

MUSIQUE RELIGIEUSE AVEC ORCHESTRE

Felix Mendelssohn Bartholdy (1809-1847)

Tu es Petrus

opus. 111

Partition de Chœur

per Coro SSATB

2 Flauti, 2 Oboi, 2 Corni, 2 Trombe

3 Tromboni, Timpani, 2 Violini, Viola

Violoncelle / Contrabasso

Source : Autographe Partitur aus der Staatsbibliothek zu Berlin –
Preußischer Kulturbesitz, Musikableilung mit Mendelssohn-Archiv (D-B),
Signatur : Mus. Ms. Autogr. F. Mendelssohn Bartholdy 47

Soprano I

Soprano II

Alto

Tenore

Basso

Tu es _____ Pe - - - - - trus,

Tu es _____ Pe - - - - - trus,

Tu es Pe - - - - - trus,

Tu es _____ Pe - - - - - trus,

Tu es _____ Pe - - - - - trus,

6

tu es _____ Pe - - - - - trus, tu _____ es Pe - - - Pe - - -

II

11

tu es Pe - - - - -

tu es

tu es Pe - - - - - trus, es -

tu es Pe - - - - - trus,

8

trus, tu es - Pe - - - - -

trus, tu es - Pe - - - - -

16

trus,
tu _____ es
Pe - - - trus,
tu es ___
trus,

trus,
Pe - - - trus,
es ___

trus,
et su - per

20

Pe - - - - - - - - - - - - - - - - - - trus,
Pe - - - - - - - - - - - - - - - - - - trus, tu _____
et su - per hanc pe - - - - - - - - - - - - - - - - - - tram,
Pe - trus, et su - per hanc pe - - - - - - - - - - - - - - - - - -
hanc pe - - - - - - - - - - - - - - - - - - tram, et su - per

24

et su-per hanc pe-
trus,

tu es Pe-
trus,

tram,

tu es

hanc pe-
trus,

28

Musical score for voices and basso continuo. The score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom two are for basso continuo. The key signature is A major (three sharps). The vocal parts sing Latin words: "tu es Pe - trus," "et su - per hanc pe -", and "Pe -". The basso continuo part provides harmonic support.

tu es Pe - trus,
et su - per hanc pe -
Pe -

32

Continuation of the musical score. The vocal parts sing: "tram, et su - per hanc pe -", "et su - per hanc pe -", "tram, et su - per hanc pe -", and "trus,". The basso continuo part continues to provide harmonic support.

tram, et su - per hanc pe -
et su - per hanc pe -
tram, et su - per hanc pe -
trus,

36

tram,
tram, tu es
tram, _____ tu es Pe
tu es Pe, trus, es Pe
tu es Pe

Musical score for voice and piano, page 41. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the piano. The key signature is A major (three sharps). The vocal parts begin with "tu es" and continue with "Pe - - - - trus, tu es". The piano parts provide harmonic support, with the right hand playing eighth-note patterns and the left hand providing bass support. The vocal parts continue with "Pe - - - - trus, tu es" and then "trus,". The piano parts continue with "trus, tu es" and then "trus, Pe - - - - trus,".

45

Pe - trus, et su - per hanc pe -

Pe - trus, et su - per hanc _____

et su - per hanc pe -

Pe -

et su - per hanc pe -

49

tram,

pe - tram,

tram, et su - per hanc pe -

trus,

tram, et su - per

53

et su - per
et su - per hanc pe - - - tram,
et su - per hanc pe - - - tram,
et su - per hanc pe - - - tram,
hanc pe - - - tram, hanc pe - - - tram,

57

hanc pe - - - tram ae - di - fi - ca -
hanc pe - - - tram ae - di - fi - ca - bo Ec -
tram, et su - per hanc pe - - - tram ae - di - fi - ca - bo Ec -
et su - per hanc pe - - - tram ae - di - fi - ca - bo Ec -
et su - per hanc pe - - - tram ae - di - fi - ca - bo Ec -

61

bo Ec - cle - si - am me - am,
cle - - - si - am me - am,
cle - - - si - am me - am,
cle - - - si - am me - am,
cle - - - si - am me - am,

67

et su - per hanc pe - - - - - - - -
et su - per hanc pe - - - - - - - -
et su - per hanc pe - - - - - - - -

8

et su - per hanc pe - - - - - - - -
et su - per hanc pe - - - - - - - -

71

tram, æ - di - fi - ca - bo Ec - cle - si - am, Ec -

tram

æ - di - fi -

tram

tram

74

cle - si - am me - am, _____ Ec - - - - cle - - - -

ca - bo Ec - cle - si - am, Ec - - cle - - si - am me - - -

æ - di - fi - ca - bo Ec - cle - si - -

77

si - am me - - - - - am,
æ - di - fi -
am, Ec - cle -
æ - di - fi - ca - bo Ec - cle - si - am, Ec -
am, Ec - cle - si - am me - - - am, Ec - - - -

The musical score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The key signature is two sharps. Measure 77 starts with a piano dynamic. The vocal line includes a sustained note over a fermata. Measures 78-80 show a continuation of the vocal line with various rhythms and dynamics, including a forte dynamic in measure 80.

80

æ - di - fi -
ca - bo Ec - cle - si - am, Ec - cle - - - - -
si - - am,
cle - si - am me - - - - - am,
cle - - - - - - - - si - am,

The vocal line continues with eighth-note patterns and sustained notes. The piano accompaniment provides harmonic support with eighth-note chords. The vocal line concludes with a sustained note in the final measure.

83

ca - - - - -
si - am me - - - am, æ - di - fi - ca - - - - -
æ - - - - -
æ - di - fi - ca - - bo, æ - - - - -
æ - di - fi - ca - - bo, æ - - - - -

86

bo Ec - cle - si - am, æ - di - fi -
bo, æ - di - fi - ca - - - - -
ca - bo Ec - cle - si - am, Ec - - - - -
di - fi - ca - - - - - bo,
di - fi - ca - - - - - bo,

90

ca - - - - - - - - bo Ec - cle -

bo Ec - cle - si -

si - am me - am,

æ - di - fi - ca -

æ - di - fi - ca - bo Ec -

94

si - am,
æ - di - fi -
am
æ - di - fi -
am,
æ - di - fi - ca - bo,
bo
Ec - cle - si - am
cle - si - am,
æ - di - fi -

97

ca - bo, æ - di - fi - ca - bo
ca - bo, æ - di - fi - ca - bo
æ - di - fi - ca - bo, æ - di - fi -
me - am,
ca - bo, æ - di - fi - ca - bo,

100

Ec - cle - si - am, Ec - cle - si - am, æ - di - - - Ec - cle - si - am,
ca - bo, æ - di - fi - Ec - cle - si - am,

103

fi - ca - - - bo,
ca - - - - -
æ - di - fi - ca - - - - - bo
æ - di - fi -

106

æ - di - fi - ca - - bo,
æ - di - fi - ca - - bo,
bo,
Ec - cle - si - am me - am, æ - di - fi - ca - - bo,
ca - - - - - bo, æ - di - fi -

109

æ - di - fi - ca - bo,
æ - di - fi - ca -
æ - di - fi - ca -
æ - di - fi - ca -
ca - bo, æ - di - fi - ca - bo Ec -

113

- - bo, æ - di - fi - ca - - - - - bo
- - bo, æ - di - fi - ca - - - - -
æ - di - fi - ca - - - - - - - -
bo, æ - di - fi - ca - - - - - - -
cle - si - am, æ - di - fi - ca - - - - - - -

117

Ec - cle - - - - - - - - - - - - -
bo Ec - cle - - - - - - - si - am me - - -
bo Ec - cle - - - - - - - si - am me - - -
bo Ec - cle - - - - - - - si - am me - - -
bo Ec - cle - - - - - - - si - am me - - -

121

am. Tu es _____ Pe - - -
am.
am.
am.
am.

128

Soprano: trus, tu es, es
Alto: tu es, es
Tenor: tu es, es
Bass: tu es, es
Piano: (part mostly silent, with occasional notes corresponding to the vocal entries)

134

Soprano: Pe - - - trus, Pe - - - trus,
Alto: Pe - - - trus, Pe - - - trus,
Tenor: Pe - - - trus, Pe - - - trus,
Bass: Pe - - - trus, Pe - - - trus,
Piano: (part mostly silent, with occasional notes corresponding to the vocal entries)

141

tu es

tu es Pe - - -

tu es Pe - - - - - - - -

tu es Pe - - - - - - - - trus,

tu es Pe - - - - - - - - trus,

146

Pe - - - - - trus,

trus, et su - per

trus, tu es Pe - - -

tu es Pe - - - - - - - - trus,

tu es Pe - - - - - - - - trus,

151

et su - per hanc pe - - - tram,
hanc pe - - - tram, su - per hanc __ pe - - - tram,
- - - trus, et su - per hanc pe - - -
et su - per
et su - per hanc pe - - - tram,

155

et su - per hanc pe - - - tram,
et su - per hanc pe - - -
tram,
hanc pe - - - tram,
et su - per hanc pe - - -

159

tu es Pe -

et su - per hanc pe -

su - per ___ hanc ____ pe - - - tram,

tram, tu es,

163

tram, et su - per hanc pe -

tram, et ___ su - per hanc ____

et su - per hanc pe - - -

tu es Pe - - -

167

pe tram

tram,
et su - per
hanc,

Musical score for voices and basso continuo, page 170. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with lyrics: "trus," "et su - per hanc pe -", "tram," "tu", and "æ - di - fi -". The fourth staff is basso continuo, showing bass notes and slurs. The fifth staff is basso continuo, showing bass notes and slurs. The key signature is two sharps, and the time signature is common time.

174

tram,
es Pe - trus, et su - per hanc pe -
ca - bo Ec-cle - si - am, æ - di - fi - ca - bo Ec-cle - si - am, Ec -
8 tram,
æ - di - fi - ca - bo Ec - cle - si -

178

et su - per hanc pe - - - - tram, tu es
tram æ - di - fi - ca - bo Ec-cle - si - am, su - per
cle - si - am, tu es Pe - - - -
8 tu es Pe - - - - - - - - trus,
am,

182

Pe - - - - - trus,
hanc pe - - - - tram,
- - - - trus, tu _____ es
et su - per hanc pe - - - tram,
æ - di - fi -

186

Pe - - - - trus, Pe - - - - trus, Pe - - - - trus, Pe - - - - Pe - - - -
Pe - - - - trus, Pe - - - - Pe - - - -
Pe - - - - trus, Pe - - - - Pe - - - -
su - - - per hanc æ - di - fi - ca - bo Ec-cle - si - am, Ec -
ca - bo Ec-cle - si - am, æ - di - fi - ca - bo Ec-cle - si - am,

190

tu es Pe - trus, tu es Pe - trus, et su - per hanc pe - cle - si - am,

et su - per hanc pe - tram æ - di - fi - ca - - -

198

trus,
trus
su - per hanc pe - - tram, et su - per hanc pe - -
su - per hanc pe - - tram, su - per hanc pe - -
su - per hanc pe - - tram,

202

et su - per hanc pe - -
et su - per hanc pe - - tram,
et su - per hanc pe - -

206

æ - di - fi - ca - bo Ec - cle - si - am, es Pe - trus
 tram, tu es Pe - trus
 tram, tu es Pe - trus
 tu, tu es Pe - trus
 tram, tu es Pe - trus

212

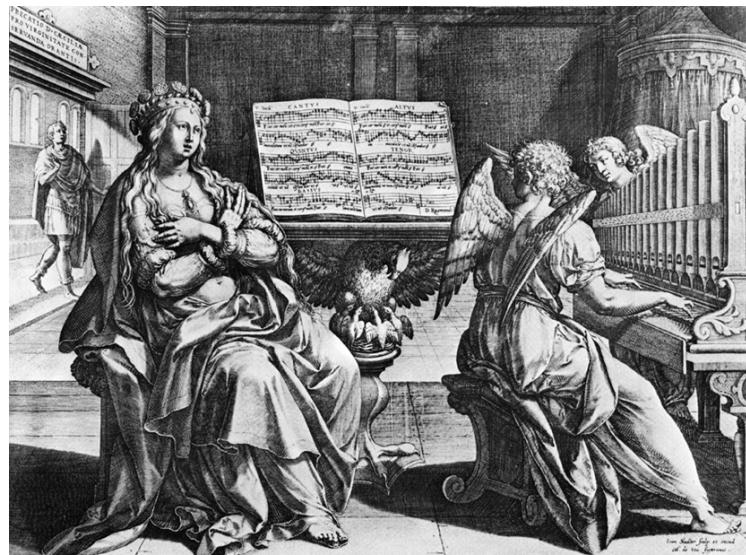
et su - per hanc _____ pe - tram æ - di - fi -
 et su - per hanc _____ pe - - - - tram æ - di - fi -
 et _____ su - per hanc, _____ pe - tram æ - di - fi -
 et su - per hanc _____ pe - tram æ -
 et su - per hanc _____ pe - - - - tram æ -

217

ca - bo Ec - cle - si - am me - am,
ca - bo Ec - cle - si - am me - am,
ca - bo Ec - cle - si - am me - am,
di - fi - ca - bo Ec - cle - si - am, æ - di - fi - ca - bo Ec - cle - si - am
di - fi - ca - bo Ec - cle - si - am me - am, æ - di - fi - ca - bo Ec - cle - si - am

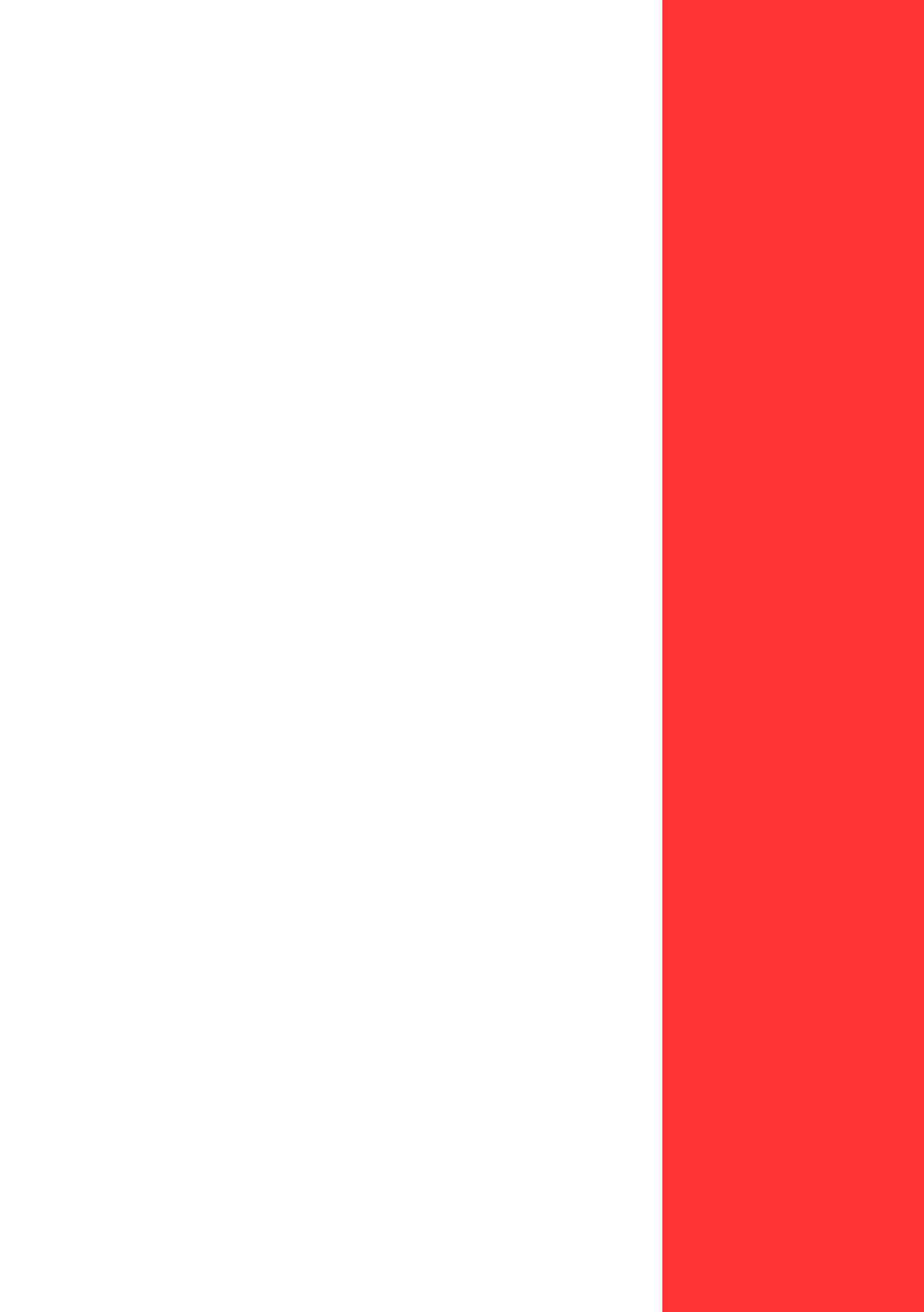
222

tu es Pe - - - - - trus.
tu es Pe - - - - - trus.
tu es Pe - - - - - trus.
me - am, es Pe - - - - - trus.
me - am, es Pe - - - - - trus.



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Mus. ms. autogr.

Mendelssohn

47

TU ES PETRUS.

Mendelssohn
Nachl. Bd. 47

Mus. ms. autogr. F. Mendelssohn Bartholdy 47

17, 245

C

Tu es Petrus.)

für
Gott und Olympos.

19 Riemig.

Berlin am 1st Dec.
1827.

R
O
G
in
Tr
in
Tr
a
V
V

C
Q
a

3

Tu es Petrus

Flauti (G[#] C)

Oboe

Corno in d.

Tromba in d.

Timp. a. (trum)

Vidolini

Viole

Soprani Tu es Pe... trus

Corno

Bass. Tu es

The score consists of ten staves of handwritten musical notation. The first six staves represent the orchestra: Flauti, Oboe, Corno in d., Tromba in d., Timp. a. (trum), and Vidolini. The last four staves represent the choir: Soprani, Corno, and Bass. The vocal parts sing the words 'Tu es Petrus'. The music is written in common time, with various clefs (G[#], C, F) and key signatures (G[#], C, F). The notation includes note heads, stems, and bar lines. The vocal parts have lyrics written above them: 'Tu es Petrus' for the soprani, 'trus' for the basso, and 'tu tu tu' for the basso. The score is on aged paper with some staining and discoloration.



2.

A handwritten musical score for five voices. The music is written on ten staves, each with a different clef (G, F, C, G, F, C, G, F, C, G). The lyrics are in Latin, with some words underlined. The vocal parts are labeled with letters above them: A, B, C, D, E. The lyrics include:

- Stave 1: Tu es Re
- Stave 2: Tu es Re tu es
- Stave 3: Tu es Re tu es tu es
- Stave 4: Tu es Re tu es tu es tu es
- Stave 5: Tu es Re tu es tu es tu es et super

The score consists of ten staves of music, with the first five staves containing lyrics and the last five staves being blank. The music is in common time, and the key signature changes between staves.

5

2.

Petrus et super hanc pe... trum
Tu es Petrus et trum.
et super hanc pe... F... trum Tu es Petrus et trum
Petrus et super hanc pe... --- trum Tu es
danc pe... trum et super hanc pe... --- trum trum

A handwritten musical score for orchestra and choir. The score consists of ten staves, each with a key signature of G major (one sharp) and common time. The vocal parts are written in soprano, alto, tenor, and bass clefs. The instrumental parts include strings (indicated by a 'G' with a diagonal line), woodwind (indicated by a 'W'), brass (indicated by a 'B'), and percussion (indicated by a 'P'). The score includes dynamic markings such as 'Col Oboe' and 'et super hanc pe'. The vocal parts have lyrics written below them, including 'Tu es le... tew', 'et super hanc pe', and 'et super hanc pe'. The score is on aged paper with some foxing and staining.

Col Oboe

et super hanc pe

Tu es le... tew et super hanc pe

Tu es le... tew et super hanc pe

A handwritten musical score for voice and piano, page 7. The score consists of ten staves of music. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a tempo marking of $\frac{110}{16}$. The vocal parts are in soprano, alto, tenor, and bass voices, each with a different clef (soprano: bass clef, alto: C-clef, tenor: C-clef, bass: bass clef). The vocal parts begin with a dynamic of $\frac{110}{16}$, followed by a measure of $\frac{110}{16}$ with a fermata over the first note. The vocal parts then sing "tram" in unison, followed by "Tu es Re" and "les affugia han". The piano part continues with eighth-note patterns. The vocal parts then sing "tu es Re" again, followed by "trou" and "trous". The piano part concludes with a final eighth-note pattern.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of eight staves of music. The vocal parts are in common time, with the piano part in 6/8 time. The vocal parts are mostly in soprano, alto, and tenor clefs, while the piano part uses a bass clef. The key signature varies throughout the piece, including G major, E major, D major, and C major. The vocal parts contain several melodic lines with various note heads and stems. The piano part includes chords and some rhythmic patterns. There are also several lyrics written in Latin, such as "tristis es Petrus", "et super hanc pe-", "tu es", and "et super". The score is written on a grid of five-line music staves.

9

A handwritten musical score for three voices (SATB) on five-line staves. The music is in common time, with a key signature of one sharp. The vocal parts are: Bass (B), Tenor (T), and Alto (A). The lyrics are in Latin and are repeated three times. The lyrics are:

et super hanc pe-tram et super hanc pe-tram et super hanc pe-tram
et super hanc pe-tram et super hanc pe-tram et super hanc pe-tram
et super hanc pe-tram et super hanc pe-tram et super hanc pe-tram
et super hanc pe-tram et super hanc pe-tram et super hanc pe-tram

The score consists of five systems of music. The first system starts with a bass note. The second system begins with a tenor note. The third system begins with an alto note. The fourth system returns to bass. The fifth system returns to tenor. The music features various note heads, stems, and rests, with some notes connected by horizontal lines. The lyrics are written below the staff in a cursive hand.

8

Soprano: *fica boec clesiam me am*

Alto: *ca boec cle siam me am*

Bass: *ca boec cle siam me am*

ca boec de rba siam me am

119

et super hanc pe - - - - tram aedifi cabocclifi am ec clefiam me

aedifi cabocclifi

pe - - - - - tram

pe - - - - - tram

G[#]
 G[#]
 C[#]
 C[#]
 E
 G[#]
 G[#]
 G[#]
 G[#]
 am ec de - - - - - fiam me - - - - - am
 aedi fi
 aedi fi caboecclef am eccl - - - - - am
 am ec de fiam me am ec de - - - - - fi am
 aedi fi caboecclef am ec de fiam me - - - - - am
 aedi fi caboecclef am ec de fiam me - - - - - am

A handwritten musical score for five voices. The score consists of five staves, each with a different vocal range (Soprano, Alto, Tenor, Bass, and Bass). The key signature is G major (no sharps or flats), and the time signature is 4/4. The music begins with a series of rests followed by a melodic line. The lyrics are written below the notes in a cursive hand. The lyrics include "ca---", "bo.", "ae difi", "stificam me am audifi", "ecclifi am", "ae difi ca---", "ae difi cab ecclifi am ce cle ---", "ae difi ca bo.", "ae di fi ca --- bo.", and "ae difi ca bo. ae di fi ca --- bo.". The score ends with a final series of notes.

A handwritten musical score for four voices, page 12. The music is written on eight staves, divided into two systems by a vertical bar line. The key signature is $\text{F}^{\#}$ throughout. The vocal parts are: Bass (Bassus), Tenor (Tenor), Alto (Alto), and Soprano (Soprano). The lyrics are in Latin, appearing below the Alto and Soprano staves. The lyrics for the first system are:

bo ec deoi am me — am ae difi
ca bo ec deoi am me — am ae difi
siam me am ae difi cab.
ae difi ca — bo — ec deoi siam

The lyrics for the second system are:

ae difi ca bo ec deoi siam ae difi

13

14

15

cabo aedifi cab bo ecclesi am ecclesi am audi fi ca

cabo aedifi cab bo ecclie --- fiam

ae difi cab bo

me am aedifi

cabo aedifi cab bo ae difi cab eccliam

ae difi cab o ae difi cab o
 ae difi cab o ae difi cab o
 ca bo ec clefiam mea maedifi cab o ae difi cab o
 ae difi ca bo ae difi cab o ae difi

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, featuring a mix of vocal parts and instrumental parts (likely organ or harpsichord). The vocal parts are written in a cursive, Gothic-style hand. The instrumental parts are written in a more formal, printed-style hand.

The vocal parts consist of four staves:

- Soprano:** The top staff, written in soprano clef, mostly silent throughout the page.
- Alto:** The second staff, written in alto clef, mostly silent throughout the page.
- Tenor:** The third staff, written in tenor clef, mostly silent throughout the page.
- Bass:** The bottom staff, written in bass clef, mostly silent throughout the page.

The instrumental parts consist of two staves:

- Organ/Harpsichord:** The top staff, written in soprano clef, featuring a continuous stream of sixteenth-note patterns.
- Organ/Harpsichord:** The bottom staff, written in soprano clef, featuring a continuous stream of sixteenth-note patterns.

Text:

The vocal parts sing the following text, divided by bar lines:

aedifi ca--- bo aedifi ca--- bo eccl...
 aedifi ca--- bo aedifi ca--- bo eccl
 ca bo ec--- clifiam aedifi ca--- bo eccl...

17

3 Tromboni.

Violini.

a 20

siam me am Tw
siam me ... am
de ... siam me — am
siam me am
siam me -- am

18

17

18

19

ff

bra bappa

locos

tr

trum

locos

tu

er

tu

er

tu

er

tu

er

Handwritten musical score for a band or orchestra, page 10. The score consists of ten staves. The first three staves are woodwind parts (Flute 1, Flute 2, Clarinet). The fourth staff is Bassoon. The fifth staff is Trombone. The sixth staff is Tuba. The seventh staff is Percussion (drums). The eighth staff is Bass Drum. The ninth staff is Snare Drum. The tenth staff is Cymbals. The score includes various dynamics (e.g., ff, f, ff, ff), articulations (e.g., trill, accent), and performance instructions (e.g., 'triumph', 'triumph', 'triumph', 'triumph', 'triumph', 'triumph', 'triumph', 'triumph', 'triumph', 'triumph'). Measures 1-10 are shown, followed by a repeat sign and measures 11-12.

20

Handwritten musical score for six voices (SATB and three basses) and piano. The score consists of ten staves. The vocal parts are in common time, and the piano part is in 2/4 time. The key signature is mostly A major (no sharps or flats). The vocal parts include lyrics in French. The piano part includes dynamic markings like forte (f), piano (p), and sforzando (sf).

Vocal Parts:

- Soprano (S): The top voice, primarily in soprano range.
- Alto (A): The second highest voice, primarily in alto range.
- Tenor (T): The third voice from the top, primarily in tenor range.
- Bass (B): The fourth voice from the top, primarily in bass range.
- Double Bass (DB): The fifth voice from the top, primarily in bass range.
- Double Bass (DB): The sixth voice from the top, primarily in bass range.

Piano Part:

The piano part is located at the bottom of the page, featuring a treble clef, a bass clef, and a common time signature. It includes various dynamics and performance instructions.

Lyrics:

The lyrics are written below the vocal parts in French. The first section of lyrics is:

Tu es Pet... trus
Tu es Pe... tur et super
Pe... Tu es Pe...
--- trus Tu es Pe... --- trus
trus Tu es Pe... --- trus

The score concludes with a final section of lyrics:

70

21

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into four systems, each consisting of five staves. The instruments represented by the staves are:

- Violin (top staff)
- Cello (second staff)
- Bassoon (third staff)
- Soprano voice (fourth staff)
- Tenor voice (fifth staff)

The music is written in common time. The key signature varies across the score, including G major, F# major, E major, and C major. The score includes various dynamic markings such as f , ff , p , pp , and mf . The vocal parts feature lyrics in French, including "hanc pe", "et super hanc pe", "tram", and "et super tram". The score concludes with a final dynamic marking of pp .

22 23

21

22 23

Tram
et super

hanc pe

Tram et super hanc pe

hanc pe et super hanc pe

Tram et super hanc pe

hanc pe Tram et super hanc pe

Tram et super hanc pe

hanc pe Tram et super hanc pe

Tram et super hanc pe

Tram et super

Handwritten musical score for four voices (SATB) and organ. The score consists of ten staves of music, mostly in common time, with various key signatures (G major, C major, F major, B-flat major, E major, A major, D major, G major, C major, F major). The vocal parts are written in soprano, alto, tenor, and bass clef. The organ part is written in bass clef. The music includes several rests, slurs, and grace notes. The lyrics are in Latin, with some words underlined or written in red ink. The lyrics include:

- et super hanc pe
- et super hanc pe
- tram
- tu
- et super hanc pe
- aeclifi
- cabo ecclifi amaeclifi
- cabo ecclifi amec
- hanc
- et super hanc pe
- tram
- tu
- aeclifi
- cabo ecclifi amaeclifi
- cabo ecclifi amec

25

25

et super hanc pe - terem Tu es Se... tenu Pe...

tram aedifi caboccefi am et super hanc pe... tram Pe...

de si ram Tu es Pe... tur Tu ... et super hanc pe... Tu Pe...

Tu es Pe... tur et super hanc pe... tram tram Tu per

...ca... tenu aedifi caboccefi

26

tur *Re* tur Tu es *Re* - - - - - *tu tu*
 tur *Re* - - - - -
 tur *Re* - - - - -
 tur *Re* - - - - -
 heu aedifi caboeccleiam adi^{re} *Re* fi am Tu es
 am, aedifi caboeccleiam adi^{re} et super lancepe --- tra aedifi ca - - - - bo ec

25

27

28

29

traham et un per hanc pe
 traham et super hanc pe
 super hanc pe
 et super hanc pe

de jiam me... am et un per hanc pe traham et super hanc pe

ad ipsi cabocclis am es Pe trus et super

team Tu es Pe trus

trum

trum ..

Lanc pe trama di fi ca bo ecclifiam mean

Lanc pe trama di fi ca bo ecclifiam mean

Lanc putain au difi ca bo ecclifiam mean

Lanc ----- pe trama di fi ca bo ecclifiam audifi ca bo ecclifiam me --

Lanc pe ----- trama difi cab o ecclifiam me a ma difi ca bo -- me

31

32

Violin I
Violin II
Cello
Double Bass

Tu es Je ----- trus!

Ludwig van Beethoven
1827.

