

Juilliard Intermediate Series

OF

Music for String Orchestra

WITH PIANO (AD LIBITUM)



SELECTED AND EDITED BY

Albert Stoessel

OF THE FACULTY OF THE
JUILLIARD GRADUATE SCHOOL

Set Three

1. JEAN-BAPTISTE LULLY. Suite of Instrumental Pieces from the opera, "Armide et Renaud"
2. HENRY PURCELL. Suite from the opera, "Dido and Æneas"
3. GIROLAMO FRESCOBALDI. Toccata and Bergamasca from the "Fiori musicali" (Organ *ad libitum*)

G. Schirmer, Inc.
NEW YORK

Suite from the Opera "Dido and Aeneas"

I. Overture

Edited by Albert Stoessel

Henry Purcell
(1658-1695)

Lento

Violins I *espressivo p molto legato*

Violins II *p espressivo*

Violas * *p espressivo*

Violoncellos *p*

Double Basses

6

* A Violin III (Viola tr) part, interchangeable with the regular Viola part, is provided.

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Allegro moderato

The first system of the musical score consists of five staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The middle two staves are in alto clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato'. The first staff contains dynamic markings *p*, *poco*, *pp*, and *mf sempre staccato*. The second staff contains *p*, *pp*, and *mf sempre staccato*. The third staff contains *poco* and *pp*. The fourth and fifth staves contain *pp*. The system concludes with a repeat sign.

The second system of the musical score consists of five staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The middle two staves are in alto clef. The key signature has two flats. A circled number '17' is placed above the first staff. The tempo is 'Allegro moderato'. The first staff contains an accent mark (*^*). The second staff contains *mf sempre staccato*. The third staff contains *mf sempre staccato*. The fourth and fifth staves contain *mf sempre staccato*. The system concludes with a repeat sign.

The third system of the musical score consists of five staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The middle two staves are in alto clef. The key signature has two flats. The tempo is 'Allegro moderato'. The first staff contains dynamic markings *p* and *f*. The second staff contains *p* and *f*. The third staff contains *p* and *f*. The fourth and fifth staves contain *p* and *f*. The system concludes with a repeat sign.

25

mf p f

30

ff p cresc. sempre cresc.

36

2nd time rit.

ff mf

arco

II. The Triumphant Dance

Allegro maestoso

The first system of the musical score consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The music is in 3/4 time and begins with a dynamic marking of *f* (forte). The melody in the top staff features a mix of eighth and sixteenth notes, with a key signature change to one flat (B-flat) in the second measure. The accompaniment in the lower staves provides a steady rhythmic foundation with eighth and sixteenth notes.

The second system of the musical score consists of five staves. It begins with a circled number 8, indicating the start of a new section. The dynamic marking is *mf* (mezzo-forte). The top staff features a more complex melodic line with sixteenth-note runs. The lower staves continue the accompaniment. The system concludes with a dynamic marking of *p* (piano), indicating a change in volume.



Musical score system 1, measures 17-24. The system consists of five staves. The top staff is in treble clef and contains a melodic line with trills (tr.) and a dynamic marking of *f*. The second staff is also in treble clef and contains a melodic line with a dynamic marking of *f* and a *ten.* marking. The third staff is in alto clef and contains a melodic line with a dynamic marking of *f*. The fourth and fifth staves are in bass clef and contain a bass line with a dynamic marking of *f*.



Musical score system 2, measures 25-32. The system consists of five staves. The top staff is in treble clef and contains a melodic line with trills (tr.) and dynamic markings of *p* and *mf*. The second staff is in treble clef and contains a melodic line with dynamic markings of *p* and *mf*. The third staff is in alto clef and contains a melodic line with dynamic markings of *p* and *mf*. The fourth and fifth staves are in bass clef and contain a bass line with dynamic markings of *p* and *mf*.



Musical score system 3, measures 33-40. The system consists of five staves. The top staff is in treble clef and contains a melodic line with accents (>) and a dynamic marking of *f*. The second staff is in treble clef and contains a melodic line with accents (>) and a dynamic marking of *f*. The third staff is in alto clef and contains a melodic line with accents (>) and a dynamic marking of *f*. The fourth and fifth staves are in bass clef and contain a bass line with accents (>) and a dynamic marking of *f*.

34



p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

43



f

f

f

f

f

ten.
b.

poco allargando



ff

ff

ff

ff

ff

III. Chorus: With drooping wings

Andante

p molto espr. *mf*

p molto espr.

p *molto espr.*

p *molto espr.*

p

6

mf *p* *cresc.*

mf *p* *cresc.*

mf *p*

mf *p* *cresc.*

mf *p* *cresc.*

14

Musical score for measures 14-21. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, one alto clef, and two bass clefs. Dynamics include *f*, *p*, and *cresc.*

poco rit. 22 *a tempo*

Musical score for measures 22-29. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, one alto clef, and two bass clefs. Dynamics include *cresc.*, *f*, *p*, *mp*, and *mf*. The tempo changes from *poco rit.* to *a tempo* at measure 22.

Più tranquillo

Musical score for measures 30-37. The score is in 3/4 time and B-flat major. It features five staves: two treble clefs, one alto clef, and two bass clefs. Dynamics include *f*, *p*, *pp*, *mf*, *dim.*, *ppp*, and *p*. The tempo is marked *Più tranquillo*. The piece concludes with two endings.

IV. The Witches' Dance

Allegro con brio

The first system of the musical score consists of five staves. The top staff is in treble clef and contains a melodic line with a dynamic marking of *ff* and the instruction "(Trumpet like)". The second staff is also in treble clef and contains a melodic line with a dynamic marking of *ff*. The third staff is in alto clef and contains a melodic line with a dynamic marking of *ff*. The fourth and fifth staves are in bass clef and contain a melodic line with a dynamic marking of *ff*. The music is in 2/4 time and features a key signature of one flat.

The second system of the musical score consists of five staves. The top staff is in treble clef and contains a melodic line with a circled number 6 above it, indicating a measure repeat. The music features first and second endings, marked with "1." and "2." above the staff. The second staff is in treble clef and contains a melodic line. The third staff is in alto clef and contains a melodic line with a dynamic marking of *ff*. The fourth and fifth staves are in bass clef and contain a melodic line. The music is in 2/4 time and features a key signature of one flat.

Vivace

p

15

p

p

p

pizz.

p

Allegro maestoso

ff

24

ff

ff

ff pesante

arco

ff pesante

Musical score for the first system, measures 28-31. The score is written for five staves. The top staff is in treble clef with a key signature of two flats and a circled measure number "31". The bottom four staves are in bass clef with the same key signature. The music features various rhythmic patterns and dynamics.

Musical score for the second system, measures 32-35. The score is written for five staves. The top staff is in treble clef with a key signature of two flats. The bottom four staves are in bass clef with the same key signature. Dynamics include *p*, *f*, *cresc.*, and *ff*.

V. Sailors' Hornpipe

Allegretto (gay)

Musical score for V. Sailors' Hornpipe, featuring five staves of music. The tempo is marked *Allegretto (gay)*. The score includes dynamic markings such as *mf*, *f*, *ff*, and *cresc.*. The piece is divided into measures, with circled numbers 5, 10, and 15 indicating specific points. The score concludes with a *2nd time rit.* instruction and two endings, labeled 1 and 2.

The score is written for five staves, likely representing different instruments or voices. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by a lively, rhythmic feel, consistent with the tempo marking.

The first system (measures 1-5) starts with a *mf* dynamic and includes a *cresc.* marking at measure 5. The second system (measures 6-10) features a dynamic shift from *f* to *ff* at measure 10, followed by a *mf* dynamic at the end of the system. The third system (measures 11-15) begins with a *mf* dynamic and includes a *ff* dynamic at measure 15, followed by a *2nd time rit.* instruction and two endings.

MUSIC ARRANGED for STRING ORCHESTRA

ANDANTE (Second Movement) from Sonata for Violin, in A minor, by Johann Sebastian Bach, arranged by Frederick A. Stock.

SUITE, from the Concerto for Viols by Carl Philipp Emmanuel Bach, transcribed by Henri Casadesus (*Collection Casadesus*—from the repertory of the *Society of Ancient Instruments*).

OLD GERMAN MASTERS' SUITE, compiled and arranged by Louis Victor Saar.

1. Overture, by Georg Philipp Telemann.
2. Minuet, by Friedrich Wilhelm Marpurg.
3. Jig, by Johann Mattheson.
4. Fantasy, by Gottlieb Georg Muffat.
5. Fugue (sopra Magnificat), by Johann Pachelbel.

BACH SUITE, for String Orchestra and Piano *ad libitum*, transcribed by Wesley G. Sontag, for the use of ensemble classes and school orchestras.

1. March, from a Secular Cantata.
2. Sarabande, from *Sarabande con partite* for Clavichord.
3. Gavotte and Musette, from the Sixth 'Cello Suite.
4. Air, from the Orchestra Suite in D Major.
5. Bourrée, from the Orchestra Suite in D Major.

JUILLIARD SERIES of Music for String Orchestra, selected and edited by Albert Stoessel. (*Numbers issued separately—not a collection*).

1. By the Waters of Babylon (Chorale-Prelude), by Johann Sebastian Bach.
2. Praeludium from the E-major Violin Sonata, by Johann Sebastian Bach.
3. Fantasia in G Major, by Johann Sebastian Bach.
4. Pastorale in C Minor, by Johann Sebastian Bach.
5. Fugue in G Major, by Johann Sebastian Bach.

TWELVE EASY PIECES for String Quartet or String Orchestra with Double-Bass and Piano *ad libitum*, arranged by C. C. Samford.

1. Commit thy ways, O pilgrim—Chorale, by Johann Sebastian Bach.
2. Break forth, O beauteous heavenly light—Chorale, by Johann Sebastian Bach.
3. Watchman's Song, by Edvard Hagerup Grieg.
4. Gavotte from Iphigenia in Aulis, by Christoph Willibald von Gluck.
5. Theme from "The Harmonious Blacksmith," by George Frideric Handel.
6. Waltz, by Johannes Brahms.
7. Andante from the A-minor String Quartet, Op. 29, by Franz Schubert.
8. Little Fugue, by George Frideric Handel.
9. Morning Promenade, by Robert Schumann.
10. Norwegian Melody, by Edvard Hagerup Grieg.
11. Sarabande, from the English Suite in A minor, by Johann Sebastian Bach.
12. Minuet from the Septet, Op. 20, by Ludwig van Beethoven.

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