

MUSIQUE RELIGIEUSE AVEC ORCHESTRE

Felix Mendelssohn Bartholdy (1809-1847)

Tu es Petrus

opus. 111

Partition de Chœur

per Coro SSATB

2 Flauti, 2 Oboi, 2 Corni, 2 Trombe

3 Tromboni, Timpani, 2 Violini, Viola

Violoncelle / Contrabasso

Soprano I

Tu es — Pe - - - - - trus,

Soprano II

Tu es — Pe - - - - - trus,

Alto

Tu es Pe - - - - - trus,

Tenore

8 Tu es — Pe - - - - - trus,

Basso

Tu es — Pe - - - - - trus,

6

tu es Pe - - - - - trus, tu — es Pe -

Pe - - - -

11

tu es Pe - - - - -

tu es

tu es Pe - - - - - trus, es

trus,

trus, tu es Pe - - - - -

16

trus, tu es

Pe - - - - - trus, tu es

trus,

Pe - - - - - trus, es

trus, et su - per

20

Pe - - - - - trus,

Pe - - - - - trus, tu

et su - per hanc pe - - - - - tram,

Pe - trus, et su - per hanc pe - - - - -

hanc pe - - - - - tram, et su - per

24

et su-per hanc pe - - - - -

es Pe - - - - - trus,

tu es Pe - - - - - trus,

tram, tu es

hanc pe - - - - - tram,

28

tu es Pe - - - - - trus,
et su - per hanc pe - - - - -
Pe - - - - -

tu es Pe - - - - -

32

tram, et su - per hanc pe - - - - -
et su - per hanc pe - - - - -
tram, et su - per hanc pe - - - - -
trus,
trus,

36

tram,

tram, tu es

tram, tu es Pe - - - - -

tu es Pe - - - - - trus, es Pe - - - - -

tu es Pe - - - - -

41

tu es Pe - - - - - trus, tu es

Pe - - - - - trus, tu es

trus,

trus, tu es

trus, Pe - - - - - trus,

45

Pe - trus, et su - per hanc pe - - -

Pe - trus, et su - per hanc _____

et su - per hanc pe - - - - - - - - - - - - - - - -

Pe -

et su - per hanc pe - - - - - - - - - - - - - - - -

49

- - - - - tram,

pe - - - - - tram,

- - - - - tram, et su - per hanc pe - - -

trus,

- - - tram, et su - per

53

et su - per

et su - per hanc pe - - - tram, et su - per

tram, su - per hanc pe - - - - -

8 et su - per hanc pe - - - - tram,

hanc pe - - - - tram, hanc pe - - - tram,

57

hanc pe - tram æ - di - fi - ca -

hanc pe - tram æ - di - fi - ca - bo Ec -

tram, et su - per hanc pe - tram æ - di - fi - ca - bo Ec -

8 et su - per hanc pe - tram æ - di - fi - ca - bo Ec -

et su - per hanc pe - tram æ - fi - fi - ca - bo Ec -

61

bo Ec - cle - si - am me - am,
cle - - - si - am me - am,
cle - - - si - am me - am,
cle - - - si - am me - am,
cle - - - si - am me - am,

67

et su - per hanc pe - - - - -
et su - per hanc pe - - - - -
et su - per hanc pe - - - - -
et su - per hanc pe - - - - -
et su - per hanc pe - - - - -

71

tram, æ - di - fi - ca - bo Ec - cle - si - am, Ec -

tram

tram

8 tram

tram

74

cle - si - am me - am, Ec - cle - si - am me -

tram

ca - bo Ec - cle - si - am, Ec - cle - si - am me -

8 tram

tram

æ - di - fi - ca - bo Ec - cle - si -

77

si - am me - - - am,

æ - di - fi -

am, Ec - cle - - - - -

æ - di - fi - ca - bo Ec - cle - si - am, Ec -

am, Ec - cle - si - am me - - - am, Ec - - -

80

æ - di - fi -

ca - bo Ec - cle - si - am, Ec - cle - - - - -

- - - - - si - am,

cle - si - am me - - - - - am,

cle - - - - - si - am,

83

ca - - - - -

si - am me - - - am, æ - di - fi - ca - - - -

æ - du - fi -

æ - di - fi - ca - - bo, æ - - - -

æ - di - fi - ca - - bo, æ - - - -

86

bo - - - - Ec - cle - si - am, æ - di - fi -

- - bo, æ - di - fi - ca - - - -

ca - bo Ec - cle - si - am, Ec - cle - - - -

di - fi - ca - - - - bo,

di - fi - ca - - - - bo,

90

ca - - - - - bo Ec - cle - -

- - - - - bo Ec - cle - si - -

- - - - - si-am me - am,

8 æ - di - fi - ca - - - - -

æ - di - fi - ca - bo Ec -

94

- - - - - si - am, æ - di - fi - -

am me - - - - - am, æ - di - fi - -

æ - di - fi - ca - bo,

8 - - - - - bo Ec - cle - - - - - si - am

cle - - - - - si - am, æ - di - fi - -

97

ca - bo, æ - di - fi - ca - bo

ca - bo, æ - di - fi - ca - bo

æ - di - fi - ca - bo, æ - di - fi -

me - - - - - am,

ca - bo, æ - di - fi - ca - bo,

100

Ec - cle - si - am, Ec - cle - si - am, æ - di - - -

Ec - cle - - - - - si - am,

ca - bo, æ - di - fi -

æ - di - fi - ca - bo Ec - cle - si - am,

[illegible]

106

æ - di - fi - ca - bo,

æ - di - fi - ca - bo,

- - - - bo,

8 Ec - cle - si - am me - am, æ - di - fi - ca - bo,

ca - - - - bo, æ - di - fi -

109

æ - di - fi - ca - bo, æ - di - fi - ca -

æ - di - fi - ca - bo, æ - di - fi - ca -

æ - di - fi - ca - bo, æ - di - fi - ca -

ca - bo, æ - di - fi - ca - bo Ec -

113

- - bo, æ - di - fi - ca - - - - bo

- - bo, æ - di - fi - ca - - - - -

æ - di - fi - ca - - - - -

bo, æ - di - fi - ca - - - - -

cle - si - am, æ - di - fi - ca - - - - -

117

Ec - cle - - - - - si - am me - - - -

bo Ec - cle - - - - - si - am me - - - -

bo Ec - cle - - - - - si - am me - - - -

8 bo Ec - cle - - - - - si - am me - - - -

bo Ec - cle - - - - - si - am me - - - -

121

am. Tu es Pe - - - -

am.

am.

8 am.

am.

128

trus, tu es, es

tu es, es

tu es, es

tu es, es

tu es, es

134

Pe - - - trus, Pe - - - trus,

Pe - - - trus, Pe - - - trus,

Pe - - - trus, Pe - - - trus,

Pe - - - trus, Pe - - - trus,

Pe - - - trus, Pe - - - trus,

141

tu es

tu es Pe - - -

tu es Pe - - - - -

tu es Pe - - - - - trus,

tu es Pe - - - - - trus,

146

Pe - - - trus,

- - - trus, et su - per

trus, tu es Pe - - -

tu es Pe - - - trus, —

tu es Pe - - - trus,

151

et su - per hanc pe - - - - - tram,

hanc pe - - - tram, su - per hanc pe - tram,

- - - trus, et su - per hanc pe - - -

et su - per

et su - per hanc pe - - - tram,

155

et su - per hanc pe - - - - - tram,

et su - per hanc pe - - - - -

tram,

hanc pe - - - - - tram,

et su - per hanc pe - - - - -

159

tu es Pe - - -

et su - per hanc pe -

su - per hanc pe - - - tram,

- - tram, tu es,

163

tram, et su - per hanc pe - - -

tram, et su - per hanc

et su - per hanc pe - - -

tu es Pe - - -

167

pe - - - - - tram

8 tram, et su - per hanc, - - - - -

- - - - -

170

- - trus, et su - per hanc pe - - - - -

- - - - - tram, tu

æ - di - fi -

8 et su - per hanc pe - - - - -

- - - - - trus,

174

tram,

es Pe - trus, et su - per hanc pe -

ca - bo Ec-cle - si - am, æ - di - fi - ca - bo Ec-cle - si - am, Ec -

tram,

æ - di - fi - ca - bo Ec - cle - si -

178

et su - per hanc pe - - - tram, tu es

tram æ - di - fi - ca - bo Ec-cle - si - am, su - per

cle - si - am, tu es Pe - - -

tu es Pe - - - - - trus,

am,

182

Pe - - - - - trus,

hanc pe - - - tram,

- - - - trus, tu _____ es

et su - per hanc pe - - tram,

æ - di - fi -

186

Pe - - - trus, Pe - - - trus,

Pe - - - trus, Pe - - -

Pe - - - trus, Pe - - -

su - - per hanc æ - di - fi - ca - bo Ec-cle - si - am, Ec -

ca - bo Ec-cle - si - am, æ - di - fi - ca - bo Ec-cle - si - am,

190

tu es Pe - - - - -

trus, tu es Pe - - - - -

trus, et su - per hanc pe -

cle - - - - - si - am,

et su - per hanc pe - - - - - tram æ - di - fi - ca - - - - -

194

trus, tu es Pe - - - - - trus, es Pe -

trus, tu es Pe - - - - - trus, es Pe -

- - - - - trus, et

tu es Pe - - - - - trus et

- - - - - bo Ec - cle - si - am me - - - - - am, et

198

trus,

trus

su - per hanc pe - - tram, et su - per hanc pe - - -

8 su - per hanc pe - - tram, su - per hanc pe - - -

su - per hanc pe - - tram,

202

et su - per hanc pe - - - - -

et su - per hanc pe - - - - -

8 tram,

et su - per hanc pe - - - - -

206

æ - di - fi - ca - bo Ec - cle - si - am, es Pe - trus

tram, _____ tu es Pe - trus

tram, _____ tu es Pe - trus

tu, _____ tu es Pe - trus

tram, _____ tu es Pe - trus

212

et su - per hanc _____ pe - tram æ - di - fi -

et su - per hanc _____ pe - - - tram æ - di - fi -

et _____ su - per hanc, _____ pe - tram æ - di - fi -

et su - per hanc _____ pe - tram æ -

et su - per hanc _____ pe - - - - - tram æ -

217

ca - bo Ec - cle - si - am me - am,

ca - bo Ec - cle - si - am me - am,

ca - bo Ec - cle - si - am me - am,

8 di - fi - ca - bo Ec - cle - si - am, æ - di - fi - ca - bo Ec - cle - si - am

di - fi - ca - bo Ec - cle - si - am me - am, æ - di - fi - ca - bo Ec - cle - si - am

222

tu es Pe - - - - - trus.

tu es Pe - - - - - trus.

tu es Pe - - - - - trus.

8 me - am, es Pe - - - - - trus.

me - am, es Pe - - - - - trus.



Accès à “Documentalis” (Documents manuscrits et imprimés)
Access to “Documentalis” (Handwritten and printed documents)

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77>



Mus. ms. autogr.

Mendelssohn

47

TU ES PETRUS.



Mendelssohn
Nachl. B. 47

Mus. ms. autogr. F. Mendelssohn Bartholdy 47

17, 245

Tu es Petrus.

für

Ges. Anst.

19. Sitzung.

Berlin am 14. Dec.
1827.

Tu es Petrus

G. D. m.

3

Flauti

Oboi

Corri
in D.

Tromb.
in D.

Timp.
a. 2.

Violini

Viole

2 Soprani

Coro

Bassi

Tu es Pe... trus

Tu es Pe... trus tu

Tu es

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The lyrics, written in French, are:

Tu es Pe... trus Tu es Pe... trus
Tu es Pe... trus Tu es Pe... trus
Tu es Pe... trus Tu es Pe... trus
Pe... trus Tu es Pe... trus
Pe... trus Tu es Pe... trus
Pe... trus Tu es Pe... trus
Pe... trus Tu es Pe... trus
Pe... trus Tu es Pe... trus
Pe... trus Tu es Pe... trus
Pe... trus Tu es Pe... trus

Two empty musical staves at the bottom of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "Petrus", "et super lance pe", "trans", "tram", and "Tu es". The score is written in a historical style, likely from the 16th or 17th century.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the words "Petrus", "et super lance pe", "trans", "tram", and "Tu es". The score is written in a historical style, likely from the 16th or 17th century.

Empty musical staves at the bottom of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like *tr* (trill) and *tram.* (tramontana). The lyrics are written in a cursive script, including phrases like "Col Obei", "Tu es", "super hanc pe", and "tuus". The notation is dense, with many notes and rests, and the paper shows signs of age and wear.

Col Obei

tr *tr*

tram. *super hanc pe*

Tu es *pe* *super hanc pe* *tram* *super hanc pe*

tuus tuus

Tu es *pe* *tram* *tuus*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is G major (one sharp). The score includes several measures with lyrics written below the notes. The lyrics are: "Tu es Deus", "tu es Deus", "tu es Deus", "tu es Deus", "tu es Deus", "tu es Deus", "tu es Deus", "tu es Deus", "tu es Deus", "tu es Deus". There are also some handwritten notes and markings, including "a2." and "tr".

Empty musical staves at the bottom of the page.

Handwritten musical score for a choral or instrumental piece. The score consists of 11 staves. The first two staves are for a vocal part with lyrics. The next four staves are for a piano accompaniment. The final five staves are for a second vocal part with lyrics. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: "tuus tu es Petrus et super hanc petram". There are various musical notations including notes, rests, trills, and slurs.

Lyrics (Vocal 1):

... tuus tu es Petrus
et super hanc petram

Lyrics (Vocal 2):

tuus tu es Petrus
et super hanc petram

Lyrics (Vocal 3):

tuus tu es Petrus
et super hanc petram

Lyrics (Vocal 4):

tuus tu es Petrus
et super hanc petram

Lyrics (Vocal 5):

tuus tu es Petrus
et super hanc petram

Lyrics (Vocal 6):

tuus tu es Petrus
et super hanc petram

Lyrics (Vocal 7):

tuus tu es Petrus
et super hanc petram

Lyrics (Vocal 8):

tuus tu es Petrus
et super hanc petram

Lyrics (Vocal 9):

tuus tu es Petrus
et super hanc petram

Lyrics (Vocal 10):

tuus tu es Petrus
et super hanc petram

Lyrics (Vocal 11):

tuus tu es Petrus
et super hanc petram

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely for a church or liturgical setting.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, often with horizontal lines indicating the melody.

Key features of the score include:

- Multiple staves, some with complex musical notation and others with lyrics.
- Lyrics in Latin, including phrases like "fi ca...", "boec clesiam me am", "ca boec cle... si am me am", "ca boec cle... si am me am", and "ca-boec de... si am me... am".
- Handwritten musical notation, including notes, rests, and clefs.
- Some staves are marked with "a 2." and "in 8."

Handwritten musical score on page 11. The page contains 14 staves of music. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals. The lyrics are written in Latin and are distributed across the staves. The text includes:

et super hanc pe - tram aedifi caboecclesi am ec clesiam me -

aedifi caboecclesi

pe - tram

pe - tram

Handwritten musical score on page 10, featuring ten staves with musical notation and Latin lyrics. The notation includes various note values, rests, and accidentals. The lyrics are written in a cursive hand below the staves.

am ae de ----- fiam me ---- am aedi fi
aedifi caboecclesi am ecclesi am -----
am ec clesiam me am --- ec cle ----- fi am
aedifi caboecclesi am ec clesiam me ----- am
ae di fi caboecclesi am ec clesiam me am ec de ----- fi am

Handwritten musical score on page 13, featuring multiple staves with musical notation and Latin lyrics. The score includes a vocal line and a piano accompaniment.

Lyrics:

ca... ba... ecclesi am ae difi
ficam me am ae difi ca... bo ae difi ca...
ae difi ca bo ecclesi am ce de...
ae difi ca bo ae di fi ca... bo.
ae difi ca bo ae di fi ca... bo

bo ec cle si am ae difi
bo ec cle si am me am ae difi
siam me am ae difi ca bo.
ae difi ca bo ec cle si am ae difi
ae difi ca bo ec cle si am ae difi

Handwritten musical score on page 13. The page contains ten staves of music. The first four staves are empty, showing only the five-line structure. The fifth staff begins with musical notation and lyrics. The sixth and seventh staves continue the melody and lyrics. The eighth staff has lyrics but no notation. The ninth and tenth staves continue the melody and lyrics. The lyrics are in Latin and appear to be a liturgical text.

cabo aedifi ca bo ec cle si am ec cle si am aedi fi ca
ca bo aedi fi ca bo ec cle si am
aedifi ca bo aedi fi ca bo aedi fi ca
me am aedi fi
ca bo aedi fi ca bo aedi fi ca bo ec cle si am

Four empty musical staves at the bottom of the page, showing the five-line structure without any notation or lyrics.

Handwritten musical score on page 15. The page contains ten staves of music. The first five staves are empty, with only the key signature of two sharps (F# and C#) visible. The sixth staff begins with a treble clef and a key signature of two sharps. It contains a melodic line with various notes, including a triplet of eighth notes. The seventh staff continues the melody. The eighth staff contains the lyrics "aedifi cabo aedifi cabo" written below the notes. The ninth staff continues the melody. The tenth staff contains the lyrics "aedifi cabo aedifi cabo". The eleventh staff contains the lyrics "ca --- --- --- bo ce clefiam meamaedifi cabo aedifi cabo". The twelfth staff contains the lyrics "ae difi ca --- --- bo aedifi cabo aedifi". The thirteenth staff contains the lyrics "trun". The page is numbered "15" in the bottom right corner.

Handwritten musical score on page 16. The page contains ten staves. The first five staves are empty. The last five staves contain musical notation with lyrics in Latin. The lyrics are: "aedifi ca... bo aedifi ca... bo eccle...", "aedifi ca... bo eccle...", "aedifi ca... bo eccle...", "aedifi ca... bo eccle...", and "ca bo ec... clusiam aedifi ca... bo eccle...". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for five staves. The notation includes various musical symbols such as clefs, key signatures, and rests. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest.

3 Tromboni.

Handwritten musical score for three staves, likely for the Tromboni. The notation includes various musical symbols such as clefs, key signatures, and rests.

Violini.

Handwritten musical score for four staves, likely for the Violini. The notation includes various musical symbols such as clefs, key signatures, and rests.

Handwritten musical score for four staves, likely for the Violini. The notation includes various musical symbols such as clefs, key signatures, and rests. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest.

Tu

Handwritten musical score on page 18, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like *tra baffa* and *loco*. The lyrics are written in a cursive script, including phrases like "tra baffa", "loco", "tu", "er", "ce", "Pe...", "trur", and "lon". The notation is dense and characteristic of 18th-century manuscript notation.

A handwritten musical score on 18 staves, organized into four systems of five staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system features a treble clef and a key signature of one sharp (F#). The second system includes a drum part indicated by the word "drum" and a treble clef. The third system includes a bass clef and a key signature of one sharp (F#). The fourth system includes a bass clef and a key signature of one sharp (F#). The score concludes with the word "Tues" written on the final staff.

Handwritten musical score on 18 staves, organized into four systems of five staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system features a treble clef and a key signature of one sharp (F#). The second system includes a drum part indicated by the word "drum" and a treble clef. The third system includes a bass clef and a key signature of one sharp (F#). The fourth system includes a bass clef and a key signature of one sharp (F#). The score concludes with the word "Tues" written on the final staff.

[illegible]

Handwritten musical score for "Hanc peccata mundi" by J. Haydn. The score is written on ten staves, with the top five staves for the vocal part and the bottom five staves for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The vocal part includes the lyrics: "hanc peccata mundi", "et super hanc peccata mundi", "trans", "et super hanc peccata mundi", "trans", "et super hanc peccata mundi", "trans", "et super hanc peccata mundi", "trans", "et super hanc peccata mundi", "trans". The piano accompaniment features a prominent bass line and a more active treble line.

Handwritten musical score on two pages, numbered 22 and 23. The score is written on ten staves. The first five staves are instrumental, featuring various musical notations including notes, rests, and clefs. The last five staves contain vocal parts with lyrics in Latin. The lyrics are: "Tu es Pe... tram et super hanc pe... hanc pe et super hanc pe... tram et super hanc pe... Tu es Tu es". The notation is handwritten and includes various musical symbols such as notes, rests, and clefs.

Handwritten musical score for a choir and organ. The score is written on ten staves. The first five staves are for the organ, and the last five are for the choir. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin and are written below the choir staves. The organ part features a prominent tremolo in the right hand. The choir part includes vocal lines for Soprano, Alto, Tenor, and Bass. The lyrics are:
... et super hanc pe... tram
Tu es Pe... trus et super hanc pe...
aedifi ca bo eccle si am aedifi ca bo eccle si am ec
hanc ... et super hanc pe ... tram
aedifi ca bo ec cle si a

et super hanc pe - ~~terram~~ tu es Se - - - - - tero Se - - -
tram aedifi caboculefi am et super hanc pe - - - - - tram Se - - -
de si iam tu es Se - - - - - tero tu - - - - - am et ~~terram~~ Se - - -
tu es Se - - - - - tero et super hanc pe - - - - - tram tu per
- - - - - aedifi caboculefi

Handwritten musical score on page 24, featuring multiple staves with musical notation and Latin lyrics. The score includes a variety of note values, rests, and dynamic markings. The lyrics are written in a cursive hand, often with slurs and breath marks. The page is numbered '24' in the top left corner and '26' in the bottom center.

26

trium

tur De tur Tu es De... tur tu

tur De... tur Tu... es

tur De... tur et super hanc pe...

hanc aedifi cabo ecclesi am aedifi De... si am Tu es

am, aedifi cabo ecclesi am aedifi et super hanc pe... trina aedifi ca... bo ec

26

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on ten staves, with the top five staves representing vocal parts and the bottom five staves representing piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves, starting with "Te Deum" and continuing with "exsuperantem". The score includes various musical notations such as notes, rests, and dynamic markings.

hanc... pe traa di fi ca... bo ec cle si am me am

hanc pe... traa di fi ca... bo ec cle si am me - am

hanc pe... traa di fi ca... bo ec cle si am me am

hanc pe... traa di fi ca... bo ec cle si am me am

hanc pe... traa di fi ca... bo ec cle si am me am

hanc pe... traa di fi ca... bo ec cle si am me am

hanc pe... traa di fi ca... bo ec cle si am me am

hanc pe... traa di fi ca... bo ec cle si am me am

hanc pe... traa di fi ca... bo ec cle si am me am

hanc pe... traa di fi ca... bo ec cle si am me am

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Tu es De" are written below the staves, followed by a long dashed line and the word "trus!".

31

tr

tr

Tu es De --- trus!

Tu es De --- trus!

Tu es De --- trus!

Tu es De --- trus!

Tu es De --- trus!

Tu es De --- trus!

Tu es De --- trus!

Ende am 14ten
1827.



