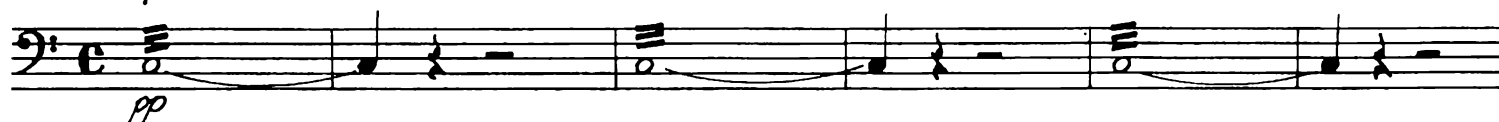
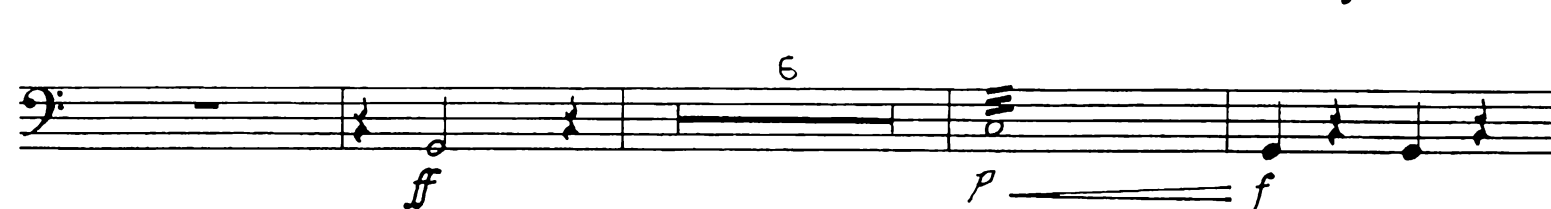
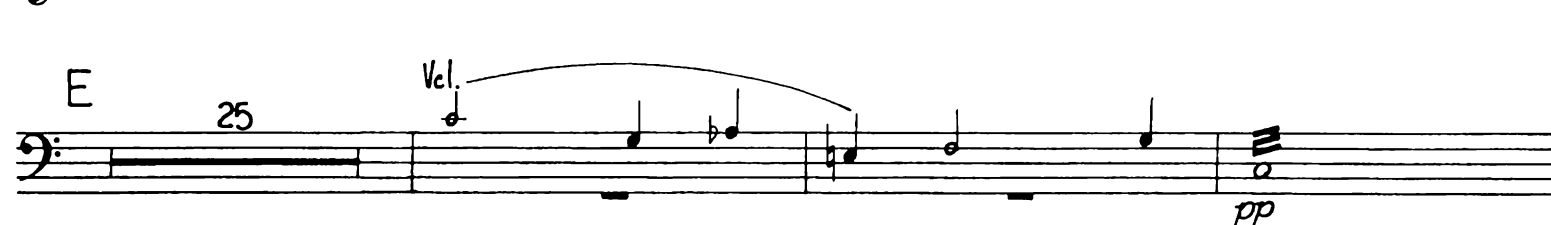
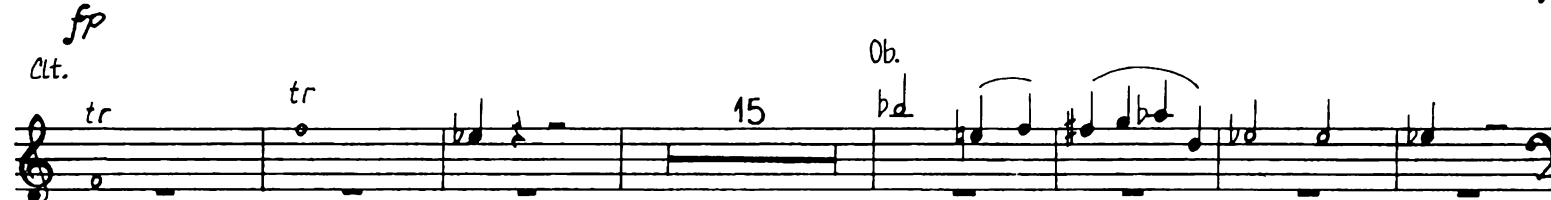
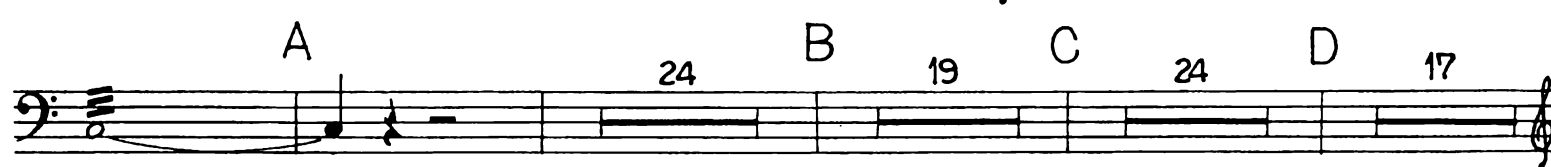
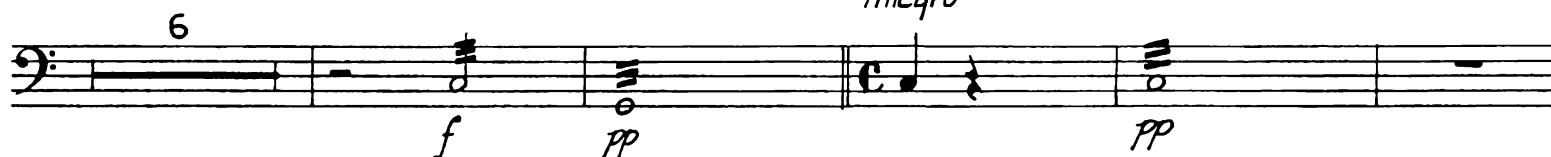


Clarinet Concerto No. 1

Louis Spohr, Op. 26

TIMPANI in C, G

Adagio*Allegro*

TIMPANI

Timpani musical score for measures 1-14. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulation, and performance markings.

Measures 1-14 are shown across ten staves. The score includes various dynamics, articulation, and performance markings.

Measure 1: *pp*

Measure 2: *f*

Measure 3: *pp*

Measure 4: *pp*

Measure 5: *f*

Measure 6: *pp*

Measure 7: *f*

Measure 8: *pp*

Measure 9: *pp*

Measure 10: *pp*

Measure 11: *f*

Measure 12: *f*

Measure 13: *f*

Measure 14: *pp*

Performance markings include *tutti* and *f* (forte).

Rehearsal marks are indicated by numbers 14, 7, 2, 10, 8, 2, and 2 above the staves.

Section markers G, H, and I are placed above the staves.

TIMPANI
Adagio--tacet

Rondo

Vivace

15 A 29 G.P. *clt.* *tutti* *f*

19 B 10

15 C 29 D 6

ppp

clt. *tutti* 3 E G.P. 8 *tutti* *f* *p* *f* *p*

G.P. G.P. F 15 *pp*

6 G 15 *ppp* *f* *p* *f*

9 H *p* *pp*

TIMPANI

15

p *CRESC.*

9 I

mf *p*

17 8

p

tutti

f

2 G.P. K 4

tutti

f

Solo 1 2 3 4 5

p

poco a poco ritard. 7 8 9

pp

ppp *fine*