

# Milonga Reluzente

Para o Amigo Werner Humberto

Davi Rocha

The musical score is written for piano and guitar in 2/4 time, key of D major. It consists of five systems of staves, each with a piano staff (top) and a guitar staff (bottom). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score also includes a *crescendo* marking and a *diminuendo* marking. The score ends with a double bar line and a key signature change to E major.

8 *mf* *crescendo*

5 8 *mp* *mf*

9 8 *f* *ff*

13 8 *mp* *mf*

17 8 *f* *ff* *diminuendo*

21

8 *mp* *mf*

25

8 *f* *ff*

29

8 *mp* *mf*

33

8 *f* *ff* *diminuendo*

D.S. al Coda

37

8 *mp* *pp* *harm. V*