

JOHANN JOSEPH FUX

(um 1660–1741)

Missa Sancti Joannis Nepomucensis

K 34a (FuxWV IV.1.6)

Tenore

Edition: Ramona Hocker und Rainer J. Schwob
unter Mitarbeit von Sophie Gneißl
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Tenore

Missa Sti. Joannis Nepomucensis (K 34a)

J. J. Fux

Kyrie

Allegro

14

Basso

Soli

Kyrie eleison

(e-) le - i - son,

Ky - ri - e e-lei - son, Ky - ri - e

18

2

Tutti

Basso

e - lei - son.

Ky - ri - e e - le - i - son, Ky -

23

- ri - e e - lei

- son, e - le - i - son,

e - lei - son.

Ky - ri - e

28

e - le - i - son,

Ky - ri - e e - le - i - son,

Ky - ri - e e - le

- i - son.

33

5

Alto

(Ky) - ri - e Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

42

Ky - ri - e e - le - i - son,

Ky - ri - e e - lei - son,

47

Ky - ri - e e - le - i - son, e - lei - son.

Andante

51

22

Christe eleison

Allegro

73 *Tr I* *Tutti*
 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -

78
 - son, e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

83
 Ky - ri - e e - le - - - i - son, e - le - i - son.

87
 Ky - ri - e e - le - i - son, e - le - i - son. Ky - ri - e e - le -

92
 - i - son, e - le - - - i - son, e - le - i - son, Ky - ri - e, Ky - ri - e.

97 *Basso*
 Ky - ri - e e - Ky - ri - e e - le - i - son, e - le - - - i - son, e - le -

101
 - i - son, Ky - ri - e e - le - i - son, e - le - - - i - son.

Gloria**Andante**

Tutti

73
 Et in ter - ra pax, et in ter - ra pax, et in ter - ra pax, et in ter - ra

7
 pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - - tis.

Andante

Soli

A musical score page from a vocal score. The page number '12' is at the top left. The title 'Soli' is centered above the staves. The key signature has a treble clef and one flat. The time signature is 6/8. The vocal line starts with 'Lau - da - mus te.' followed by 'Be-ne-di - ci-mus te.' and 'Ad - o - ra -'. The lyrics continue with a dash and end with 'mus te.'. The vocal line consists of eighth and sixteenth note patterns.

17 Soprano
8 (Ado) - ra - - mus Glo-ri - fi - ca - - mus te, glo - ri - fi -

This image shows a musical score for soprano voice, page 17, measures 1-10. The score consists of ten staves of music. The first staff begins with a rest followed by a bass clef, a key signature of one flat, and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The fourth staff begins with a treble clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The seventh staff begins with a treble clef and a common time signature. The eighth staff begins with a treble clef and a common time signature. The ninth staff begins with a bass clef and a common time signature. The tenth staff begins with a bass clef and a common time signature. The lyrics are: (Ado) - ra - - mus Glo-ri - fi - ca - - mus te, glo - ri - fi -.

22

3

Basso

-ca - mus te, glo - ri - fi - ca - - mus te.

Lau - da - mus te. Be-ne - di - ci-mus

Musical score for organ, page 5, ending 30. The score consists of two staves. The top staff shows a melodic line with various note values and rests. The bottom staff contains the lyrics "Ad - o - ra - mus te Glo - ri - fi - ca - mus te". The page number "5" is located in the upper right corner of the score area.

Grave

tti

The musical score shows the beginning of the 'Tutti' section. The vocal parts are labeled: 'Soprano', 'Alto', 'Tenor', and 'Bass'. The lyrics 'Gra - ti - as' are written below the soprano staff. The music consists of a series of eighth-note chords. The bass part has a sustained note on the first beat of each measure.

A musical score for bar 43. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The vocal line starts with a quarter note, followed by a half note, then a eighth note followed by a sixteenth note. This is followed by a dotted half note, a quarter note, and a half note. The lyrics 'glo - ri - am' are sung over the first four notes, and 'tu - am.' over the last two. A long note (approximately a whole note) follows. The measure ends with a fermata above the note.

10 Andante

24

Alt

Soli

A musical score for a soprano voice. The key signature is common C, and the time signature is common time. The vocal line begins with a long sustained note on the first staff. The lyrics are: "Domine Deus ge - ni-te, Je - su, Je - su Chri (-ste.) Do-mi-ne De-us, A-gnus". The vocal part includes several grace notes and a fermata over the word "Deus".

76

3

De - i, Fi - li - us Pa - tris.

Presto

83 **Tutti** 2 Soprano **Tutti**

(pec) - ca - ta mun **Qui tol** - lis pec - ca - ta mun - di, qui -

89

8

tol - lis, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec-

Musical score for voice and piano, page 94, system 1. The vocal line begins with a dotted half note followed by an eighth note, then continues with eighth notes and quarter notes. The lyrics are: -ca-ta, pec-ca-ta mun - di, qui tol - lis pec - ca - ta mun - di.

Grave

100 **Tutti**

Mi - se-re-re, mi-se - re - re, mi - se-re - re, mi-se-re - re no - bis.

Presto

106 **Tutti**

Soprano **Tutti**

2

(pec) ca - ta mun - lis, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di.

112

tol - lis, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di.

117

-ca - ta, pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di.

123 **Soli**

Soprano

Sus - ci - pe, Sus - ci - pe de - pre-ca - ti - o - nem_ no - stram,

128 **Tutti**

de - pre-ca - ti - o - nem, de - pre-ca - ti - o - nem, de - pre-ca - ti - o - nem.

134

-o - nem____ no - stram, sus - ci - pe de - pre-ca - ti - o - nem____ no - stram.

139

sus - ci - pe de - pre-ca - ti - o - nem____ no - stram.

Grave **Soli**

144 **Tutti**

Qui se - des ad dex - te-ram Pa - tris, mi - se - re - re, mi - se -

147

-re - re, mi - se - re - re, mi - se - re - re no - bis.

Andante

152 9 VI I Tutti
Cum San - cto Spi - ri - tu,

166 Soprano
(a) - men, a - - - men cum San - cto Spi - ri - tu, in glo - ri - a De - i Pa -

170 tris. A - men, a - - - men, a - - -

174 - men, a - men. Cum San - cto_ Spi - ri - tu. A - - - men, a - - -

178 men, a - men, a - - - men. Cum San - cto Spi - ri - tu, in glo -

182 - ri - a De - i Pa - - - tris. VI I Soli A -

187 - men, a - - - men. Cum San - cto_ Spi - ri - tu, in glo -

191 - ri - a De - i Pa - - - tris. A - - - men, a - - -

195 - men, a - - - men, a - - - men.

Credo

Presto
Tutti

Pa - trem o-mni-po - ten - tem, fa - cto-rem coe - li, coe - li et ter -

rae, vi - si - bi - li - um o - mni-um, et in - vi - si - bi - li - um, in - vi - si - bi - li -

-um. Et in u - num Do - mi-num Je - sum Chri - stum, Je - sum

Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum

an - te o - mni-a sae - cu - la. De - um de De - o, lu-men de lu - mi - ne,

De - um ve - rum de De - o ve - ro. Ge - ni - tum, non fa - ctum,

con - sub - stan - ti - a - lem Pa - tri: per quem, per quem o - mni - a,

o - mni - a fa - ca sunt, o - mni - a fa - ca, fa - ca sunt, o - mni - a fa - ca sunt.

Qui propter nos homines Et incarnatus est

Tempo giusto

Tutti

Cru - ci - fi - xus e - ti - am pro no - bis: sub Pon - ti - o Pi - la -

to, Pi - la - to, sub Pon - ti - o Pi - la -

-to pas - sus, et se - pul - tus_ est, et se - pul - tus_ est.

Allegro

110 **3** Tr I **Tutti**
 Et re-sur-re-xit ter - ti - a di - e, se - cun-dum, se - cun - dum

117 Tr I
 Scri-ptu - ras. Et a - scen-dit in coe - lum: se-det,

122
 se - det ad dex - te-ram Pa - tris. Et i - te-rum ven-tu-rus est cum

127
 glo - ri - a, cum glo - ri-a ju - di - ca - re, ju - di - ca - re vi-vos et

132
 mor - tu - os: cu - jus re - gni non e - rit fi - nis. Et in Spi - ri-tum San -

136
 - ctum, Do - mi - num, et vi - vi - fi - can - tem: qui ex Pa - tre, Fi - li - o - que pro -

140
 ce - dit. Qui cum Pa - tre et Fi - li - o si-mul ad - o - ra - tur, si-mul

145
 ad - o - ra - tur, et con-glo-ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas.

Adagio**10**

Basso
Soli
 Et unam sanctam

160
 (peccato) - rum. Et ex - spe - cto, ex - spe - cto re-sur - re - cti - o - nem mor - tu - o - rum.

Tutti e presto

169 Basso
Et vi - tam ven - tu - (ri) A men, a men, a

174 -men, a men, a men, a men, a men, a men,

180 a men, a men. Et vi - tam ven - tu - ri sae - cu -

185 -li, ven-tu-ri sae - cu - li, ven-tu-ri sae - cu - li. A men, a men, a men,

190 men, a men, a men.

3

197 Soprano
Et vi - tam ven - tu(-ri) A men, a men, a men. Et vi -

203 -tam, a men, a men, a men, a men, a men,

208 men, a men, a men, a men, a men,

213 a men, a men, a men, a men,

218 a men, a men, a men, a men,

Sanctus

Tutti

Soli

Tutti

Soli

Tutti

Andante

Basso

Soli

Tutti

Andante

33

32 2

Osanna (o)- san-na in ex-cel-sis. O - san-na, o - san-na, o-san-na in ex - cel - sis.

38

-sis. O - san - na, o - san - na, o - san-na in ex - cel - sis, o -

42

-san - na, o - san - na, o - san-na in ex-cel - sis, o - san - na in ex - cel - sis.

47 Benedictus

Andante

80 **2** Basso Tutti

85

89

- cel - sis, o - san - na in ex - cel - sis.

Agnus Dei

Soli

6

11 **9** Soprano Tutti

11

25 Soli

25

31

2 Soprano

31

39

Soprano

pa - cem, pa - cem, pa - do - na no - bis pa - cem, pa - cem.

45

Tutti

Soprano

Pa - cem, pa - do - na no - bis pa - cem, pa - cem, pa - do - na

51

Alto

no - bis pa - cem, do - na no - bis pa - cem, pa - cem.

62

Tutti

Alto

pa - do - na no - bis pa - cem, pa - cem, pa - do - na no - bis pa - cem, pa - cem.

69

8

Alto

do - na no - bis pa - cem, pa - cem, pa - do - na

Tutti

84

Soprano

no - bis pa - cem, do - na no - bis pa - cem, pa - cem.

pp Pa - cem,

91

Soli (senza stromenti)

Tutti

pp Do - na no - bis pa - cem, f do - na no - bis pa - cem.