

4^{me}
Concerto.
Pour Clavccin Ou Forte Piano

Deux Violons Alto et Basse.

Deux Flutes Deux Cors

Composés Par

M. DUSSEK.

Oeuvre XVII^m

Prix. 7.[#]10.

A. PARIS.

*Chez le S^r Sieber Musicien rue Sthonore entre celles des Vieilles
Eglise et celle D'orleans chez l'Apollinaire N^o 85.*

IV.
CONCERTO

FF
All.^o vivace

PP rinf P

rinf P rinf F FF

FF PP

FF P dol.

rinf F

FF PP

dol. rinf FF

P

4 7

P PP P

FP FP

10

PP dol.

3

PP rinf dol.

2 3

P crea tutti

FF

II PP rinf F P

FF 1128

3

1128

Smorz.

Rondo All.^o

VIOLINO PRIMO

7 *tutti*
F
rinf

8
pp

8 *tutti*
F

8
rinf
pp

rinf pp I PP rinf rinf

pp rinf

2
rinf

I 7
pp

F *tutti*

8
pp

3
pp

FF *tutti*

pp 1128 Smorz. F

IV.
CONCERTOAll.^o vivace

VIOLINO SECONDO

ff

pp

mf

p

mf

ff

pp

ff

pp

dol.

cres.

f

mf

ff

pp

ff

pp

4

I

7

pp

Solo

p

ff

ff

10

pp

3

pp

mf

dol.

f

2

cres.

ff tutti

ff

p

ff

ff

II

mf

ff

I

I

Solo

pp

pp

1128

mf

ff

VIOLINO SECONDO

3

pp
pp *rinf*
rinf *rinf* 3
P 4
pp 4
FF tutti
Solo *P* *rinf* 5
PP 3
PP *rinf* *dol.* *cres.* *tutti* *FF* *FP* *rinf* 2
Larghetto *F* 7
FF *rinf* 5 *rinf* *rinf* *P* 3
PP 8 *PP* *FF* *rinf* *rinf* *rinf*
rinf *rinf* *rinf* *PP*
rinf *rinf* *rinf* *I*
4 *PP* 2 *PP* *rinf* *PP* 3
PP 4
 1128 *rinf*

VIOLINO SECONDO

Rondo All.^o 8 tutti

8 FF rinf

8 PP

9 FF

8 PP rinf

rinf PP

rinf PP

rinf PP

rinf 2 PP

II PP

tutti FF

8 PP

3 PP

tutti FF

PP

1128 Smorz.^o

IV
CONCERTO

VIOLA

This musical score is for the Viola part of the IV Concerto, page 1128. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings for *rinf.* (rinforzando), *cres.* (crescendo), *tutti*, and *dol.* (dolce). The score is divided into measures, with some measures numbered 4, 7, 9, 10, 12, and 13. The page number 1128 is at the bottom right.

1128

VIOLA

3

P *rinf.* 7 3 *PP* *rinf.* 2 2 8 *tutti* *FP* *rinf.* *F* *F*
Larghetto 8 *tutti* *rinf.* 16 *tutti* *rinf.* 12 *rinf.* 5 2 8 *rinf.* *rinf.* *rinf.* *rinf.* *smz* 4 *P* 8
RONDO 8 *tutti* *F* 7 8 *tutti* *F* 12 *P* 7 *rinf.* *P* *P* 3 *rinf.* 4 *rinf.* 19 *tutti* *F* 8 *tutti* *PP* 1128

This musical score for Viola includes the following elements:

- Tempo and Style Markings:** *Larghetto* and *RONDO Allegro*.
- Dynamics:** *P* (piano), *PP* (pianissimo), *FP* (fortissimo), *F* (forte), *smz* (smezzo-forte).
- Articulations:** *rinf.* (rinfacciato), *tutti*.
- Rehearsal Marks:** 7, 3, 2, 2, 8, 16, 12, 5, 4, 8, 7, 8, 12, 7, 3, 19, 8.
- Other Notations:** *smz* (smezzo-forte), *1128* at the bottom.

IV
CONCERTOAll^o Vivace

Basse

tutti F

PP rinf P rinf rinf

FF

F PP PP

rinf cres F

Pizz

arco rinf F

PP F PP solo 4 PP

7 PP

FP FP rinf PP

10 PP 3 PP rinf

2 PP 3 P cres tutti FF

F P F

II PP rinf FP 1128 rinf FP I

Basse

3

pp rinf I PP rinf P rinf 9 tutti F 4 PP rinf 5 3 rinf pp FP 4 cres tutti F PP F P F F

Larghetto

8 tutti mz rinf PP 6 tutti rinf PP 8 PP rinf rinf rinf PP 4 2 P rinf P 3 rinf smz 4

Basse

Rondo
Allegro

8 tutti
F
rinf
8 P
1 8 tutti F
8
F
pp
I
rinf
pp
rinf P
rinf
pp
2
I
7 Pizz
colar
tutti
F
8 P
3 PP
tutti
F
pp
Smz

2
IV All^o vivace FLAUTO PRIMO
CONCERTO

First system: Treble clef, C major, 2/4 time. Measures 1-60. Dynamics: *rinf.*, *rinf.*, *F*, *FF*, *FF*, *PP*, *cres.*, *F*, *FF*, *P*, *PP*, *F*, *P*, *PP*, *Solo 60*, *PP*, *rinf.*

Second system: Measures 61-120. Dynamics: *rinf.*, *rinf.*, *F*, *FF*, *FF*, *PP*, *cres.*, *F*, *FF*, *P*, *PP*, *F*, *P*, *PP*, *Solo 60*, *PP*, *rinf.*

Third system: Measures 121-180. Dynamics: *rinf.*, *rinf.*, *F*, *FF*, *FF*, *PP*, *cres.*, *F*, *FF*, *P*, *PP*, *F*, *P*, *PP*, *Solo 60*, *PP*, *rinf.*

Fourth system: Measures 181-240. Dynamics: *rinf.*, *rinf.*, *F*, *FF*, *FF*, *PP*, *cres.*, *F*, *FF*, *P*, *PP*, *F*, *P*, *PP*, *Solo 60*, *PP*, *rinf.*

Fifth system: Measures 241-300. Dynamics: *rinf.*, *rinf.*, *F*, *FF*, *FF*, *PP*, *cres.*, *F*, *FF*, *P*, *PP*, *F*, *P*, *PP*, *Solo 60*, *PP*, *rinf.*

Sixth system: Measures 301-360. Dynamics: *rinf.*, *rinf.*, *F*, *FF*, *FF*, *PP*, *cres.*, *F*, *FF*, *P*, *PP*, *F*, *P*, *PP*, *Solo 60*, *PP*, *rinf.*

Seventh system: Measures 361-420. Dynamics: *rinf.*, *rinf.*, *F*, *FF*, *FF*, *PP*, *cres.*, *F*, *FF*, *P*, *PP*, *F*, *P*, *PP*, *Solo 60*, *PP*, *rinf.*

Eighth system: Measures 421-480. Dynamics: *rinf.*, *rinf.*, *F*, *FF*, *FF*, *PP*, *cres.*, *F*, *FF*, *P*, *PP*, *F*, *P*, *PP*, *Solo 60*, *PP*, *rinf.*

Ninth system: Measures 481-540. Dynamics: *rinf.*, *rinf.*, *F*, *FF*, *FF*, *PP*, *cres.*, *F*, *FF*, *P*, *PP*, *F*, *P*, *PP*, *Solo 60*, *PP*, *rinf.*

Tenth system: Measures 541-600. Dynamics: *rinf.*, *rinf.*, *F*, *FF*, *FF*, *PP*, *cres.*, *F*, *FF*, *P*, *PP*, *F*, *P*, *PP*, *Solo 60*, *PP*, *rinf.*

Larghetto

First system: Treble clef, C major, 3/8 time. Measures 61-115. Dynamics: *cres.*, *rinf.*, *rinf.*, *P*, *15*

Second system: Measures 116-175. Dynamics: *rinf.*, *rinf.*, *P*, *11*, *Solo*

Third system: Measures 176-240. Dynamics: *rinf.*, *rinf.*, *P*, *50*

RONDO Allegro

First system: Treble clef, C major, 2/4 time. Measures 241-328. Dynamics: *F tutti*, *rinf.*, *23*

Second system: Measures 329-388. Dynamics: *F tutti*, *rinf.*, *89*, *tutti F*

Third system: Measures 389-448. Dynamics: *F tutti*, *rinf.*, *32*, *tutti F*

Fourth system: Measures 449-508. Dynamics: *F tutti*, *rinf.*, *1128*

IV
CONCERTO

Allegro vivace

FLAUTO SECONDO

3

1
rinf. rinf. F FF FF

2
PP *cres.* F FF

4
F P F P PP

7
Solo 60 PP rinf. F FF F

12 tutti

1
FF Solo 59 tutti FF

30 Solo 18 tutti PP rinf. FF

8 rinf. rinf. P

16 66 rinf. P

RONDO Allegro

8 tutti F rinf.

23 8 F tutti

89 tutti F

32 tutti F

smz

PP 1128

2
IV
CONCERTO
Allegro Vivace

CORNO PRIMO en fa

First system: Treble clef, C major key signature, 2/4 time signature. Measure 1 starts with a forte (F) dynamic. The melody is a series of eighth and sixteenth notes. Measure 2 has a second ending bracket. Measure 3 has a first ending bracket. Measure 4 has a first ending bracket. Measure 5 has a first ending bracket. Measure 6 has a first ending bracket. Measure 7 has a first ending bracket. Measure 8 has a first ending bracket. Measure 9 has a first ending bracket. Measure 10 has a first ending bracket. Measure 11 has a first ending bracket. Measure 12 has a first ending bracket. Measure 13 has a first ending bracket. Measure 14 has a first ending bracket. Measure 15 has a first ending bracket. Measure 16 has a first ending bracket. Measure 17 has a first ending bracket. Measure 18 has a first ending bracket. Measure 19 has a first ending bracket. Measure 20 has a first ending bracket. Measure 21 has a first ending bracket. Measure 22 has a first ending bracket. Measure 23 has a first ending bracket. Measure 24 has a first ending bracket. Measure 25 has a first ending bracket. Measure 26 has a first ending bracket. Measure 27 has a first ending bracket. Measure 28 has a first ending bracket. Measure 29 has a first ending bracket. Measure 30 has a first ending bracket. Measure 31 has a first ending bracket. Measure 32 has a first ending bracket. Measure 33 has a first ending bracket. Measure 34 has a first ending bracket. Measure 35 has a first ending bracket. Measure 36 has a first ending bracket. Measure 37 has a first ending bracket. Measure 38 has a first ending bracket. Measure 39 has a first ending bracket. Measure 40 has a first ending bracket. Measure 41 has a first ending bracket. Measure 42 has a first ending bracket. Measure 43 has a first ending bracket. Measure 44 has a first ending bracket. Measure 45 has a first ending bracket. Measure 46 has a first ending bracket. Measure 47 has a first ending bracket. Measure 48 has a first ending bracket. Measure 49 has a first ending bracket. Measure 50 has a first ending bracket. Measure 51 has a first ending bracket. Measure 52 has a first ending bracket. Measure 53 has a first ending bracket. Measure 54 has a first ending bracket. Measure 55 has a first ending bracket. Measure 56 has a first ending bracket. Measure 57 has a first ending bracket. Measure 58 has a first ending bracket. Measure 59 has a first ending bracket. Measure 60 has a first ending bracket. Dynamics include *p*, *mf*, *f*, *cres*, *pp*, and *f*. Performance markings include *1*, *2*, *solo*, *tutti*, and *Larghetto tacet*.

Rondo
Allegro

Second system: Treble clef, C major key signature, 2/4 time signature. Measure 61 starts with a forte (F) dynamic. The melody is a series of eighth and sixteenth notes. Measure 62 has a first ending bracket. Measure 63 has a first ending bracket. Measure 64 has a first ending bracket. Measure 65 has a first ending bracket. Measure 66 has a first ending bracket. Measure 67 has a first ending bracket. Measure 68 has a first ending bracket. Measure 69 has a first ending bracket. Measure 70 has a first ending bracket. Measure 71 has a first ending bracket. Measure 72 has a first ending bracket. Measure 73 has a first ending bracket. Measure 74 has a first ending bracket. Measure 75 has a first ending bracket. Measure 76 has a first ending bracket. Measure 77 has a first ending bracket. Measure 78 has a first ending bracket. Measure 79 has a first ending bracket. Measure 80 has a first ending bracket. Measure 81 has a first ending bracket. Measure 82 has a first ending bracket. Measure 83 has a first ending bracket. Measure 84 has a first ending bracket. Measure 85 has a first ending bracket. Measure 86 has a first ending bracket. Measure 87 has a first ending bracket. Measure 88 has a first ending bracket. Measure 89 has a first ending bracket. Measure 90 has a first ending bracket. Measure 91 has a first ending bracket. Measure 92 has a first ending bracket. Measure 93 has a first ending bracket. Measure 94 has a first ending bracket. Measure 95 has a first ending bracket. Measure 96 has a first ending bracket. Measure 97 has a first ending bracket. Measure 98 has a first ending bracket. Measure 99 has a first ending bracket. Measure 100 has a first ending bracket. Measure 101 has a first ending bracket. Measure 102 has a first ending bracket. Measure 103 has a first ending bracket. Measure 104 has a first ending bracket. Measure 105 has a first ending bracket. Measure 106 has a first ending bracket. Measure 107 has a first ending bracket. Measure 108 has a first ending bracket. Measure 109 has a first ending bracket. Measure 110 has a first ending bracket. Measure 111 has a first ending bracket. Measure 112 has a first ending bracket. Dynamics include *p*, *f*, *pp*, and *f*. Performance markings include *solo*, *tutti*, and *Larghetto tacet*.

Allegro Vivace

CORNO SECONDO en fa

3

[illegible]