

CONCERTO

Pour le Piano-forte

avec accompagnement de

*deux Violons, Alto, Basse,
deux Hautbois et deux Cors.*

par

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Th. 1 Rthlr. 8 gr.

à Leipzig

chez Breitkopf & Härtel.

CONCERTO

Allegro
tutti f

p *rit f*

cresc *f*

dol.

tr *rit f* *rit f*



Solo

This page contains a musical score for a piano solo, consisting of seven systems of staves. The notation is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various dynamic markings and articulations:

- System 1:** Starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The right hand features complex chordal textures and melodic lines, while the left hand provides a steady accompaniment.
- System 2:** Includes a crescendo (*cres*) and a rinforzando (*rinf*) marking. The right hand continues with intricate patterns, and the left hand has a more active role.
- System 3:** Features a piano (*p*) and piano-forte (*pf*) dynamic. The right hand has a dense, flowing texture, and the left hand has a more active role.
- System 4:** Includes a piano (*p*), piano-forte (*pf*), and forte (*f*) dynamic. The right hand has a dense, flowing texture, and the left hand has a more active role.
- System 5:** Includes a piano (*p*), piano-forte (*pf*), and forte (*f*) dynamic. The right hand has a dense, flowing texture, and the left hand has a more active role.
- System 6:** Includes a piano (*p*), piano-forte (*pf*), and forte (*f*) dynamic. The right hand has a dense, flowing texture, and the left hand has a more active role.
- System 7:** Includes a piano (*p*), piano-forte (*pf*), and forte (*f*) dynamic. The right hand has a dense, flowing texture, and the left hand has a more active role.

First system of a musical score. The right hand features a rapid, ascending and descending scale-like passage. The left hand plays a steady eighth-note accompaniment. A dynamic marking *p* is present at the end of the system.

Second system of a musical score. The right hand continues with a rapid, ascending and descending scale-like passage. The left hand plays a steady eighth-note accompaniment. Dynamic markings *rinf* and *poco* are present.

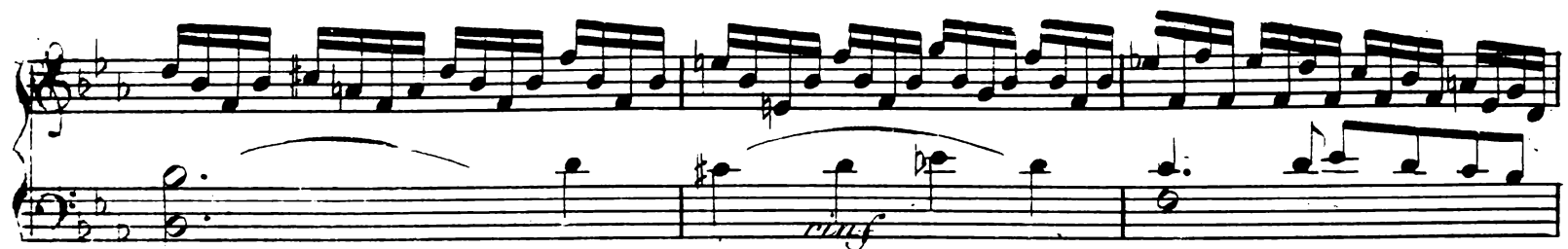
Third system of a musical score. The right hand features a rapid, ascending and descending scale-like passage. The left hand plays a steady eighth-note accompaniment. Dynamic markings *ritardando*, *3*, and *fp* are present. The instruction *con espress:* is written below the system.

Fourth system of a musical score. The right hand features a rapid, ascending and descending scale-like passage. The left hand plays a steady eighth-note accompaniment. Dynamic markings *fp* are present.

Fifth system of a musical score. The right hand features a rapid, ascending and descending scale-like passage. The left hand plays a steady eighth-note accompaniment.

Sixth system of a musical score. The right hand features a rapid, ascending and descending scale-like passage. The left hand plays a steady eighth-note accompaniment. A dynamic marking *mf* is present.

Seventh system of a musical score. The right hand features a rapid, ascending and descending scale-like passage. The left hand plays a steady eighth-note accompaniment. Dynamic markings *mf* and *559* are present.



tr *tutti*

f

Solo

con espirac

sf

sf *p* *cres*

This page of musical notation consists of eight systems, each with a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble staff begins with a piano (*p*) dynamic and a series of eighth notes. The bass staff has a *res* marking. The system concludes with a fortissimo (*ff*) dynamic.

System 2: Continues the melodic and harmonic development with various note values and rests.

System 3: Features more complex rhythmic patterns, including sixteenth notes and eighth notes.

System 4: Includes a *res* marking in the bass staff and continues the melodic line in the treble.

System 5: Shows a transition in the bass staff with a new melodic line.

System 6: Continues the musical progression with various note values and rests.

System 7: Includes a piano (*p*) dynamic in the treble staff and a *mol* (molto) marking in the bass staff. The system ends with a fortissimo (*fp*) dynamic.

System 8: The final system on the page, featuring a fortissimo (*fp*) dynamic in the treble staff and a *mol* marking in the bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system features a complex melodic line in the treble and a more rhythmic bass line. The second system continues this pattern with some chromaticism. The third system shows a more active bass line with some sixteenth-note patterns. The fourth system includes a trill (tr) and a tutti marking. The fifth system features a series of sixteenth-note runs in both hands. The sixth system begins with a piano (p) marking and continues with rhythmic patterns. The seventh system includes a solo marking and ends with a rapid sixteenth-note scale in the treble. The page number 559 is centered at the bottom.

559

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of two flats. The second system features a forte (*ff*) dynamic marking. The third system includes a piano (*p*) dynamic marking. The fourth system has a crescendo (*cres*) marking. The fifth system is marked with a forte (*f*) dynamic. The sixth system includes the instruction *calando nel tempo con espres.* (slowing down in tempo with expression). The seventh system continues the musical development. The page number 539 is located at the bottom center.

p

ff

cres

f

calando nel tempo con espres.

This page of musical notation consists of ten systems of staves, each containing a treble and bass staff. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation is highly detailed, featuring many sixteenth and thirty-second notes, as well as complex chordal structures. Dynamics are indicated throughout the piece, including *mezz* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). The piece concludes with a final chord in the bass staff.

This page of musical notation consists of six systems of staves, each containing a piano accompaniment and a vocal line. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The piano part features a continuous sixteenth-note pattern. The vocal line has a melodic line with a *dim* (diminuendo) marking.
- System 2:** The piano part includes a section with *p* (piano) and *pp* (pianissimo) dynamics, followed by a *ff* (fortissimo) section with a trill (tr) and a 12-measure rest. The vocal line has a trill (tr) and a 12-measure rest.
- System 3:** The piano part has a *sf* (sforzando) marking. The vocal line is marked *tutti* and *sf*.
- System 4:** The piano part has a *f* (forte) marking. The vocal line has a *tr* (trill) marking.
- System 5:** The piano part has a *f* (forte) marking. The vocal line has a *f* (forte) marking.
- System 6:** The piano part has a *f* (forte) marking. The vocal line has a *f* (forte) marking.

Larghetto
con espressione

Solo
rinf.
teneramente

Flutti
p

Solo

rinf. *rinf.* *sf*
perdendosi
dol.

rinf.
pp

tutti
f. *p* *Solo*

crep

pp *pp*

Rondo
All: molto *p*

p

tutti *solo*

tutti *solo*

dim

dim

p *pp*

p *pp*

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The first system is marked *tutti* and ends with a *Solo* instruction. The second system is marked *sf*. The third system is marked *p*. The fourth system is marked *p*. The fifth system is marked *p*. The sixth system is marked *f*. The seventh system is marked *dol.*. The eighth system is marked *f*.

tutti

Solo

sf

p

p

p

f

dol.

f

p *f* *p* *f*

cres

sf *mez* *p*

rinforz *p* *pp* *perdendosi nel tempo*

pp

tutti

Minore

mf *mf* *mf*

p *f* *p* *f* *p* *f*

Major

p *pp* *pp*

tutti

A page of musical notation for a piano piece. The score consists of ten staves, organized into five systems of two staves each. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *pp*, *p*, *f*, *sf*, and *pp* are placed throughout the score. A section is marked "Minore" (Minor) with a key signature change to two flats. The bottom of the page features a page number "554" and a small, illegible signature or publisher's mark.

This page of musical notation consists of eight systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system shows a complex melodic line in the treble and a rhythmic accompaniment in the bass. The second system is marked *tutti* and features a more active melodic line. The third system is marked *Solo* and shows a more melodic and expressive line. The fourth system is marked *ff* (fortissimo) and features a powerful, driving melody. The fifth system includes a trill (tr) in the treble and a piano (pp) marking in the bass. The sixth system is marked *tutti* and features a more active melodic line. The seventh system is marked *tutti* and features a more active melodic line. The eighth system is marked *tutti* and features a more active melodic line.

tutti

Solo

ff

tr *pp*

tutti

tutti

tutti

j

1719

ring 11

This page of a Violino Primo musical score contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is characterized by frequent use of the *rinforzando* (*rinf*) and *diminuendo* (*dim*) markings, often indicated by slurs over the notes. The dynamics range from *pp* (pianissimo) to *sf* (sforzando) and *f* (forte). There are several first and second endings marked with '1' and '2'. A section marked 'solo' appears on the fifth staff. The piece concludes with a final *f* (forte) dynamic. The page number '539' is centered at the bottom.

pp *rinf* *rinf* *pp* *sf* *sf* *f* *tutti* *solo* *f* *rinf* *rinf* *rinf* *rinf* *p* *cres* *f* *p* *rinf* *f* *p* *rinf* *f* *pp* *rinf* *rinf* *pp* *rinf* *p* *f* *p* *sf* *sf* *f* *f* *sf* *tutti* *p* *pp* *sf* *sf* *rinf* *p* *pp* *rinf* *rinf* *f*

Violino Primo

3

p f p f p sf sf rinf sf sf sf sf ff

7 tutti

pp f

pp dol. f

Larghetto con Espressione

Solo 7 tutti

mf rinf p

4 Solo p mex.

f p

pp rinf rinf f

3 pp 3 pp

pp pp

Rondo All: molto.

7 f tutti

Solo pp

5 pp 1

pp tutti

Solo 8

rinf

This page of a Violino Primo musical score contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like *f tutti*, *solo*, *col'arco*, and *pizz.* are interspersed throughout the piece. Measure numbers 6, 8, and 10 are indicated above the staves. The piece concludes with a double bar line at the end of the 14th staff.

6

8

10

f tutti

1 *Majeur*

solo *f tutti*

1 *Mineur* 2 *pizz.*

1 *col'arco*

pizz.

f tutti

solo

f *sf* *f tutti*

sf

Violino Secondo

1

Allo:
CONCERTO

f *p* *mf* *cres.* *ff* *mf* *pp* *cres.* *mf* *f* *ff* *pp* *ff* *pp* *ff* *dol* *Solo* *8* *pp* *3* *mf* *p* *smorz* *9*

Violino Secondo

p *rinf* *rinf* *rinf*

p *sp* *f* *p* *f* *p* *sp* *f* *p* *sp*

p *sp* *sp* *sp* *f* *p* *ff*

Solo *p* *rinf* *p*

f *p* *rinf* *f* *rinf* *f* *rinf* *pp*

rinf *rinf* *pp* *p* *p* *f*

p *fp* *f* *f* *f*

p *pp*

Solo *f* *p* *f* *p* *p*

rinf

pp *pp* *rinf* *rinf*

p *rinf* *rinf* *f* *p* *f* *p* *f* *p*

sp *sp* *rinf* *p* *sp* *sp* *sp* *f* *ff tutti*

Violino Secondo

5

pp f ff

dot.

Larghetto
con Espressione

p f pp rinf rinf

tutti

Solo

Rondo
All^o molto

p pp rinf Solo

Violino Secondo

6

p

pp

3

f

10

pp

8

p

1 *Majeur* 8 *tutti*

Solo

pp

1 *Mineur* 2 *pix*

pp

1 *col'arco*

7

pp

tutti

Solo

p

f

ff

tutti

ff

CONCERTO

All'non tanto

Alto

CONCERTO

The image displays a page of a musical score, likely for a piano concerto, titled "CONCERTO". The score is written on multiple staves, each containing musical notation including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *cres* (crescendo), *dim* (diminuendo), *rit* (ritardando), *sol* (solo), *tutti*, and *f* (forte). There are also markings for *rinj* (rinjando) and *rit* (ritardando). The score is divided into sections, with some measures marked with numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The notation includes various note values, rests, and articulation marks.

Alto

Alto

10
solo p

11
pp

2
ring'

8
pp

7
pp

ring'

1
pp

ring'

7 tutti

18 tutti
solo f

ring'

8
pp

19
pp

Rondo
Allegro

8 tutti

26'
ff

tutti

8
Solo p

6
p

2

1

27 tutti

22
ff

8 tutti

solo

10
pp

4 piz.
Mineur

19 tutti

solo

8
pp

8 tutti

f

ff

ff

f

Basse

Concerto *Allargo*

The musical score is written for a Bassoon (Basse) in a Concerto, marked *Allargo*. It consists of 15 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *cres* (crescendo) and a *pp* (pianissimo) dynamic.
- Staff 2:** Features a *ff* (fortissimo) dynamic and a *rinf rinf* (rinfresco) articulation.
- Staff 3:** Includes a *pp* (pianissimo) dynamic and a *Violone* marking.
- Staff 4:** Features a *Bassari* marking and a *cres.* (crescendo) dynamic.
- Staff 5:** Includes a *f* (forte) dynamic and a *pp* (pianissimo) dynamic.
- Staff 6:** Features a *ff* (fortissimo) dynamic.
- Staff 7:** Includes a *pp* (pianissimo) dynamic.
- Staff 8:** Features a *p* (piano) dynamic and a *f* (forte) dynamic.
- Staff 9:** Includes a *pp* (pianissimo) dynamic and a *Solo p* marking.
- Staff 10:** Features a *f* (forte) dynamic and a *pp* (pianissimo) dynamic.
- Staff 11:** Includes a *rinf* (rinfresco) articulation and a *sp* (sforzando) dynamic.
- Staff 12:** Features a *pp* (pianissimo) dynamic and a *pp* (pianissimo) dynamic.
- Staff 13:** Includes a *rinf* (rinfresco) articulation and a *pp* (pianissimo) dynamic.
- Staff 14:** Features a *f* (forte) dynamic and a *sp* (sforzando) dynamic.
- Staff 15:** Includes a *pp* (pianissimo) dynamic and a *pp* (pianissimo) dynamic.

Basse

Musical score for Bass (Basse) featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *f*, *rinf*, *p*, *rinf*, *p*, *f*, *p rinf*
- Staff 2:** *f*, *rinf*, *f*, *rinf*, *pp*, *rinf*, *rinf*, *rinf*, *rinf*, *pp*
- Staff 3:** *rinf*, *rinf*, *p*, *f*, *f*, *f*, *f*
- Staff 4:** *f*, *tutti*, *f*
- Staff 5:** *pp*, *Solo f*, *p*
- Staff 6:** *f*, *p*, *p*, *rinf*
- Staff 7:** *pp*, *p*, *rinf*
- Staff 8:** *f*, *p*, *fp*, *fp*, *fp*, *fp*, *rinf*, *p*, *fp*, *fp*, *fp*, *f*, *tutti*
- Staff 9:** *f*
- Staff 10:** *p*, *ff*
- Staff 11:** *pp*, *f*
- Staff 12:** *Larghetto*, *8 tutti*, *rinf*, *rinf*, *Solo*
- Staff 13:** *8 tutti*, *rinf*, *rinf*
- Staff 14:** *8 Solo pp*, *rinf*, *rinf*, *f*
- Staff 15:** *8 pp*, *pp*, *pp*

Basso

5

Rondo Allegro

8 *tutti* *f* *Solo* *pp*

7 *pp* *pp* *1*

tutti *f* *rinf* *Solo p* *8*

6 *p*

pp

3 1 19 *4 tutti* *f* *p*

7 *p*

1 *Majeur* *Solo* *p* *8 tutti*

1 *Mineur* 2 *pp* *piz.*

1 *arco* *p* 1 7 *p* *tutti* *f*

Solo *p*

7 *tutti* *f* *ff* *550*

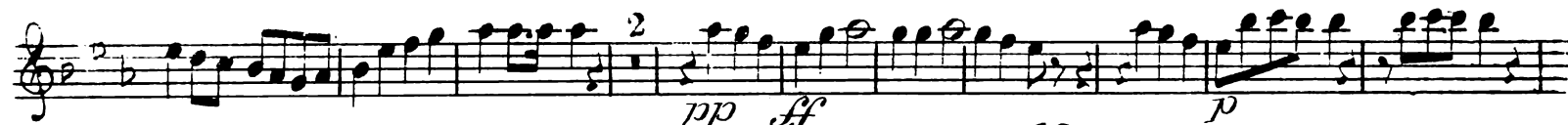
All'non tanto Oboe Primo

CONCERTO 



















Flauto
Larghetto 



Rondo
Allegro 







Oboe Secondo

Allegro

CONCERTO

1 *f* *rinf* *pp*

2 3 1 *sf* *rinf* *rinf*

8 *p* *p* *f*

1 *p* *p* *f*

2 *p* *f*

1 *p* *f*

78 *f*

56 *f*

3 *pp*

64 *f* *p*

1 *p*

Flauto

12 22 *rinf* *p*

32 *pp*

32

Rondo

7 *sf* 93

81

12 8