

Schranck No. II.
33. Fach 26. Lage.

No. 26. Concerto.

Violino conc: Wini Vlna e Basso.
15. St.



1

(URFILM 19/1976 № 293) U 2798 Nr. 9 = 61 Auf.
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Handschrift Nr. Mus. 2392-0-58

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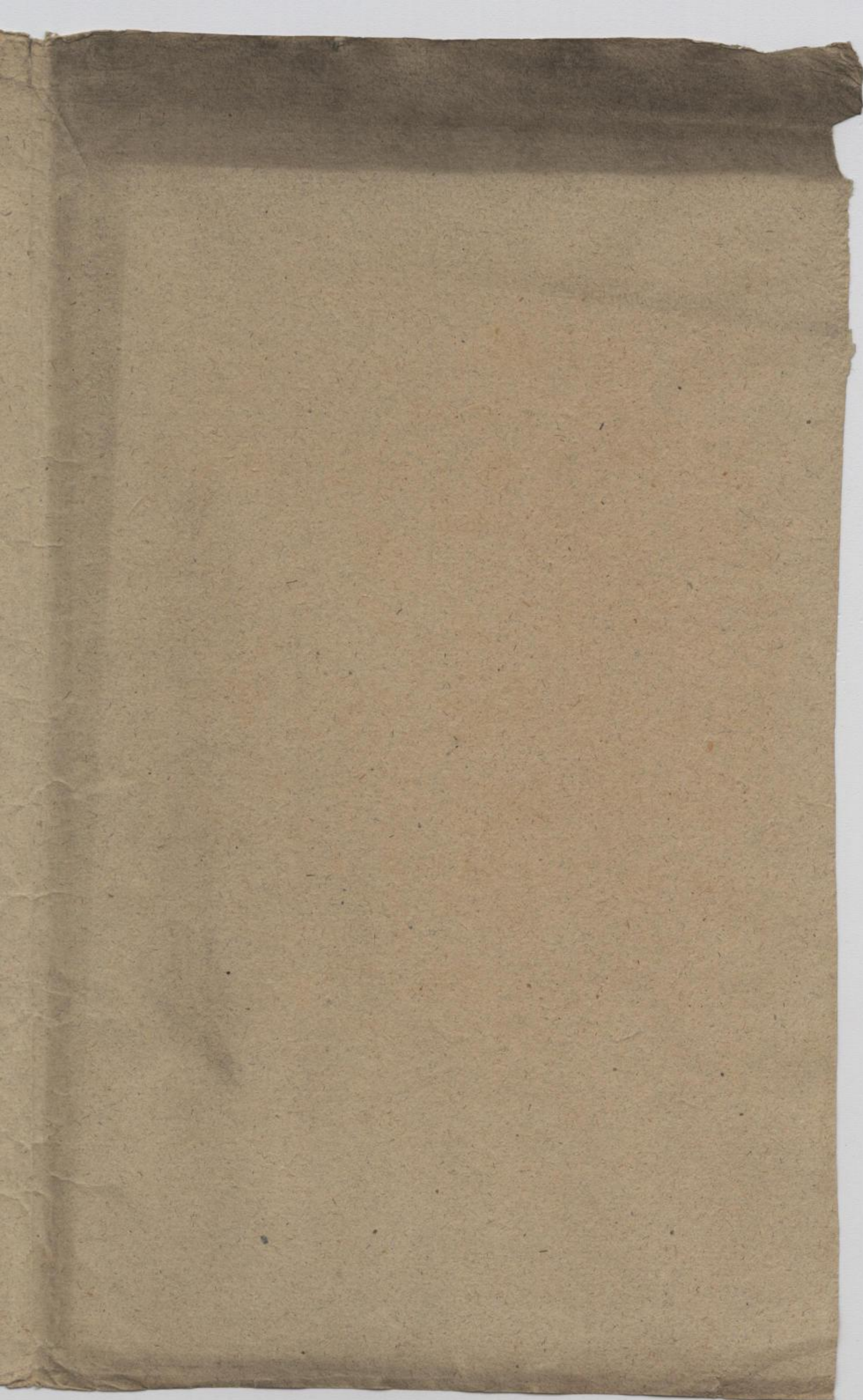
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III 9 280 Jd G 80 73





2
(Mus 0/7,14)

Mus. 2392-0-58

Violino Concert.

Largo

Solo *forte* *Solo*

tutti.

Solo

tutti.

Finace.

piano *for.*

Solo.

tutti. *Solo*

Mus. 2392-O-58

(6 x 1209)

Sächs.
Landes-
Bibl.

2

A handwritten musical score on 14 staves, featuring complex notation with many beamed notes and slurs. The score includes several performance markings: *tutti* (appearing on staves 2, 4, 6, 8, 10, 12, and 14), *solo* (appearing on staves 2, 3, 5, 7, 9, 11, and 13), *pian* (appearing on staves 3 and 14), and *for.* (appearing on staff 14). The notation is dense, with many sixteenth and thirty-second notes. The manuscript is written in dark ink on aged, slightly discolored paper.

Tempo piano.

Allegro.

forte

Handwritten musical score on ten staves. The first system (staves 1-5) is marked *Tempo piano.* and the second system (staves 6-10) is marked *Allegro.* The notation includes various musical symbols such as notes, rests, and dynamic markings like *forte* at the end of the second system. The manuscript is written in dark ink on aged, slightly discolored paper.

Violino Concerto.

Violino Primo.

Largo.

piano

forte.

pian

For.

Finace.

pian.

For

piano

forte

pian

17

Mus. 2392-0-58



6

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, and *for.*. The music is written in a single system, with the final staff ending in a large, stylized flourish. The paper shows signs of age, including discoloration and wear.

107 1209

6

7

em pre piano.

Allegro

Violino Primo

Handwritten musical score for Violino Primo, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *piano*, *forte*, and *for.* (forte). The score concludes with a large, ornate flourish on the final staff.

Box 1209)

8
9

Violino 2^{do}

Largo.

piano

forte

piano

forte

Vivace.

piano

forte

piano

forte

17

18

forte

(40 x 1209)

MUS. 2392-0-58



10



sempre piano.

allegro

forte

Handwritten musical score on ten staves. The first six staves are marked 'sempre piano.' and the last four are marked 'allegro'. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and slightly discolored.

Handwritten musical score for Violino 2^{do}, page 13. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The first staff has a *piano* marking. The second staff has a *forte* marking. The third staff has a *piano* marking. The fourth staff has a *piano* marking. The fifth staff has a *piano* marking. The sixth staff has a *piano* marking. The seventh staff has a *piano* marking. The eighth staff has a *piano* marking. The ninth staff has a *piano* marking. The tenth staff has a *piano* marking. The score ends with a double bar line and a flourish.

Viola.

Largo

forte

Viace

piano.

for.

pian.

1

3

3

4

4

17

Mus. 2392-0-58

29



14

12/19

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing dense, rapid passages of music.

Dynamic markings visible include:

- piano* (written multiple times)
- f* (forte)
- Ar.* (Arioso)
- Impre piano* (written on the left margin)

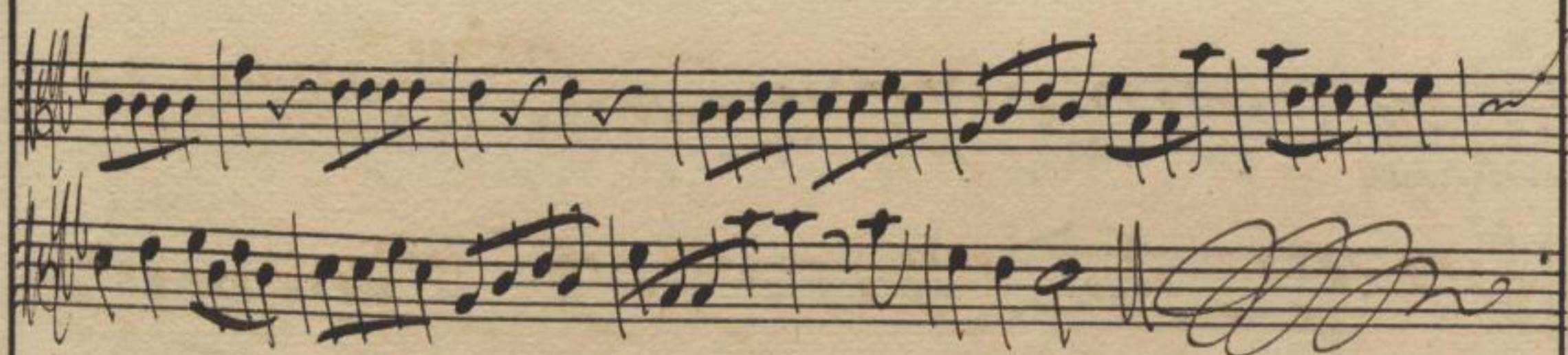
The page number *30* is written at the bottom center, and the number *15* is written below it.

Allegro.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The tempo is marked *Allegro.* at the top left. The key signature has one sharp (F#). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a common time signature 'C'. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several measures with rests, some marked with a double bar line and a repeat sign. Dynamic markings include *forte* (written as *forte* and *f*) and *piano* (written as *piano* and *p*). The score ends with a double bar line and a repeat sign on the final staff.

34
16

Viola



Viola

32
17

Basso in Ripieno.



44

Mus.2392-0-58

18

Bass L.

Largo.

Finace.

1

8

9

13

17

18

10



Adagio tacet //

Allegro.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings. The word "Allegro." is written at the top left. The score concludes with a double bar line and a signature.

21
44

Cembalo

Largo.

Solo *tutti* *Solo*

forte *Solo*

forte

Vivace.

pian *for.*

Solo *tutti*

piano *Solo* *tutti*

pian *tutti*

tutti

Solo

Cl 2 1209

Mus 2392-0-58



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and annotations include:

- tutti* (written above the third staff)
- piano* (written above the fifth staff)
- forte* (written below the sixth staff)
- for.* (written below the seventh staff)

The score concludes with a large, stylized signature or flourish on the tenth staff.

46

23

sempre piano.

Allegro.

tutti.

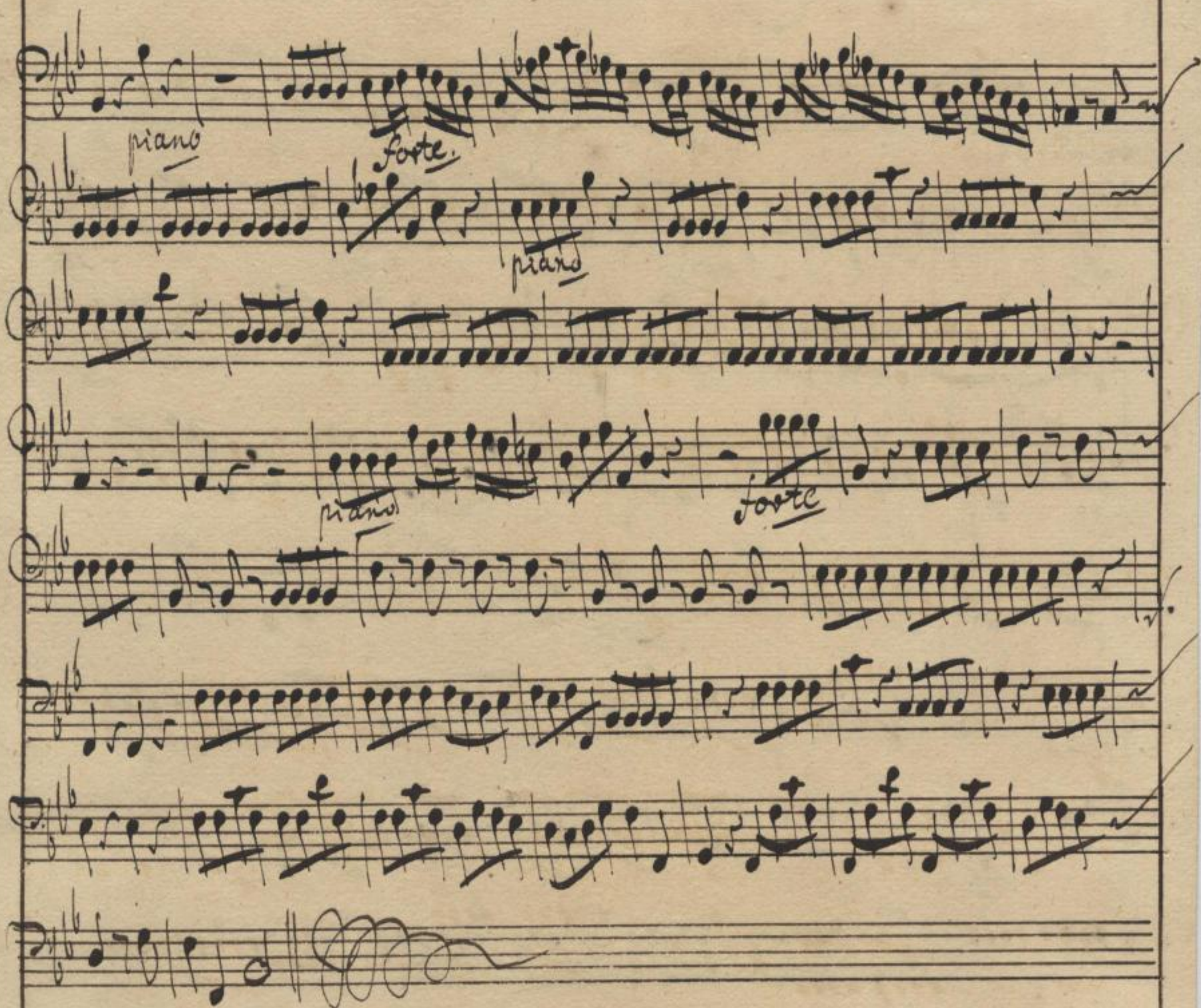
solo

for.

piano

forte

Cembalo



Violino Primo.

Largo

pia:

for:

pia:

for:

Vivace

pia:

for:

pia:

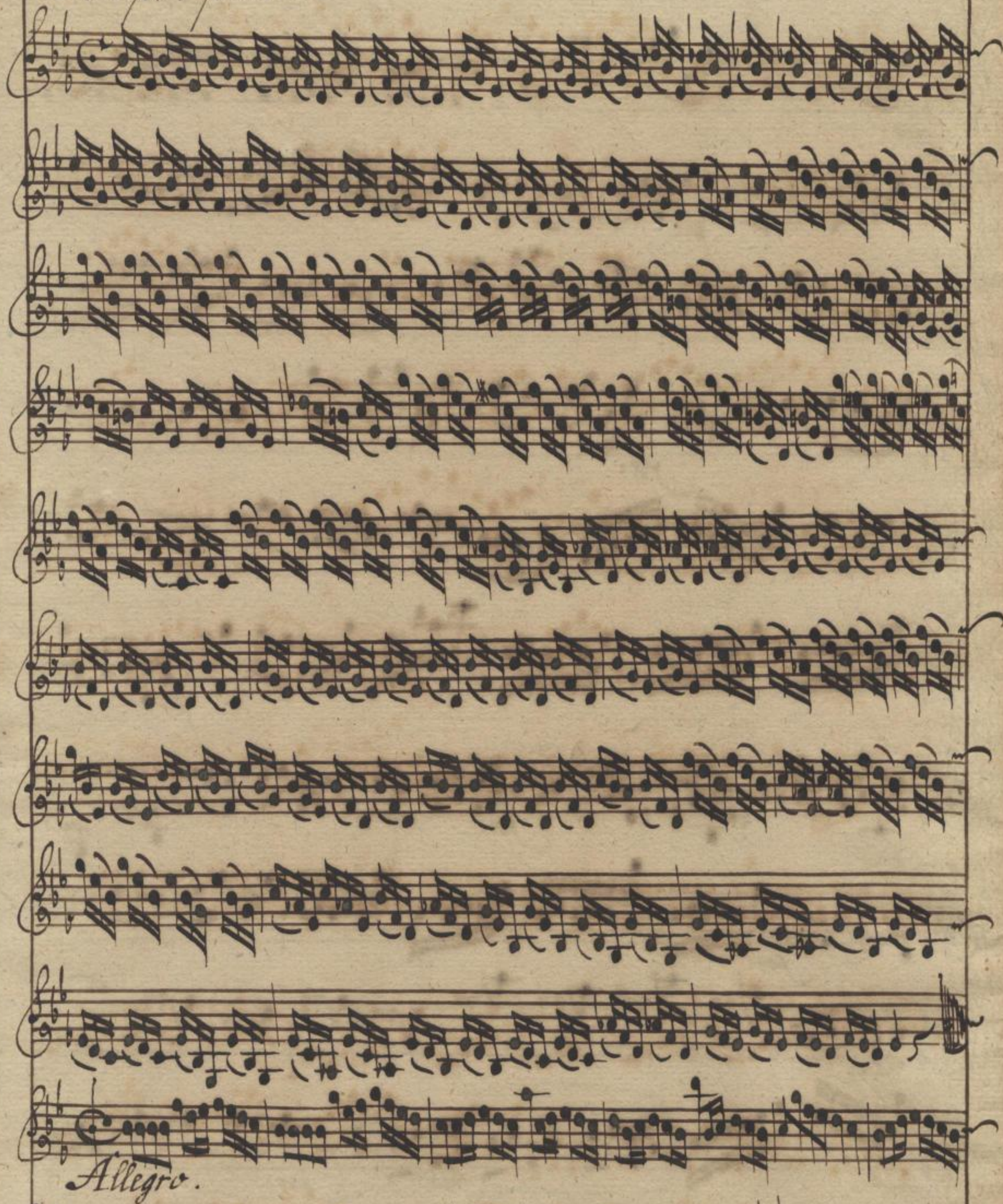
Alto 1209

Sächs.
Landes-
Bibl.

26

Mus. 2392-0-58

Sempre piano.



Allegro.



Handwritten musical score on aged paper, featuring twelve staves of music. The notation includes various note values, rests, and dynamic markings such as *pia:* and *for:*. The music is written in a single system across the page. The final staff concludes with a double bar line and a fermata.

Violino Primo.

Largo.

piano

for.

piano

for.

Adagio

pia:

for.

pia:

43

44

Mus. 2392-0-58

30

Sächs. Landesbibl.

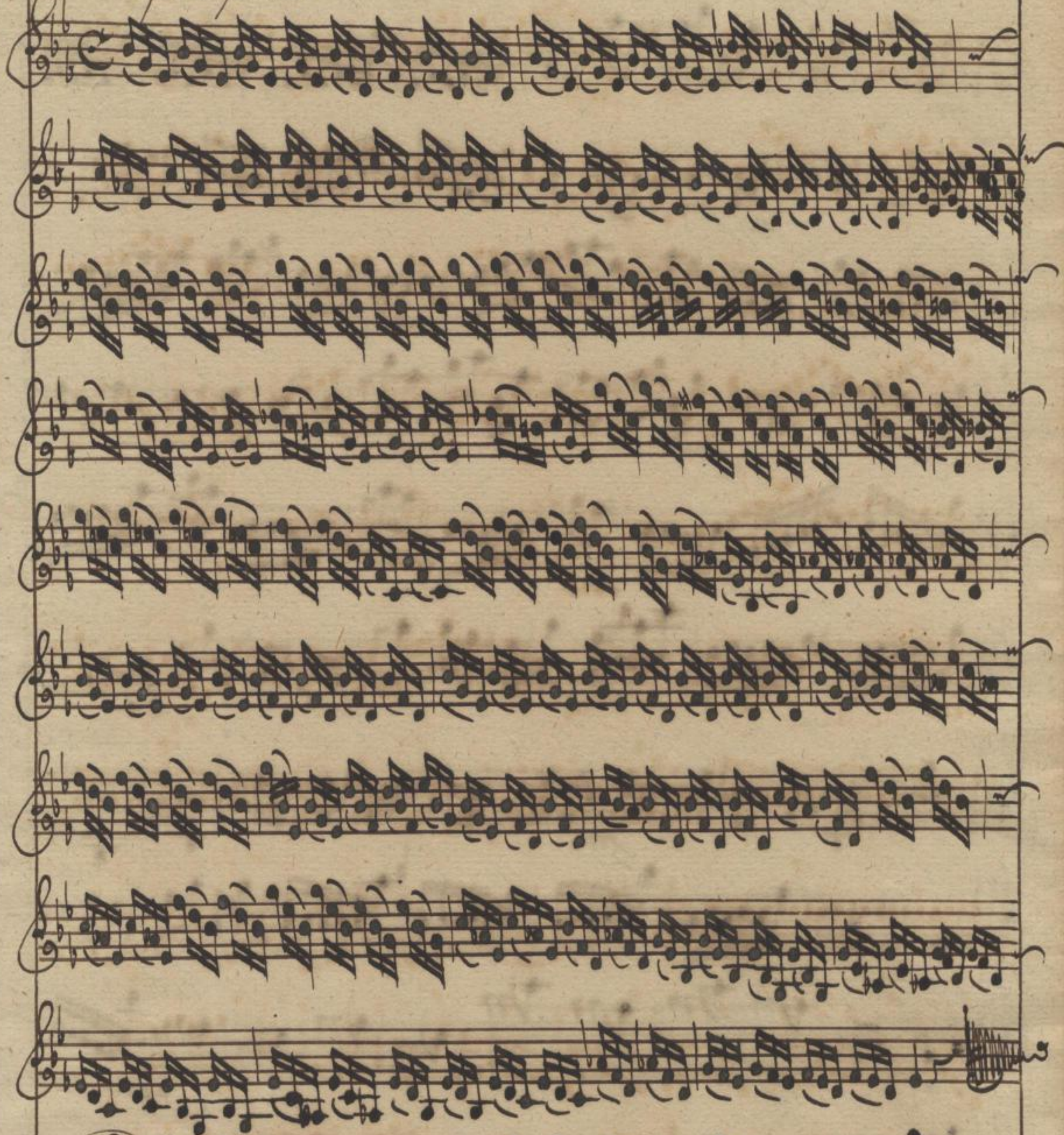
Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings and annotations include:

- for:* (first staff)
- pia:* (second staff)
- for:* (third staff)
- 17.* (fourth staff)
- for:* (fifth staff)
- pia:* (sixth staff)
- 12* (seventh staff)
- for:* (eighth staff)
- forte* (ninth staff)
- pia:* (tenth staff)
- piano* (eleventh staff)
- forte* (twelfth staff)
- for:* (thirteenth staff)
- pia:* (fourteenth staff)
- for:* (fifteenth staff)

The score concludes with a double bar line and a final flourish.

sempre piano.



Allegro.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *piano*, *forte*, and *pianissimo*. The paper shows signs of age, including discoloration and some staining. The music is written in a single system across the ten staves.

Concerto Violino 2^{do}

Largo



pia:



for:



pia:



for:



Vivace



pia:



(C 9 1209)

Mus. 2392-0-58

piano

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Landes-
bibl.

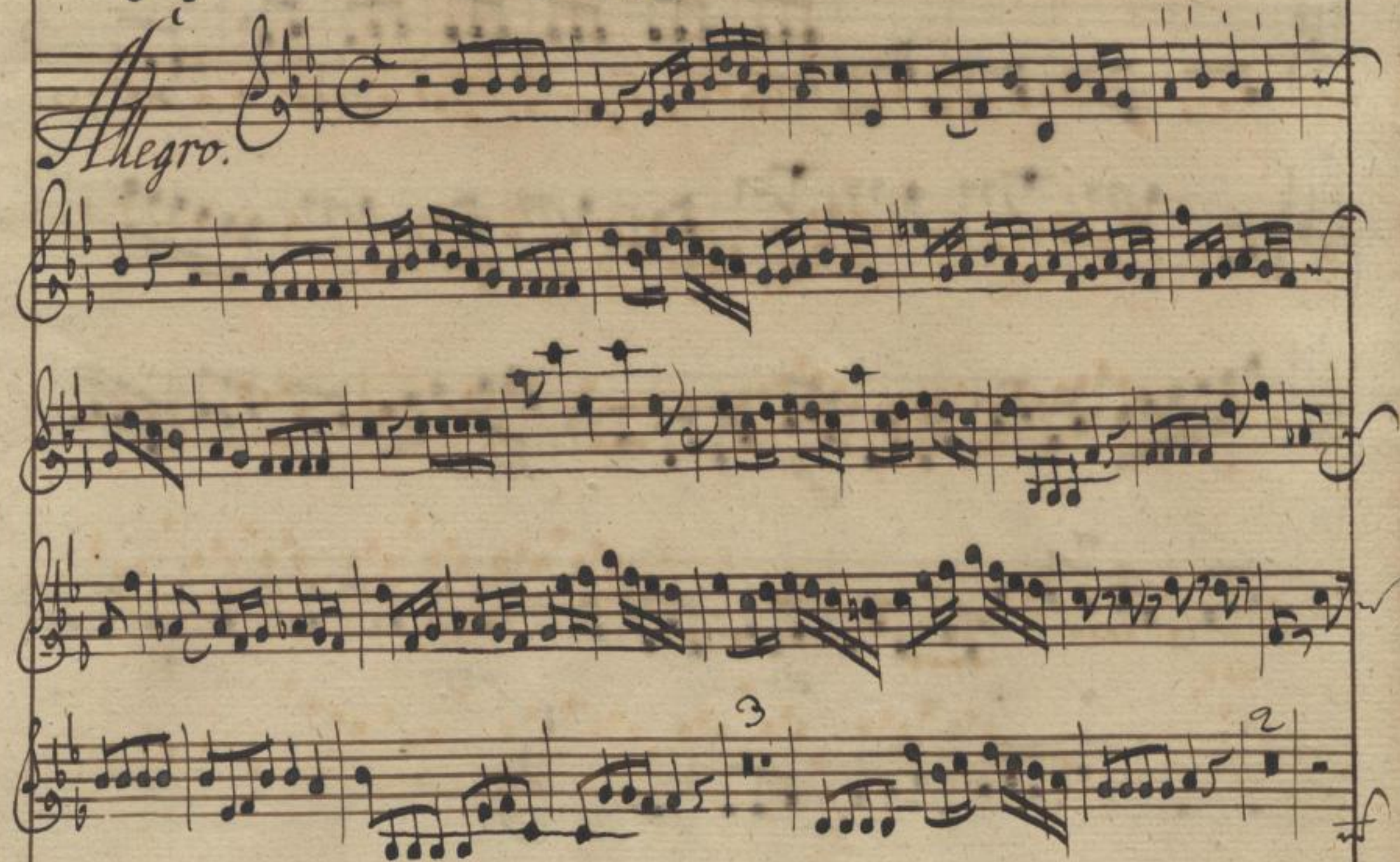
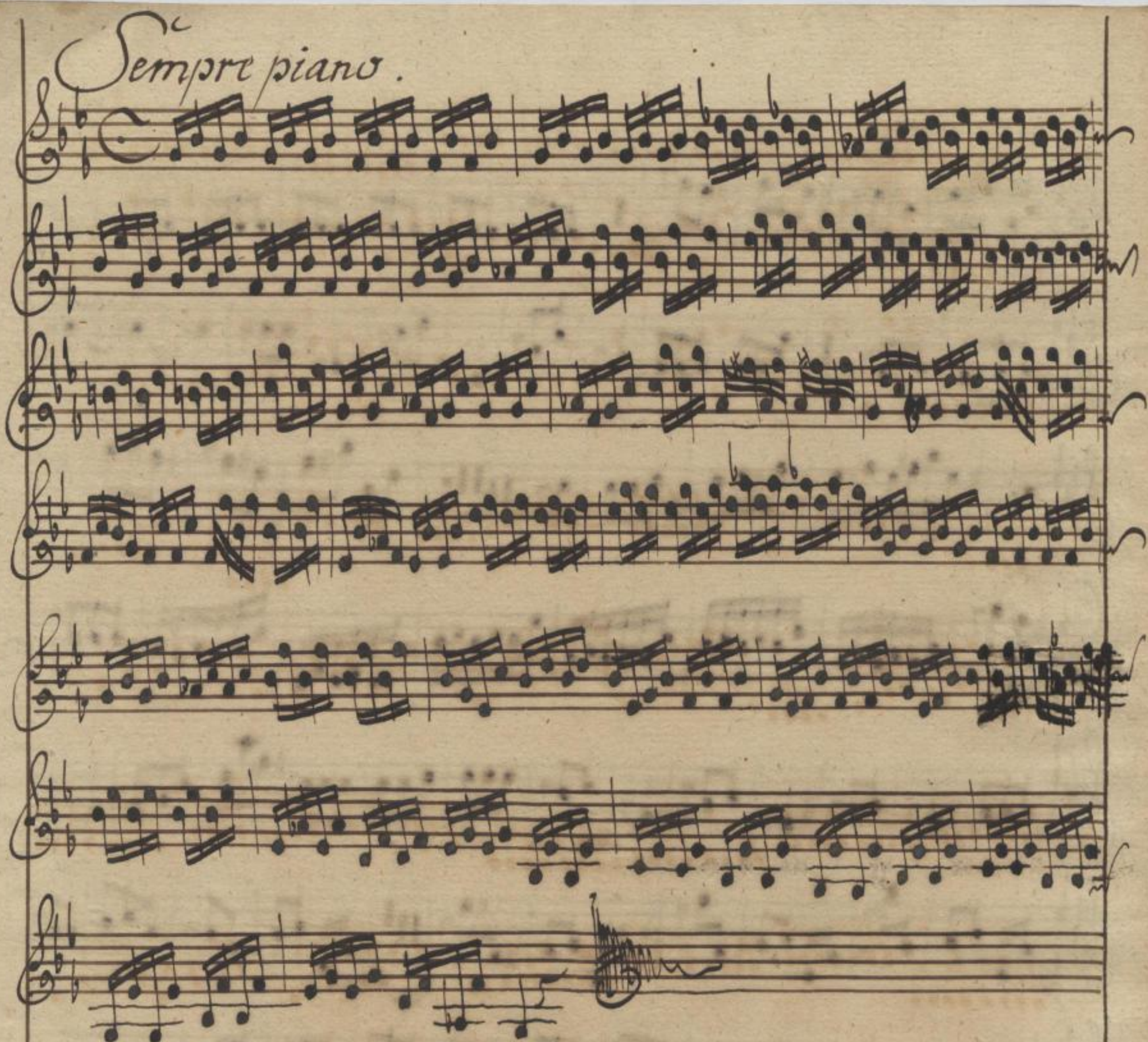
21
34

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the ten staves.

Dynamic markings and other annotations include:

- forte* (written above the first staff)
- pia:* (written below the second staff)
- forte* (written below the third staff)
- piano* (written below the sixth staff)
- for:* (written below the sixth staff)
- pia:* (written below the seventh staff)
- forte* (written below the eighth staff)
- piano* (written below the ninth staff)
- for:* (written below the ninth staff)

Rehearsal marks are present on the third, sixth, and eighth staves, labeled with the numbers 17, 12, and 22 respectively.



Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the music continuing across the staves. The paper shows signs of age, including discoloration and some staining.

Dynamic markings visible on the staves include:

- for* (forte)
- piano*
- forte*
- piano*
- for* (forte)
- piano*
- for* (forte)

CONCERTO. Violino 2^{do}

Largo

piano

for.

piano

forte

Viace

piano forte

piano

forte

pia!

25

38

Mus. 2392-0-58



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a measure rest marked '17'. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a treble clef and a measure rest marked '12'. The sixth staff has a treble clef and a measure rest marked '12'. The seventh staff has a treble clef and a measure rest marked '12'. The eighth staff has a treble clef and a measure rest marked '12'. The ninth staff has a treble clef and a measure rest marked '12'. The tenth staff has a treble clef and a measure rest marked '12'. The score concludes with a double bar line and a fermata.

*f*orte

*p*iano

for:

*p*iano

*f*orte

*p*iano

*f*orte

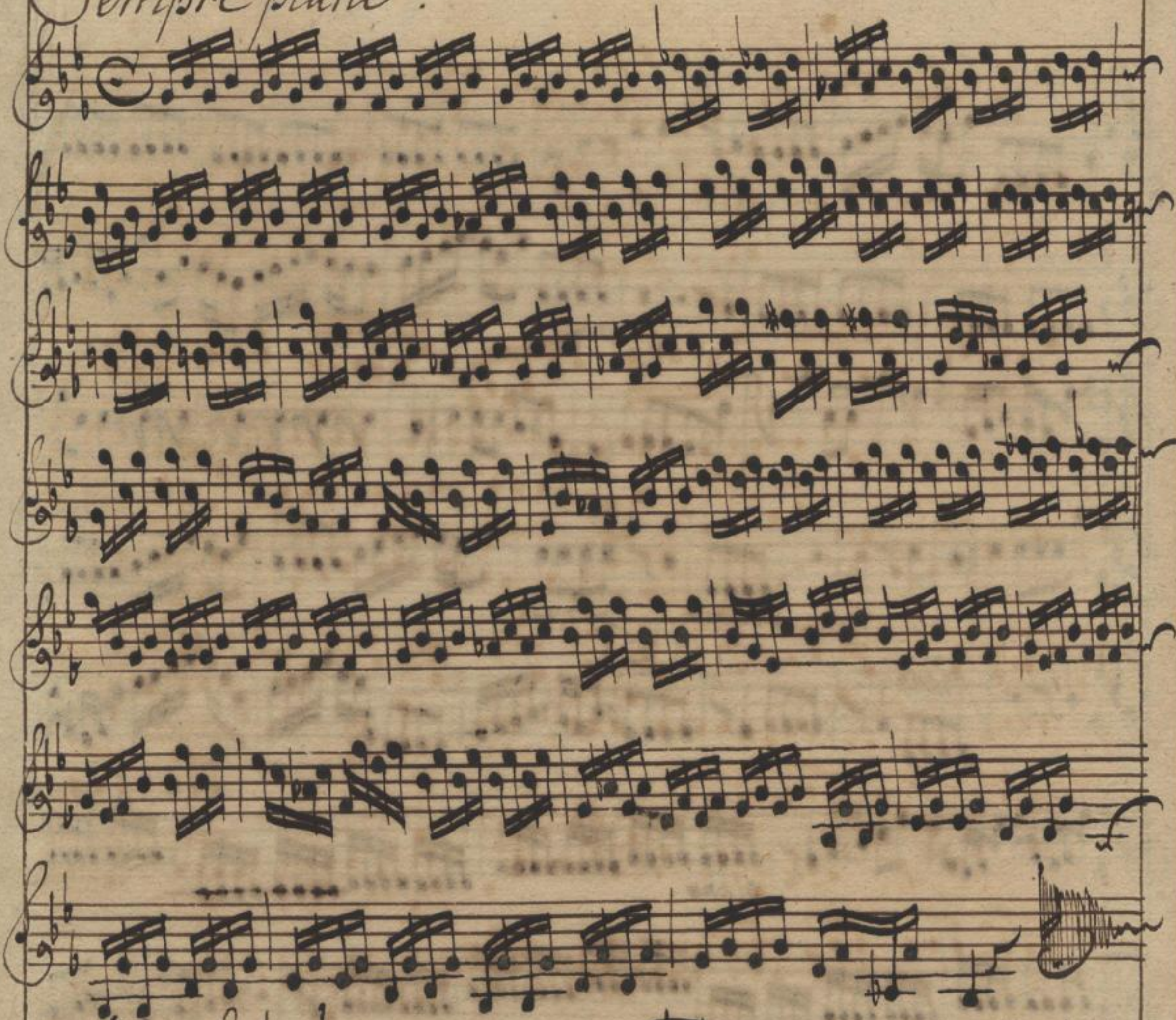
*p*iano

*f*orte

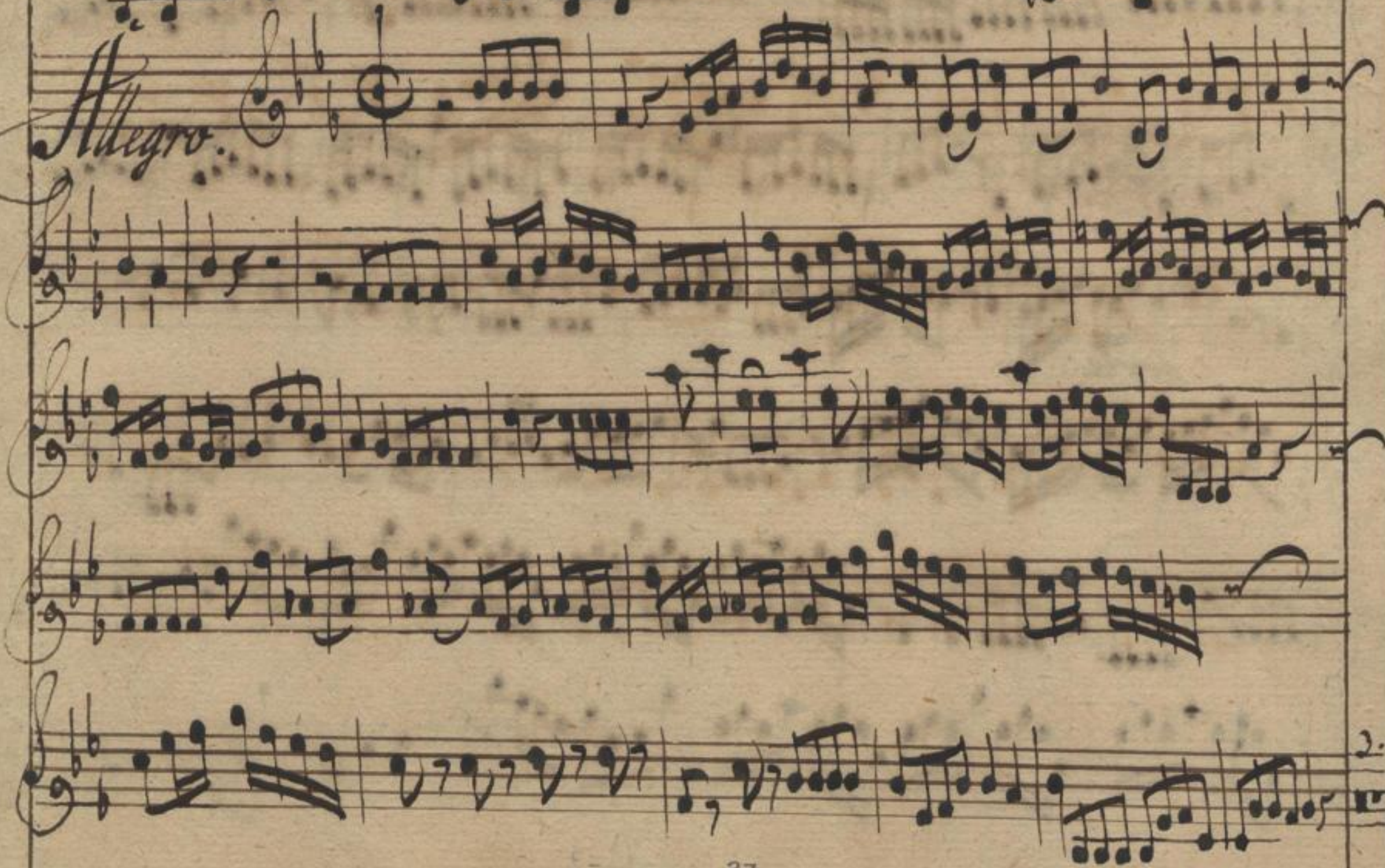
*p*iano

*f*orte

Sempre piano.

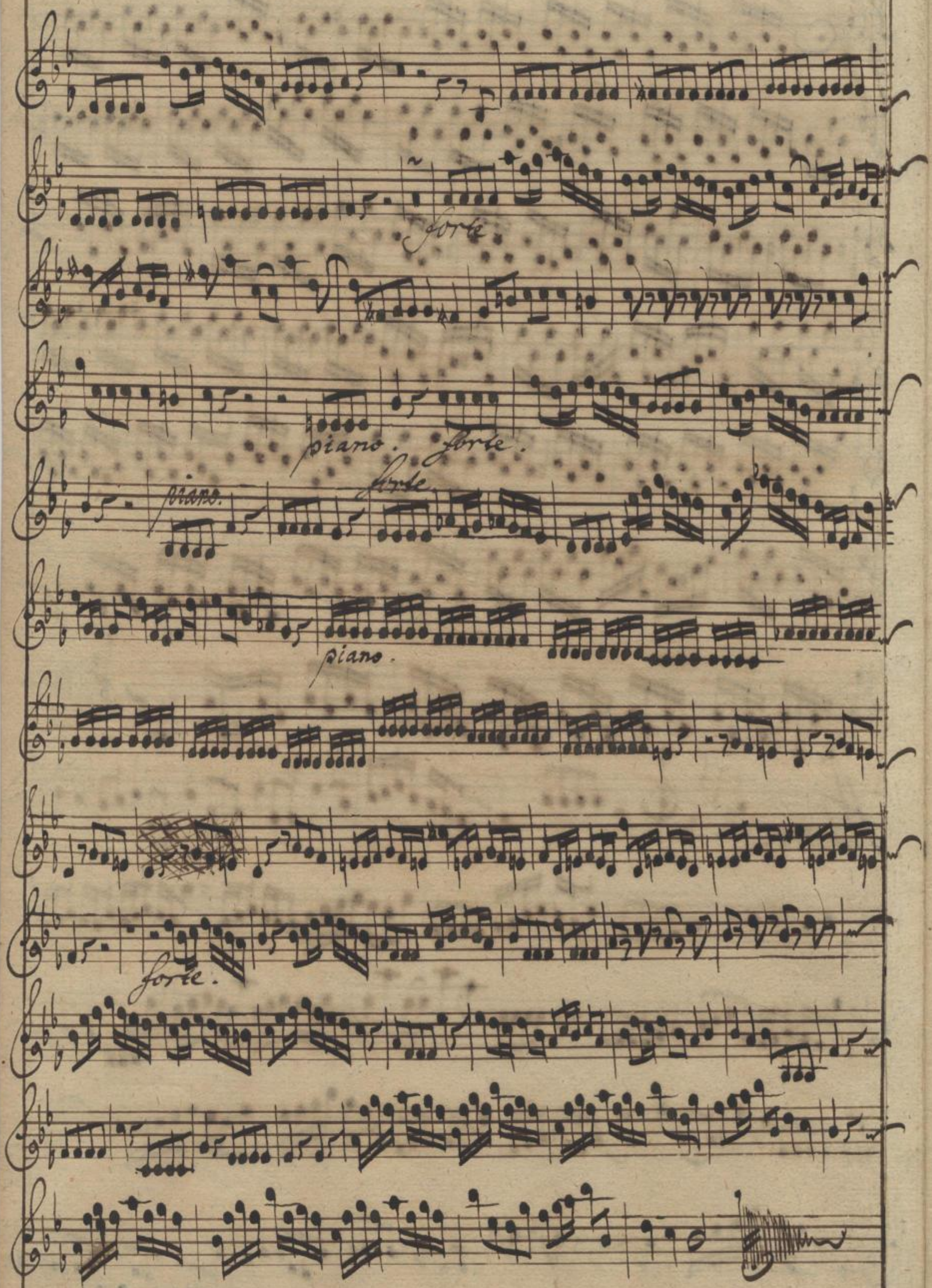


Allegro.



4.0 27

2.



Viola

Largo.

for:

for:

Muace

for:

piano

17.

(C 6 of 1209)

Mus. 2392-0-58

37

42



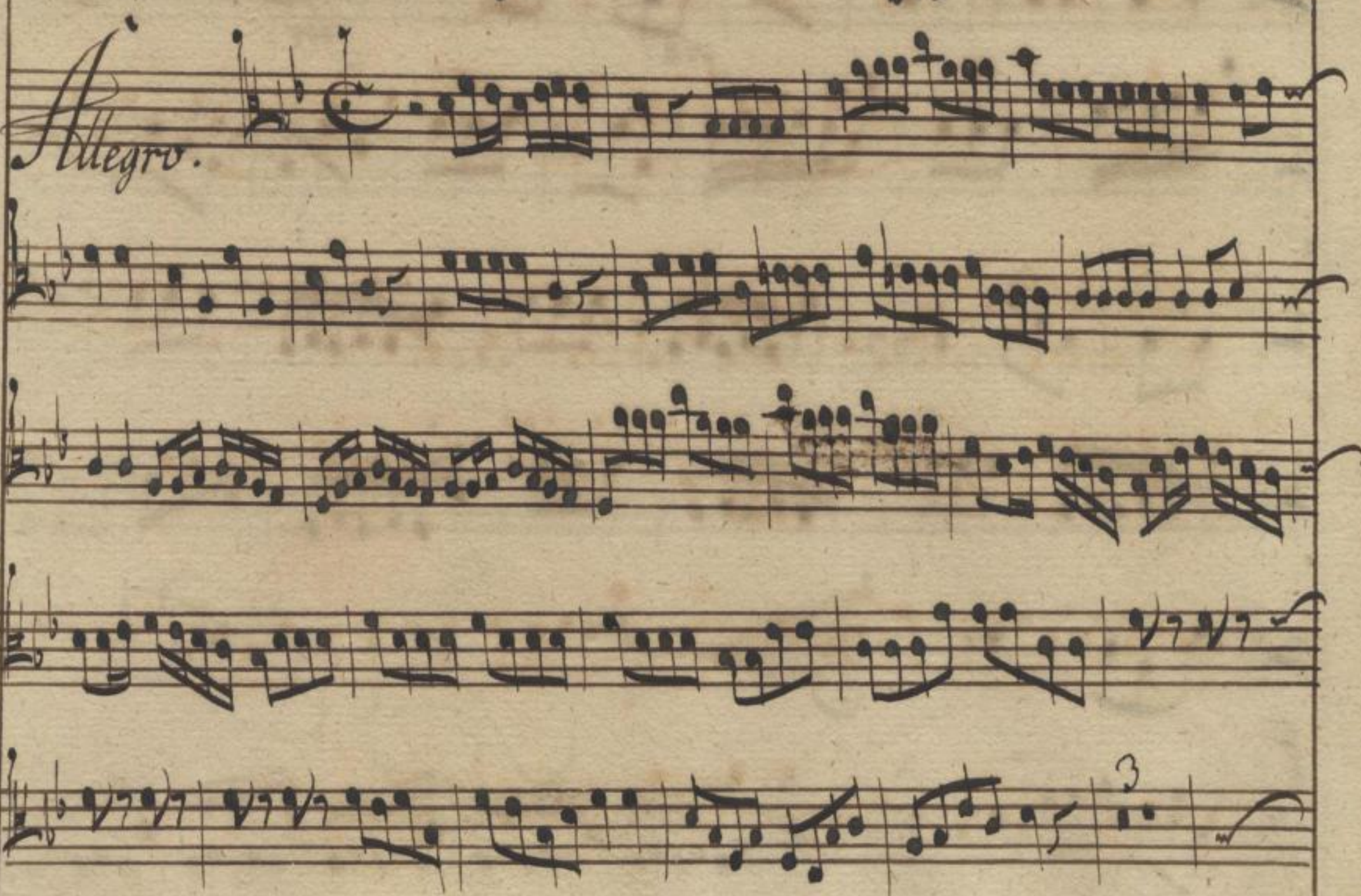
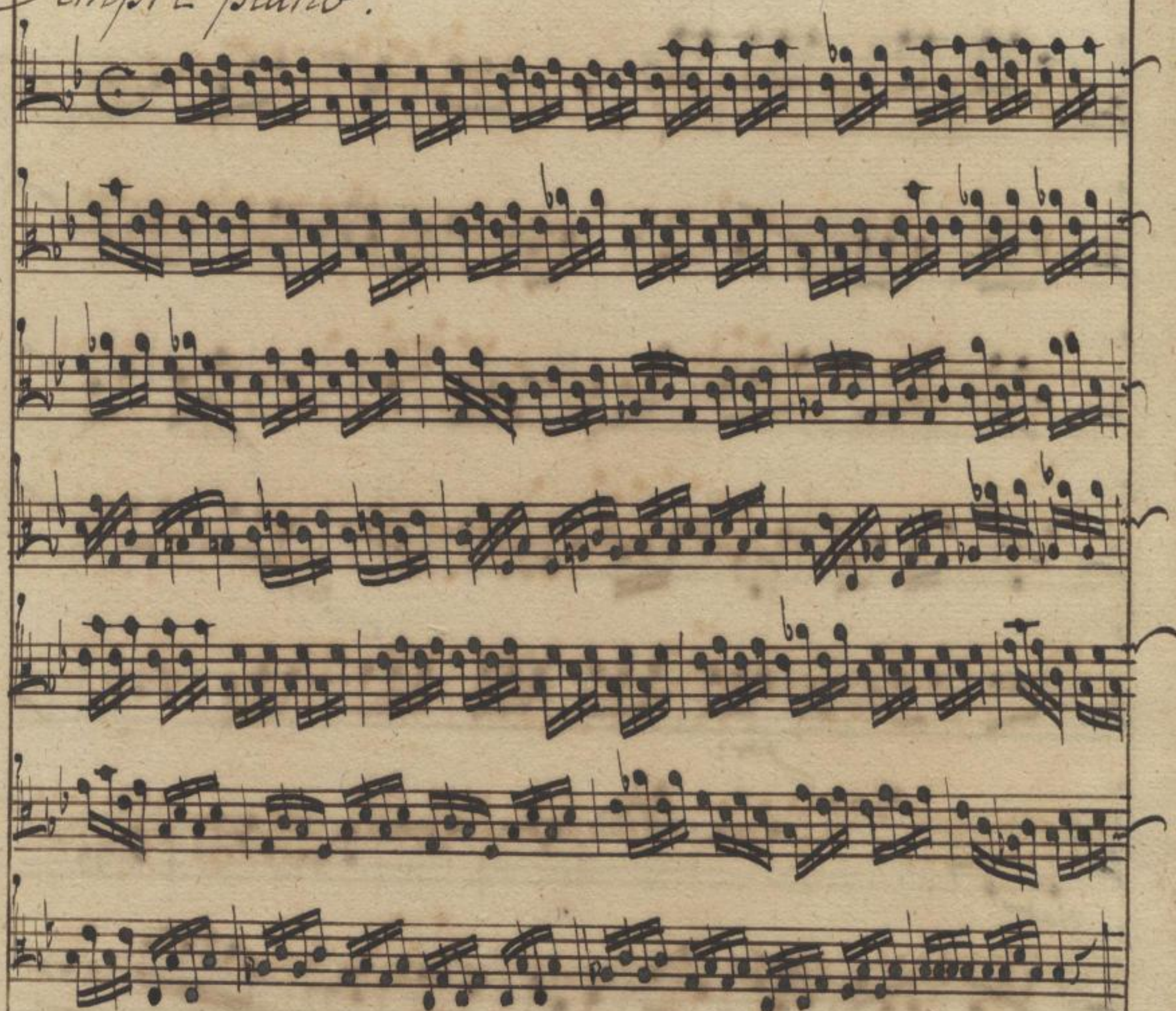
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a single system across the staves.

Dynamic markings include *pia.* (piano) and *for.* (forte). A repeat sign (*II*) is visible on the fourth staff.

The score concludes with a large, ornate flourish on the ninth staff and a final staff with a key signature change to F major (one flat) and a common time signature (C).

Handwritten numbers 43 and 30 are visible at the bottom of the page.

Sempre piano.





Viola

Largo

for.

forte.

p

for.

Finace

ria:

for.

33



46

46 x 1209

Mus. 2392-0-58

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

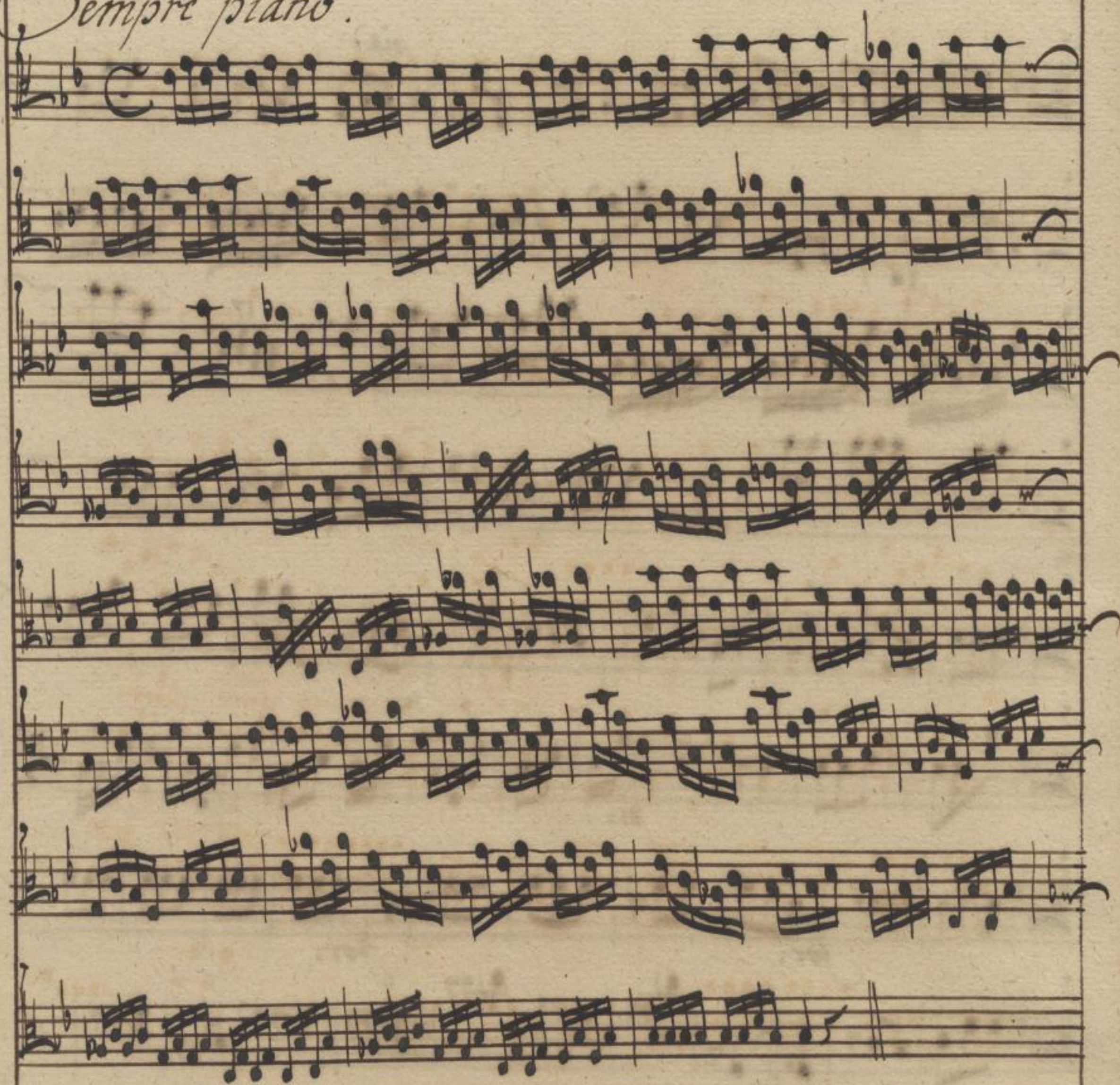
Dynamic markings and other annotations include:

- pia:* (piano) at the top right of the first staff.
- piano* in the middle of the sixth staff.
- for:* (forte) appearing twice on the seventh staff.
- pia:* (piano) on the eighth staff.
- for:* (forte) on the ninth staff.

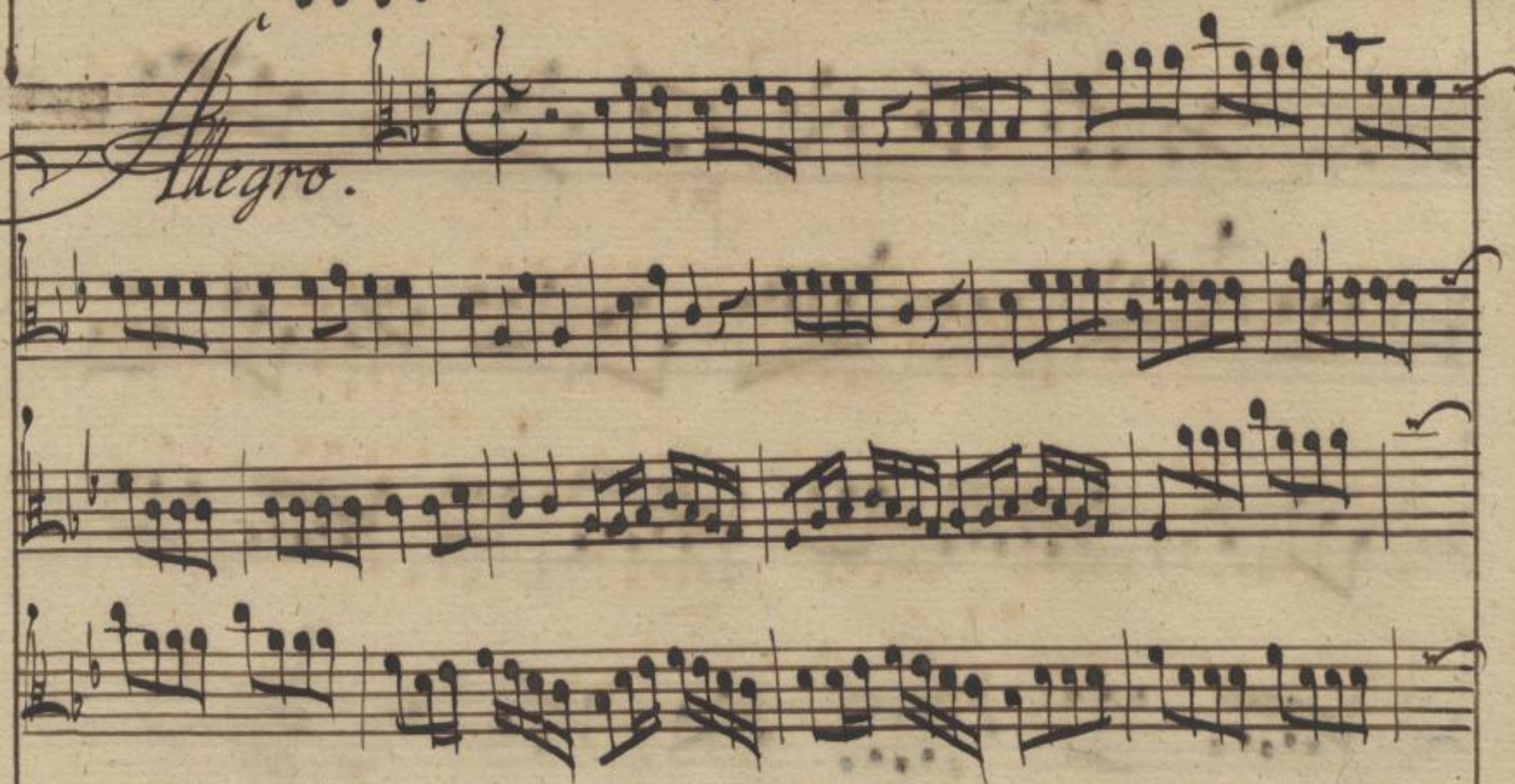
The score concludes with a large, ornate flourish on the tenth staff.

34
47

Sempre piano.



Allegro.



A handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The staves are arranged in a single column. The handwriting is in dark ink on aged, slightly discolored paper. The score concludes with a double bar line and a final flourish on the last staff.

for:

forte

piano

for:

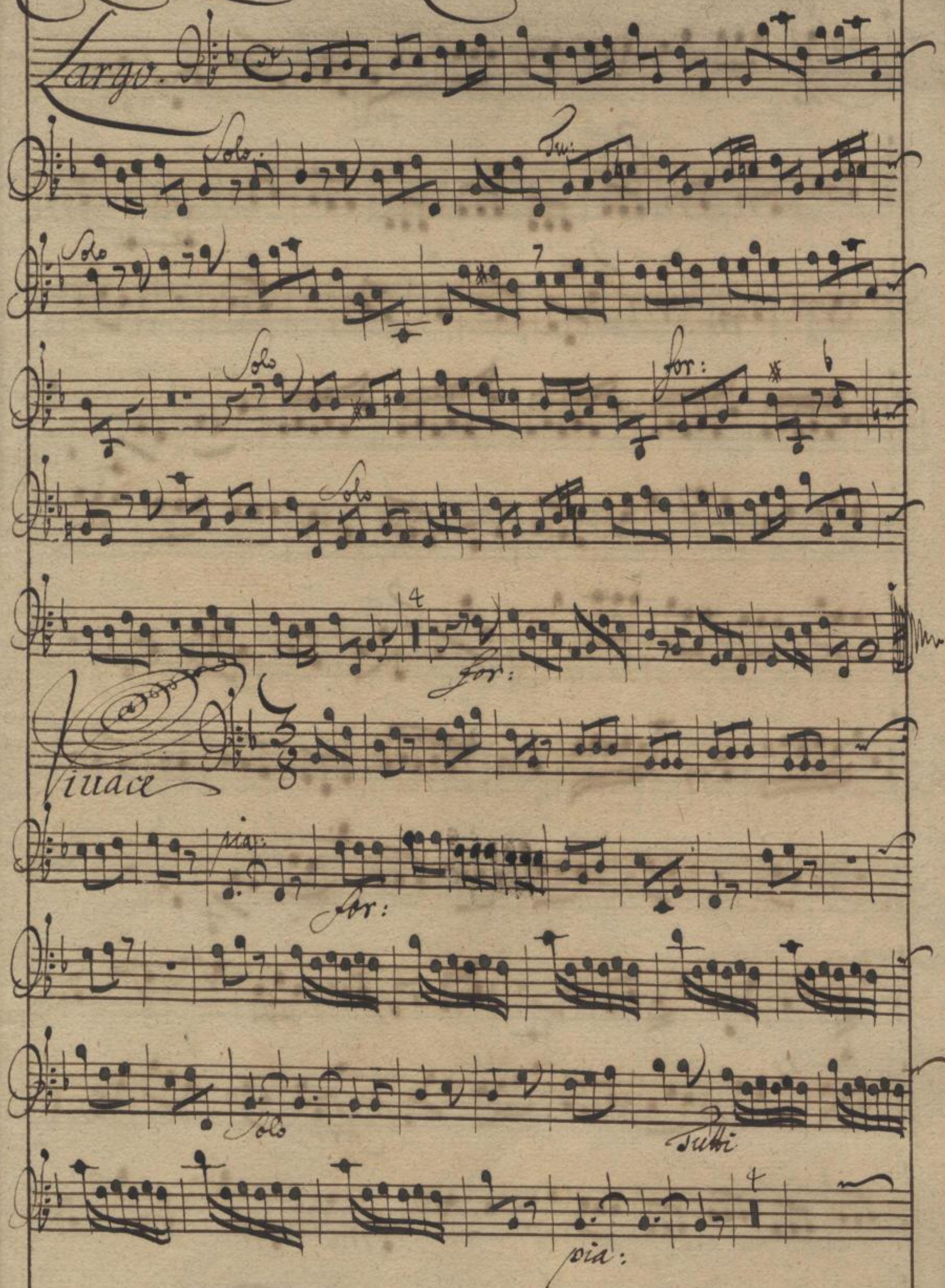
36

49

CONCERTO.

Cembalo.

Largo



(Q. x 1209)

Mus. 2392-0-58

50

Sächs.
Landes-
Bibl.

Handwritten musical score on aged paper, featuring twelve staves of music. The notation includes various notes, rests, and dynamic markings. Key markings include:

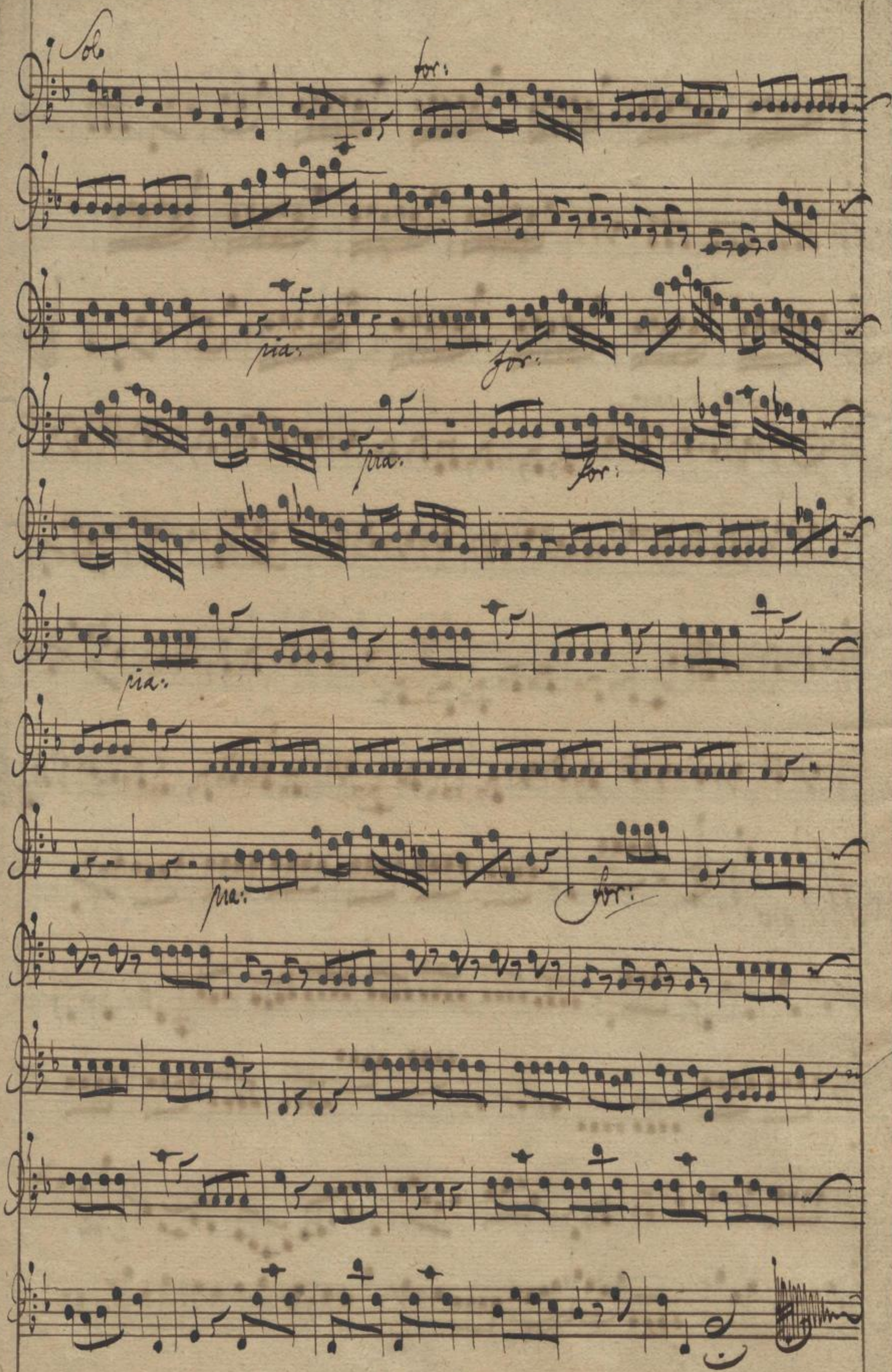
- Solo.* (first staff)
- tutti* (second staff)
- tutti* (third staff)
- Solo.* (fifth staff)
- tutti* (sixth staff)
- pia:* (eighth staff)
- for:* (ninth staff)
- for:* (eleventh staff)
- for:* (twelfth staff)

The page is numbered 50 at the bottom center.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings.

The first section of the score is marked *Sempre piano.* and consists of the first five staves. The second section is marked *Allegro* and consists of the remaining five staves. The score concludes with the word *Solo.* written on the final staff.

At the bottom of the page, the numbers 52 and 54 are visible, along with a large, stylized signature or initial.



Concerto.

Cembalo.

Largo.

Solo *Tutti*

3 Solo *for:*

Solo

Vivace

for:

Solo. *Tutti.*

pia.

(C 12009) Mus. 2392-0-58 53/54

Sächs. Landes-Bibl.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Alto.* (first staff)
- Tutti* (second staff)
- pia.* (third staff)
- Tutti* (fourth staff)
- Alto.* (fifth staff)
- Tutti* (sixth staff)
- pia.* (seventh staff)
- for:* (eighth staff)
- for:* (ninth staff)
- for:* (tenth staff)

Measure numbers 76, 77, and 78 are visible. The page number 55 is at the bottom center, with a handwritten 54 next to it.

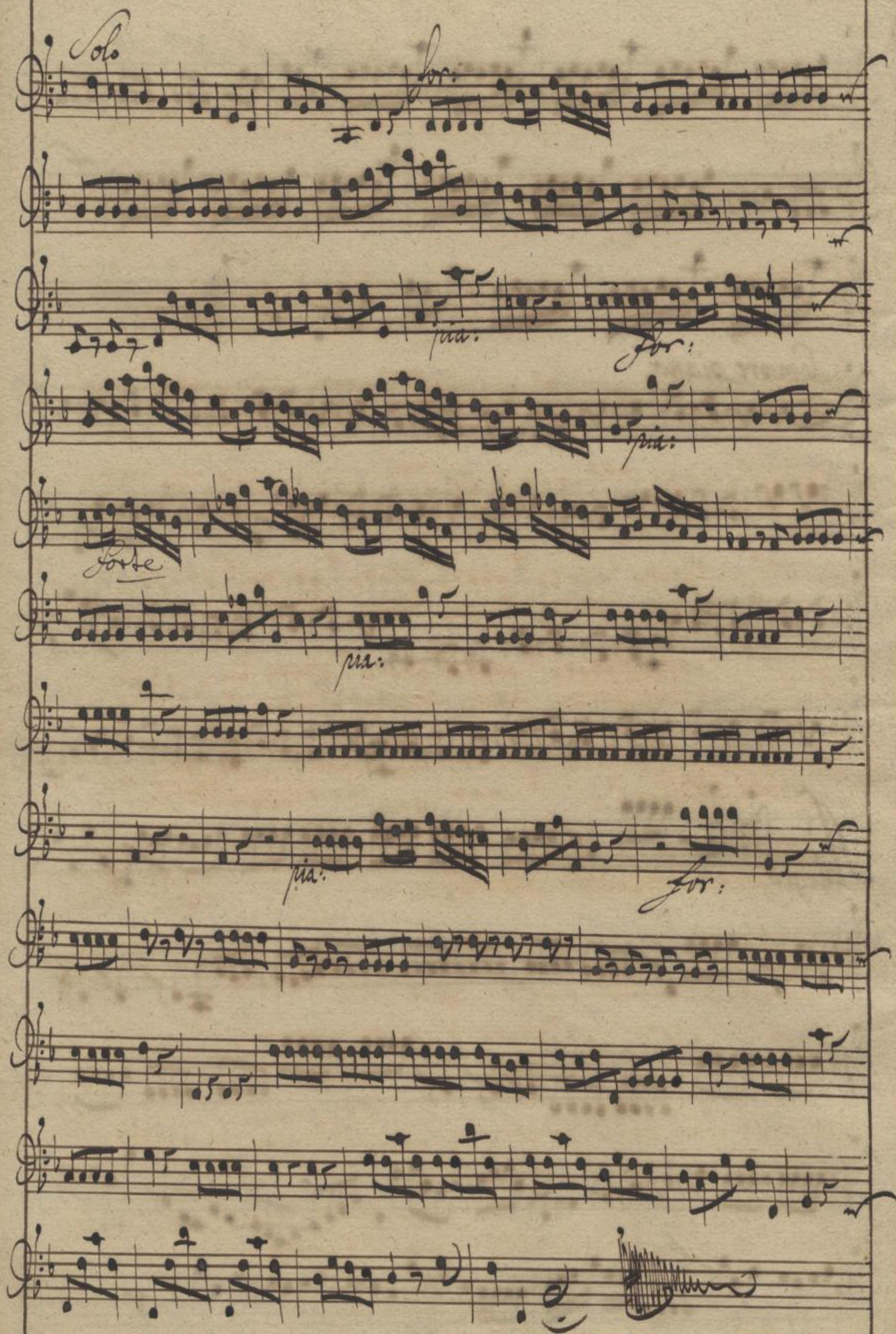
Sempre piano.

Allegro.

Solo.

Solo.

56



Orchestra.

Cembalo.

Largo

Solo. *Tutti.*

Solo. *Solo.* *for:*

for:

Finace

pia: *for:*

Solo.

Tutti. *piano*

Box 1219

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58



Solo

tutti.

pian.

tutti.

Solo

tutti

piano

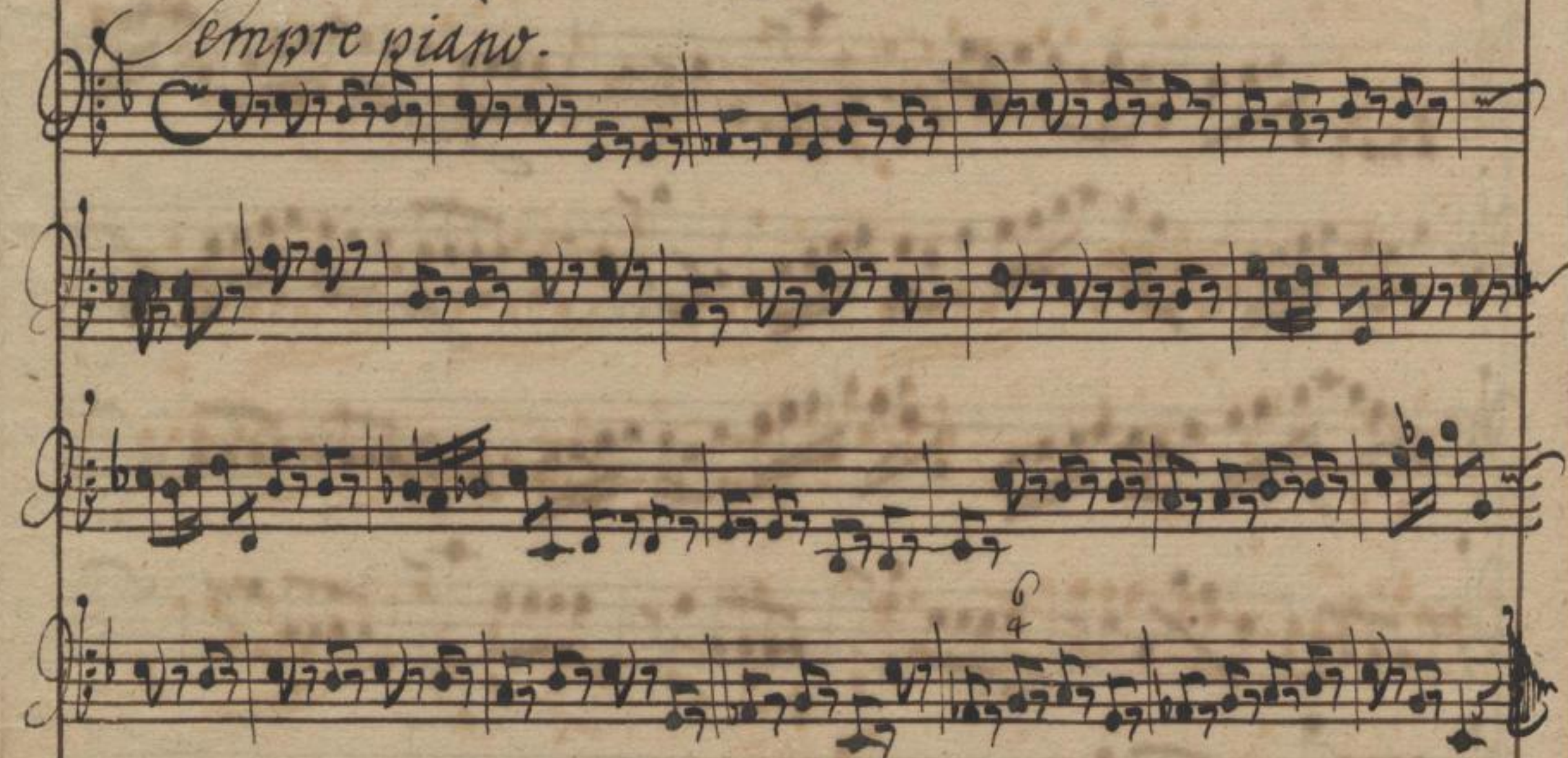
for.

for.

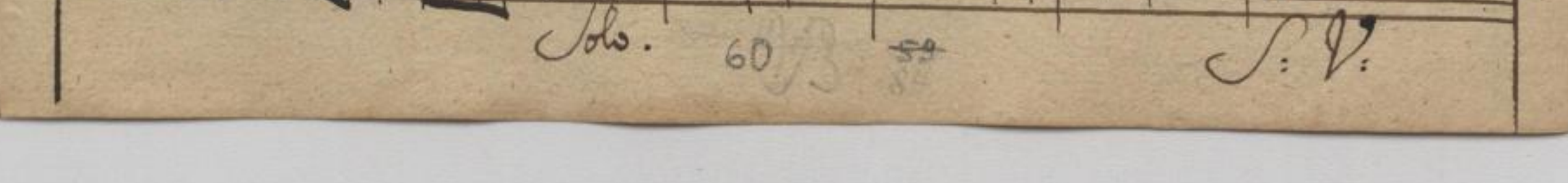
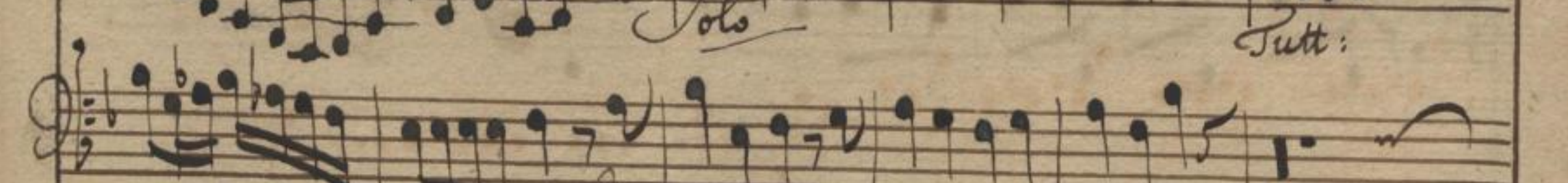
59 58



Sempre piano.



*6
4*



Solo

Tutti

Solo.

60

50

S. V.



Mus. 2392-0-58

60
61