

I'll sail upon the dog star

From "The Fool's Preferment"

Henry Purcell

Intabulation by Anton Höger

Soprano

I'll Sail up- on he dog- star, I'll

g-Lute

10-ch-Lute

a

a

Detailed description: This system contains the first three staves of the score. The Soprano staff is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a whole rest followed by a melodic line. The g-Lute and 10-ch-Lute staves are in 4/4 time and feature complex rhythmic patterns with various note values and accidentals. The lyrics 'I'll Sail up- on he dog- star, I'll' are positioned between the Soprano and g-Lute staves.

4

Sail up- on the dog- star And then pur- sue the morn- ing, And

a

Detailed description: This system contains the fourth, fifth, and sixth staves. The Soprano staff continues the melody from the previous system. The g-Lute and 10-ch-Lute staves continue with their respective rhythmic accompaniment. The lyrics 'Sail up- on the dog- star And then pur- sue the morn- ing, And' are placed below the Soprano staff. A '4' is written at the beginning of the system. An 'a' is written below the 10-ch-Lute staff.

6

then pur- sue, and then pur- sue the morn- ing; I'll chase- the

a

Detailed description: This system contains the seventh, eighth, and ninth staves. The Soprano staff continues the melody. The g-Lute and 10-ch-Lute staves continue with their accompaniment. The lyrics 'then pur- sue, and then pur- sue the morn- ing; I'll chase- the' are placed below the Soprano staff. A '6' is written at the beginning of the system. An 'a' is written below the 10-ch-Lute staff.

9

moon till it be noon, I'll chase- the moon till it be

a

11

nonn, But I'll make, I'll make her leave her horn- ing; I'll climb the frost- y

a

14

moun -tain, I'll climb the frost- y moun- tain, And there I'll coin the

a

16

weath- er. I'll tear- the rain- bow from the

i d b a j h i f l i h f i g a d

a b d b a b a

d c a d d a d c

a

18

sky, I'll tear- the rain- bow from the sky and tie,

g d d c f d c a e c h

d b a c a d c a d

b a d b a c a d c c

20

and tie both ends to- geth- er. The

i h f h f d d c a a b i h f d c e d h

d c a a a a a c

a d a c a a b a a c c c a

a c c c a c

23

stars pluck from their orbs too, The stars pluck from their orbs too, And

25

crowd them in my bud- get. And

27

wheth- er I'm a -- roar- ing boy,

29

a roar- in boy, Let all,-

δ f h f δ f δ c a | a | c δ f δ c δ c a | δ a c a δ b a δ

c a b a c a | c | a c a c a c a | δ c δ a δ c a δ c

31

- let- all- the- na- tions judge it.

f δ | g | δ f | δ | f n f i h f | δ δ

b | g | δ c | a | b | a c δ a a | b δ

a | δ | δ | a | δ | δ | a | δ