

1^{er}
CONCERTO

Pour le Forté Piano

Avec l'accompagnement de deux Violons, Deux Alto, Violoncelle, Basse,
Deux Hautbois ou Clarinettes, Flûte, Basson, et deux Cors.

Op. 11
M. Monsieur Catel

Membre du Conservatoire de France

par

J. D. BOMTEMP

Exécute à Paris par l'Auteur à la Salle Olympique, au Concert donné à son Bénéfice

Œuvre 2^e

Propriété de l'Editeur — Enregistré à la Bibliot^h Nat^{le}

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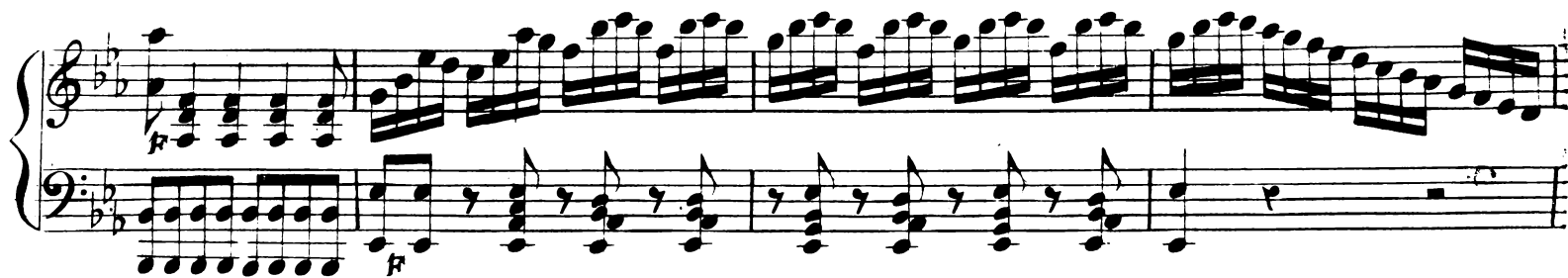
A PARIS

Chez PLEYEL Auteur et Editeur de Musique, Rue Neuve des Petits Champs,
N.º 1286. vis-à-vis la Trésorerie Nationale

I^{er} CONCERTO

de Bomtempo

The musical score is written for piano and features a variety of musical notations. The key signature is B-flat major (two flats). The tempo is marked 'All^o Comodo Sostenuto'. The score is divided into six systems, each with a grand staff (treble and bass clef). Dynamics include piano (p), forte (f), and fortissimo (ff). The notation includes eighth notes, sixteenth notes, and triplets. The first system includes a large 'f' and a 'p' dynamic. The second system includes a 'p' dynamic. The third system includes a 'p' dynamic. The fourth system includes a 'p' dynamic. The fifth system includes a 'p' dynamic. The sixth system includes a 'p' dynamic. The score is written in a clear, legible style with standard musical notation.



8^{va}

mp

fz *p* *fz* *p* *fz* *p*

p

f 6

fz

f

6

8^{va}

The first system of the musical score consists of four staves. The top two staves are grand staves (treble and bass clef). The bottom two staves are also grand staves. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The first staff has a melodic line with eighth notes and rests, marked with *fz* and *8^{va}*. The second staff has a melodic line with eighth notes and rests, marked with *fz*. The third staff has a melodic line with eighth notes and rests, marked with *fz*. The fourth staff has a melodic line with eighth notes and rests, marked with *fz*.

The second system of the musical score consists of two staves. The top staff is a grand staff (treble and bass clef). The bottom staff is a grand staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The first staff has a melodic line with eighth notes and rests, marked with *fz*. The second staff has a melodic line with eighth notes and rests, marked with *fz*.

The third system of the musical score consists of two staves. The top staff is a grand staff (treble and bass clef). The bottom staff is a grand staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The first staff has a melodic line with eighth notes and rests, marked with *fz*. The second staff has a melodic line with eighth notes and rests, marked with *fz*.

The fourth system of the musical score consists of two staves. The top staff is a grand staff (treble and bass clef). The bottom staff is a grand staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The first staff has a melodic line with eighth notes and rests, marked with *fz*. The second staff has a melodic line with eighth notes and rests, marked with *fz*.

The fifth system of the musical score consists of two staves. The top staff is a grand staff (treble and bass clef). The bottom staff is a grand staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The first staff has a melodic line with eighth notes and rests, marked with *fz*. The second staff has a melodic line with eighth notes and rests, marked with *fz*.

8^{va}

8^{va}

rallent. fz

tutti fz

tutti

tutti

fz fz

p

solc *8^{va}* *con Espres*

fz *p* *fz* *fz* *p* *f* *f*

This page of musical notation, numbered 8, depicts a piano piece with a complex, multi-layered texture. The score is written for piano, with multiple staves for each hand. The music is characterized by dense, rapid passages, particularly in the right hand, which often features sixteenth-note runs and complex chordal structures. The left hand provides a steady, rhythmic foundation with eighth-note patterns. Dynamic markings are prominent, including *f* (forte), *p* (piano), *fz* (forzando), and *f* (forte). The tempo or mood is indicated by the marking *con Espres* (con espressione). The notation includes various musical symbols such as clefs, key signatures (primarily B-flat major and F major), and a variety of note values and rests. The overall style suggests a late Romantic or early 20th-century composition, possibly by a composer like Liszt or Debussy, given the harmonic richness and technical demands.

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

Key features of the notation include:

- Dynamic markings:** *fz* (forzando), *f* (forte), *rallent.* (rallentando), and *tutti*.
- Articulation:** *8^{va}* (octave up) and *3* (triplets).
- Phrasing:** Slurs and ties are used to indicate phrasing across measures.
- Rehearsal Markers:** Numbers 1, 2, 3, 4, 5, 6, and 7 are placed at the beginning of measures to indicate rehearsal points.

The page number 704 is located at the bottom center.

This page of musical notation consists of six systems of grand staves (treble and bass clef). The key signature has two flats, and the time signature is 2/4. The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamics are marked throughout, including *p* (piano), *f* (forte), *fz* (forzando), and *mp* (mezzo-piano). Performance instructions include *solo 8^{va}* (solo octave) and *tutti*. The piece concludes with a final chord and a fermata.

This page contains six systems of musical notation for a piano piece. The notation is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first system includes a *solo* marking and a *p* (piano) dynamic. The second system features a *fz* (forzando) marking and a *p* dynamic. The third system includes a *fz* marking and a *p* dynamic. The fourth system includes a *fz* marking and a *p* dynamic. The fifth system includes a *fz* marking and a *p* dynamic. The sixth system includes a *fz* marking and a *p* dynamic. The piece concludes with a *tr* (trill) marking.

This page of musical notation consists of three systems of staves, each with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The first system includes a variety of musical symbols, including a 'Q' with a 'r' above it, and a 'P' with a 'r' above it. The second system features a 'P' with a 'r' above it, and a 'P' with a 'r' above it. The third system includes a 'P' with a 'r' above it, and a 'P' with a 'r' above it. The notation includes various musical symbols, including a 'Q' with a 'r' above it, and a 'P' with a 'r' above it. The page number 704 is located at the bottom center.

First system of musical notation, piano part. The right hand features a complex, rapid melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with eighth notes.

Second system of musical notation, piano part. The right hand continues the intricate melodic pattern. The left hand has a more active role with eighth-note accompaniment.

Third system of musical notation, piano part. The right hand's melodic line is highly technical, featuring many grace notes and rapid passages. The left hand remains mostly passive with some eighth-note accompaniment.

Fourth system of musical notation, piano part. The right hand has a melodic line with some rests and a *rallent.* marking. The left hand has a more active accompaniment. Dynamics include *fz* (forzando) and *f* (forte).

Fifth system of musical notation, piano part. The right hand begins with a *tutti* marking and a *f* (forte) dynamic. The left hand has a more active accompaniment. Dynamics include *fz* (forzando) and *f* (forte).

Sixth system of musical notation, piano part. The right hand has a melodic line with some rests and a *f* (forte) dynamic. The left hand has a more active accompaniment. Dynamics include *fz* (forzando) and *f* (forte).

Adagio

tutti

solo

fz

p

8va

fz

tutti

p

fz

704

solo

p

f

p

f

f

fz

tutti

p

Rondo
All^o Brillante

The musical score is written for piano and solo. It begins with a treble clef and a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo and mood are indicated as "All^o Brillante". The score is divided into two main sections: a piano part and a solo part. The piano part is marked with "p" and the solo part with "solo". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "fz" (forzando) and "8va" (octave). The piano part features a series of chords and single notes, while the solo part consists of a continuous melody with many sixteenth and thirty-second notes. The score is written on five systems of staves, each with a grand staff (treble and bass clefs) for the piano and a single staff for the solo. The first system shows the piano part with a "p" marking and the solo part with a "solo" marking. The second system shows the piano part with a "fz" marking and the solo part with a "p" marking. The third system shows the piano part with a "p" marking and the solo part with a "p" marking. The fourth system shows the piano part with a "p" marking and the solo part with a "p" marking. The fifth system shows the piano part with a "p" marking and the solo part with a "p" marking. The score ends with a double bar line.



solo

8va

p

fz

3

fz

This image shows a page of musical notation, likely a score for a piano piece. The notation is written on multiple systems of staves, each system consisting of a grand staff (treble and bass clefs) and a single bass staff. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings, including 'fz' (forzando) and 'tutti'. The page number '704' is visible at the bottom center.

solo

fz

8va

p

704

This page contains six systems of musical notation for a piano piece. The notation is written on grand staves (treble and bass clefs joined). The key signature consists of two flats (B-flat and E-flat). The music includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamics such as *p* (piano), *f* (forte), and *tutti* are indicated. There are also articulation marks like slurs and accents. A measure number '8' is written above the first system. At the bottom center, the page number '704' is printed.

musical score for piano, featuring six systems of grand staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and dynamics include:

- solo* (first system, right hand)
- 8^{va}* (first system, right hand; sixth system, right hand)
- p* (third system, right hand)
- Fz* (sixth system, right hand)
- Fz* (sixth system, bass line)

This page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs) and a single treble clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature.

- System 1:** Features a continuous eighth-note melody in the upper treble staff. The lower grand staff has a bass line with some rests. Dynamic markings include *fz* (forzando) in the bass line.
- System 2:** Continues the eighth-note melody. The lower grand staff has a bass line with some rests. A triplet of eighth notes is marked with a *3* and a slur. A dynamic marking of *fz* is present.
- System 3:** The upper treble staff has a more complex melody with sixteenth notes. The lower grand staff has a bass line with some rests. A dynamic marking of *fz* is present.
- System 4:** The upper treble staff has a melody with eighth notes. The lower grand staff has a bass line with some rests. A dynamic marking of *fz* is present. The word *tutti* is written above the upper staff.
- System 5:** The upper treble staff has a melody with eighth notes. The lower grand staff has a bass line with some rests. A dynamic marking of *fz* is present. The word *solo* is written above the upper staff.
- System 6:** The upper treble staff has a melody with eighth notes. The lower grand staff has a bass line with some rests. A dynamic marking of *fz* is present.

Premier
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Opéra
N. Monsieur Cattel

Membre du Conservatoire de France

par

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N^o 1286 vis-à-vis la Trésorerie Nationale

2^{er}
I^{er} CONCERTO
de Bomtempo

Allegro Sostenuto VIOLINO PRIMO

704

VIOLENO PRIMO

3

7 *tutti* *f*

f

fz *fz* *fz* *solo* *p* *p* *4* *p*

fz *1* *7*

f *3* *p* *tutti* *6* *f* *p*

solo 6 *p* *fz* *p* *f* *f* *f* *p* *2*

tutti *p* *solo* *p* *3*

p *1* *1^o soli* *2* *p* *p* *1*

4 *6* *p* *p* *p*

7 *tutti* *f*

f *f* *f*

VIOLINO PRIMO

Adagio

tutti
p
solo 3
p
fz
fz
p
p
p
3
tutti
p
solo
6
tutti
f
f
3
p
solo
3
tutti
p
p
p

Rondo
All^o Brillante

solo 9
1
2
3
p
4
tutti
f
fz
f
f
f
f
f
solo 4
pizzi
5
arco
1
2
p
8
f

VIOLINO PRIMO.

5

Violino Primo musical score page 5. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (fz, p, f, p, fz, p, fz, p, p, p, p, p, p, p, p), articulation (accents, slurs), and performance instructions (tutti, solo 1, solo 2, pizzi, arco). Fingerings (1, 2, 3, 4, 5) and bowings (1, 2) are indicated throughout the piece. The score ends with a double bar line on the final staff.

Premier
CONCERTO

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N. Monsieur Catel

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par

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I^{er} CONCERTO

de Bomtempo

All^o Sostenuuto

VIOLINO SECONDO

Musical score for Violino Secondo, I. Concerto by Bomtempo. The score is in G major, 4/4 time, and consists of 15 measures. It features various dynamics (p, f, mf, pp, cresc., tutti, solo) and articulations (accents, slurs). The score is written for a single violin part.

Dynamics and markings include: *p*, *f*, *mf*, *pp*, *cres.*, *sen-do*, *tutti*, *solo*, *6*, *7*, *15*, *704*.

3

Adagio

Adagio

p *3* *solo*

p *4* *p*

3 *tutti* *solo* *6*

p *3* *tutti*

Rondo
All^o Brillante

The musical score for Violino Secondo, Rondo All' Brillante, is written in 2/4 time and consists of 13 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *fz* (forzando), and *fz* (forzando). The articulation includes *pizz* (pizzicato) and *arco* (arco). The tempo is marked *All^o Brillante*. The score is divided into sections by measures, with measure numbers 1, 4, 7, 10, 11, 13, and 14 indicated. The sections are labeled *solo* and *tutti*. The score ends with a double bar line.

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CONCERTO

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Dédié
à Monsieur Catel

Membre du Conservatoire de France

par

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2
I^{er} CONCERTO
de Bomtempo

ALTO

Sostenuto

f *f* *mf* *p* *fz* *fz* *p* *f* *pp* *f* *f* *p* *p* *cres* *cen* *do* *f* *f* *p* *solo* *6* *p* *p* *p* *f* *f* *3* *tutti* *p* *solo* *p* *m f* *3* *1* *3* *p* *p* *f* *24* *6* *7* *tutti* *f* *f* *fz* *fz* *p* *p*

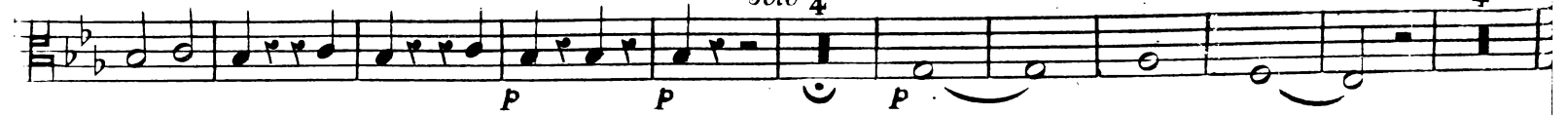
704

ALTO

3

solo 4

4



Adagio

tutti

solo 3



Rondo

Rondo

The musical score is written for a Rondo. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by measures, with some sections marked as 'solo' and others as 'tutti'. The tempo is marked 'Rondo'. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by measures, with some sections marked as 'solo' and others as 'tutti'. The tempo is marked 'Rondo'. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

15 solo

4 tutti

4 pizzi

10

13

1

11

4

tutti

8 solo

4

10

7

1

tutti

7 solo

3

pizzi

4 tutti

arco

8 solo

13

1

9 tutti

15

Premier
CONCERTO
Pour le Forté Piano

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Op. 10
N. Monsieur Cappel
Membre du Conservatoire de France

par
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1^{er} CONCERTO

de Bomtempo

All^o

VIOLONCELLO

Sostenuto

Violoncello score for the first concerto by Bomtempo. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "All^o" (Allegro) and the mood is "Sostenuto". The score consists of 14 staves of music. Dynamics include *fz* (forzando), *p* (piano), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *senza* (senza), *do* (do), *solo*, *tutti*, and *p* (piano). Performance instructions include "Sostenuto" and "Sostenuto". The score includes various musical notations such as notes, rests, slurs, and fingerings. The score is divided into sections by measures, with measures 1, 3, 4, 6, 10, and 11 marked. The score ends with a double bar line and the number 704.

VIOLONCELLO

3

This page of a violoncello musical score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p* (piano), *pp* (pianissimo), and *fz* (forzando). Performance markings include *tutti* and *solo*. Numerical figures (1, 3, 4, 5, 6, 7, 10) are placed above the staves, likely indicating fingerings or measures. The key signature consists of two flats (B-flat and E-flat). The music features a mix of melodic lines and dense, textured passages, particularly in the later staves.

VOLONCELLO

Rondo
All^o Brillante

The score is written for a single cello in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). It consists of 13 measures, with various musical notations and performance instructions:

- Measure 1:** Solo 11, *p* (piano), *Fz* (forzando), *p* (piano).
- Measure 2:** *p* (piano), *F* (forte), *tutti* (all).
- Measure 3:** *F* (forte), *F* (forte), *F* (forte).
- Measure 4:** Solo 4, *pizz* (pizzicato), *arco* (arco), *pizz* (pizzicato).
- Measure 5:** *Fz* (forzando), *arco* (arco), *Fz* (forzando), *F* (forte).
- Measure 6:** *F* (forte), *tutti* (all).
- Measure 7:** Solo 2, *Fz* (forzando), *Fz* (forzando).
- Measure 8:** *p* (piano), *p* (piano), *F* (forte), *F* (forte).
- Measure 9:** *F* (forte), *p* (piano), *p* (piano), *F* (forte).
- Measure 10:** *p* (piano), *p* (piano), *F* (forte), *F* (forte).
- Measure 11:** Solo, *Fz* (forzando), *p* (piano), *Fz* (forzando).
- Measure 12:** *pizz* (pizzicato), *tutti* (all), *F* (forte).
- Measure 13:** Solo, *pizz* (pizzicato), *tutti* (all), *F* (forte).

Premier
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BASSO

1^{er} CONCERTO
de BomtempoAll^o

Sostenuto

Musical score for Bassoon (Basso) of the 1^{er} Concerto by Bomtempo. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 14 staves of music. The first staff includes tempo markings *All^o* and *Sostenuto*. The score features various dynamics including fortissimo (*f*), piano (*p*), and sforzando (*fz*), as well as articulation marks like accents and slurs. A *solo* section is marked at measure 11, and a *tutti* section begins at measure 36. The piece concludes with a *cres* (crescendo) marking and a final sforzando (*fz*) dynamic.

BASSO

3

4

fz *p* *p*

48

f

11

p *p* *f*

4 17 36

f *f* *f*

Adagio *tutti*

p

solo 20 *tutti* *solo* 6

p

12 *tutti*

f *p* *p* *p*

Rondo All^o Brillante *solo* 30 *tutti*

f

solo 68 *tutti*

f

solo 48 *tutti*

f *p* *f* *p*

p *f* *f*

solo 22 *tutti* *solo* 41

f *f*

f *tutti*

f

1^{er} CONCERTO

de Bomtempo

All^o Comodo. *Sostenuto*

4 1 5

f *p* *p* *p*

f *p* *f*

f *f* *p* *p* *f*

3

p

f

f

cres *sen* *do*

f

2

p *f* *p*

p *f*

3 6 *tutti*

f *f*

3 6 *solo* 9

p *f* *p*

p *f*

f

4 *solo* 4 4 7

F *P*

solo 9 *F* 6

6 5 36 *tutti* *F*

F *F* *F* Adagio Tacet

Rondo
All^o Brillante *solo* 30 *tutti* *F*

F *F* *F*

solo 68 *tutti* *F*

solo 48 *tutti* *F* *P* *P* *F*

solo 22 *tutti* *F*

solo 41 *tutti* *F*

F *F* *F*

1^{er} CONCERTO

de Bomtempo

OBOE O CLARINETTO 2^{da}

All^o Comodo

1^{er} CONCERTO

de Bomtempo

All^o Comodo
Sostenuto

4 1 5 3 8 3 solo 80 tutti 4 7 tutti solo 75 tutti Adagio Tacet

Rondo
All^o Brillante

solo 30 tutti solo 68 tutti solo 48 solo 22 tutti solo 41 tutti

All^o Comodo

1^{er} CONCERTO

de Bomtempo.

1^{er} CONCERTO
de Bomtempo.

Allº Comodo

p *f* *pp* *sf* *tutti*

sostenuto

7 2 1 5 5 3 6 4

3

Rondo
All^o Brillante

704

1^{er} CONCERTO
de Bon tempo

All^o Comodo Sostenuto

1^{er} CONCERTO
de Bon tempo

All^o Comodo Sostenuto

1 3 5 6 36 tutti

11 solo

p *f* *pp* *ff*

Musical score for Bassoon (Fagotto) in bass clef, key of B-flat major (two flats). The score consists of ten staves of music.

The first staff contains dynamic markings *fz*, *f*, *fz*, *f*, *p*, and *p*. The second staff includes *solo* 4, *4 7*, and *tutti*. The third staff includes *solo* 11. The fourth staff includes *3*, *7*, and *p*. The fifth staff includes *5*, *36*, and *tutti*. The sixth staff includes *f* and *Adagio Tacet*. The seventh staff includes *Rondo*, *All° Brillante*, *solo* 30, and *tutti*. The eighth staff includes *solo* 68 and *tutti*. The ninth staff includes *solo* 48 and *tutti*. The tenth staff includes *2 2*, *tutti*, and *41*.

1^{er} CONCERTO

de Bomtempo

CORNO PRIMO en Mi b

1.

Sostenuto

14

Musical score for Corno Primo, Sostenuto section. The score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The music is marked with various dynamics including *f*, *fz*, *p*, *pp*, and *crescendo*. There are several measures of rests, some marked with a fermata. The section ends with a double bar line and the instruction "Adagio Tacet".

Rondo

All^o Brillante

Musical score for Corno Primo, Rondo section. The score consists of 10 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is marked with various dynamics including *f*, *fz*, *p*, *pp*, and *crescendo*. There are several measures of rests, some marked with a fermata. The section ends with a double bar line.

1^{er} CONCERTO
de Bomtempo

All^o Comodo

CORNO SECONDO en Mi b

14 1

f Sostenuto f_z p

15 f f f

crescendo solo 11 28

36 tutti f

48 tutti f

11 22 f

36 tutti 1

Adagio Tacet

Rondo All^o Brillante

solo 30 tutti f

solo 68 tutti f

1 solo 48 tutti f

solo 22 tutti f

solo 41 tutti f

704 f