	Huss, marche grand Orchestre	3.	6. Giu Bartta Cl. seul 2 . . .	7. 4.		
		6. Ordoni 2 V ^o V ^o B. 1.	9.	Hoffmeister III.	2. 8.	Huss, Romance et Chasse pour			
		1. De Guillon 2. V ^o V ^o B. 2.	1. 16	Hayden VI	2. 8.	Cl. Viol. et Basso	3.		
		6. Hoffmeister f. V. A. B. 2.	9.	Hoffmeister V.	3.	6. Wolff. V ^o V ^o 1 ^{le}	9.		
		6. Demachi Viol prim.	1.			6. Scassi 1	9.		
		2. V. et V ^{le} A. 9	9.			3. Scherrer 3.	6.		
		6. Gebhardt 2 V. a. B. 1.	9.			3. Gruner	6. 6		
						3. Gruner	7. 6		
						6. Giordani. Son. avec V. op. 24.	9 ^e		
DUOS.						CLAVECIN		ARIETTES	
						et forte Piano Concertos		et Duos avec Symphonie	
6. pro Cauciello. Viol. 1 Op. 1.	6.	CONCERTS		SIMPHONIES		1. Lochlein . . . Op. V.	6.	Huss 2. Duos	2.
6. Ant ^o Zimmermann. Viol. 1	6.	de Flutes et Violons		Concertantes.		1. Gruner diver. 1.	6.		
6. W ^o Hünelpaur Fl. et V ^o 1.	6.	2. Vielle . . . V. Op. . . .	7 ^e 4 ^e	p ^{re} Cauciello r ^o V. 2. Fl. 2. Cl. 3 ^e		1. Gruner diver. 2.	6.		
6. Caparelli Corni 1	1. 16.	1. Giu Demachi 1 ^o V. 12	4. 4	Cauciello 2. 3		1. Gruner 3.	6.		
6. p ^{re} Cauciello, Violini 3 ^e . . .	6.	1. Giu Demachi 2 ^o C ^o	4. 4	Cauciello 3. 3		3. Gruner quatuor 4 . . .	7. 4		
6. 6 ^{me} Sixt flauté. 3 ^e	6.	6. Giordani C ^o Fl. Op. 19 . .	12	Ch. Lochen p. 2 V. p. 4 . . .	4. 4	1. Gruner 5 . . .	4. 4		
6. Ch. Lochen Violini 1	6.			Giu Demachi 2 V. V. Concer ^o V. 6	4. 4	1. Hoffmeister 1 . .	4. 16		
6. Rosine Flauté 1 ^o	6.			Giu Demachi Alto Concer ^o 2 V.	4. 4	1. Lochlein quatuor 6	8.		
6. Muller Flauté 1 ^o	6.			Ch. Lochen 2 V. p. 4	4. 4	1. E. W. Wolff 1 ^o C ^o	4. 16.		
6. Mueller 2. Flauté	6.					6. Giordani Con. Op. 14 . .			
TRIOS		SIMPHONIES				avec accomp. de 2 Viol. et B. .	12		
		en Oeuvres.				6. Giordani C ^o Op. 20 avec accomp.			
6. Pichl, Fl. Viol. et Bas ^o Op. 1.	9.	6. Asplmeyer Serenade, Op. 1	6.			de 2 V. et B.	12		
6. P ^{re} Cauciello V ^o V ^o et B ^o 1.	9.	1. Boccherini Serenade . . .	3. 8			3. Lochlein C ^o op 7. avec accom.			
3. Demachi 2. Mandolin. et B. Op. 14	4 ^e 4.	3. Hoffmeister	7. 4			de 2 V. et B.	7. 4		
3. Demachi 3 Flutes	4. 4	3. Hayden, Lochen, et Vanhall	7. 4			6. Semeteggell. C ^o	12		
6. Giu Demachi 2 V. et B. Op. 15	7. 4	3. Vanhall et Hayden	7. 4						
6. Kernel Concertante V et V ^{le} 6 ^e	9 ^e								
						MUSIQUE.			
						de Harpe.			
						Foises Sonates	1. 6 ^e		
						Foises Symphonies	3. 6.		
						Hartmann Duc	1. 2. 8		
						Hartmann Dix ^e	3. 4. 4		
						Foises Symph.	4. 6		

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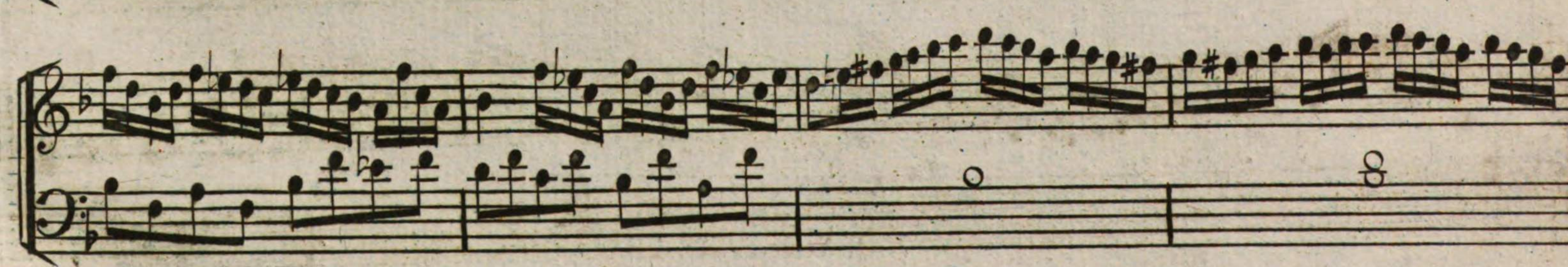
Allegro Moderato

CONCERTO I

Handwritten musical score for Concerto I, Cembalo, Allegro Moderato. The score consists of eight systems of two staves each. The music is in C major, 3/4 time. It features various musical notations including treble and bass clefs, common time signatures, notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *sf* (sforzando) and *f* (forte). Performance markings include *solo* and *tutti*. The score ends with a double bar line and the word *fine* written vertically.

Cembalo

4

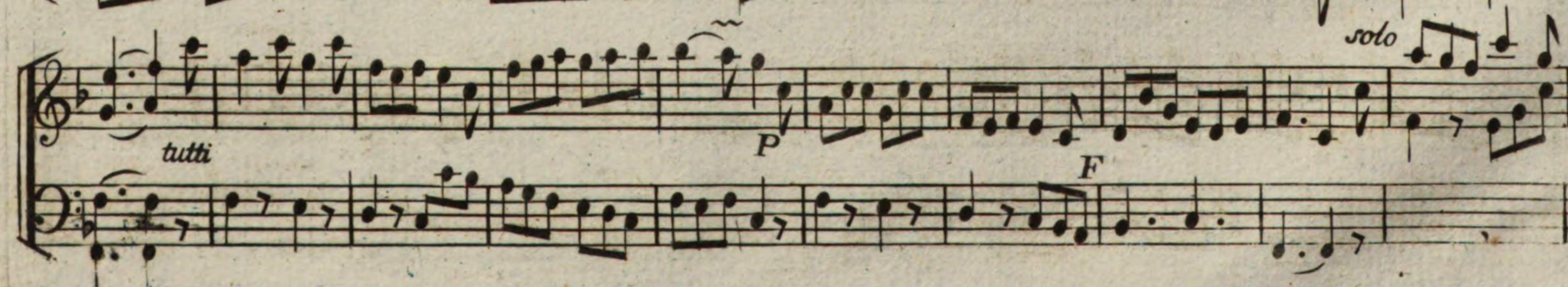
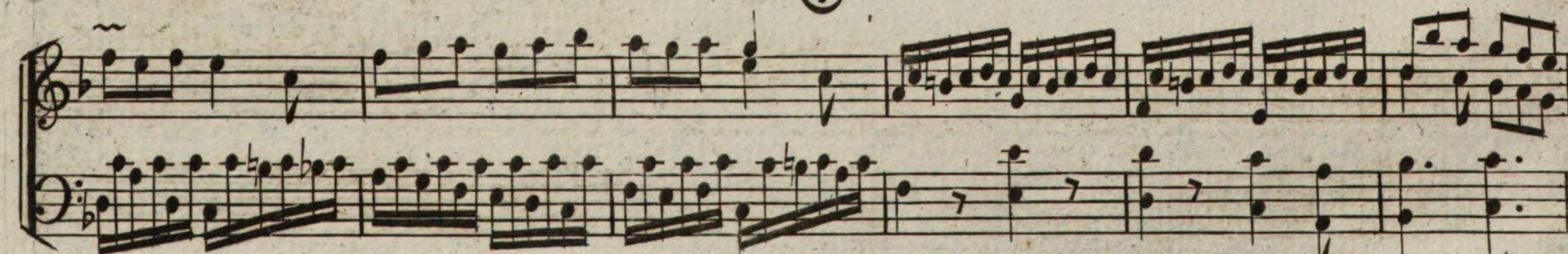
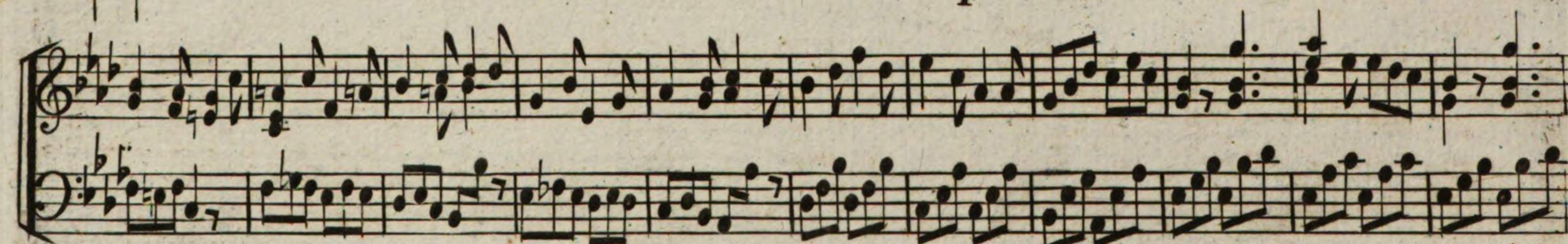














Allegro

CONCERTO I I

Handwritten musical score for Concerto I, page 11. The score is written on ten staves (five systems of two staves each) in 3/4 time. The tempo is marked *Allegro*. The key signature has one flat (B-flat). The score includes various musical notations such as treble and bass clefs, notes, rests, trills (*tr*), and dynamic markings like *mezzo*, *dolce*, *F* (forte), and *solo*. Fingerings are indicated by numbers 1-5. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system introduces trills in the treble staff and a *mezzo* marking. The third system features a *dolce* marking and a *F* (forte) dynamic. The fourth system has a *solo* marking. The fifth system continues the melodic and rhythmic development. The sixth system shows a *F* (forte) dynamic. The seventh system features a *solo* marking. The eighth system continues the melodic and rhythmic development. The ninth system shows a *F* (forte) dynamic. The tenth system concludes the page with a final melodic and rhythmic flourish.



solo

solo

This page contains a handwritten musical score for a solo instrument, likely a violin or flute, as indicated by the 'solo' marking. The score is organized into eight systems, each consisting of a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several trills marked with 'tr' and a fermata over a note in the third system. The piece concludes with a double bar line. At the bottom of the page, the word 'mezo' is written, and the number '4' appears above some notes in the eighth system.

poco adagio

solo

tutti

solo

tutti

rinf *P* *PF*

tutti

decrescendo

Detailed description: This is a handwritten musical score for piano, page 15. The tempo is marked 'poco adagio'. The score consists of six systems of staves. The first system has a 'solo' marking. The second system has a 'tutti' marking. The third system has a 'solo' marking. The fourth system has a 'tutti' marking. The fifth system has dynamic markings 'rinf', 'P', and 'PF'. The sixth system has a 'tutti' marking and ends with a 'decrescendo' marking. The notation includes various musical symbols such as notes, rests, and slurs.

Rondo tempo di Gavoto

tutti

solo

solo

al piacere solo

tutti

Handwritten musical score on page 17, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

The first system includes a *solo* marking and a trill (tr) in the upper staff. The second system features a trill (tr) in the upper staff. The third system includes a *tutti* marking in the upper staff. The fourth system includes a *solo* marking in the upper staff. The fifth system includes a trill (tr) in the upper staff. The sixth system includes a trill (tr) in the upper staff.



CONCERTO II

Handwritten musical score for Concerto II, page 19. The score is in G major (one sharp) and common time (C). It consists of eight systems of staves, each with a treble and bass line. The music is written in a cursive, handwritten style. Various musical notations are present, including notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions like *cres*, *dolce*, *solo*, and *F* are included.

Key markings and instructions visible in the score include:

- cres* (crescendo)
- dolce* (softly)
- solo* (solo)
- F* (forte)
- P* (piano)
- 7* (seventh)
- 6* (sixth)
- 5* (fifth)
- 4* (fourth)
- 3* (third)
- 2* (second)
- 1* (first)



tutti *solo*

tutti *solo*

1 2

Mancando

tutti *p* *cres*

solo

F 3

tr

*tutti**solo*

This page contains ten systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first system is marked *tutti* and *solo*. The second system features a trill (tr) in the treble staff. The third system has a trill (tr) in the treble staff. The fourth system has a trill (tr) in the treble staff. The fifth system has a trill (tr) in the treble staff. The sixth system has a trill (tr) in the treble staff. The seventh system has a trill (tr) in the treble staff. The eighth system has a trill (tr) in the treble staff. The ninth system has a trill (tr) in the treble staff. The tenth system has a trill (tr) in the treble staff and is marked *tutti*.

Handwritten musical score on page 23, featuring six systems of staves. The music is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (1, 2, 3, 4, 5, 6, 7, 8). The score is divided into sections, with some parts marked "tutti" and others "solo". The handwriting is in ink, and the paper shows signs of age and wear.

The first system consists of two staves. The second system also consists of two staves, with the upper staff featuring a trill and the lower staff featuring a trill. The third system consists of two staves, with the upper staff featuring a trill and the lower staff featuring a trill. The fourth system consists of two staves, with the upper staff featuring a trill and the lower staff featuring a trill. The fifth system consists of two staves, with the upper staff featuring a trill and the lower staff featuring a trill. The sixth system consists of two staves, with the upper staff featuring a trill and the lower staff featuring a trill.

Andante grazioso

tutti

solo

76 7 7

3 2 3 7 6

6 4 2

3 2 3 7 6

7 7

3 2 3 7 6

7 7



A handwritten musical score for a piece titled "The Rose Tree". The score is written on two staves, treble and bass clef, in G major (one sharp) and 2/4 time. The melody is in the treble staff, starting with a treble clef and a key signature of one sharp (F#). The bass staff provides a simple harmonic accompaniment. The piece begins with a "tr" (trill) on the first note of the melody. The word "solo" is written above the melody in the second measure. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. The piece concludes with a double bar line.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#) at the beginning. The time signature is 3/4. The melody is written in the treble staff, featuring eighth and sixteenth notes, with some rests. The bass staff provides a simple harmonic accompaniment, mostly using quarter and eighth notes. The paper is aged and slightly discolored.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The music is written in a simple, clear hand. The title 'The Rose Tree' is written in a decorative, cursive script at the top of the page. The lyrics are written below the staves, aligned with the notes. The score ends with a double bar line and repeat dots.

A handwritten musical score on aged paper, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music is written in a historical style, with many beamed sixteenth and thirty-second notes, suggesting a lively tempo. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and wear at the edges.

A handwritten musical score on aged, yellowed paper. The score is written on two staves, a treble staff (top) and a bass staff (bottom), both with a key signature of one sharp (F#). The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The music is written in a fluid, cursive style. The treble staff contains several measures of music, including a series of eighth notes, a measure with a '7' and a colon, and a measure with a '7' and a sharp sign. The bass staff contains several measures of music, including a measure with a '7' and a colon, a measure with a '7' and a sharp sign, and a measure with a '7' and a sharp sign. The score ends with a double bar line and a sharp sign.

Handwritten musical score for a piece titled "Tutti". The score is written on two staves. The upper staff uses a treble clef and a key signature of one sharp (F#). The lower staff uses a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The word "tutti" is written in the middle of the lower staff.

solo

tutti

Volte presto

solo

This page contains six systems of musical notation, each consisting of a treble and a bass staff joined by a brace. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first system is marked *solo*. The fifth system is marked *tutti*. The sixth system is marked *Volte presto* and *solo*. The manuscript shows signs of age, including some staining and wear.

Minore

This page contains a handwritten musical score for a piece in a minor key, indicated by the title "Minore" and the key signature of one flat (B-flat). The score is organized into six systems, each consisting of a treble staff and a bass staff. The notation is dense, featuring numerous beamed notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The paper is aged and shows signs of wear, including a small stain in the upper right corner.

Magiore*tutti**solo**tutti**mezzo**P**il fine*