

OUVERTURES

d'Opéras favoris

arrangées

pour **PIANO** et **VIOLON** ad-libit.

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id. Lestocq . . .	1 75	id. Sémiramide . . .	2 50
id. Marco Spada . . .	2 —	* id. Guillaume Tell (Oblig.) . .	2 —
id. La Muette de Portici . . .	1 75	Thomas, Le Caid (Oblig.) . . .	1 75
id. La Part du Diable . . .	1 75	id. Raymond . . .	2 —
id. Le Philtre . . .	1 75	Wagner, Die Meistersinger von Nürn-	
id. Le Serment . . .	2 —	berg (Oblig.) . . .	2 50
id. Zanetta . . .	1 75	id. id. zum 3. Act (Oblig.) . .	1 25
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* id. Fidelio (Oblig.) . . .	1 75	id. id.	1 50
Bellini, Norma . . .	1 75	id. Oberon . . .	1 50
Boieldieu, Le Kalif de Bagdad . . .	1 75	id. Jubel - Ouverture . . .	1 75

* L'Arrang. par Al. Brand.

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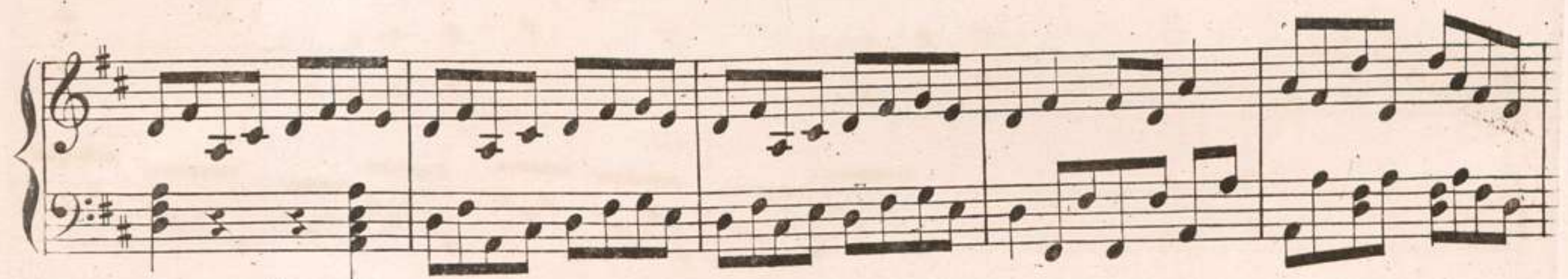
Andante

Ouverture

This section of the musical score is marked 'Andante' and 'Ouverture'. It consists of six systems of piano accompaniment. The first system includes a treble and bass staff with a piano (*p*) dynamic marking. The second system continues the melodic and harmonic development. The third system features a forte (*fz*) dynamic marking. The fourth system includes a fortissimo (*ff*) dynamic marking and a 'Ped.' (pedal) instruction. The fifth system continues with a piano (*p*) dynamic marking. The sixth system concludes the Andante section with a fortissimo (*ff*) dynamic marking and a 'Ped.' instruction.

Allegro

This section of the musical score is marked 'Allegro'. It consists of one system of piano accompaniment. The system includes a treble and bass staff with a piano (*p*) dynamic marking. The tempo change is indicated by the 'Allegro' marking.



Handwritten musical score, first system. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *ff* (fortissimo) and *p* (piano).

Handwritten musical score, second system. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *p* (piano) and *fp* (fortissimo-piano).

Handwritten musical score, third system. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *fp* (fortissimo-piano).

Handwritten musical score, fourth system. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *ff* (fortissimo).

Handwritten musical score, fifth system. Treble and bass staves. Key signature: one sharp (F#).

Handwritten musical score, sixth system. Treble and bass staves. Key signature: one sharp (F#).

Handwritten musical score, seventh system. Treble and bass staves. Key signature: one sharp (F#).

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings (p, f, pp, ff). The score is written in a cursive, handwritten style.

System 1: Treble and bass staves. Treble staff has notes and rests. Bass staff has notes and rests. Dynamic markings: *p* and *f*.

System 2: Treble and bass staves. Treble staff has notes and rests. Bass staff has notes and rests. Dynamic markings: *p*, *f*, *p*, *f*, *p*.

System 3: Treble and bass staves. Treble staff has notes and rests. Bass staff has notes and rests. Dynamic markings: *p*, *f*, *p*, *f*, *p*.

System 4: Treble and bass staves. Treble staff has notes and rests. Bass staff has notes and rests. Dynamic markings: *p*, *f*, *p*, *f*, *p*.

System 5: Treble and bass staves. Treble staff has notes and rests. Bass staff has notes and rests. Dynamic markings: *p*, *f*, *p*, *f*, *p*.

System 6: Treble and bass staves. Treble staff has notes and rests. Bass staff has notes and rests. Dynamic markings: *p*, *f*, *p*, *f*, *p*.

System 7: Treble and bass staves. Treble staff has notes and rests. Bass staff has notes and rests. Dynamic markings: *p*, *f*, *p*, *f*, *p*.



First system of musical notation, featuring treble and bass staves with a forte (*ff*) dynamic marking.

Second system of musical notation, featuring treble and bass staves with a forte (*f*) dynamic marking and first finger (1) fingering.

Third system of musical notation, featuring treble and bass staves with a fortissimo (*ff*) dynamic marking.

Fourth system of musical notation, featuring treble and bass staves.

Fifth system of musical notation, featuring treble and bass staves with dynamic markings *f* and *p*.

Sixth system of musical notation, featuring treble and bass staves with dynamic markings *f* and *p*.

Seventh system of musical notation, featuring treble and bass staves with dynamic markings *f* and *p*.

The main musical score consists of six systems, each with a piano (p) and violin (v) staff. The key signature is one sharp (F#). The first system includes a piano dynamic marking (p) and a fortissimo marking (ff). The second system includes a piano dynamic marking (p). The third system includes a piano dynamic marking (p). The fourth system includes a piano dynamic marking (p). The fifth system includes a piano dynamic marking (p) and a fortissimo marking (ff). The sixth system includes a piano dynamic marking (p) and a fortissimo marking (ff). The score is written in a standard musical notation with various notes, rests, and dynamic markings.

INTRODUZIONE. All^o molto.

N^o 1.

The musical score for N° 1 is written for piano (p) and violin (v). It begins with a piano dynamic marking (p) and a fortissimo marking (f). The score is written in a standard musical notation with various notes, rests, and dynamic markings.

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Andante

OUVERTURE.

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The image displays a handwritten musical score for an Overture. It consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), and *fz* (forzando). A section of the score is marked *Allegro* and includes a 4-measure rest. The manuscript is written in dark ink on aged paper.

Handwritten musical score for Violino, page 5. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), and *ff* (fortissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplets. The handwriting is in dark ink on aged paper.

A page of handwritten musical notation for Violino, featuring 15 staves of music in G major (one sharp). The notation includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *f* (forte), *fz* (forzando), and *cres* (crescendo). The music consists of melodic lines with many slurs and ties, and some staves feature dense chordal textures. The page is numbered 2328 at the bottom.

4

ff *p* *ff* *p*

ff *p* *f* *p*

f *p*

f *p*

fz *fz* *fz*

fz *ff* *p* *p*

f *p* *p*

f *ff*

f *p* *f* *p* *f* *p*

p

cres *ff*

f *p*

Violino musical score, measures 1-10. The key signature is one sharp (F#). The first staff contains measures 1-4 with dynamics *f*, *p*, *f*, *p*. The second staff contains measures 5-8 with dynamics *ff* and *p*. The third staff contains measures 9-10. The piece concludes with a double bar line.

Allegro molto

INTRODUZIONE.

Violino musical score, measures 11-20. The key signature changes to one flat (Bb). The first staff contains measures 11-14 with dynamics *p*, *f*, *p*, *f*. The second staff contains measures 15-18 with dynamics *p*, *f*, *p*, *f*. The third staff contains measures 19-20 with dynamics *f*, *p*, *f*, *p*. The piece concludes with a double bar line.