

Piano Trio in G Major, Op.65

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Allegro con spirito.

Violin

Cello

Piano

Measures 1-5 of the Piano Trio in G Major, Op. 65. The Violin and Cello parts begin with a half note G4 and a half note G3 respectively, both marked with a forte (*f*) dynamic. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the second measure.

6

Vln.

Cel.

Pno.

Measures 6-10 of the Piano Trio in G Major, Op. 65. The Violin and Cello parts are silent. The Piano part continues with a complex rhythmic pattern, marked with *sf* (sforzando) and *p* (piano) dynamics.

11

Vln.

Cel.

Pno.

Measures 11-14 of the Piano Trio in G Major, Op. 65. The Violin part has a half note G4, marked with a piano (*p*) dynamic. The Cello part has a half note G3, marked with a piano (*p*) dynamic. The Piano part features a complex rhythmic pattern with eighth and sixteenth notes, marked with a crescendo (*cresc.*) dynamic.

15

Vln.

Cel.

Pno.

19

Vln.

Cel.

Pno.

22

Vln.

Cel.

Pno.

26

Vln.

Cel.

Pno.

fp

f

p

30

Vln.

Cel.

Pno.

cresc.

p

34

Vln.

Cel.

Pno.

mf

fp

f

41

Vln.

Cel.

Pno.

p

f

tr

[illegible]

51

Vln.

Cel.

Pno.

56

Vln. *dolce*

Cel.

Pno. *p*

60

Vln.

Cel.

Pno. *mf*

63

Vln.

Cel.

Pno.

p

mf

67

Vln.

Cel.

Pno.

2

3 3 3 3

leggermente

71

Vln.

Cel.

Pno.

p

cresc.

74 *dolce* *tr*

Vln.

Cel.

Pno.

p

77

Vln.

Cel.

Pno.

cresc.

80 *tr*

Vln.

Cel.

Pno.

p

3

83

Vln.

Cel.

Pno.

cresc.

p

86

Vln.

Cel.

Pno.

fp

fp

pp

f

89

Vln.

Cel.

Pno.

mf

f

ff

6

6

3

92

Vln.

Cel.

Pno.

p

tr.

p

95

Vln.

Cel.

Pno.

p

sf

tr.

sf

99

Vln.

Cel.

Pno.

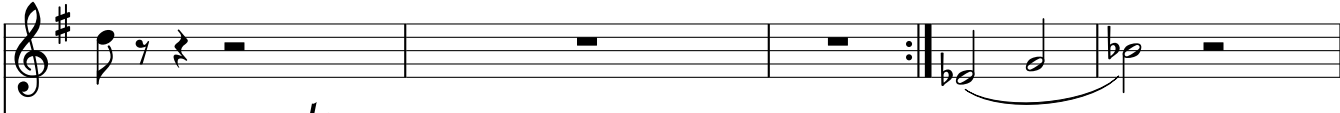
tr.

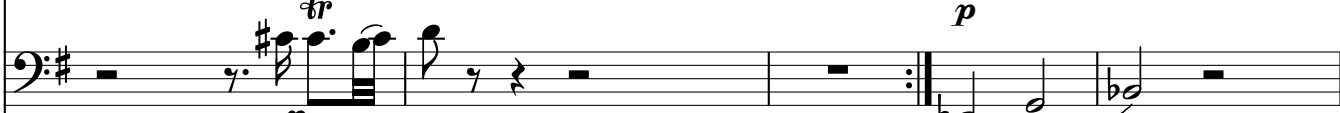
p

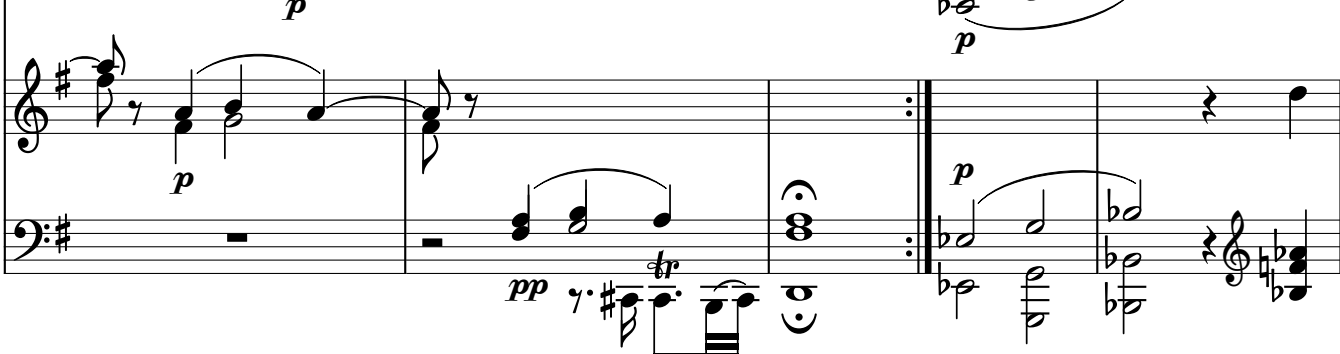
cresc.

f

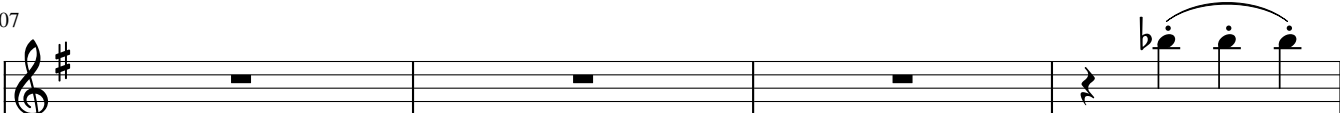
102

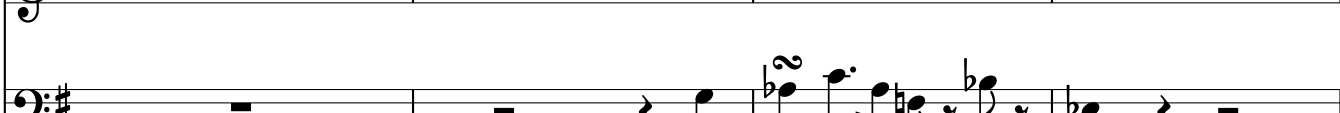
Vln. 

Cel. 

Pno. 

107

Vln. 

Cel. 

Pno. 

111

Vln. 

Cel. 

Pno. 

116

Vln.

Cel.

Pno.

cresc. -

p

f

fp

121

Vln.

Cel.

Pno.

p

ff

p

3

125

Vln.

Cel.

Pno.

cresc. -

p

127

Vln.

Cel.

Pno.

cresc.

p

Violin (Vln.) and Cello (Cel.) parts are shown. The Piano (Pno.) part features a right-hand melody with eighth-note patterns and a left-hand accompaniment. Dynamics include 'cresc.' and 'p'.

129

Vln.

Cel.

Pno.

cresc. _

p

Violin (Vln.) and Cello (Cel.) parts are shown. The Piano (Pno.) part continues the right-hand melody and left-hand accompaniment. Dynamics include 'cresc. _' and 'p'.

131

Vln.

Cel.

Pno.

cresc.

p

Violin (Vln.) and Cello (Cel.) parts are shown. The Piano (Pno.) part continues the right-hand melody and left-hand accompaniment. Dynamics include 'cresc.' and 'p'.

133

Vln.

Cel.

Pno.

cresc.

136

Vln.

Cel.

Pno.

cresc.

140

Vln.

Cel.

Pno.

p *f*

pp *f* *p*

(cresc.)

146

Vln.

Cel.

Pno.

Violin and Cello parts are mostly rests. Piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *sf* and *p*.

151

Vln.

Cel.

Pno.

Violin part has a melodic line with dynamics *mf*, *fp*, and *fp*. Cello part has a melodic line with a trill. Piano part has a complex texture with many beamed notes. Dynamics include *mf* and *fp*.

155

Vln.

Cel.

Pno.

Violin part has a melodic line with dynamics *fp*. Cello part has a melodic line with a trill. Piano part has a complex texture with many beamed notes. Dynamics include *fp*.

159

Vln.

Cel.

Pno.

p

mf

tr

163

Vln.

Cel.

Pno.

fp

p

dolce

tr

168

Vln.

Cel.

Pno.

fp

172

Vln.

Cel.

Pno.

tr

tr

mf

176

Vln.

Cel.

Pno.

p

p

180

Vln.

Cel.

Pno.

mf

8

184

Vln.

Cel.

Pno.

leggiere

3

187

Vln.

Cel.

Pno.

cresc. .

dolce

p

190

Vln.

Cel.

Pno.

tr

193

Vln.

Cel.

Pno.

cresc. _

cresc. _ _

196

Vln.

Cel.

Pno.

p

199

Vln.

Cel.

Pno.

p

cresc. _

201

Vln. *fp*

Cel. *fp*

Pno. *ff*

203

Vln.

Cel.

Pno.

206

Vln. *p*

Cel. *tr*

Pno. *p*

210 **8**

Vln. *tr*

Cel.

Pno.

213 **8**

Vln. *f* **3**

Cel. *mf* *tr*

Pno. *mf* **3** *p*

216

Vln.

Cel. *f*

Pno. *ff* *tr*

Andante Grazioso.

Violin

Cello

Piano

The first system of the musical score is for measures 1 through 6. It features three staves: Violin, Cello, and Piano. The Violin and Cello staves are mostly empty, indicating rests. The Piano part begins with a treble clef and a 3/8 time signature. It starts with a piano (*p*) dynamic, playing a series of chords and moving lines. The bass staff of the piano part also contains notes, including a prominent eighth-note pattern in the later measures.

7

Vln.

Cel.

Pno.

The second system covers measures 7 through 13. The Violin part (Vln.) enters with a melodic line, marked with dynamics *sf*, *p*, *sf*, and *p*. The Cello part (Cel.) provides a rhythmic accompaniment with notes marked *fp*. The Piano part (Pno.) continues with complex chordal textures and moving lines in both staves, featuring various dynamics and articulations.

14

Vln.

Cel.

Pno.

The third system covers measures 14 through 20. The Violin part (Vln.) has a more active role with melodic phrases, including a trill in measure 14. The Cello part (Cel.) continues with its accompaniment. The Piano part (Pno.) features a variety of textures, including chords marked *p* and *mf*, and more complex passages in the later measures.

21

Vln.

Cel.

Pno.

dolce

26

Vln.

Cel.

Pno.

cantabile.

p

sf

31

Vln.

Cel.

Pno.

p

p

35

Vln.

Cel.

Pno.

39

Vln.

Cel.

Pno.

cresc. _

43

Vln.

Cel.

Pno.

47

Vln.

Cel.

Pno.

51

Vln.

Cel.

Pno.

p

con espress.

55

Vln.

Cel.

Pno.

60

Vln.

Cel.

Pno.

cresc. -

f

p

3

65

Vln.

Cel.

Pno.

cresc.

p

70

Vln.

Cel.

Pno.

cresc. -

p

74

Vln.

Cel.

Pno.

pp

p

78

Vln.

Cel.

Pno.

81

Vln.

Cel.

Pno.

84

Vln.

Cel.

Pno.

f

sf

sf

sf

sf

87

Vln.

Cel.

Pno.

6

6

tr

90

Vln.

Cel.

Pno.

p

p

p

cresc.

93

Vln.

Cel.

Pno.

espressivo

Violin (Vln.) part: Four measures of eighth-note chords. The first three measures are in G major, and the fourth is in A major.

Cello (Cel.) part: Four measures of eighth-note chords, mirroring the violin part.

Piano (Pno.) part: Four measures. The right hand plays a melodic line with eighth notes and a half note. The left hand plays a bass line with eighth notes and a half note. The word "espressivo" is written above the first measure.

97

Vln.

Cel.

Pno.

Violin (Vln.) part: Four measures of eighth-note chords. The first two measures are in G major, and the last two are in A major.

Cello (Cel.) part: Four measures of eighth-note chords, mirroring the violin part.

Piano (Pno.) part: Four measures. The right hand plays a melodic line with eighth notes and a half note. The left hand plays a bass line with eighth notes and a half note. Fingerings 6 and 7 are indicated above the right hand in the third measure.

100

Vln.

Cel.

Pno.

p

Violin (Vln.) part: Five measures. The first two measures are in G major, and the last three are in A major.

Cello (Cel.) part: Five measures. The first two measures are in G major, and the last three are in A major.

Piano (Pno.) part: Five measures. The right hand plays a melodic line with eighth notes and a half note. The left hand plays a bass line with eighth notes and a half note. The word "p" is written below the first measure.

105

Vln. *p* *p* 3

Cel. *p* *p*

Pno. *cresc.* *f* *p*

110

Vln. *calando*

Cel. *calando*

Pno. *p*

116

Vln. *pp*

Cel. *pp*

Pno. *p* *pp*

Rondo.
Vivace assai e scherzante.

Violin

Cello

Piano

p

Pizz.

arco

7

Vln.

Cel.

Pno.

p

p

12

Vln.

Cel.

Pno.

18

Vln.

Cel.

Pno.

f

p

mf

f

23

Vln.

Cel.

Pno.

fp

mf

ff

28

Vln.

Cel.

Pno.

fp

fp

32

Vln.

Cel.

Pno.

fp *fp* *f*

37

Vln.

Cel.

Pno.

fp *fp* *f*

tr *sf* *sf* *sf*

42

Vln.

Cel.

Pno.

p *p*

49

Vln.

Cel.

Pno.

55

Vln.

Cel.

Pno.

p dolce

cresc. -

p

62

Vln.

Cel.

Pno.

p

sf

f

ff

f

p

69

Vln.

Cel.

Pno.

p

fp

tr

76

Vln.

Cel.

Pno.

sf

fp

sf

p

83

Vln.

Cel.

Pno.

p

90

Vln.

Cel.

Pno.

fp *fp* *fp* *fp*

sf *sf*

96

Vln.

Cel.

Pno.

fp *fp* *fp* *fp*

sf *sf* *p*

101

Vln.

Cel.

Pno.

p *p*

f

105

Vln. *p*

Cel. *p*

Pno. *p*

110

Vln. *dolce*

Cel. *mf* *p*

Pno. *f* *p*

118

Vln.

Cel. *pp*

Pno. *p*

124

Vln.

Cel.

Pno.

cresc.

130

Vln.

Cel.

Pno.

p

136

Vln.

Cel.

Pno.

f

ff

141

dolce

Vln.

Cel.

Pno.

p

149

Vln.

Cel.

Pno.

mf

dolce

p

156

Vln.

Cel.

Pno.

162

Vln. *p*

Cel. *p*

Pno. *mf* *p* *cresc. -*

167

Vln. *sf*

Cel. *f*

Pno. *p* *f* *f*

172

Vln. *p*

Cel.

Pno. *sf* *f* *p*

178

Vln.

Cel.

Pno.

p

178 179 180 181 182 183

184

Vln.

Cel.

Pno.

184 185 186 187 188 189

190

Vln.

Cel.

Pno.

fp

190 191 192 193 194 195

196

Vln.

Cel.

Pno.

cresc.

p

cresc.

sf

cresc.

f

200

Vln.

Cel.

Pno.

(cresc.)

p

ff

203

Vln.

Cel.

Pno.

p

207

Vln.

Cel.

Pno.

211

Vln.

Cel.

Pno.

cresc.

p

215

Vln.

Cel.

Pno.

222

Vln. *p*

Cel. *p*

Pno.

229

Vln.

Cel. *mf* *p*

Pno.

235

Vln.

Cel.

Pno.

241

Vln.

 Cel.

 Pno.

p *sf* *fp* *f*

246

Vln.

 Cel.

 Pno.

fp *fp*

250

Vln.

 Cel.

 Pno.

p *fp* *fp* *sf* *sf*

255

Vln.

Cel.

Pno.

fp

fp

f

f

260

Vln.

Cel.

Pno.

p

p

p

264

Vln.

Cel.

Pno.

cresc.

p

268

Vln. *p*

Cel. *p* *mf*

Pno. *f*

273

Vln. *dolce* *cresc.*

Cel. *p*

Pno. *p* *f* *fp*

282

Vln. *fp*

Cel. *p* *fp*

Pno. *p* *mf*

289

Vln. *fp* *fp*

Cel. *mf* *fp*

Pno. *sf*

294

Vln.

Cel. *fp*

Pno. *rf* *sf* *f*

299

Vln. *f*

Cel.

Pno. *p* *p*

303

Vln.

Cel.

Pno.

Violin (Vln.) part: Measures 303-306. The melody consists of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).

Cello (Cel.) part: Measures 303-306. The part features a rhythmic pattern of eighth notes, with some rests. The key signature has one sharp (F#).

Piano (Pno.) part: Measures 303-306. The piano accompaniment includes chords and single notes in both the treble and bass staves. The key signature has one sharp (F#).

307

Vln.

Cel.

Pno.

Violin (Vln.) part: Measures 307-310. The melody consists of eighth and sixteenth notes, with some rests. The key signature has one sharp (F#).

Cello (Cel.) part: Measures 307-310. The part features a rhythmic pattern of eighth notes, with some rests. The key signature has one sharp (F#). Dynamics *p* and *f* are indicated.

Piano (Pno.) part: Measures 307-310. The piano accompaniment includes chords and single notes in both the treble and bass staves. The key signature has one sharp (F#). Dynamics *ff* is indicated.