

Adiu mes amours

Francesco Spinacino: Intabulatura de lauto, Libro primo, No. 18, f. 32 v

Francesco Spinacino

♩ = 72

Guitar
(3 = F#)

5

9

13

17

22

27

31

35

39

43

47

51

55

59

Francesco Spinacino's intabulation of Josquin's *Adieu mes amours*, a 4-voice choral chanson
https://en.wikipedia.org/wiki/Adieu_mes_amours

source:

Francesco Spinacino: *Intabulatura de lauto*, Libro primo, No. 18, f. 32 v,
 published by Ottaviano dei Petrucci 1507

see: Josquin des Prez: *Adieu mes amours* (NJE 28.3), published in:

Odhecaton A f. 16 v-17 r; Bologna Q 18, f. 78 v-79 r;

Florenz 229, f. 164 v-165 r; Riccardiana I, f. 65 v-66 r;

Chansonier Casanatense MS 2856, f. 154 v- 156 r and more.

1: Measures 18 and 19 do not follow Odhecaton A, but all other versions mentioned above.

2: Measures 18 and 57: this chord is original d-f-a-d and not playable on guitar if 3 is not f-sharp,
 the a (added by Spinacino) is omitted

3: Measure 32: middle- and bass-voice: orig. c - c', changed according to mensural notation to e - g'

4: Measure 35: see above (2), changed according to measure 25

Notes in brackets were added by the arranger