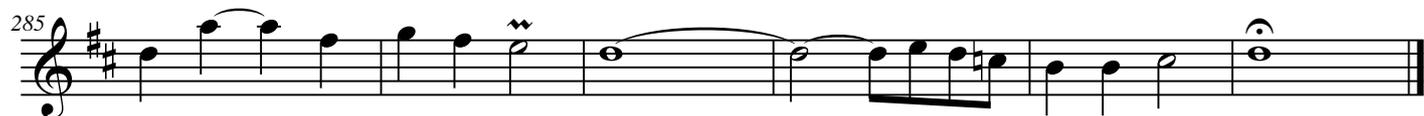


Marc-Antoine Charpentier
Messe de minuit - H. 9

1er Dessus de violon & de flûte



3. Credo

1. Dessus²⁹¹ tous
de violon & de flûte



298



306



314



321



328



336



345



354



363



372

379

386

393

400

406

412

419 *1. Dessus de violon seul*

424

432



4. Sanctus

Dessus 587 *tous*
de violon
& de flûte



Musical notation for measures 587-592. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and quarter notes, with some notes marked with a fermata.

593



Musical notation for measures 593-598. The melody continues with eighth and quarter notes, including a fermata on the final note of the phrase.

600



Musical notation for measures 600-605. The melody features eighth and quarter notes with fermatas on several notes.

607



Musical notation for measures 607-612. The melody continues with eighth and quarter notes, ending with a fermata.

614



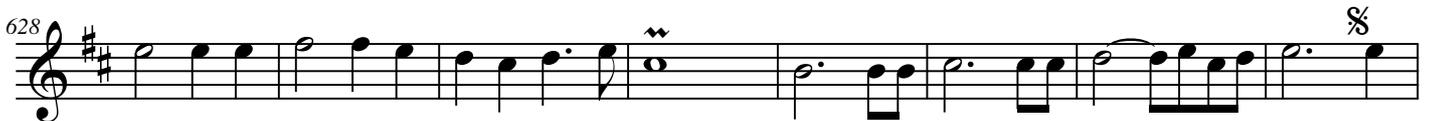
Musical notation for measures 614-619. The melody consists of eighth and quarter notes with fermatas.

621



Musical notation for measures 621-626. The melody continues with eighth and quarter notes, including a fermata.

628



Musical notation for measures 628-633. The melody features eighth and quarter notes, with a fermata and a section ending symbol (§).

636



Musical notation for measures 636-641. The melody consists of eighth and quarter notes with a fermata.

643



Musical notation for measures 643-648. The melody includes a fermata, a double bar line, a repeat sign, and a section ending symbol (§). The number 11 is written above the staff.

5. Agnus Dei

Dessus 658 *tous*
de violon & de flûte



Musical notation for measures 658-664. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody consists of eighth and quarter notes with various ornaments (trills and grace notes).

665



Musical notation for measures 665-672. It features a first ending bracket over measures 665-666 and a second ending bracket over measures 667-672. The notation includes quarter and eighth notes with ornaments.

673



Musical notation for measures 673-679. It features a first ending bracket over measures 673-674 and a second ending bracket over measures 675-679. The notation includes quarter and eighth notes with ornaments.

680



Musical notation for measures 680-688. It includes a triplet of eighth notes in measure 681. The notation consists of quarter and eighth notes with ornaments.

690 *tous*



Musical notation for measures 690-697. The notation includes quarter and eighth notes with ornaments.

698



Musical notation for measures 698-704. The notation includes quarter and eighth notes with ornaments, ending with a double bar line.

6. Noël “Laissez paître vos bêtes” pour l’offertoire de la Messe de Minuit transposé d’Ut M à Ré M H. 531 (2)

1. Dessus
de violon
& de flûte

Violons & Flûtes [unis]

6

1. 2. 2 1. Dessus de Violon & de Flûte

14

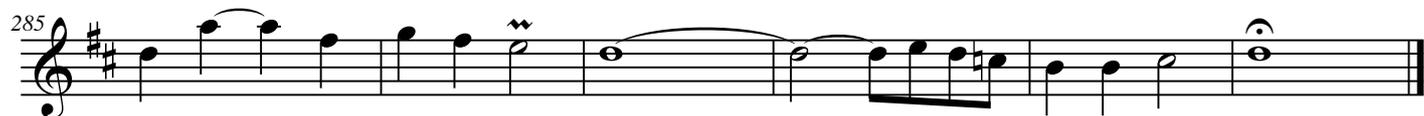
21 Violons & Flûtes [unis]

29

36

Marc-Antoine Charpentier
Messe de minuit - H. 9

2me Dessus de violon & de flûte



3. Credo

2. Dessus²⁹¹ *tous*
de violon & de flûte

298

306

314

321

328

336

345

354

363

372

379

386

393

400

406

412

2. Dessus de violon
seul

419

424

432

441 **4**



4. Sanctus

Dessus 587 *tous*
de violon
& de flûte

593

600

607

614

621

628

636

643

5. Agnus Dei

Dessus ⁶⁵⁸
de violon
& de flûte

tous

665

673

680

690

tous

698

**6. Noël “Laissez paître vos bêtes”
pour l’offertoire de la Messe de Minuit
transposé d’Ut M à Ré M
H. 531 (2)**

2. Dessus
de violon
& de flûte

Violons & Flûtes [unis]

6

1. 2.

2. Dessus de Violon & de Flûte

13

19

26

Violons & Flûtes [unis]

32

38

Marc-Antoine Charpentier
Messe de minuit - H. 9

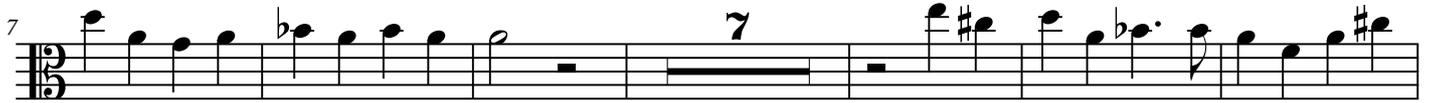
Hautes-contre de violon

1. Kyrie

Hauts-contre
de violon



7



20



27



34



40



49

52

6

7



67

7

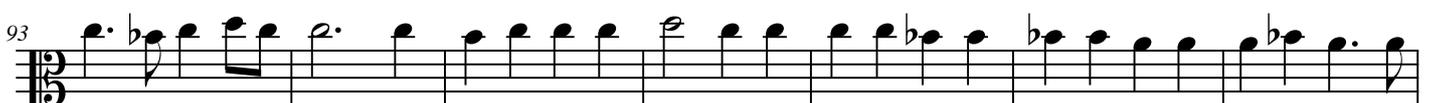


80

7



93





2. Gloria

Hautes-contre
de violon

127

sourdines

133

141

fort

148

154

160

167

173

36

216

224

3. Credo

Hauts-contre
de violon

291

297

305

313

321

328

336

345

354

363

372

379

386

394

401

408

416

451

459

467

474

482

491

500

526

537

544

551

566

572

579

4. Sanctus

Hautes-contre
de violon

587

593

600

607

614

621

628

635

640

11

The image shows a musical score for the 'Hautes-contre de violon' part of the 'Sanctus' movement. The score is written in a single system with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings. The score is divided into measures, with measure numbers 587, 593, 600, 607, 614, 621, 628, 635, and 640 indicated at the beginning of each line. The final measure (640) ends with a double bar line, a repeat sign, and the number '11'.

5. Agnus Dei

Hauts-contre
de violon

658



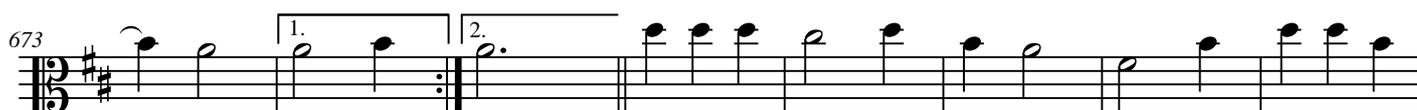
665

1. 2.



673

1. 2.



680

3



690



699



**6. Noël “Laissez paître vos bêtes”
pour l’offertoire de la Messe de Minuit
transposé d’Ut M à Ré M
H. 531 (2)**

*Hautes-contre
de violon*

The musical score is written for Hautes-contre de violon in the key of D major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a section symbol (§) above the first measure. The second staff starts at measure 6 and includes a first ending (1.) and a second ending (2.) with a section symbol (§) above the second ending. The number 18 is written above the second ending. The third staff starts at measure 29. The fourth staff starts at measure 36 and ends with a double bar line and repeat dots. The notation includes various note values, rests, and articulation marks.

Marc-Antoine Charpentier
Messe de minuit - H. 9

Tailles de violon



2. Gloria

Tailles ¹²⁷
de violon

sourdines

133

141

fort

148

154

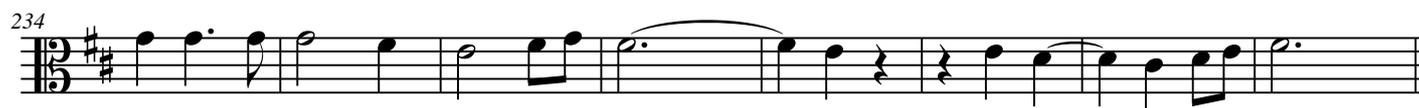
160

167

174

217

225



3. Credo

Tailles
de violon

291



Musical notation for measures 291-304. The staff is in treble clef with a key signature of one flat (B-flat). The music consists of a series of eighth and quarter notes, with a fermata over the final note of the first measure.

297



Musical notation for measures 297-304. The staff is in treble clef with a key signature of one flat. The music consists of a series of eighth and quarter notes, with a fermata over the final note of the first measure.

305



Musical notation for measures 305-312. The staff is in treble clef with a key signature of one flat. The music consists of a series of eighth and quarter notes, with a fermata over the final note of the first measure.

313



Musical notation for measures 313-320. The staff is in treble clef with a key signature of one flat. The music consists of a series of eighth and quarter notes, with a fermata over the final note of the first measure.

321



Musical notation for measures 321-328. The staff is in treble clef with a key signature of one flat. The music consists of a series of eighth and quarter notes, with a fermata over the final note of the first measure.

328



Musical notation for measures 328-335. The staff is in treble clef with a key signature of one flat. The music consists of a series of eighth and quarter notes, with a fermata over the final note of the first measure.

336



Musical notation for measures 336-343. The staff is in treble clef with a key signature of one flat. The music consists of a series of eighth and quarter notes, with a fermata over the final note of the first measure.

345



Musical notation for measures 345-352. The staff is in treble clef with a key signature of one flat. The music consists of a series of eighth and quarter notes, with a fermata over the final note of the first measure.

354



Musical notation for measures 354-361. The staff is in treble clef with a key signature of one flat. The music consists of a series of eighth and quarter notes, with a fermata over the final note of the first measure.

363



Musical notation for measures 363-370. The staff is in treble clef with a key signature of one flat. The music consists of a series of eighth and quarter notes, with a fermata over the final note of the first measure.

4. Sanctus

Tailles 587
de violon



593



600



606



613



620



626



634



641



5. Agnus Dei

Tailles ⁶⁵⁸
de violon



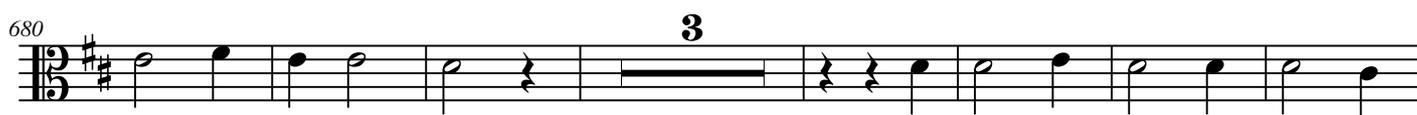
665



673



680



690



698



**6. Noël “Laissez paître vos bêtes”
pour l’offertoire de la Messe de Minuit
transposé d’Ut M à Ré M
H. 531 (2)**

*Tailles
de violon*

7

1. 2. § 17

30

36

Marc-Antoine Charpentier
Messe de minuit - H. 9

Basse continue

1. Kyrie

Basse
continue

6 # 6 #6 6 6 6 6 6 7 6 # 6 #6

7 *acc. seul*

6 6 6 6 # 6 #

14 *tous*

#4/2 #6 #6 6 6 6 6 6 7 # 6 6 #

20 *acc. seul* *tous*

6 # 6 # #4/2 #6 #6 6 6 6 6 6 7 # 6

26

#4/2 #6 #6 6 6 # 6 7 # 6 6 6 6 7 #

33

#4/2 #6 #6 5 # 6 5 # # # 6 #6

40

6 6 6 6 5/4 3 6 6 6 6 7 #

47 *acc. seul*

#6 #6 6 6 6 6 7

54

4 3 5 6 # 5 6 7 #6 6

61

6 6 #6 # 6 6 # #6

69

5 6 9 5 9 6 5 6 76

4 3 #5 4 #3

77

6 #6 76 # 6 #6 4 2

83

8 7 5 # #

4 3

90

6 # #4

95

6 6 6 # 6

101

b 6 # 6 5 6 6 76 # 6 #6 4 2

4

107

5 6 #4 # 6 #6

114

6

121

#3 6 #3 6 6 5 4 3 #

2. Gloria

127 *acc. seul*
Basse
continue
sourdines
 5 6 7 #6 #4

135
fort
 6 #6 7 6 7 6 5 3 4 4 3

143
 5 4 3

150

156
 # 5 6 6 5 4 3

163

169 *acc. seul*
 3 4 2

176
 5 #4 6 #6 5 6 6 6 9 6 6 4 5 4 3 5 #4 6 #6 5 6 6 4

182
 9 6 6 4 5 3 5 6 #6 4 5 6 6 6 9 #6

189

6 5 5 6 #6 5 6 6 6 9 #6 6 5
4 3 3 #4 # 4 4 4 #3

195

7 6 7 6 6 5 4 3 #6

202

6 6 6 5 9 5 9 8 7 5 3
#4 4 4 7 6 5 4 3

210

#6 6 6 5 #6 6
5 4 3

218

6 5 5 6 7 6 #6 5 #
5 4 3 #5 #4 4 3

226

7 6 7 6 5 6 6
5

235

7 5 9 8
4 3 7 6

acc. seul

243

250

5 7 #6
3

257

3. Credo

291 *Basse continue*

Measure 291: Bass clef, C major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 6, b, 9 8 7, 7 6 5, 6, #6, 4, 2.

Fingering: 6, b, 9 8 7, 7 6 5, 6, #6, 4, 2

299

Measure 299: Bass clef, C major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 5, b, 6, 6, b6, 6, 7 6, 7 6, 5.

Fingering: 5, b, 6, 6, b6, 6, 7 6, 7 6, 5

308

Measure 308: Bass clef, C major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 5, #3, #, #, #, #, 9 8, 7, 6 #6.

Fingering: 5, #3, #, #, #, #, 9 8, 7, 6 #6

316

Measure 316: Bass clef, C major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 6, #, b, 6, 6, 6, 5 6, 5 3, 5 4, 3.

Fingering: 6, #, b, 6, 6, 6, 5 6, 5 3, 5 4, 3

325

Measure 325: Bass clef, C major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 6, 6, 6.

Fingering: 6, 6, 6

333

Measure 333: Bass clef, C major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 5, 6, 6, 6, 5, 6, 6, 6, 6, 7, 6.

Fingering: 5, 6, 6, 6, 5, 6, 6, 6, 6, 7, 6

342

Measure 342: Bass clef, C major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 6, 6, 5, 6, 5, 4, 3, b.

Fingering: 6, 6, 5, 6, 5, 4, 3, b

351

Measure 351: Bass clef, C major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 6, 5, 6, 6 5, 6, 5, 5, 4 3, 6.

Fingering: 6, 5, 6, 6 5, 6, 5, 5, 4 3, 6

360

Measure 360: Bass clef, C major key signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingering: 6, 6, 5, 6, 6, 5.

Fingering: 6, 6, 5, 6, 6, 5

428

6 #6 #5 6 #6 6 #6 # # 6 # 6

432

6 6 6 7 6 6 5 6 5 4 3

437

6 6 6 #6 #6

442

6 # 6

446

7 6 # 6 5 #3 # # 7 #6 #

acc. seul *tous*

453

#6 6 5 6 5 #6 7 6 #5

462

5 4 3 #

470

6 5 9 7 # 8 7 # 9 8 6 4 5 #3 #

478

6 b 6 #3

484

Musical staff for measure 484, bass clef, showing a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

493

Musical staff for measure 493, bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Below the staff are fingering numbers: 5, 4, 3, #3, b, 5 6, 5 6, # 6, 7 6 #, 5.

502 *acc. seul*

Musical staff for measure 502, bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Below the staff are fingering numbers: 5, 4, 3, #, #.

509

Musical staff for measure 509, bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Below the staff are fingering numbers: #, #.

516

Musical staff for measure 516, bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Below the staff are fingering numbers: #, 6 #6.

522 *tous*

Musical staff for measure 522, bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Below the staff are fingering numbers: 6 #6, #3 #4, 6 #6, 6 5, 4 #3.

527 *acc. seul*

Musical staff for measure 527, bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Below the staff are fingering numbers: #, #, #, #3 6 5, b 4 3.

533 *tous*

Musical staff for measure 533, bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Below the staff are fingering numbers: #, #, #, #.

539

Musical staff for measure 539, bass clef, showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Below the staff are fingering numbers: 6, 6 #5, #, 6, #6, 5 4 3.

4. Sanctus

acc. tous
seul seul

Basse
continue

587

5 6 5 6 6 5 #4

593

6 5 #4 5 6 #

600

6 3 6 3

607

5 6 5 6 6 7 6 5 6

615

6 6 6 5 6

622

6 #3 6 6

628

6 # 5 6 7 #6

636

4 2 6

643

7 6 6 6 5 5 6 7 6 5 6

649

5 6 6 4 6 5 5 5 6 7 6 5 6 #3 4 4 3

5. Agnus Dei

658
Basse
continue

6 3 5 6 6 6 6 6 6 3

665

5 6 5 6 6 6 6 6 6 6 6

673

7 5
5 4 3

6 6 3 5

679

6 6 6 5 5 6 5 6 6 6 6 6 6

686

6 7 5
5 5 4 3

693

6 3 5 6 6 6 6 6 6 3 5 6 5 6

700

6 6 6 6 6 6 6 7 5
5 4 3

**6. Noël “Laissez paître vos bêtes”
pour l’offertoire de la Messe de Minuit
transposé d’Ut M à Ré M
H. 531 (2)**

