

Clarinet Concerto No. 1

Louis Spohr, Op. 26

FLUTE I

Adagio

6

f *p* *f*

Allegro

3

p *tutti* *p*

8

f *Solo* *dolce*

A

3

3

f

3

B *Solo* *p*

3

FLUTE I

Handwritten musical score for a string quartet, featuring ten staves of music in G major. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, p, mf, f, tutti). It also contains section markers 'C', 'D', and 'E' and measure numbers 2, 3, 4, 5, 7, 9, 10, 13.

FLUTE I

5

This page of musical notation is for a piano piece, likely a sonata or concerto movement, written in a key with two flats (B-flat and E-flat) and common time. The notation is arranged in a single system with ten staves. The music features a variety of musical symbols, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *dolce* (softly). The piece is characterized by its melodic lines and harmonic structure, with a key signature of two flats and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), and *dolce* (softly). The piece is characterized by its melodic lines and harmonic structure, with a key signature of two flats and a common time signature.

FLUTE I

Flute I musical score, measures 1-14. The score is written on five staves. Dynamics include *p*, *pp*, *tutti*, *f*, and *pp*. There are slurs, accents, and a triplet of eighth notes in measure 10. Measure numbers 3 and 2 are indicated below the staves.

Adagio--tacet

Rondo

Flute I musical score, measures 15-28. The tempo is marked *Vivace*. The key signature has two flats. The score is written on five staves. Dynamics include *p*, *f*, *ff*, and *pp*. There are slurs, accents, and a *Solo* marking. Measure numbers 15, 4, 2, 11, 3, 8, and 4 are indicated below the staves. Section markers *A clt.* and *B* are present.

FLUTE I

Solo
p *fp* *f* 6

fp *p* 4 C 4

Solo
p 3

p *cresc.* *mf* 7 D 6

p *p* *f* *fp*

f *fp* *p* E 9

tutti
f (b)

F 2 *pp*

9 *f*

4 G 15

FLUTE I

f *fp* *f* *fp* *p*

6 H 4 *p*

3

9 I 6 clt. *ritardando*

a tempo

p

2 *p*

tutti 8 *f*

K solo *pp*

2 *f* *pp*

poco a poco ritardando

4 *fine*

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FLUTE II

Adagio

6

f *p* *f*

Allegro

24

Fl. 1°

ff *ff*

11

7 B 11

5 C 7

f *pp* *p*

10 D 11

Fl. 1°

3

f *f*

f *p* *f* *p* *f*

8 E 13

FLUTE II

FLUTE II

3

3

p

7

f

4

p

f

8

F

17

Ob.

p

G

14

5

f

pp

8

p

10

I

11

Flt.

f

3

f

f *p* *f* *p* *f*

2

p

4

Adagio--tacet

FLUTE II

Rondo

Vivace

The musical score for Flute II, Rondo, is written in 2/4 time and the key of B-flat major. The tempo is marked *Vivace*. The score consists of nine staves of music, each containing a different section of the piece. The sections are labeled A, B, C, D, E, and F. The dynamics range from *p* (piano) to *ff* (fortissimo). The articulation includes slurs, accents, and staccato marks. The score is as follows:

- Staff 1: Section A, measures 15 and 6. Dynamics: *p*.
- Staff 2: Section A, measures 11 and 6. Dynamics: *f*.
- Staff 3: Section A, measures 8 and 8. Dynamics: *ff*.
- Staff 4: Section B, measures 16 and 8. Dynamics: *p*, *fp*, *f*, *fp*.
- Staff 5: Section C, measures 15 and 10. Dynamics: *f*, *fp*.
- Staff 6: Section D, measures 6 and 3. Dynamics: *f*, *fp*, *f*, *fp*.
- Staff 7: Section E, measures 9 and 9. Dynamics: *p*, *f*.
- Staff 8: Section F, measures 2 and 2. Dynamics: *f*, *pp*.
- Staff 9: Section F, measures 9 and 9. Dynamics: *pp*.

4 G 15 *f* *fp*

f *fp* 9 H 4 *p*

3

p *cresc.* *mf*

9 I 6 2 1^o Flt. 10 *p*

8 *f* *p*

K 4

f 2

pp *pp* *poco a poco ritardando*

4 *fine*