

Violino
Die Stämme in Tibet

VIOLINO PRINCIPALE I^{mo}

Boneschet Proch. 1.

Andante con moto

INTRODUZIONE

1. *pp*
del *p*
Flauto.
p 1 1 1 1 1 1 1
p *cres:* *ff* *pp*
Allegro vivace.
ff
ff
pp *ff* *f* 1 1 1 1
ff
Solo. *ff*
p *ff*
pp *f* *ritard.* *p*

VIOLINO PRINCIPALE I^{mo}

Allegretto.

THEMA.

pp

f ff

Rome

1.

350.

24. 12. 1894

Review

John D.

Soln

Sept. 21 1872

Flag:

P. II^{do}
1888.

noī.

P. II^{do}.

dolce.

ноі.

Tutti.

12.

Piu lento.

Var. I.

7

f

PP

Figures
11. et 12. 56. 24. 95. 96.

VIOLINO PRINCIPALE I^{mo}

3.

pp

p

f

p

pp

f

dim

Tutti.

1.

piu mosso.

16.

Var. II. *43.* *Tutti.*

f

f

ff

Solo

VIOLINO PRINCIPALE I^{mo}

Piu lento.

Var. III.

risoluto.

The musical score for Violino Principale I, Var. III, is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Piu lento." and the character is "risoluto." The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Trills (tr) are used frequently throughout the piece. Dynamic markings include "loco." on the third staff and "ritardando" on the tenth staff. The notation includes various fingerings (1, 2, 3, 4) and bowing indications. The piece concludes with a final cadence marked "ritardando".

VIOLINO PRINCIPALE. Primo

5.

staccato

ritenuto

loco

Flag: 4

loco.

Tutti.

piu mosso.

f

f

pp

Solo

Adagio.

Var. IV.

f

Solo

con espressione

f

Solo

con espressione

pp

f

Solo

con espressione

pp

f

Solo

con espressione

pp

VIOLINO PRINCIPALE I^{mo}

dolce.

7.

Tutti. Allo Moderato.

ff

Solo

tr

calando.

ff

p

pp

Allegro.

Var. V.

Tutti.

Solo

f

risoluto.

staccato.

loco.

staccato.

pp

VIOLINO PRINCIPALE I^{mo}

7.

Musical score for Violino Principale I, page 7. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings. Key markings include "Coda. loco.", "Pr. Jdo", "noi.", "Tutti. f", "Solo.", "cres:", and "loco.". The music includes complex passages with slurs, ties, and fingerings.

Doppel Variationen

über das beliebte Fischerlied:
O seht! wie golden strahlt die Sonne!

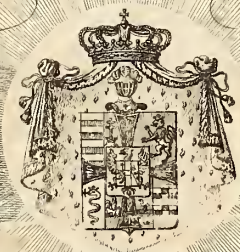
aus der Oper:
Die Nimm me von Portici;

FÜR ZWEY VIOLINEN

mit Begleitung
des Orchesters, des Quartetts und Pianoforte
oder des Pianoforte allein;
componirt und

S^r. Kaiserlichen Hoheit
dem Durchlauchtigsten Prinzen und Herrn

ANTON



VICTOR

Erzherzog von Oesterreich, &c. &c. &c.

in tiefster Ehrfurcht gewidmet

von

Jos. Benesch und Alwin Brock

Mitgliedern der k. k. Hofkapelle.

Eigenthum der Verleger.
Eingetragen in das Vereinsarchiv.

WIEN.

bei Ant. Diabelli u. Comp.

Graben No. 1133.

No. 5694.
— 5695.
— 5696.

Pr. mit Orchester f. 4. u. C. M.
mit Quartett 2. 2. 0. r.
mit Pianof. 1. 4. 5. r.

VIOLINO PRINCIPALE II^{do}

Benesch et Proch.

Andante con moto.

INTRODUZIONE.

p dot *pp* *cres.* *ff* *pp* *ff* *f* *Solo.* *ff* *p* *ff* *pp* *p* *ritard.* *p*

Allegretto.

THEMA.

pp *ff* *p*

VIOLINO PRINCIPALE II^{do}

3
Flag.

f *f*

1 2 3 4 5 6 2 3 3 loco.

1^o Violin

del.

Solo *1^o Violin* *Tutti.* 15

ff

Var. I. Più lento.

p *f* *pp* *f* *f* *pp*

VIOLINO PRINCIPALE II^{do}

The musical score for Violino Principale II consists of the following sections and markings:

- First System:** Begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing below the staff.
- Second System:** Continues the melodic line with similar rhythmic patterns.
- Third System:** Includes a dynamic marking of *pp* (pianissimo) and a *f* marking towards the end of the system.
- Fourth System:** Features a *Solo* marking above the staff, a *1st Violin* marking below, and a *dim.* (diminuendo) instruction. The tempo changes to *Più mosso.*
- Fifth System:** Starts with a *Tutti.* marking and a *p* (piano) dynamic. It includes a measure marked *16*, indicating a repeat or a specific measure count.
- Var. II. Section:** Marked with a red *Solo* and a *dol* (dolce) marking. It begins with a treble clef and a key signature of one sharp. The music is characterized by trills (*tr*) and grace notes (*o*).
- Subsequent Systems:** Continue the variation with complex rhythmic figures, including sixteenth-note runs and trills. The key signature changes to one flat (Bb) in the later systems.

VIOLINO PRINCIPALE II^{do}

5

sul D sul G

8a loco

dim.

Tutti.

17

Var. III. *piu Lento.* *Tutti.*

22 12 29

Var. IV. *Adagio Solo.*

12 29

Solo

dolcissime

tr.

8a loco

Violin

dol

Solo

Tutti. Allo Moderato.

Solo.

calando.

VIOLINO PRINCIPALE II^{do}

Var. V. *Allegro.* *risoluto.* *Solo.* *f* *Tutti.* *staccato.* *pp* *ff* *Coda.*

VIOLENO PRICIPALE II^{do}

The musical score for Violino Principale II consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with each staff representing a measure of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several annotations and dynamic markings:

- Staff 1:** Features a series of eighth notes and sixteenth notes, with a *b* (flat) marking above the staff.
- Staff 2:** Continues the melodic line with similar rhythmic patterns.
- Staff 3:** Includes a *b* (flat) marking above the staff.
- Staff 4:** Features a *Solo* marking above the staff and a *staccato.* marking below the staff.
- Staff 5:** Includes a *Volin* marking below the staff.
- Staff 6:** Features a *8^a* marking above the staff and a *FF* (fortissimo) marking below the staff.
- Staff 7:** Includes a *loco.* marking above the staff and a *pp* (pianissimo) marking below the staff.
- Staff 8:** Features a *Tutti.* marking above the staff and a *f* (forte) marking below the staff.
- Staff 9:** Includes a *Solo.* marking above the staff and a *5* marking above the staff.
- Staff 10:** Features a *ff* (fortissimo) marking below the staff.