

Clarinet Concerto No. 1

Louis Spohr, Op. 26

VIOLONCELLO e BASSO

Adagio
6

Unis. Vcl., C.B.

The musical score is written for Violoncello and Bass in a single staff. It begins with an **Adagio** section, marked with a '6' and a key signature of two flats. The tempo changes to **Allegro** in the second measure. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). It also features articulations like *pizz.* (pizzicato), *cresc.* (crescendo), and *Unis.* (unison). The score is divided into sections labeled **A** and **B**. Section **A** includes a *pizz.* section with fingerings 2, 3, 4, 5, and a *5* measure rest. Section **B** includes a *Unis. arco* section, a *pizz.* section, and a *3* measure rest. The score concludes with a *3* measure rest.

Unis. **C** *p*

mf **D** *p*

Vcl. *mf*

3 Unis. *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p*

pizz. **E** *pp*

arco *p* *p*

2 3 4

pizz.

CELLO/BASS

Unis. arco

f

pp

f

p

fz

fz

p

cresc.

mf

p

Unis. pizz.

mf

pp

p

Vcl. C.B.

cresc.

fz

p

C.B.

Vcl. *f*

p

3

V.S.

CELLO/BASS

H Unis. *p*

Vcl. C.B. *p*

Unis. *p*

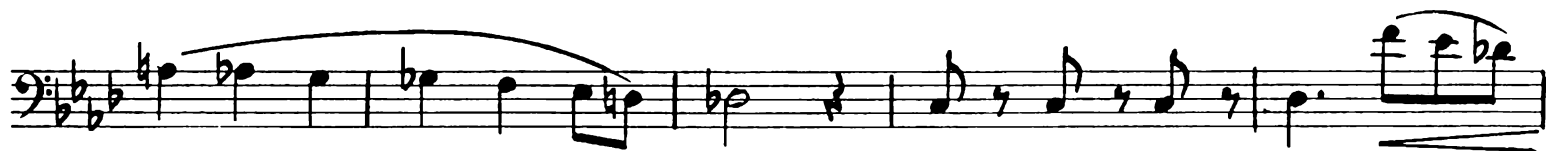
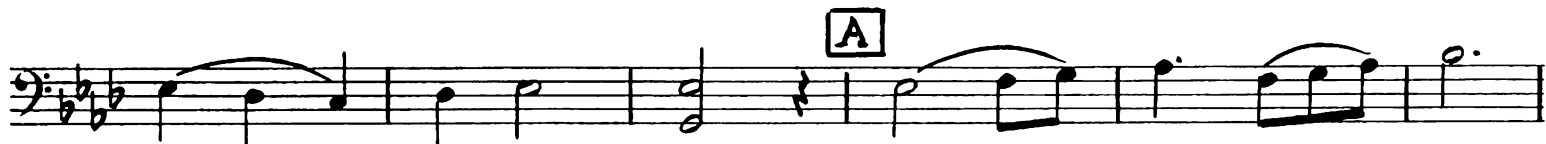
I *f* *p* *p* *mf*

Unis. *f* *p*

Vcl. C.B. *f* *p* *f* *p*

pizz. *pp* arco

vcl. Adagio



Rondo

Vivace

p

A

pizz. *G.P.* *arco* *p*

pp *p*

f

ff *3* *pp*

4 **B** *pizz.* *p*

arco C.B. C.B. Unis. *p*

f pizz. *p* arco *p* *f* 2 [C] pizz. *p*

arco C.B. C.B. Unis.

cresc.

pp *f* [D] *p*

pizz. *f* *fp* [E]

Unis.
arco

p

f

G.P.

G.P.

mf

F pizz. 2 3 4 5 6 7 8 arco

p

2 3 4

4

G pizz. *f* arco

p

f *p* *f*

pizz. arco 3 rit.

H pizz. arco

p

cresc. *mf*

Vcl. Unis.

f *p*

I pizz. arco pizz. rit. arco

C.B.

Unis. *a tempo*

pizz. Unis. arco *p*

K pizz. *pp* arco *f*

2 3 4 5 6 7 8 9 10 *poco a poco rit.*

C.B.

pp

pp