

MOZART.

BEETHOVEN.

ROSSINI.

AUBER.

REVUE MUSICALE

COLLECTION

DE MORCEAUX FACILES

POUR

Piano et Violon ou Flûte

SUR DES THÈMES FAVORIS

PAR

J. KÜFFNER.

Op. 305.

Cah.

Propriété des Editeurs. Enregistré aux Archives de l'Union

R. 1 fl. 30 kr

M A Y E N C E

ANVERS ET BRUXELLES

chez les fils de B. Schott.

Dépôt général de notre fonds de Musique à Leipzig, chez C. F. Loede à Vienne, chez H. F. Müller.

MERCADANTE

ADAM.

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JOSEPH KÜFFNER Op: 305.

LE PROPHÈTE de G. MEYERBEER.

24^{me} Livraison.ROMANCE.
INTRODUCTION.

FLÛTE ou VIOLON.

N^o 1.

PIANO.

Andantino grazioso.

*dolce.**fp**dim.**pp**fz**p dolce grazioso.**cres.**cres.**pp**mf**cres.**pp**mf**pp**p**cres.**p**p**p**pp**cres.**p*

First system of musical notation. The piano part (bottom staff) features a series of triplets and chords, with a *rall.* marking. The treble part (top staff) contains a melodic line with triplets and a *rall.* marking.

Second system of musical notation. The piano part begins with a *p* dynamic and a *a tempo.* marking. The treble part continues with a melodic line. A *ben marcato. cres.* marking appears in the piano part.

Third system of musical notation. The piano part features a *ben marcato. cres.* marking. The treble part continues with a melodic line. Dynamics of *p* are marked in both parts.

Fourth system of musical notation. The piano part features a *rall.* marking. The treble part features a *a tempo.* marking. Dynamics of *dim.* and *p* are marked in both parts.

Fifth system of musical notation. The piano part features a *rall.* marking. The treble part features a *Cadenza ad lib.* marking. Dynamics of *f* and *p* are marked in both parts.

a tempo. *p* *cres.* *f* *dim.*
Più moto.

Ped. *

Allegro con spirito.
pesante. *ff*

Ped. tr *

f *ff* *mf* *Ped.* * *Ped.* * *Ped.* * *ff* *Ped.* * *Ped.* *

tr *8^a* *tr* *dim.* *f* *p* *p*

f *ff* *8^a* *f* *ff* *Ped.* * *Ped.* * *Ped.* *

First system of musical notation, measures 1-8. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with trills (tr) and fortissimo (ff) markings. The grand staff features dense chordal textures with multiple 'Ped.' (pedal) markings and asterisks (*) indicating specific notes or chords. An '8^a' marking is present above the first measure of the grand staff.

Second system of musical notation, measures 9-16. The system continues with a single treble staff and a grand staff. The treble staff has a melodic line with a fortissimo (fz) marking. The grand staff shows complex chordal patterns with 'Ped.' markings and asterisks (*). An '8^a' marking is present above the first measure of the grand staff.

Third system of musical notation, measures 17-24. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with the instruction 'molto dolce e legato.' The grand staff features a more melodic texture with 'p' and 'pp' (pianissimo) dynamics. The instruction 'molto dolce e legato.' is also written above the grand staff.

Fourth system of musical notation, measures 25-32. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line. The grand staff features a more melodic texture with sustained notes and slurs.

Fifth system of musical notation, measures 33-40. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with the instruction 'piu cres.' (crescendo). The grand staff features a more melodic texture with 'p' (piano) and 'cres.' markings. The system concludes with a series of 'Ped.' markings and asterisks (*) below the grand staff.

allargando a piacere.
morendo.
allargando a piacere.
Tempo I.
morendo.
*Ped. * Ped. **
cres.
f
dim.
*Ped. **

p
*Ped. * Ped. * Ped. * Ped. **

p
*Ped. * Ped. * Ped. * Ped. **

smorz.
smorz.
*Ped. **
*Ped. **
*Ped. **
pp
*Ped. **

tr.
pp
pp
*Ped. **
*ppp Ped. **
*ppp Ped. **
*ppp Ped. **

pp
pp
ppp
*ppp Ped. **
*pp Ped. **
*ppp Ped. **
*Ped. **
ppp

Allegro moderato.

p *f*

pp *Ped.* *p* *f*

p stacc.

legerement. 3 *p* *dolce.*

Andantino.

Ped. p dolce. ** Ped.* ** Ped.* ** Ped.*

Ped. ** Ped.* ** Ped.* ** Ped.* *pp* *pp* *Ped.* ***

pp *pp*

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *p*, *pp*.

Second system of musical notation, measures 5-8. Includes vocal line and piano accompaniment. Dynamics: *pp rall.*, *cres.*, *p*, *p dolce.*. Text: *Pressez un peu.*

Third system of musical notation, measures 9-12. Includes vocal line and piano accompaniment. Dynamics: *mf*, *f*, *riten.*, *p legerement.*. Text: *Più moto.*, *Allegretto ben moderato.*

Fourth system of musical notation, measures 13-16. Includes vocal line and piano accompaniment. Dynamics: *p*, *8^a*.

Fifth system of musical notation, measures 17-20. Includes vocal line and piano accompaniment. Dynamics: *Ped.*, *cantabile.*

First system of a musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff begins with a melodic line marked *mf* and *>*, followed by *dim.*, *p*, and *pp*. The grand staff below has a bass line starting with *mf* and *Ped.*, followed by several measures marked with ** Ped.*, then *dim.*, *p*, and *pp*.

avec force et une gaite sauvage.

Second system of the musical score. The top staff begins with *f* and *con portamento.*, followed by a melodic line. The grand staff below features a bass line with *f* and *Ped.*, followed by measures marked *p*, ** Ped.*, *f*, *Ped.*, ** Ped.*, and *p*. There are also triplets indicated by a '3' over the notes.

Third system of the musical score. The top staff continues the melodic line. The grand staff below has a bass line with *p* and *Ped.*, followed by measures marked *p dol.* and *Ped.*.

Fourth system of the musical score. The top staff features a melodic line with *cres.*, *fp*, *pp*, *fp*, and *pp*. The grand staff below has a bass line with *molto cres.*, *fp*, *pp*, *molto cres.*, *fp*, and *pp*. Pedal points are marked with *Ped.* and asterisks.

Fifth system of the musical score. The top staff begins with *f*. The grand staff below has a bass line with *p* and *Ped.*, followed by measures marked ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. The system ends with *Ped.* and *cres.*.

fp Ped. fp fp fp Ped. *

rall. cres. a tempo. leggermente. Ped. rall. Ped. Ped. Ped. *

Cadenza ad lib. ff Ped. Ped. Ped. *

p ff Ped. p Ped. Ped. Ped. *

Fl. von acceler. acceler. Ped. Ped. Ped. Ped. *

N^o 3.And.^{te} pastorale quasi Allegretto.

long.

f pressez un peu.

Echo.

Echo.

pp Ped.

Ped.

*pp**f*

Echo.

f rallentissez un peu.

Echo.

pressez un peu.

Ped.

pp

Ped.

*pp**f* pressez un peu.

rallentissez un peu.

Echo.

rallentissez un peu. pressez un peu.

rallentissez un peu.

pp

a tempo.

Echo.

*pp**p*Ped. *p* sosten.8^a*p* sosten.

Ped.

This page of musical notation is for a piano piece, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical notations such as notes, rests, and ornaments. Performance instructions and dynamics are indicated throughout the score.

System 1: The first system shows a treble staff with an 8va (octave up) marking and a dashed line. The bass staff has a * marking, followed by *p sosten. Ped.* and another * marking, then *Ped.*

System 2: The second system features a treble staff with an 8va marking and a dashed line, and a *dolce.* marking. The bass staff has a * marking, followed by *sosten.* and *Ped. sosten.*

System 3: The third system shows a treble staff with a *dolce.* marking and a bass staff with a *Ped.* marking.

System 4: The fourth system features a treble staff with a *dolce.* marking and a bass staff with a *sosten.* marking and a *Ped.* marking.

System 5: The fifth system shows a treble staff with a *cres.* marking and a bass staff with a *cres.* marking and a *Ped.* marking.

System 6: The sixth system features a treble staff with a *dolce.* marking and a bass staff with a *sosten.* marking and a *Ped.* marking.

First system of musical notation. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests, marked *dolce.* and *p*. The lower staff, indicated by a brace, contains two parts: a treble part with eighth-note chords and a bass part with a steady eighth-note accompaniment. The lower staff is marked *f>* and *dolce.* towards the end.

Second system of musical notation. The upper staff continues the melody, marked *p*, *p*, *f>*, and *mf con portamento.*. The lower staff features a complex texture with chords and a bass line, marked *p*, *p*, *fz>*, and *p leggiero.*. Pedal points are indicated with *Ped.** throughout the system.

Third system of musical notation. The upper staff is marked *p molto dolce.*. The lower staff contains dense chordal textures, marked *pp*, *p* *Ped.**, *pp*, *p* *Ped.**, *cres.*, *pp molto dole.*, and *Ped.*. The system concludes with a final chord marked *Ped.**.

Fourth system of musical notation. The upper staff begins with a first ending bracket labeled *8.^a*. It contains a melodic line with notes and rests, marked *f>* and ** p dolce.*. The lower staff continues the accompaniment, marked *p sosten.* and *Ped.* at the end.

molto dolce.

poco rall. - - - *pp ppp*
a tempo.

ppp *ppp* *Ped.* *ppp*

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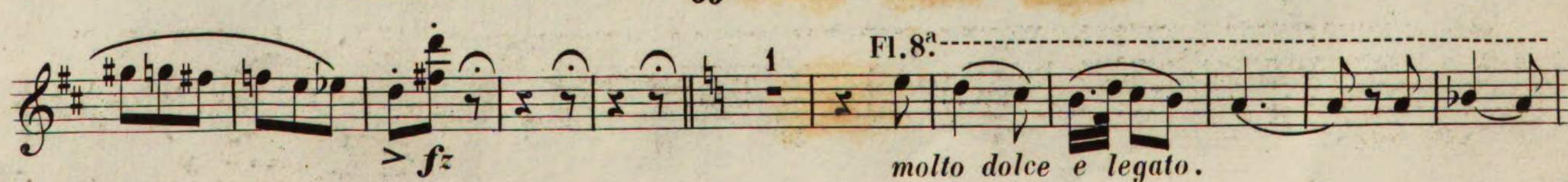
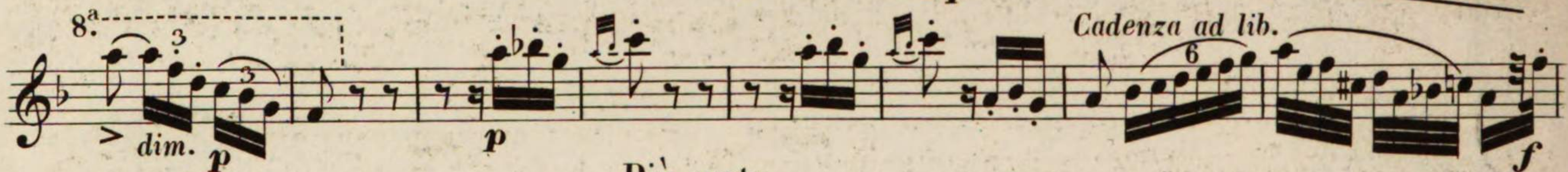
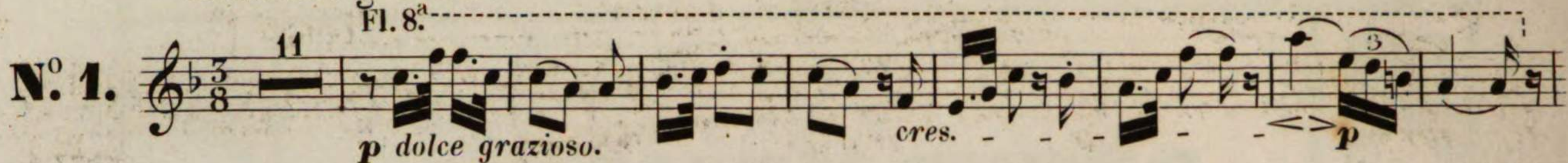
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FLUTE ou VIOLON.

Fl. 8^a

più cres.

allargando a piacere.

8^a

p

morendo.

Tempo I^o

p >

tr

smorz.

tr

pp

pp

pp

pp

ppp

Andantino pastorale.

N^o 2.

4 Fl. 8^a

pp

8^a

pp

8^a

pp

cres.

Pressez un peu.

8^a

pp rall.

cres.

p

p

All^o moderato.

8^a

p

f >

p stacc

8^a

legerement.

p

8^a Andantino.

dolce.

8^a *pp*

8^a *p* *pp* *pp rall.*

Pressez un peu.

8^a *cres.* *p* *p*

Più moto. All.^{to} ben moderato.

8^a *p* *mf* *dim.*

avec force et une gaite sauvage.

Fl. 8^a *p* *pp* *f* con portamento.

8^a *p*

8^a *cres.* *fp* *pp* *fp* *pp* *f*

Fl. 8^a

8^a *rall.* *cres.* a tempo. Fl. 8^a *légèrement.*

8^a *ff* *p*

Cadenza ad lib.

Fl. *ff* *von* *acceler.*

And.^{no} pastorale quasi Allegretto.

N^o 3. Fl. 8^a *f* *long.* Fl. 8^a *presser un peu.*

Fl. 8^a *f* *rallentissez un peu.*

Fl. 8^a *f* *presser un peu.* *rallentissez un peu.*

a tempo. *dolce.*

Fl. 8^a *molto dolce.*

Fl. 8^a *dolce.*

8^a *cres.* Fl. 8^a *dolce.* *p* *p*

8^a *p* *ff* *mf* *con portamento.*

8^a *p* *molto dolce.* Fl. 8^a *molto dolce.*

8^a *a tempo.*

8^a *poco rall.* *pp* *ppp*