

G. d. d. d.
22 Bl.

(22 Bl.)

Musica	
2392	
0	36



URFILM 11/1976 Nr. 138

Sächsische Landesbibliothek in Dresden

Dieser Band wurde 1999 durch Bestrahlung sterilisiert. Verfärbungen stellen keine Gefahr dar.

Handschrift Nr. *Man. 2392/0136* (10 St.)

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Belehrende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannte Veröffentlichungen über diese Handschrift werden dankbar entgegengenommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – var- glichen? – abgelichtet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	--	----------------------	---	---

10. 895 (1-22)

4



Violino 1^{mo} Concertino.

Grave.

Handwritten musical score for Violino 1^{mo} Concertino. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Grave." is written to the left of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Tutti." appears above the second staff, and "Soli." appears above the fourth staff. The score concludes with a double bar line and a decorative flourish.

Handwritten signature or initials at the bottom right of the page.



Mus. 2392-0-36

1 2

Allegro

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Allegro* in the top left. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), and time signatures (9/8). Dynamic markings like *Solo* and *Tutti* are written above and below the staves. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

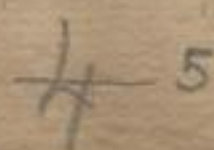
- Grave**: A large, ornate marking indicating a change in tempo or mood.
- Tutti**: Markings indicating a change in dynamics or the entry of a full ensemble.
- Solo**: Markings indicating a solo performance.
- tr.**: A marking for trills.
- Bl.**: A marking for brass instruments.
- 3**: A marking indicating a triplet.

The notation includes various note values, rests, and bar lines, typical of historical musical manuscripts.

Vivace 4

The musical score is written on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Vivace" is written in the top left, and the number "4" is in the top right. The score is divided into sections by "Tutti" and "Solo" markings. The paper shows signs of age, including discoloration and some staining.

4



1741/2 2392
5 136

Violino 2^{do} Concertino.

Grave. *Soli.* *Tutti.*

Soli. *Tutti.*

Soli. *Tutti.*

Soli.

Tutti.

Tutti.

Allegro.

Allegro.

Allegro.

Allegro.

Allegro. *Tutti.*

Tutti.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 9/8 time signature. The score features various musical notations such as notes, rests, and dynamic markings. The markings "tutti" and "Solo" are written above the staves, and "piano" is written below the staves. The manuscript is written in brown ink on aged, yellowed paper.

13

7. März 1822
0136

Largo $\text{G}^{\#}$ $\frac{3}{2}$ *Solo.* *Tutti.*

Solo. *Tutti.*

Solo. *Tutti.*

Solo. *Tutti.*

Solo. *Tutti.*

Allegro $\text{G}^{\#}$ $\frac{4}{4}$

Solo. *tutti.* *Solo.* *Tutti.* *Solo.*

8 47

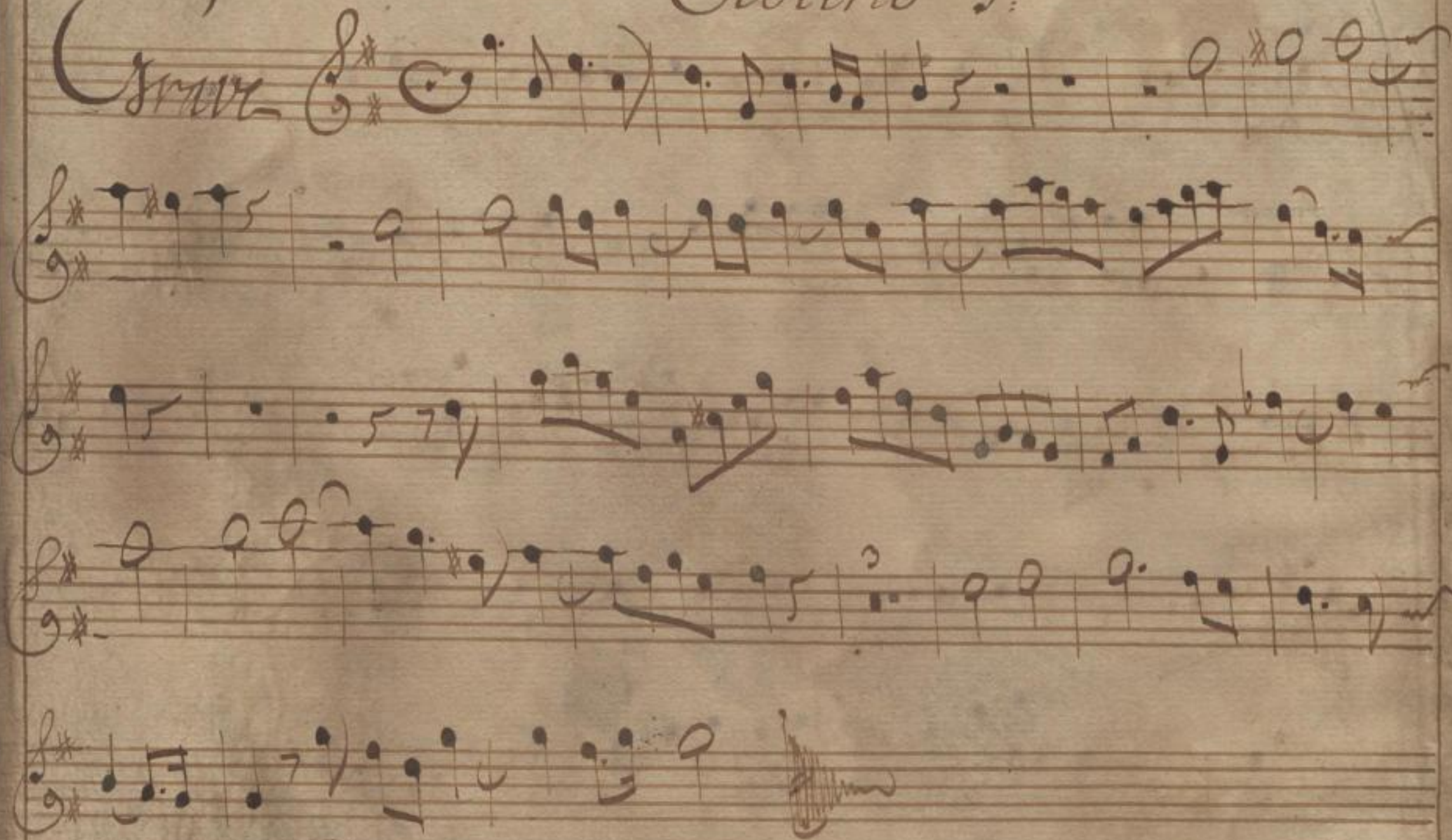
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *Tutti* and *Solo*. The manuscript is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10 at the bottom left, and the page number 12 is written at the bottom center.

16 895

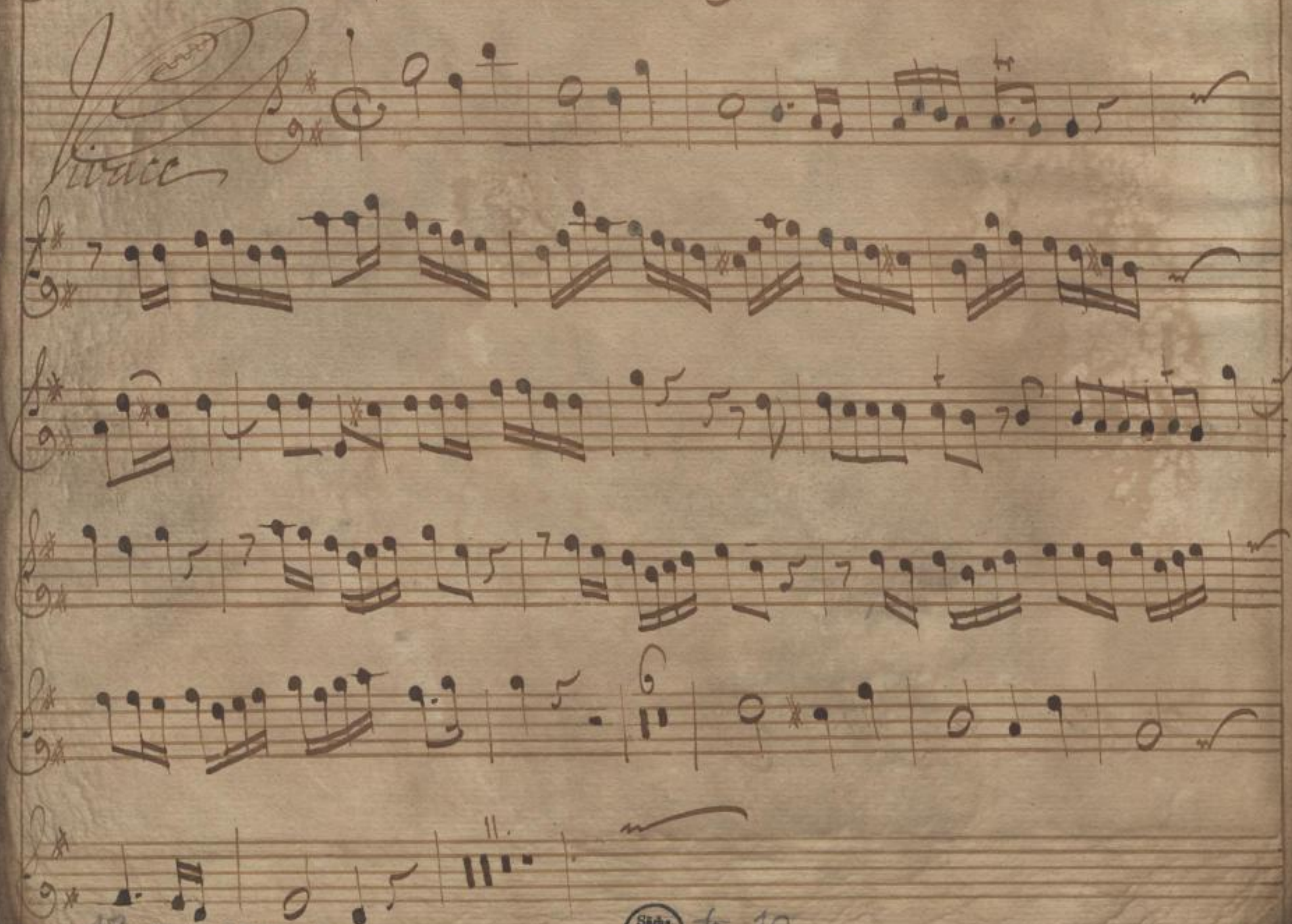
5 9 12

Violino 1.^{mo}

Andante



Vivace



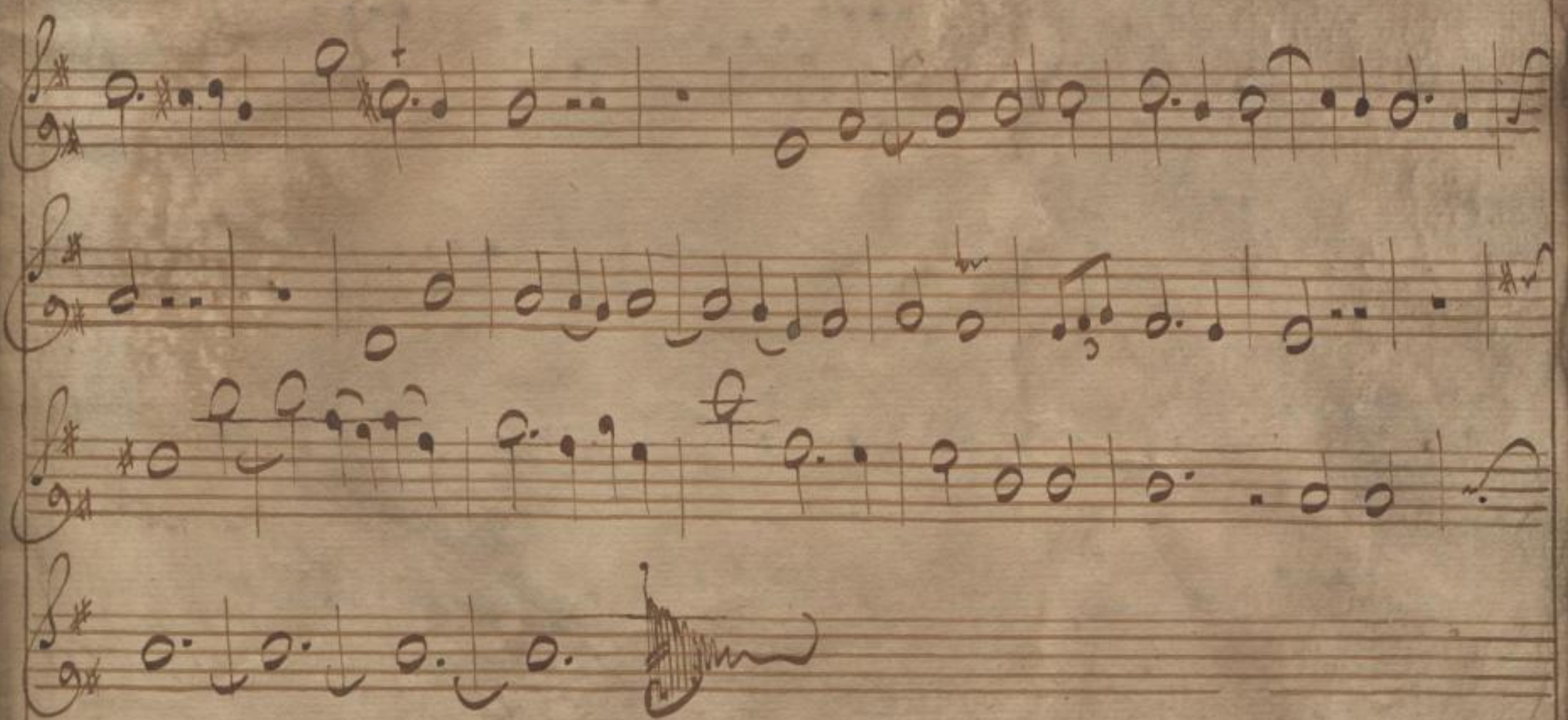
48 MUS. 2392-0-36



6 10



Grave The word "Grave" is written in a large, elegant cursive script. To its right, the musical notation begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notes are slower and more spaced out than in the previous section.



7

48 11

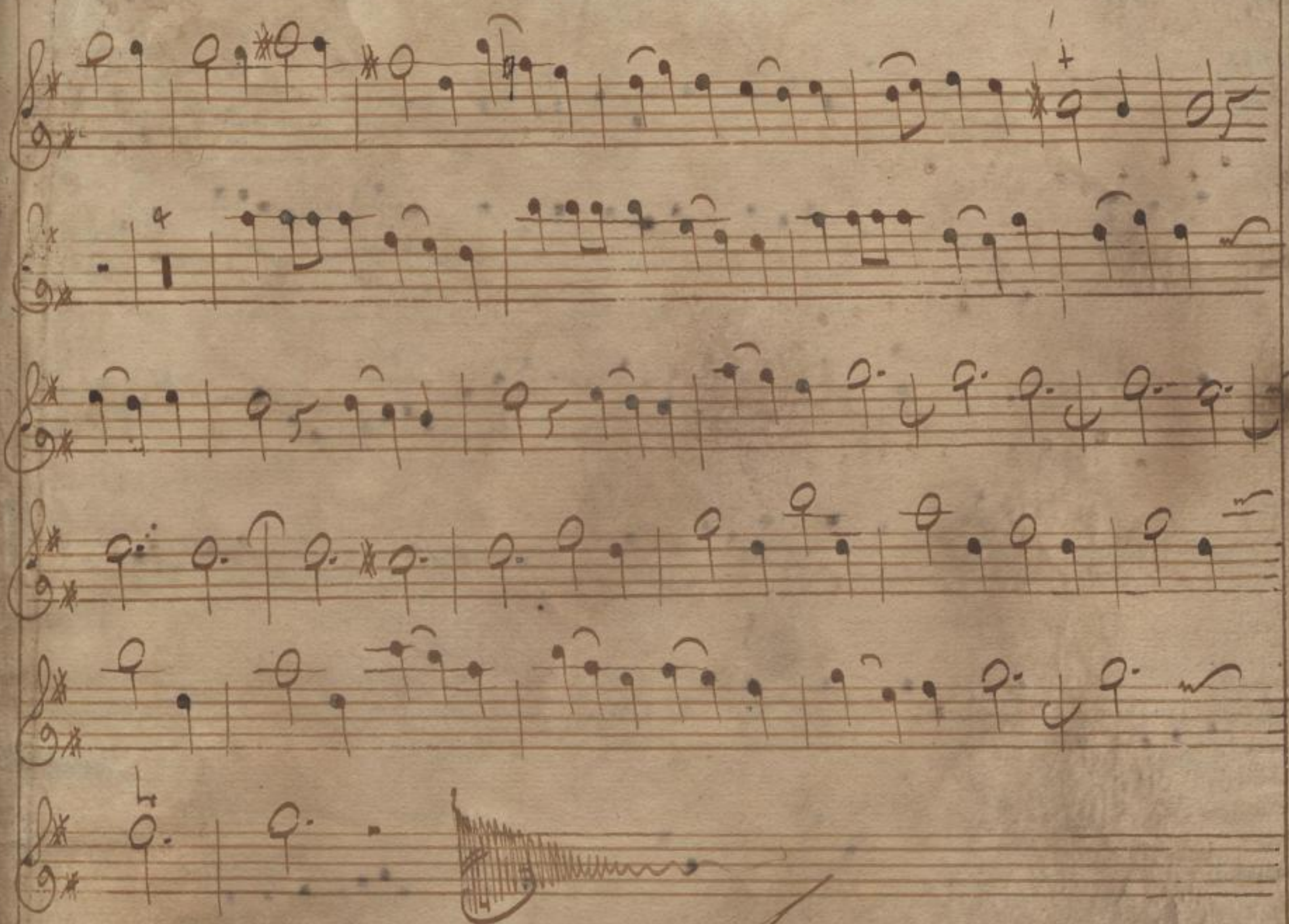
48

Vivace

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff has a tempo marking 'Vivace' written in a decorative, cursive script. The music appears to be a single melodic line. The paper shows signs of age, including foxing and slight discoloration. At the bottom left, the number '20' is written in a small, simple script. At the bottom center, the number '128' is written in a similar script.

20

128



Il Fine

g

13

2342
0/36

24

Viola 1.

Grave

forse

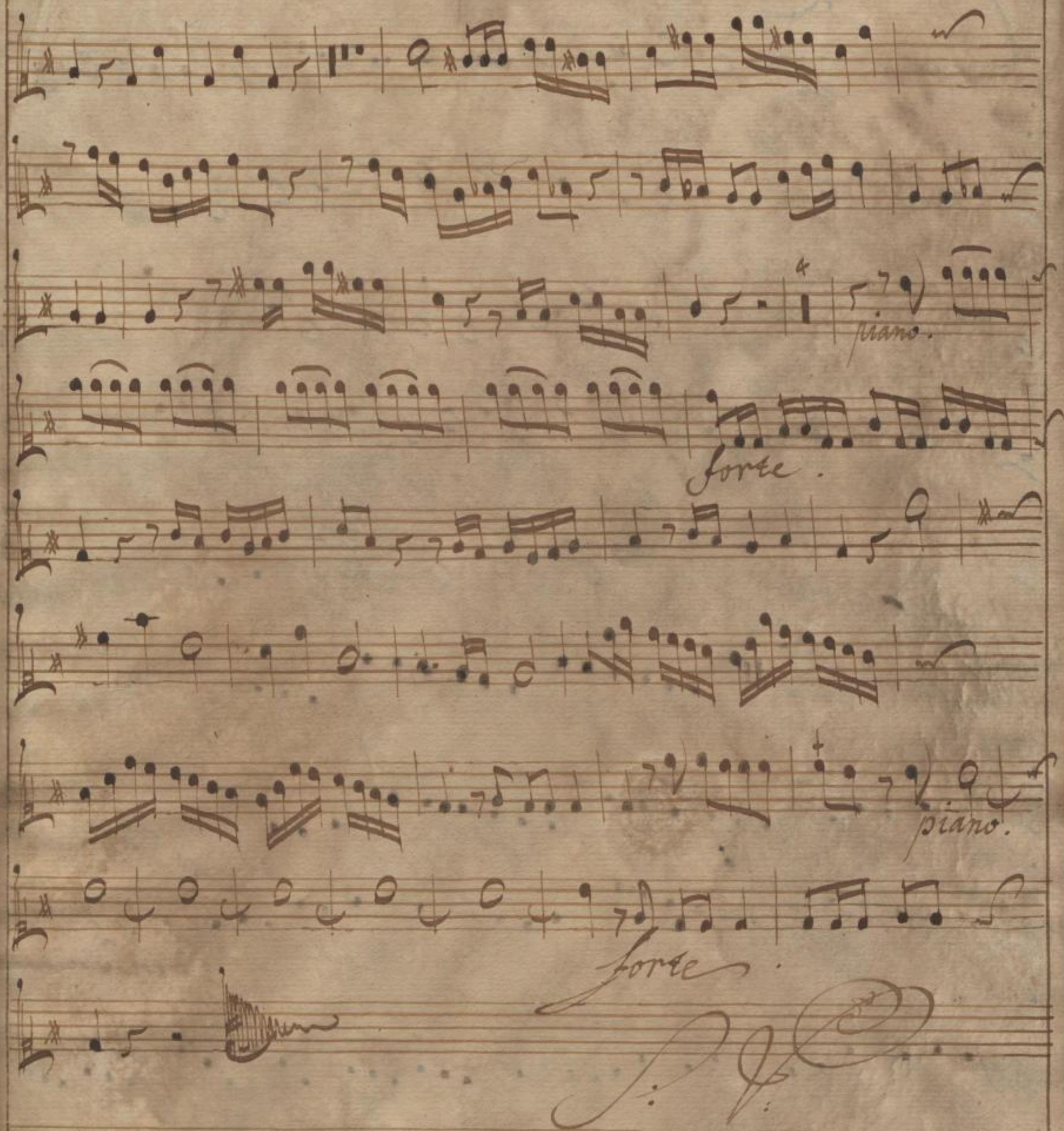
piano

Vivace

22 Mus. 2392-0-36



14



15

44

23

Grave

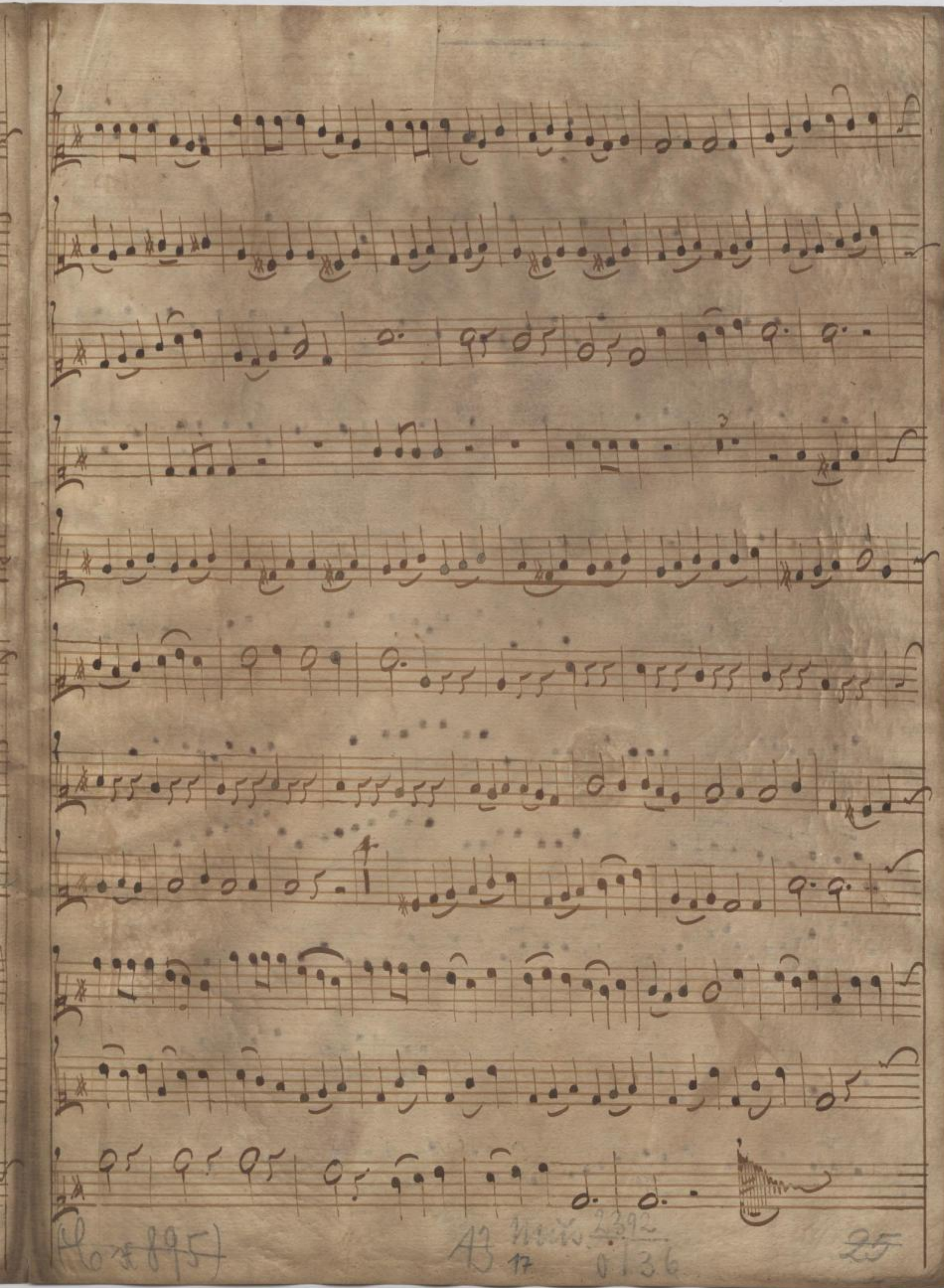
Pivace

piano

forte

24

piano 16



Viola L. da

Grave

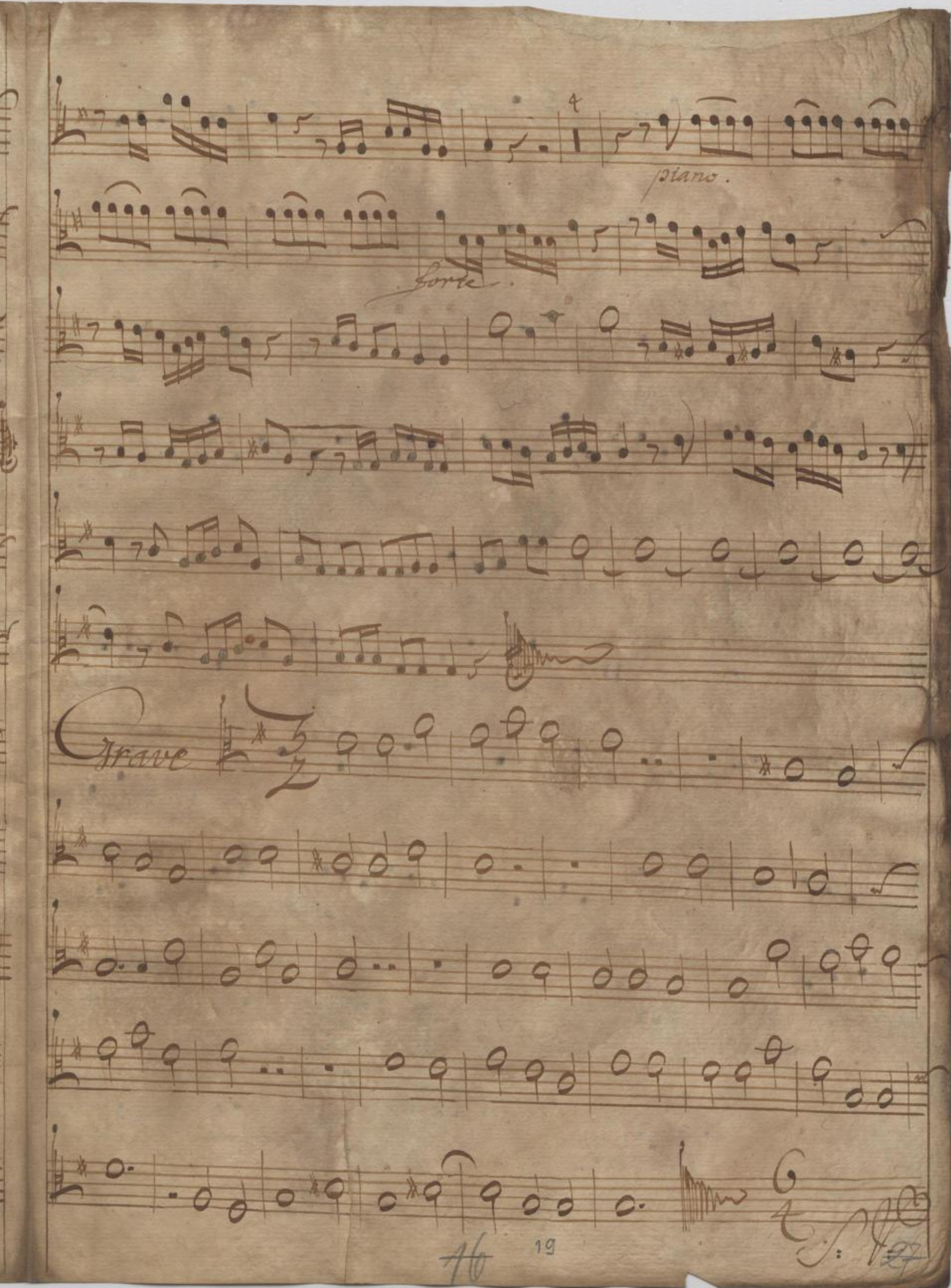
Allegro

26

Mus. 2392-0-36

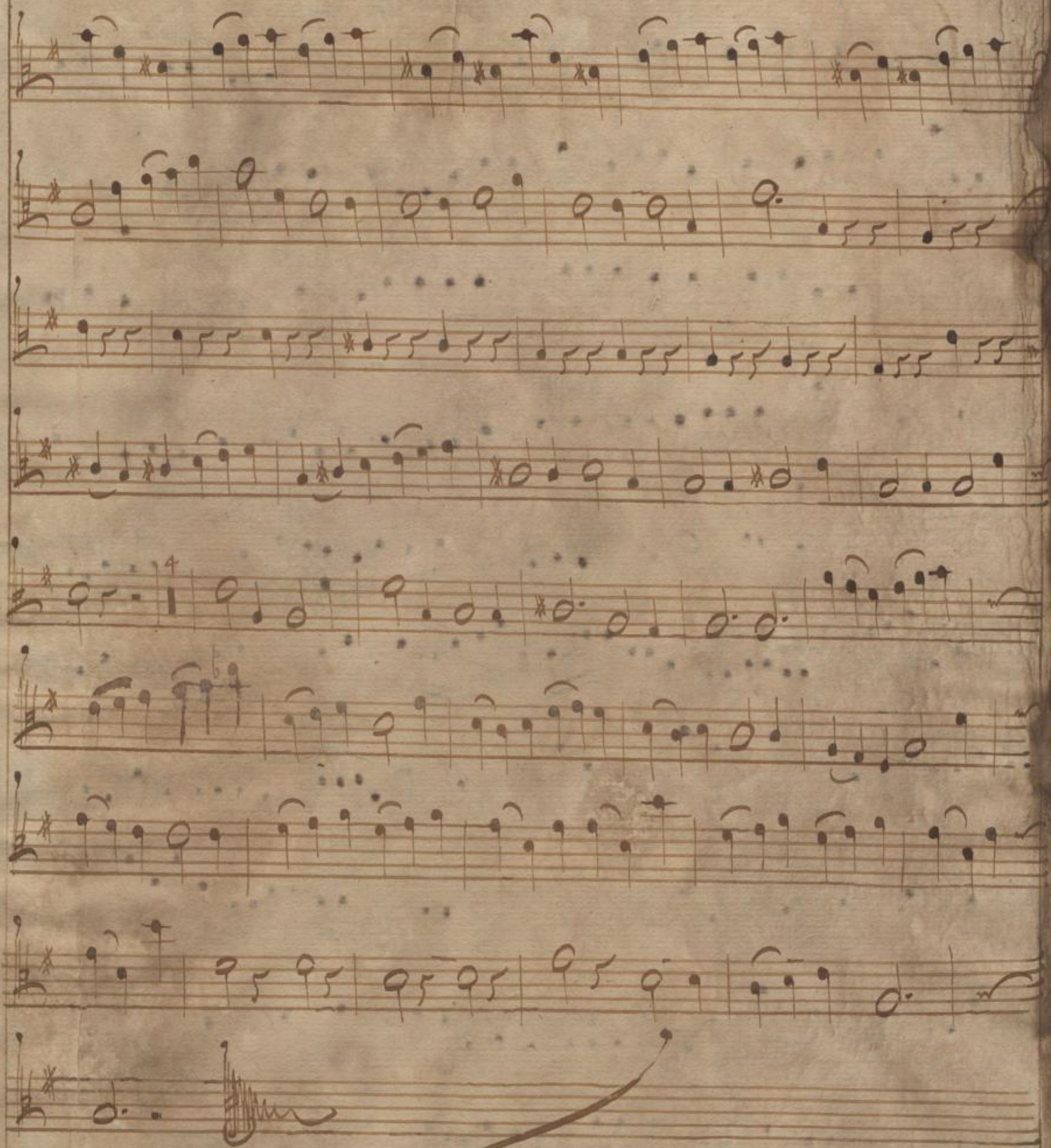
Sächs.
Landes-
Bibl.

48



Andante

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The paper is numbered "28" at the bottom left and "20" at the bottom center.



Finis

Mus. 2392
21 0/36

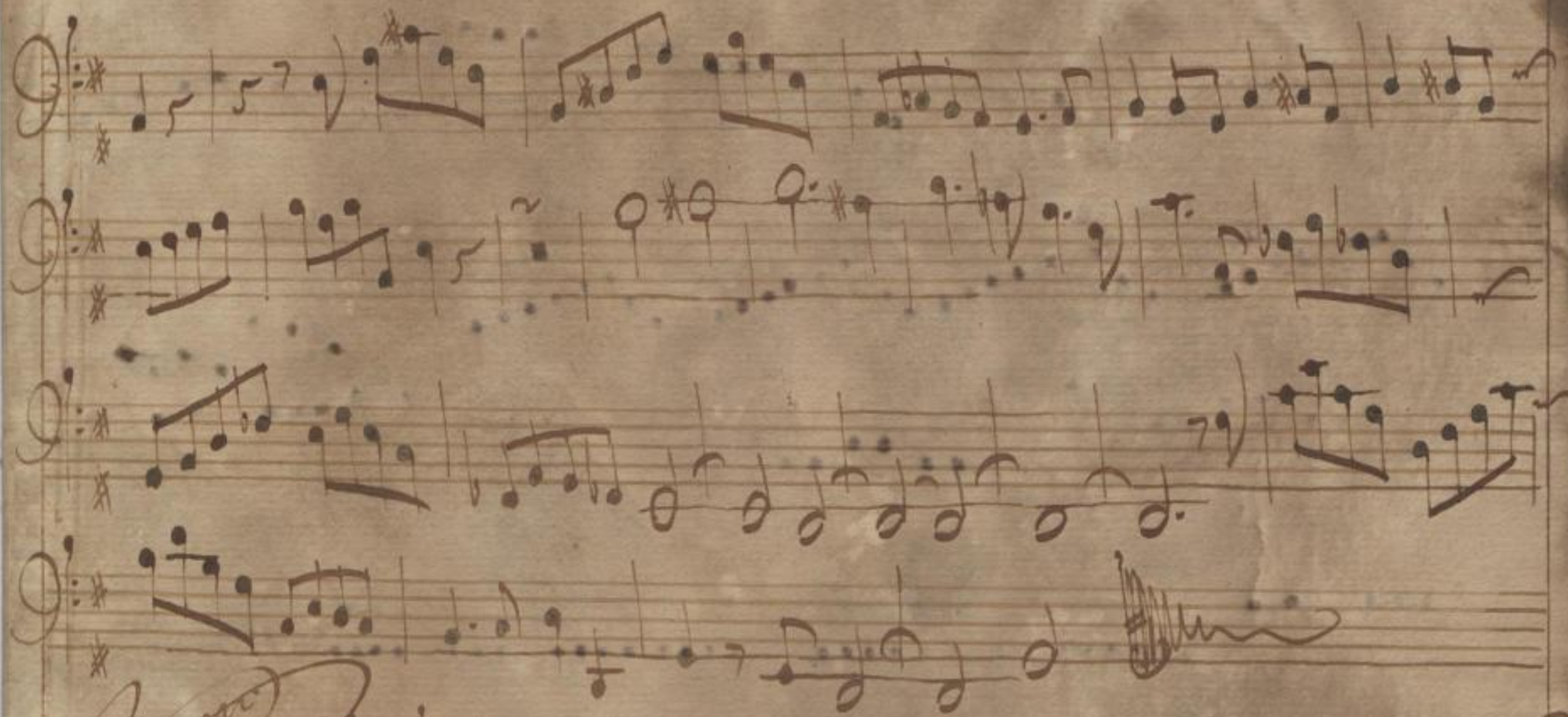
(B 5895)

45

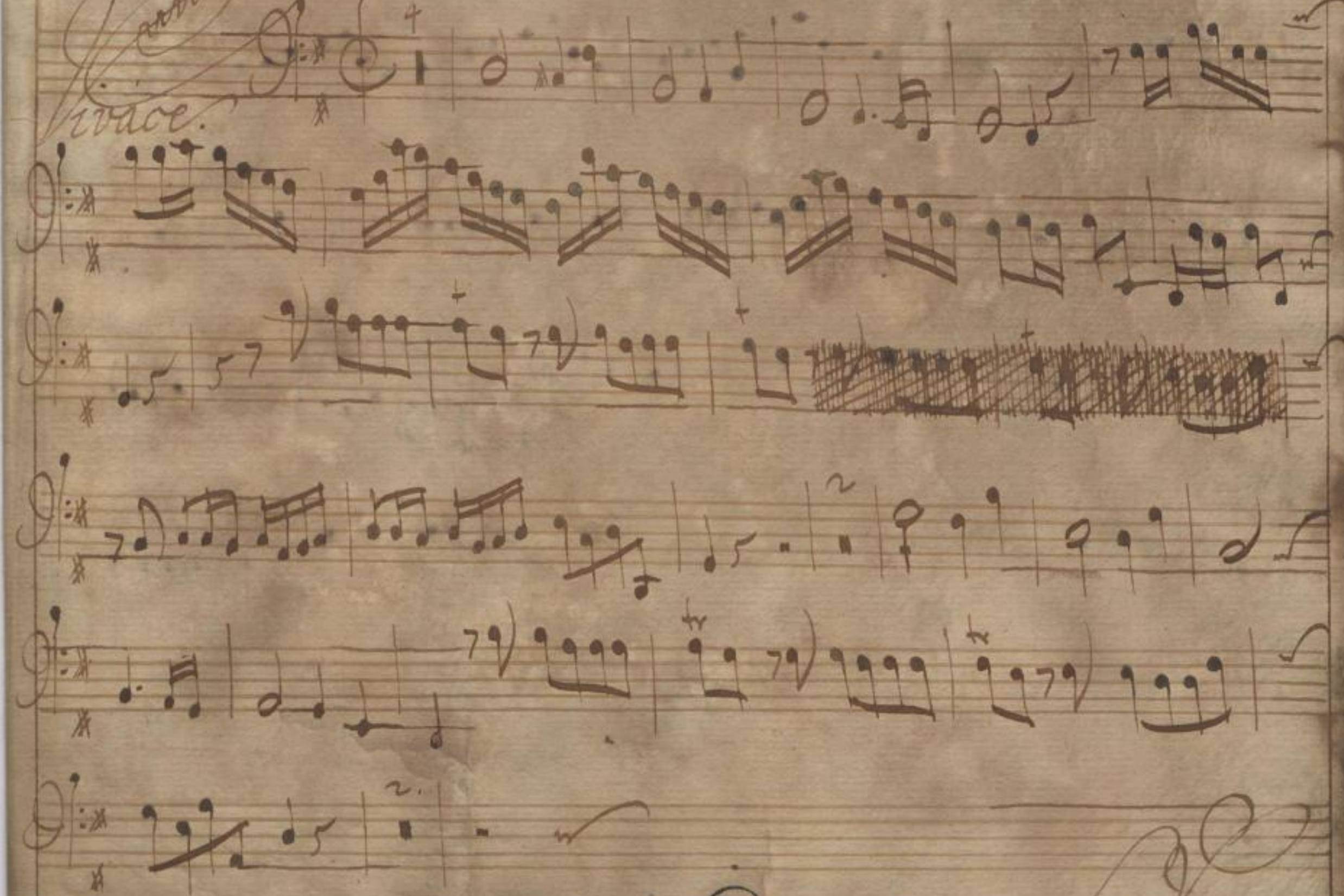
29

Violoncello.

Grave



*Allegro
vivace.*

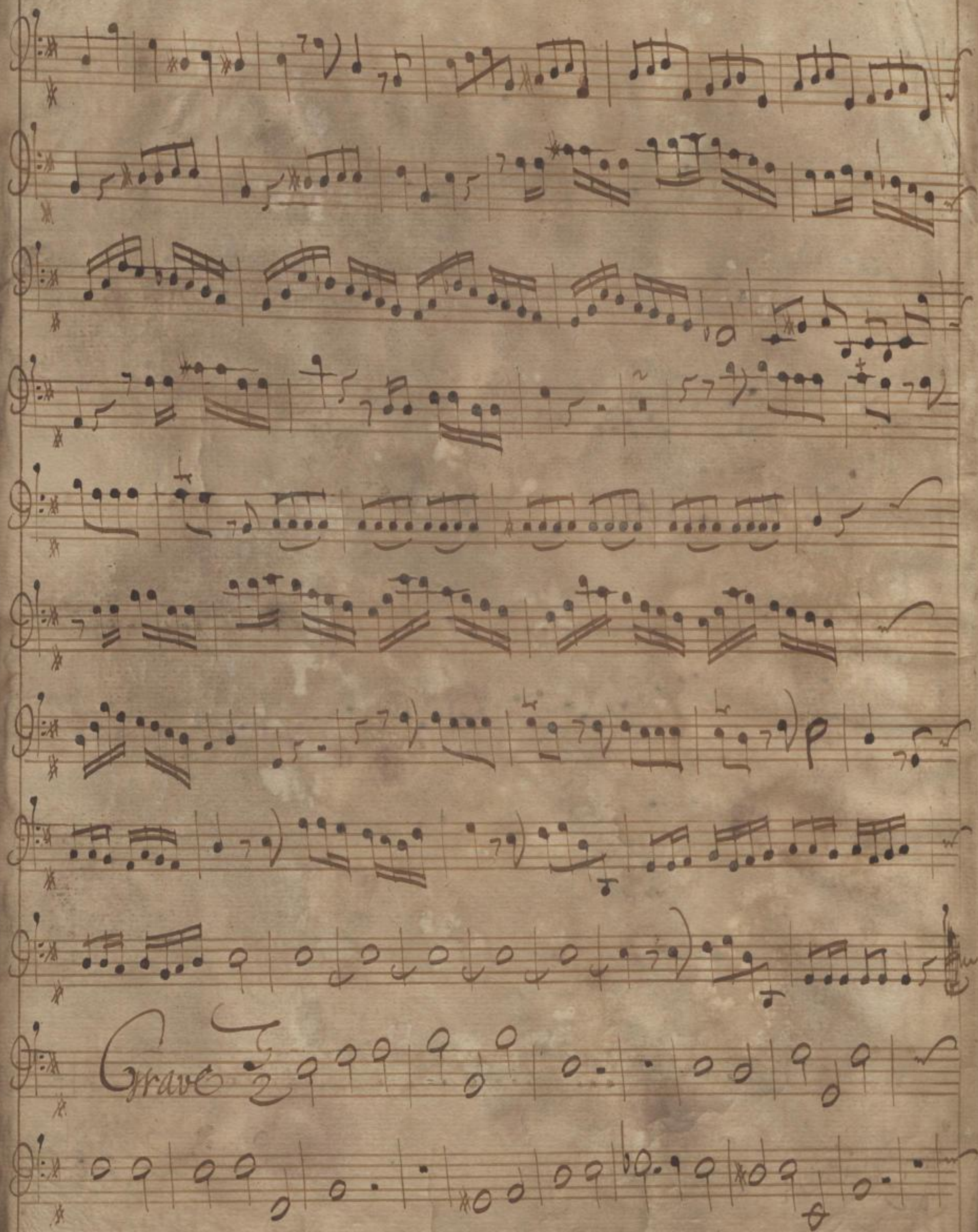


6 x 845)

44

Sächs.
Landes-
Bibl.
22

30



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A prominent marking reads *Allegro un poco*. The manuscript is signed "H. C." at the bottom center, with the page number "24" written below it. The right margin contains a small, stylized signature or mark.

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The paper is aged and stained. At the bottom, there is a large, elegant flourish that encompasses the word "fine".

fine

33

97445 22.12 25
0 1.36

Barso in Epsieno.

Grave

vivoce

Sächs.
Landes-
Bibl.

26

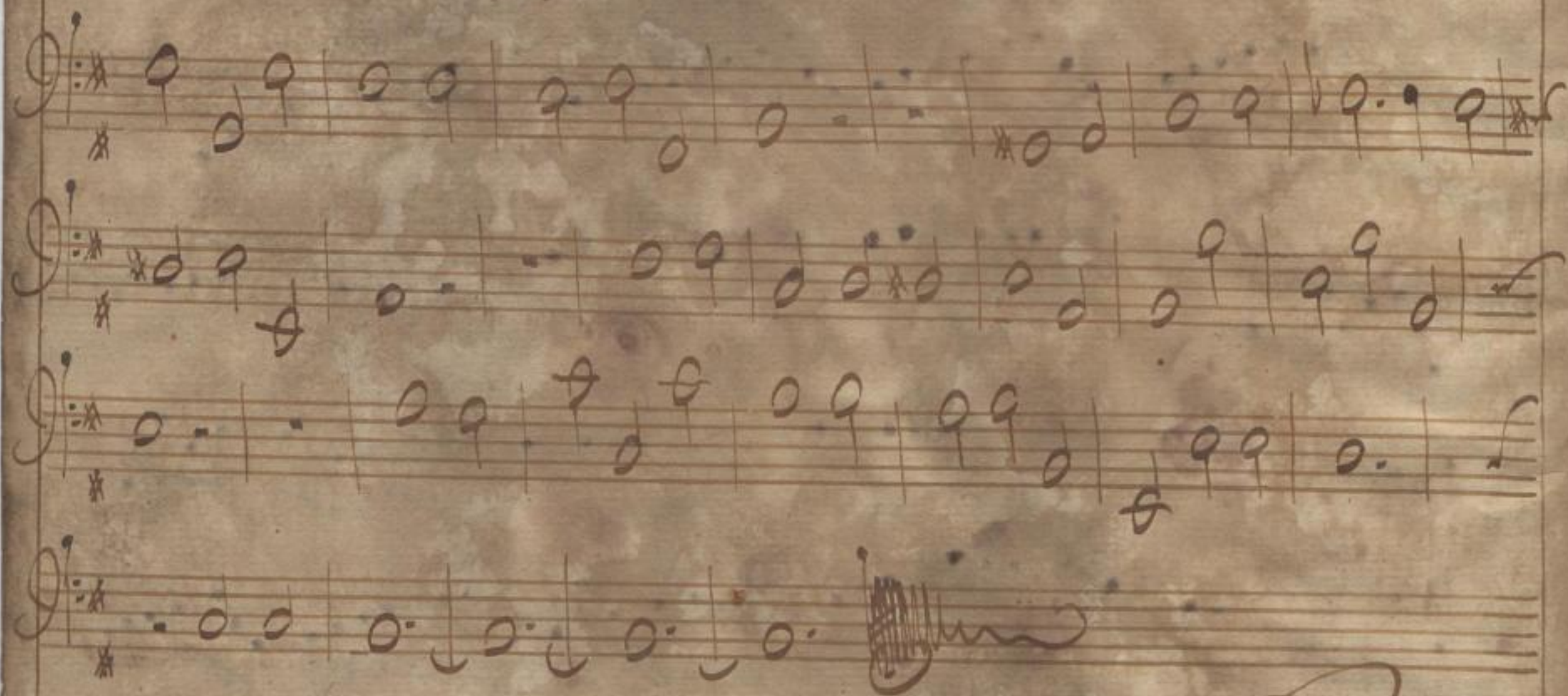
49

34

(G 895)



grave



Private.

Vivace.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "Vivace." is written in the top left. The page is numbered 28 at the bottom center and 36 at the bottom right.

Handwritten musical score on six staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The paper is aged and stained. A small number '4' is written above the second staff.

Il fine

37

29
0 36

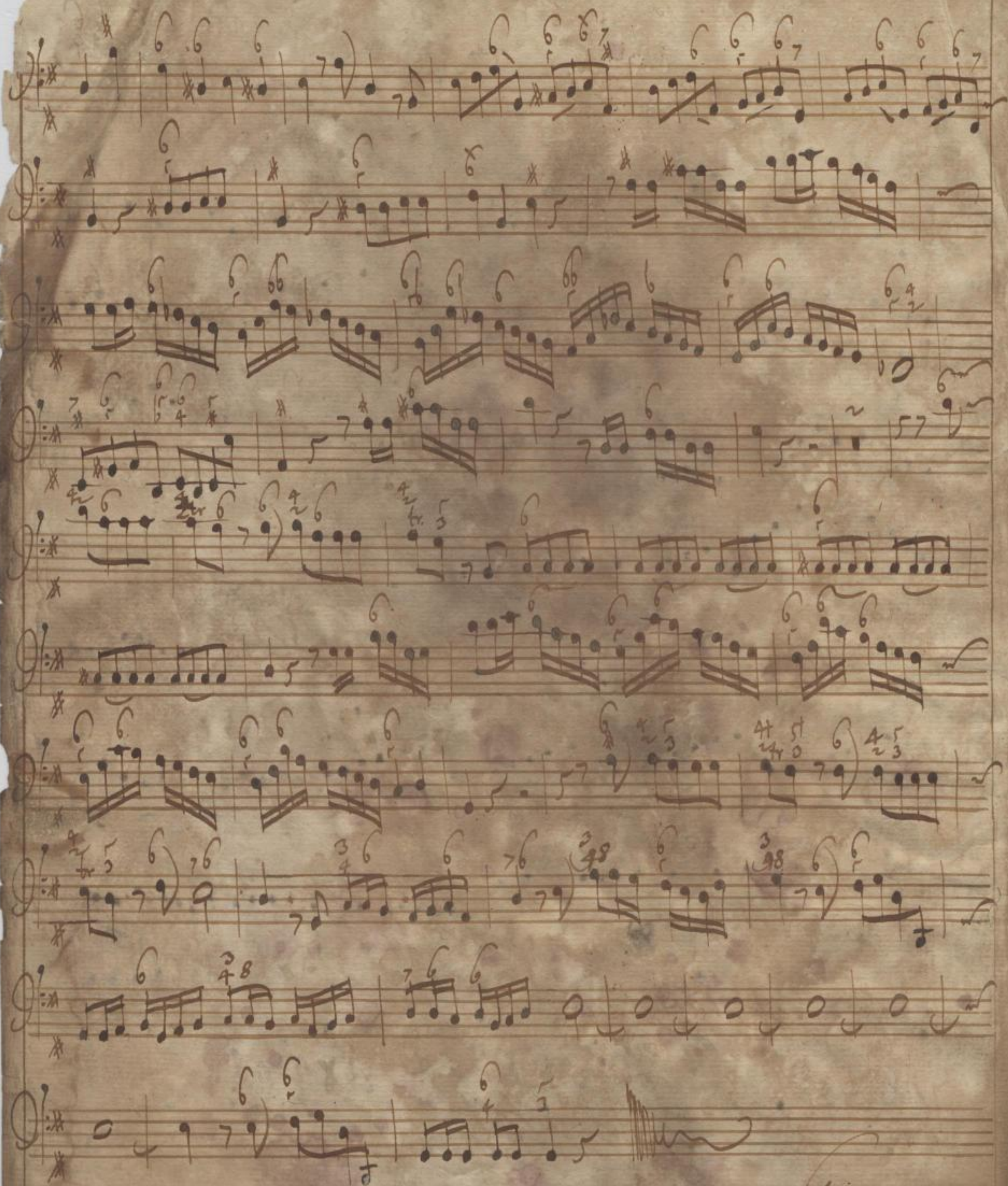
Grave *Cymbale*

The image shows a handwritten musical score on aged, stained paper. The top system is marked 'Grave' and 'Cymbale'. It consists of two staves. The first staff has a large initial 'C' and a key signature of one sharp (F#). The second staff has a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings. The bottom system is also marked 'Grave' and 'Cymbale'. It consists of two staves. The first staff has a large initial 'C' and a key signature of one sharp (F#). The second staff has a key signature of one flat (Bb). The notation includes various note values, rests, and dynamic markings. The paper is aged and stained, with some ink bleed-through from the reverse side.

67895 Mus. 2392-0-36

Sächs. Landesbibl. 30

38



Grave

39

31

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, key signatures (sharps and naturals), and time signatures (e.g., 6/8, 3/4). The manuscript is densely written with musical notation, including many sixteenth and thirty-second notes, and includes some numerical annotations (e.g., 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Hautbois I^{re}

Trave

Vivace

11.

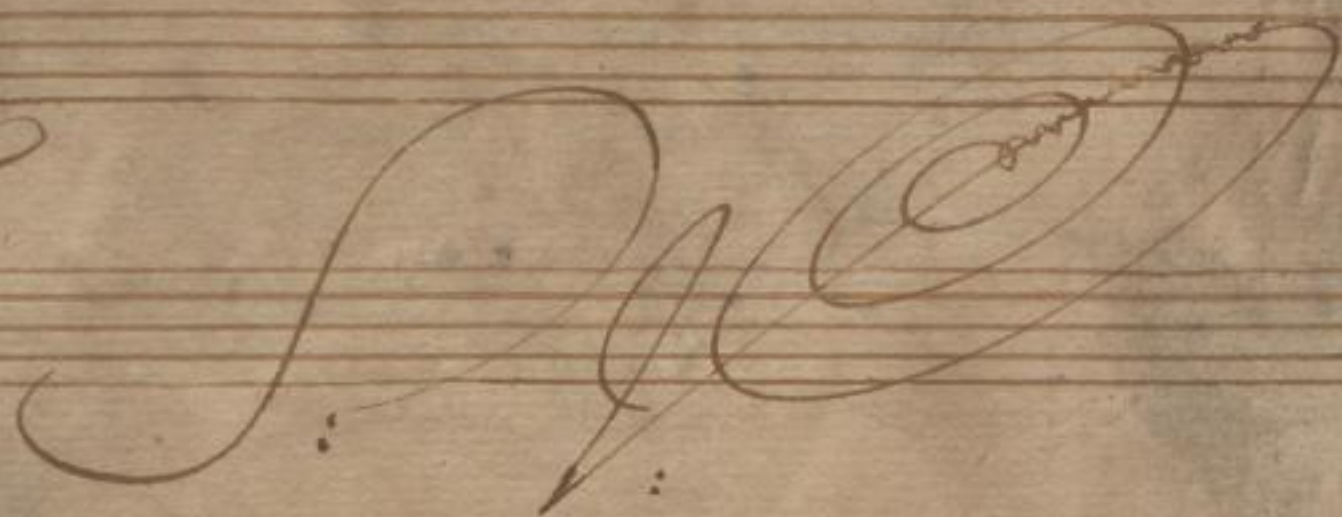
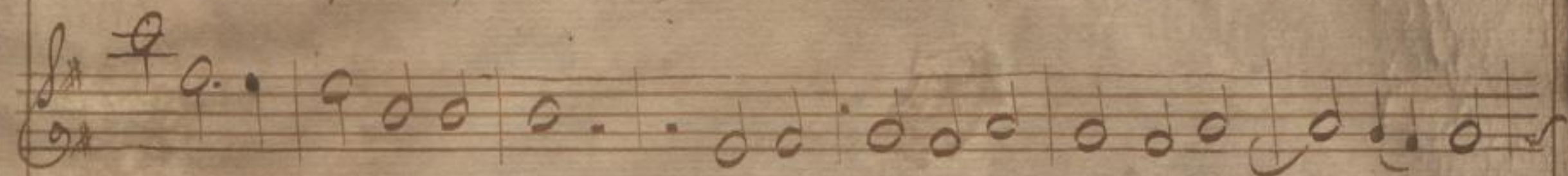
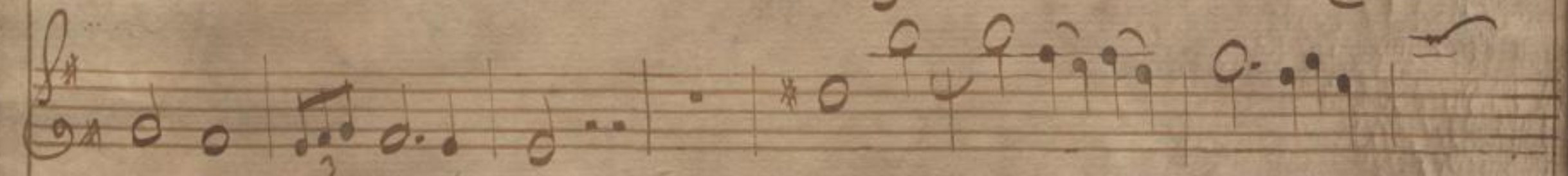
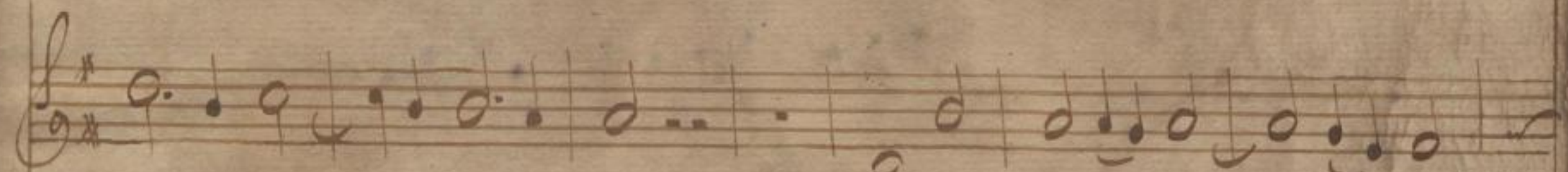
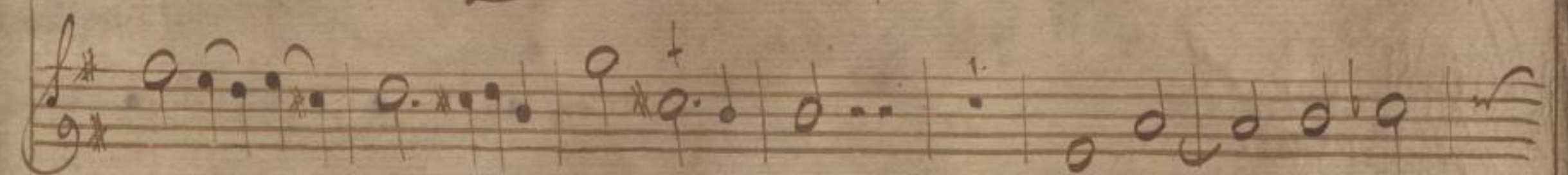
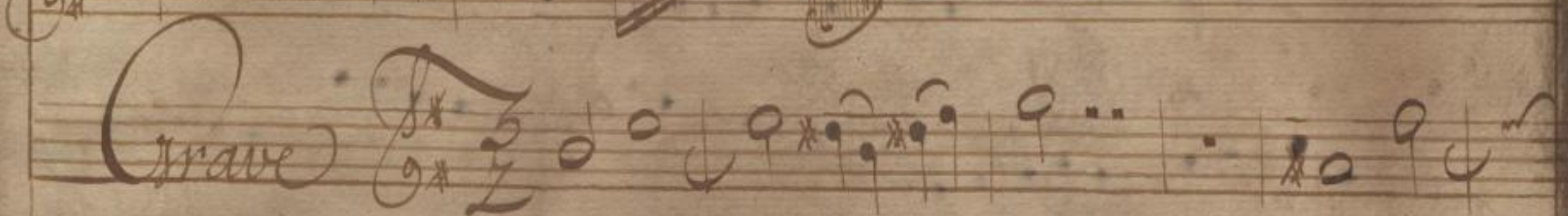
8

AD Mus. 2392-0-36

Sächs.
Landes-
Bibl.

30

34



34
35

44

wave

12

32
36

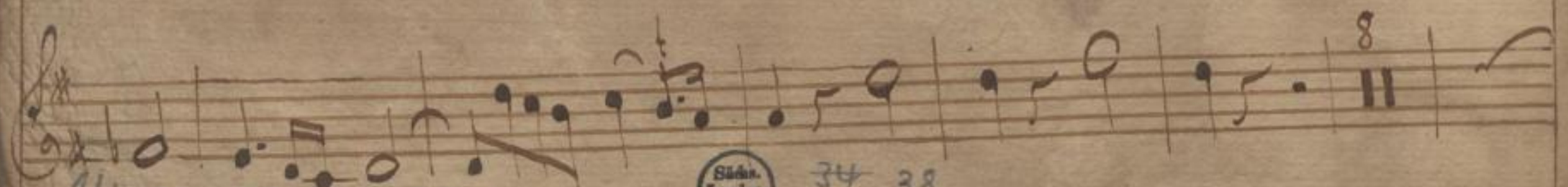
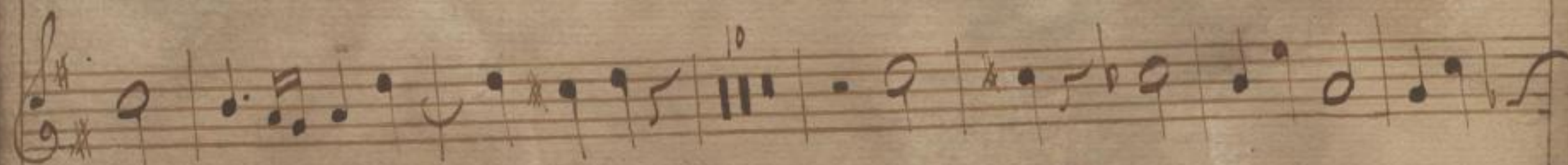
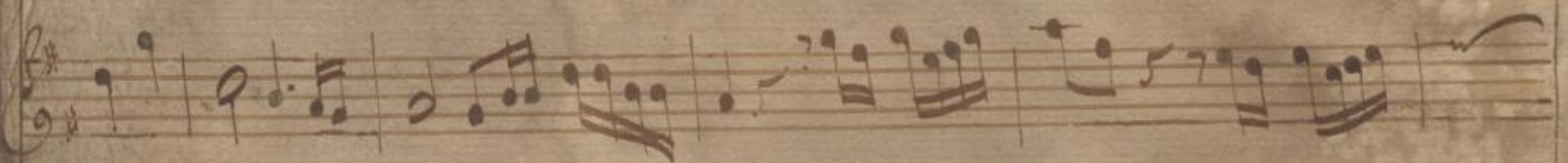
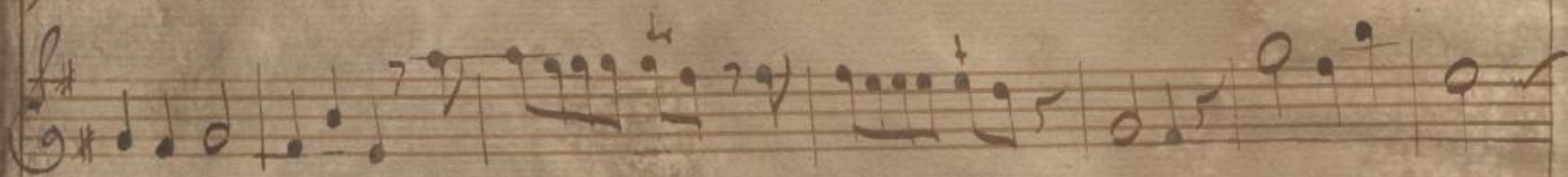
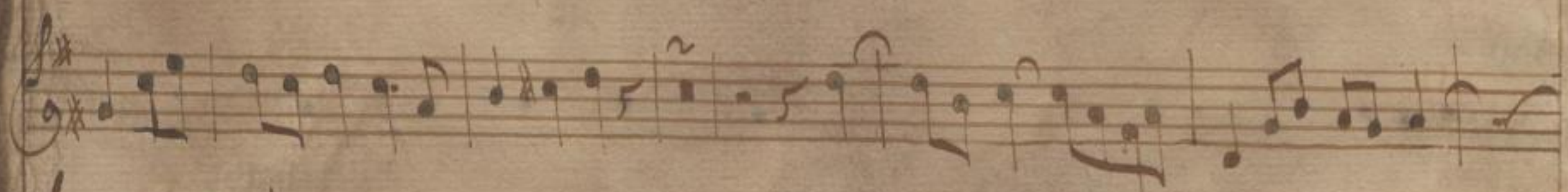
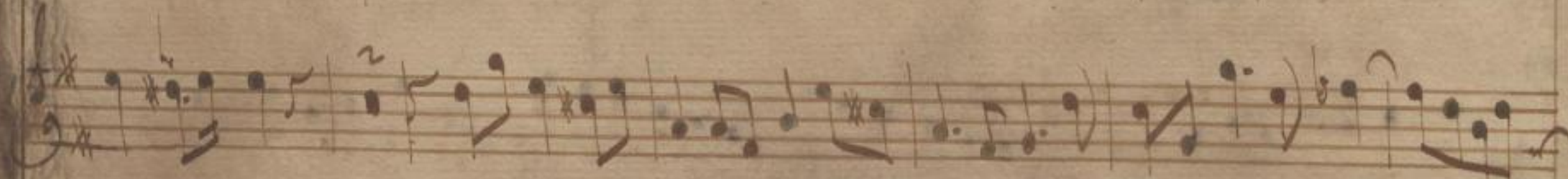
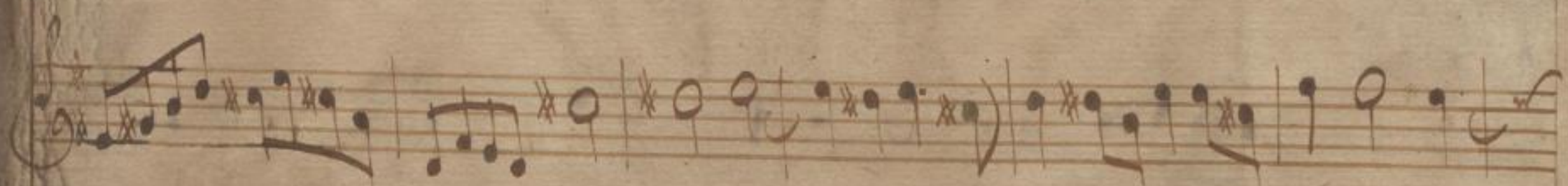
Il fine

23-7 m. 23-12
37

43

(H 895)

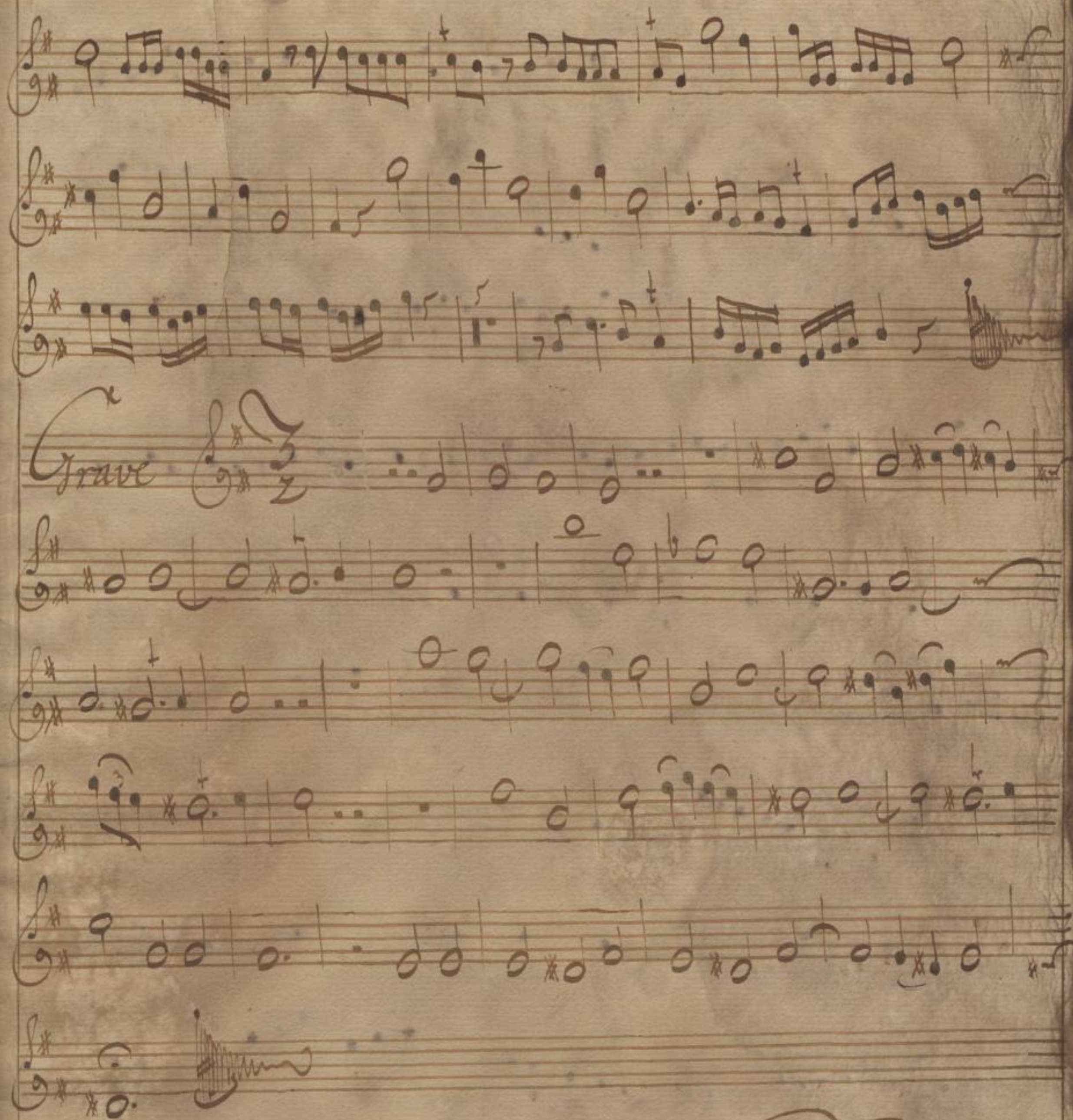
Hautbois 2^{me}.



44 Mus. 2392-0-36



34 38



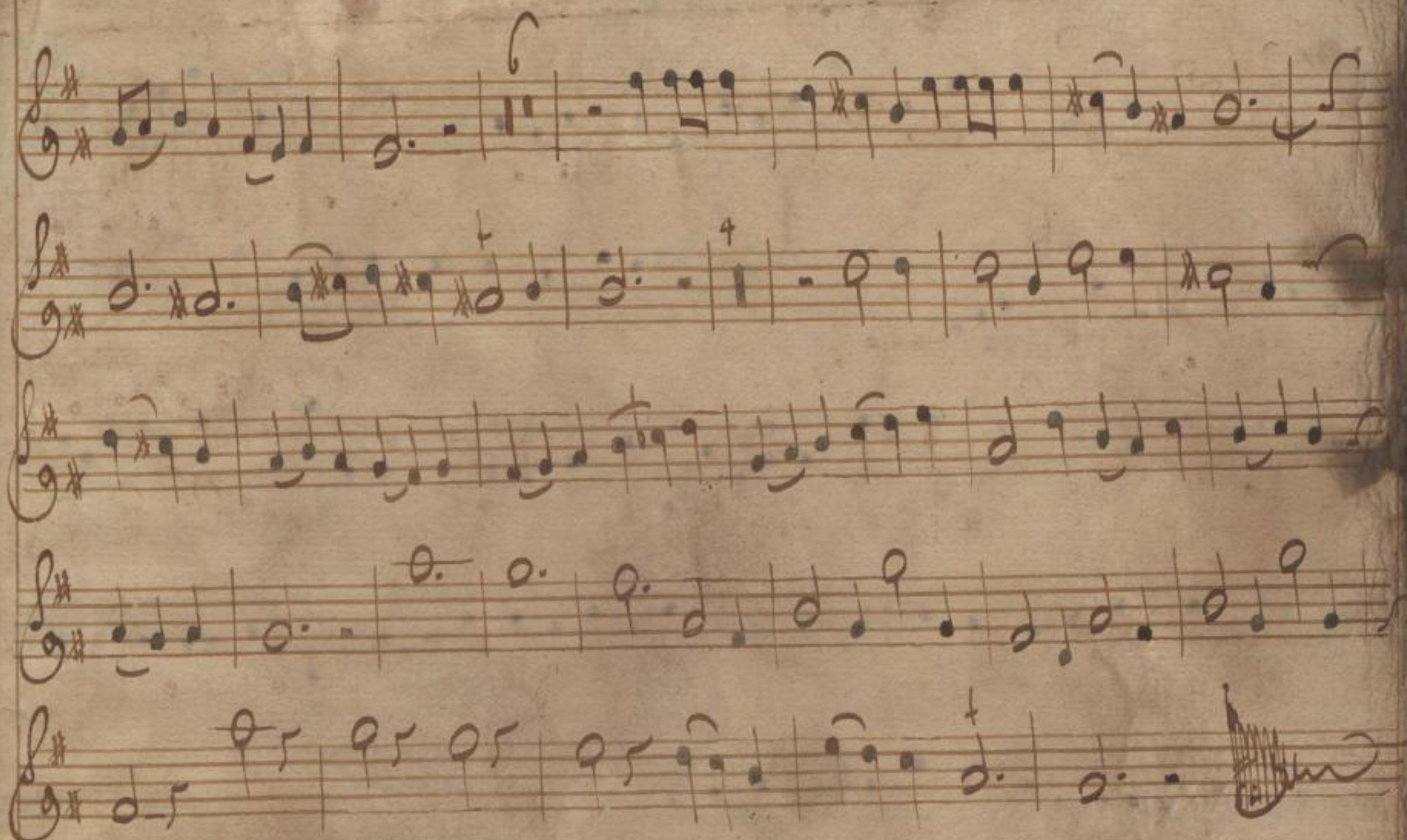
Handwritten signature or flourish, possibly reading "P. P."

42 ³⁵/₃₉

45

Vivace

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "Vivace" is written in cursive at the top left. The page is numbered 40-36 at the bottom center and 46 at the bottom left.



Finis

(No 895)

37
14 41
2392
0/36

A7