

WANT TO BE A MINOR?

By
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Teaching Points

Violin I: Shifting to and from III position
 Fourth finger extension to high E
 Step and a half interval (meas 19)

Violin II, Fourth finger instead of open strings
Viola

Cello: Extended position (1-x2-x4-xx4) (meas 13-16)

Bass: Shift to half position (meas 13)

Hint: Make certain that all players do not retain unemployed fingers on the string! In other words, "one note, one finger."



Want To Be A Minor?

An introduction to A minor

H. S. Gardner

Violin 1

Violin 2

Viola

Cello

Double Bass

Violin 1

Violin 2

Viola

Vc.

D.B.

7

III pos

2

shift

slide!

Want To Be A Minor?

2
13

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

2 shift

2

4

x2

x4

slide! 4

2

slide!

2

h.p.

17

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

!

4

4